

A Student

There should be no second class student at the University of North Carolina. Any person who gains admission here is entitled to be a student first class. To admit students, and then to discriminate against them because of race, religion, creed, or economic circumstance, is thoroughly repugnant to the cardinal principle for which this venerable citadel of democracy and freedom has so long stood—equal treatment for all students, special privileges to none.

It is regrettable that the University has used such poor strategy in a situation which would have passed with little comment had sounder judgement been employed. It is doubly regrettable that a University which has a personal stake in the formulation of psychological strategy for the preservation of the free world, should, by such an ill-advised action, threaten to make a mockery of the whole concept upon which that strategy is founded. We have given the enemies of the free world a beautiful opportunity to exploit the inconsistency of our word and our action.

The University has repeatedly stated, and correctly so, that we are going to act in "good faith" as regards our Negro students. The resolution, as originally adopted by the Board of Trustees, was in our highest tradition of enlightened policy. Since that time, however, we have been forced to ponder the whereabouts of those "good works" which evidence that declaration of "good faith." The most recent decision, requiring Negro students to sit in segregated areas at football games, is but the latest of a number of questionable situations which have occurred regarding such things as the Medical School banquet, the use of gym facilities, housing facilities, etc.

There is another interesting aspect to the latest announcement of the Administration. At Friday night pep-rallies, we have often heard University officials declaim that athletic activities constitute an integral part of the University—and rightly so, for if they did not, they have no reason to exist. Now we learn that the University actually makes a sharp dichotomy between athletics and education. To state that a university and the athletics activities it sponsors are separable elements, is to indulge in the most brazen form of casuistry. To distinguish between Negroes sitting in Lenoir or Memorial Halls and Negroes sitting in Kenan Stadium is sheer delusion.

More deeply felt by those of us who have been in close association with the Administration is the inconsistency of the policy with the integrity, fairness, and high-purposefulness of character—demonstrated in so many past occasions—of those persons who constitute the Administration.

It has been said by those who would defend the Administration's policy, that it is necessary to consider the many pressures which are brought to bear on the Administration, especially the pressure of the public's reaction. This is a consideration which has plagued educational leaders throughout the history of our democracy. Naturally, an educational institution is, in the last analysis, subject to the will of the people, just as is any other institution in a democracy.

But an equally dear tenet of democracy is the concept traditionally recognized in our history that a university is and must continue to be free to go far beyond that which is accepted in society at large. For this reason most of the great ideas and significant movements that have lifted the level of our western civilization have come from the universities, and these ideas have at the time most always shocked rather than satisfied the general public.

Our task is not to fight grudgingly the new social situation in which we find ourselves, but to make the transition as graciously and as smoothly as possible. It is about time we started getting to it. A student is a student is a student.

—Dick Murphy

Letters

Madam Editor:

From the statements quoted in Thursday's Tar Heel regarding Chancellor House's "clarification" of the relation of the Athletic Association to Educational services, one has to wonder why all students are billed for athletic passbooks whether they request them or not, and why it is so difficult to refuse said passbooks if the student feels he can-

not afford the "non-educational" luxury of attending athletic events. It would appear that White students are being discriminated against in the situation, for the Negro students may avoid the charge in his fees for passbooks while the White student may not. It's a brave new world!

Lamont W. Williamson

YOU ARE INVITED TO ATTEND THE BAPTIST CHURCH

OF CHAPEL HILL, Columbia and Franklin
SAMUEL TILDEN HABEL, Th.M., Ph.D., Minister
J. C. MERRIN, B.D., Student Chaplain

9:45 a.m., Church School, Dr. Cecile Johnston, Supt.
Student Class taught by Dr. Preston Epps

