

The Daily Tar Heel

The official newspaper of the Publications Board of the University of North Carolina at Chapel Hill where it is published daily at the Colonial Press, Inc., except Monday's examination and vacation periods and during the official summer terms. Entered as

second class matter at the Post Office of Chapel Hill, N. C., under the act of March 3, 1879. Subscription rates: mailed \$4.00 per year, \$1.50 per quarter; delivered \$6.00 per year and \$2.25 per quarter.

Editor Glenn Harden
 Managing Editor Bruce Melton
 Business Manager Oliver Watkins
 Business Office Manager Jim Schenck
 Society Editor Mary Nell Boddie
 Sports Editor Billy Peacock
 Subscription Manager Chase Ambler

Associate Editors Al Perry, Beverly Baylor
 Feature Editor Walt Dear
 Advertising Manager Marie Costello
 Staff Photographers Ruffin Woody, Hal Miller
 Circulation Manager Neil Cadieu

by Harry Snook

Nonplus

Liberal education at Carolina is under attack.

The professional schools, especially the powerful School of Business Administration, are trying to change General College curriculums. While the curriculums desperately need adjustments, the proposed changes would cut the very roots of liberal education.

Faculty members and students themselves in the professional schools argue that many General College courses have no direct relation to majors and thereby represent wasted time. They argue, too, that students are unable to spend enough time as it is on their majors to graduate with sufficient knowledge of their fields.

Opponents of the general cur-

riculum seize upon the foreign language requirements as a perfect example of the type of courses that waste valuable time and energy. And, without a doubt, the language requirements are silly in that they serve no purpose other than to provide mental exercise for most students. There are other courses that provide better exercise and, in addition, cultural benefits.

Just because language courses are impractical and add little to a well-rounded education is not sufficient reason to condemn the entire General College.

Students who plan to specialize in particular fields need a good general education so they can make intelligent decisions outside the area of their own work. Too many modern "specialists" fail to understand and discharge their responsibilities as citizens. The point is apparently lost these days that there is a great deal more to life than earning a living.

On the other hand, students have every reason to want to eliminate unnecessary courses so they may spend more time on important ones.

The General College has failed

to lead students into an appreciation of the importance of liberal education. And the General College has failed to provide the most significant liberal education for students; too much dead wood is forced upon them.

Tarheel Dies In Duel

Scholarly Dr. Robert Vance signed his will, and went out to meet almost certain death at the hands of his friend Sam Carson in Saluda Gap. Neither wished to kill the other, but custom stronger than themselves held them to their course. This North Carolina tragedy is only one of twenty true ones recounted in Harnett Kane's story of duelling in the 1800's, when Southern gentlemen fought and died upon the field of honor.

Gentleman Swords and Pistols

\$4.00 buys it, and browsing's free at

The Intimate Bookshop

205 E. Franklin St.

Ovor The Hill

The question that gripped the campus for two days finally got answered yesterday when signs and student paperpickers were seen around the usual mid-morning mess on the steps, walks, walls, and general vicinity of South Building.

Students got some idea of what "Are You An O. Y. C. I.?" signified when they saw Bunny Davis, Jim McIntyre, Ken Barton, Mel Stribling, and Sue Lindsay picking up the garbage and sweeping away butts on Ye Old South's steps.

The student leaders assumed the parts of local street cleaning and refuse workers for about an hour. Funny part about it—as soon as they swept up a few cups, more would appear. Some students laughed it off as just another crazy aspect of student government. Some just kept throwing discarded coffee cups onto the administration patio. Was it mock humor or just that usual laziness that takes over the campus at 1 o'clock each morning?

It seems that this campaign, you might call it a "Get Rid of the Litterbug" crusade, started after a quiet talk in Dean Weaver's office on how to solve the problem. We hear that such measures as roping off South Building and closing down the Book Ex were suggested in the closed room but that the group, composed of students and Weaver, decided that a campaign like this might turn the tide in favor of a neat looking approach to the administration building so that visitors wouldn't have to blink twice at the litter. I guess it was also a question of whether the University should pay another man to clean up the steps.

The matter even caught the attention of President Gray. In fact, that was one of his top talking points to the Greater University Council a couple of weeks ago. Weaver, too, has been asking students to be a little more orderly with their cups, sandwich wrappers, and wooden forks. In spite of these pleas and continual ranting by this paper, no solution was found and no effort made to find one until this meeting in Weaver's office. I wonder if this large-sized hint will do it.

Just for the sake of information, we called up John Horney who's in charge of the Buildings Department of the University. He clarified the situation on "refuse policemen." The University pays two men—they're called "campus laborers"—80 cents an hour, for nine hour's work per day to police the campus.

The South Building cleanup job is only one phase of their

by Walt Dear

work, Horney said. "On cold days it's not so bad for the men," he continued, but on warm days with the sun abeam, it does take some time to clean up, he explained. The men police the campus from the Med. School to the gym.

We're glad to see an original idea on solving the mess, anyway. Who know's, it might succeed.

Reviews

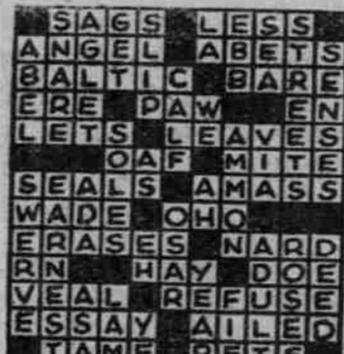
by W. B. Fleischmann

SYMPHONIE PASTORALE, French film version of Andre' Gide's tale of emotional conflict is currently showing at the Varsity. We are shown a wide range of psychological perceptions in this story of a Swiss country minister and his blind ward. Pierre Blanchard and Michele Morgan play the leads with acute sensitivity. The con-

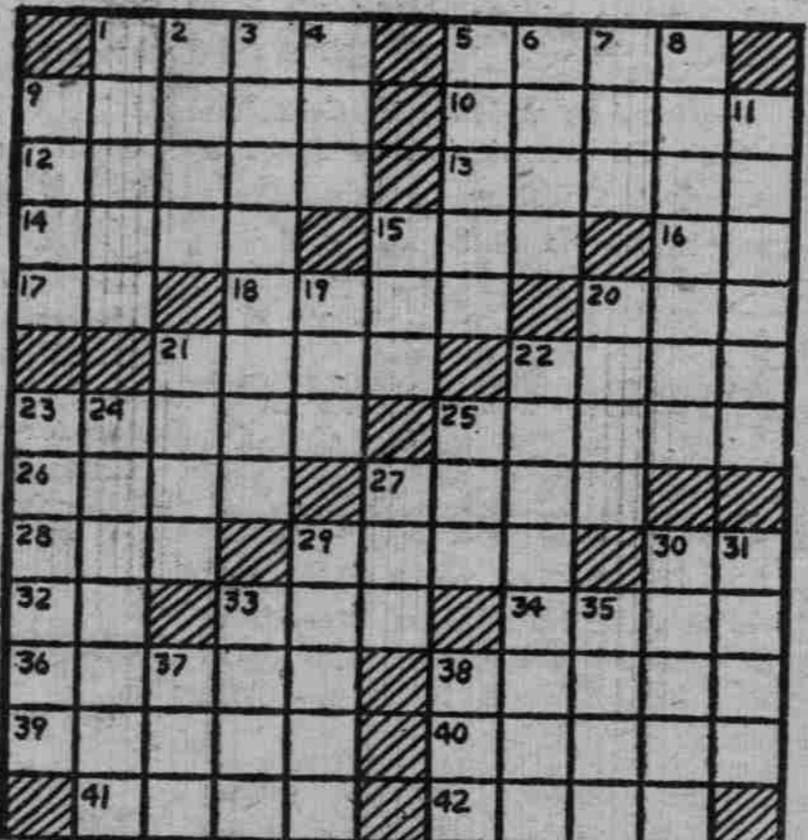
cise, straightforward presentation with which this is accomplished is the most outstanding feature of SYMPHONIE PASTORALE. This directness is perhaps derived from Gide's craftsmanship, but credit must be given the film's directors for creating an austere Swiss atmosphere. Do not miss this distinguished film experience.

DAILY CROSSWORD

- | | | |
|---------------------------|------------------------------|-------------------------|
| ACROSS | 3. Not wanted | 19. Not at home |
| 1. Tight | 4. Unit of weight | 20. Female horse |
| 5. Fish | 5. Long-legged bird | 21. Slipped |
| 9. Music term | 6. Cod-like fish | 22. Ghastly |
| 10. Domesticated | 7. Wine receptacle | 23. Bundles of sticks |
| 12. Circus performer | 8. Debar | 24. Teeth (slang) |
| 13. Giraffe-like mammal | 9. Crust on a sore | 25. Sprite |
| 14. Seaweed | 11. Measured, as with a dial | 27. Merry |
| 15. Wrath | 15. Electrified particle | 29. Proof reader's mark |
| 16. Radium (sym.) | | 30. Funeral poem |
| 17. Bill of sale (Abbr.) | | 31. Organ of smell |
| 18. Recessed place | | |
| 20. Wire measure | | |
| 21. Stupefy | | |
| 22. Bestowed | | |
| 23. Kind of lace | | |
| 25. Blundered | | |
| 26. Greedy | | |
| 27. Adhesive mixture | | |
| 28. Delty | | |
| 29. Coffee house | | |
| 30. Half an em | | |
| 32. Gold (Her.) | | |
| 33. Period of time | | |
| 34. Alone | | |
| 36. Italian river | | |
| 38. Inflamed spots | | |
| 39. Large fish net | | |
| 40. Portrait | | |
| 41. Let it stand (print.) | | |
| 42. Trust | | |



- Yesterday's Answer
- | |
|------------------------|
| 33. Sandy tract (Eng.) |
| 35. Verbal |
| 37. Morsel |
| 38. Title of respect |



Brighter Shines
 WITH
1/2 THE RUBBING

COVERS SCUFF MARKS!
 GIVES SHOES RICHER COLOR!

Black, Tan, Brown, Blue, Dark Tan, Mid-Tan, Oxblood, Mahogany, and Neutral

Ask any G.I. about **KIWI SHOE POLISH**

THE COMPLETE KIWI LINE AT

THE Sport SHOP
 N. COLUMBIA ST.

THE BIGGEST SHOW OF '51

DUKE ELLINGTON
 SARAH VAUGHAN
 KING COLE AND THE TRIO

ALL IN PERSON!
 PEG LEG BATES
 TIMMIE ROGERS
 STUMP and STUMPY
 PATTERSON & JACKSON
 MARIE BRYANT DANCERS

ENTIRE HOUSE — RESERVED SEATS — ENTIRE HOUSE

RALEIGH WED OCT. 24

MEMORIAL AUDITORIUM

STEPHENSON MUSIC CO. MAIL ORDER NOW