11:00 a.m., Sermon Topic: WHAT WE THINK WE ARE
By Dr. Habel

Antiphon: Solo by W. Bruce Pruitt

6:00 p.m., BSU Supper Forum Program: Interest Indicator

by Barry Farber

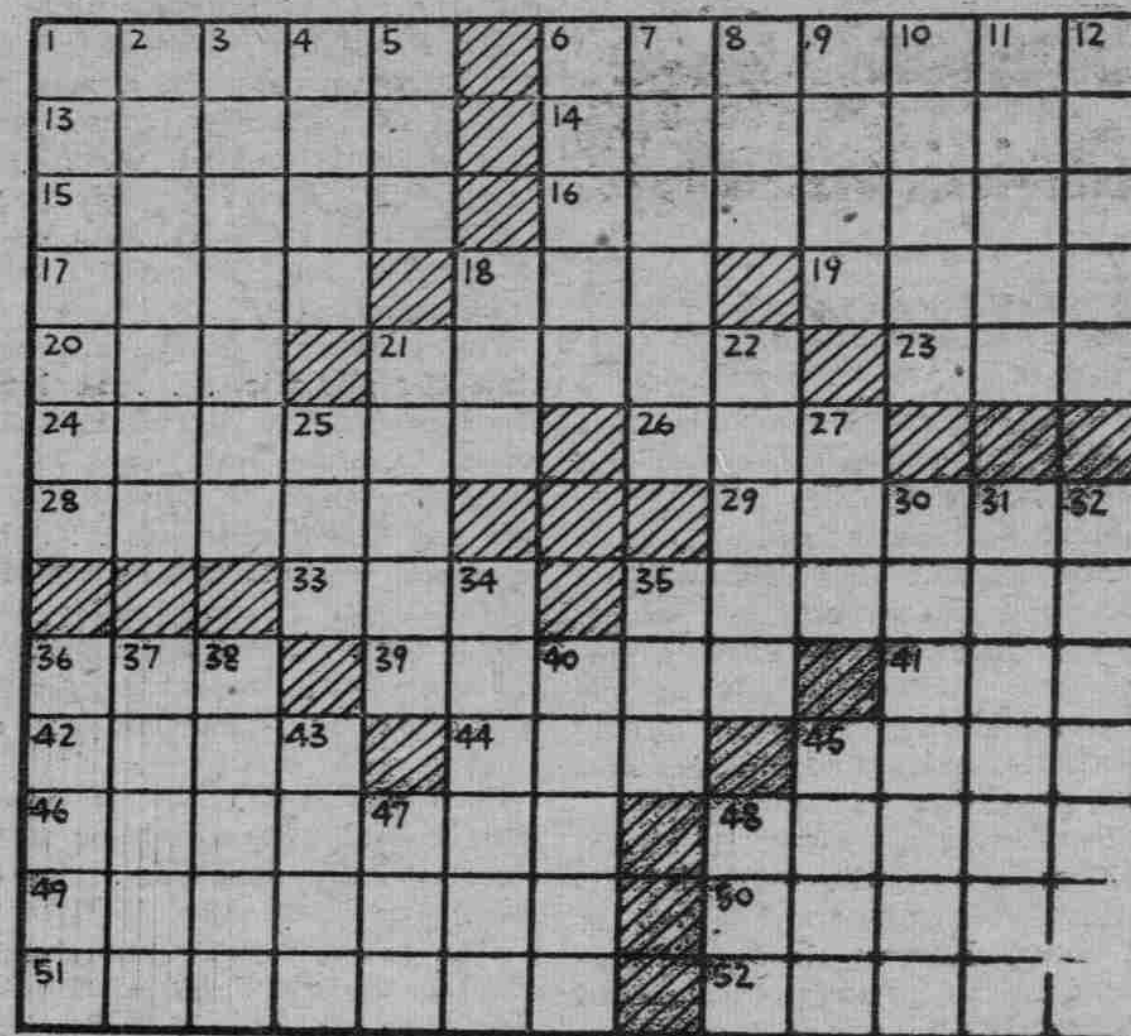
Not Guilty

The Fourth Annual NSA Congress started off like dynamite and slowly worked up to a rousing climax. Ex-Gov. Harold Stassen touched off the two week zebra with a rousing welcome speech in the University of Minnesota's vast Northrup Auditorium. Stassen is a potential candidate for president. He spoke largely on Communism. He was against it.

Over four hundred delegates from Paris to Peoria converged on Minneapolis to hear American students express their thoughts, and nobody ever had an unexpressed thought. The next fourteen days saw these delegates climb out of a sack while the sun was still snoring, enjoy a

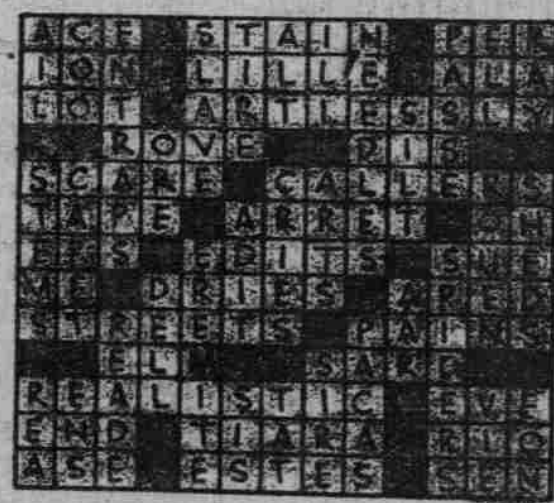
breakfast of Philip Morris and fingernails, and spend the next fifteen hours clashing, cursing, and campaigning for academic freedom, a fair system of draft deferment, a Student Bill of Rights, the honor system, and other resolutions designed to give American students a square deal. The air over Minneapolis grew purple with smoke and language.

The morning mail brought greetings of confidence from all levels of academic America, including freshmen, Phi Betas, faculty, and fullbacks. President Truman sent best wishes. We even received cables from student groups in Moscow, Warsaw, and Red China pleading for "co-



- HORIZONTAL**
- 1. extra
 - 6. disputant
 - 13. nearer to fact
 - 14. lift
 - 15. amendment
 - 16. romance language
 - 17. eager
 - 18. Buddhist column
 - 19. crescent-shaped figure
 - 20. make knotted lace
 - 21. stratum
 - 23. perceived
 - 24. very minute
 - 26. fabric
 - 28. garden-dormouse
 - 29. small surface on gem
 - 38. Babylonian god
 - 35. Jerusalem thorn
 - 36. weaken
 - 39. return
 - 41. a club
 - 42. pitfall
 - 44. an adhesive
 - 45. gasp
 - 46. a recounting
 - 48. wild
 - 49. salt of acetic acid
 - 50. sharp mountain spur
 - 51. wall
 - 52. saltpete.
- VERTICAL**
- 1. of layers
 - 2. registered
 - 3. hearer
 - 4. grass
 - 5. sin
 - 6. rot
 - 7. click-beetle
 - 8. gamble
 - 9. of grand-parents
 - 10. aside
 - 11. Babylonian hero (Myth.)
 - 12. refresh
 - 18. varnish ingredient
 - 21. metric decimeter
 - 22. aside
 - 25. the masses
 - 27. timely
 - 30. restaurant
 - 31. music
 - 32. the bearer
 - 34. envoy
 - 35. alcoholic liquor
 - 36. stuff of leather
 - 37. palm
 - 38. horse
 - 40. feet at bottom of brilliant
 - 43. fiber from century plant
 - 45. Persian elf
 - 47. draw off
 - 48. stimulate

Answer to Saturday's puzzle.

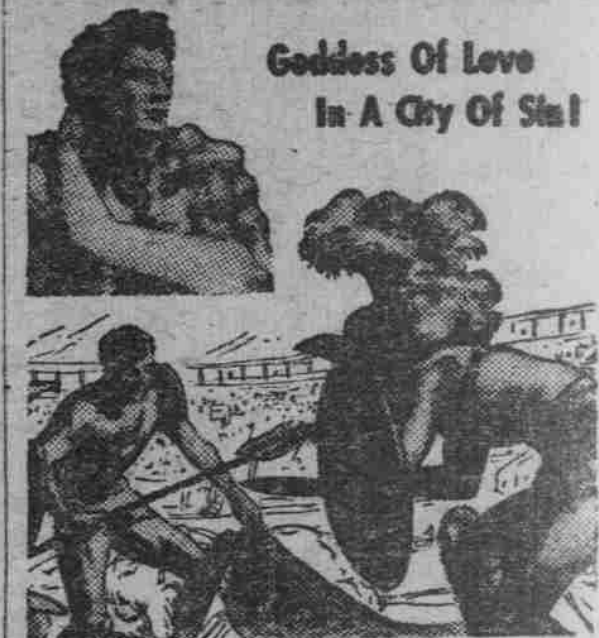


Average time of solution: 27 minutes.
Distributed by King Features Syndicate

operation and peace" punctuated with the usual "balony and borscht."

After the plenary sessions broke up around midnight the group gravitated to nearby soda shops to battle over bicarbonate and compromise over coffee. These drugstore Disreals threw (See NOT GUILTY, Page 3)

Fabulous Fabiola



Goddess Of Love In A Cry Of Steel

RELEASED THRU UNITED ARTISTS

Starring MICHELE MORGAN TODAY

Carolina

LATE SHOW TONIGHT SUNDAY - MONDAY

IT'S THE STORY OF OPERATION ERMINE ...AND HOW TO GET ONE!

(never mind the gag about how the ermines get them!)



FRED MacMURRAY
ELEANOR PARKER
A MILLIONAIRE FOR

Christy!

with RICHARD CARLSON
LINA MCKEL • CHRIS PIN MARTIN
DOUGLAS DUMVILLE • KAY BUCKLEY
Produced by BERT F. BRIDGES
Directed by GEORGE MARSHALL
Screenplay by Sam England
Original Story by Robert Harp
Music by Victor Young
A THOR PRODUCTION
Released by 20th CENTURY-FOR

WEEK-END SPECIAL

FRIDAY AND SATURDAY

Over 150 Shop-worn and Replaced Titles from our Shelves of

PSYCHOLOGY & BIOGRAPHY

At Reductions of 40% or More

THE INTIMATE BOOKSHOP

205 E. Franklin St., Open 9 Till 9