

No Doubt

The recent decisions of the Student Council regarding the power of the Legislature, the Publications Board and the Editor of The Daily Tar Heel to set the size of the newspaper have resulted in placing the Publications Board in an unprecedented position of power.

The two decisions, coming within the space of a week, have determined the following points:

1) The Student Legislature has NO control over funds for publications. Once the total sum of the appropriation to the various publications has been set, Publications Board and the Board alone has the power to allocate funds. This has been the practice in the past, but this fall the legislature attempted to assert control over the funds after the appropriation. The result was a severe rapping of the legislative knuckles by the judiciary.

The Student Legislature has NO control over funds to any organization, once the total sum of appropriations for that organization has been passed. However, the Student Audit Board fulfills a supervisory function for all groups. Furthermore, in the case of all organizations other than the publications, accounts for each organization are separate.

2) Therefore, ALL financial control over ALL student publications is now in the hands of the Board. Thus, funds for the Yackety-Yack and for The Daily Tar Heel and for any other publications (such as last year's Tarnation) are a lump sum allocated to the board to dispose of as they wish. This means that there is no check on the practice of reallocation and shifting of publications funds by the Board.

3) The Publications Board, in the words of the second Council decision, is "the decision making authority" in "any and all matters involving the expenditure or disposition of funds provided to the Publications Board." The Council made this absolutely clear by saying, "In matters which are both financial and administrative, such as the size of the paper, the Publications Board shall have supreme authority."

4) This decision was taken with the Council, the Board, and the Editor in agreement on one vital point, that ALL functions of a newspaper are financial, and that every decision not purely financial is both administrative and financial. Therefore, the Editor, as well as the legislature, is now divested of any power over publication finances, once the total appropriation to all publications is passed by legislature.

Up to the point of Thursday night's decision, it seemed reasonably clear from the constitution that the editors-in-chief of the various publications (being elected by the student body) "shall be free" to determine all matters of policy and that "the Publications Board shall exercise no control" over policy matters. However, this clause of the constitution now appears to be ineffective.

Let there be no doubt on the matter, then. The Publications Board is at present, then, the one, the only, the "supreme authority."

We wanted to let you know where to direct your gripes. And we invite you to do so through the columns of this newspaper, as long as we are allowed to print them.

by Harry Snook Nonplus

What is good about youth of today?

You should read "The Younger Generation" in Time Magazine, November 5th issue. The editors of this news weekly have performed a splendid task in offering a composite picture of the youth of 18 to 28 today.

There is much that is good, even exceptional, about this generation—and much that is lacking. When the pluses and the minuses are totaled, the youth of today is left in the extremely unenviable position of being victims rather than conquerors of the time.

But youth is aware that it doesn't have the answers it needs. And the youth of today is showing itself willing to work according to everyday demands, even though its ideals are vague, its expectations meager, its realizations temporary.

In the words of Time, "Youth today is waiting for the hand of fate on its shoulders, meanwhile working fairly hard and saying almost nothing."

Everything considered, the young people today are adapting themselves to a world in which vast changes are occurring deep beneath the surface—a world which is not necessarily worse and not much better than others of the past.

Youth, nevertheless, is skirting dangerous waters. For it is almost too passive; there is the terrible danger that a lack of long-range purpose will result in scuttling an entire civilization. Youth, almost unanimous in its silence, but conflicting in its actions, has a responsibility that goes beyond meeting just the immediate needs of today.

Here are a few things which Time has to say about youth of today in various fields:

Work: Youth is concerned with getting a good "job" and living a good life, with little regard toward making voluntary contributions to society.

Girls: The young females are ever more anxious to have their careers, and marriage, too. There is evidence that the women, as well as men, are not completely satisfied by the female "ascent to power."

Morals: Youth is no more or less immoral than the youth of the last generation, but the young people of today go about their immorality in a different manner. They indulge themselves for their own enjoyment and not just to prove their progressiveness or freedom.

Intellectual: Youth today plays it "mild and safe" in the belief that life must be one of disappointment. Convictions are shallow and watery.

Faith: Young people feel that it is necessary to have faith, but they do not know how to have it, or in what.

Purpose: Youth appears willing to serve higher aims than the personal satisfaction of individual desires—but only when

called upon.

And, above all, the youth of today is stricken with a conventionality that threatens to wipe out individuality. There are few pioneers of tomorrow.

You should read the entire article in Time. You might see yourself and your fellows in a

new perspective. You may even discover that there are things you could be doing that you are not now doing.

For sons and daughters will follow you. They will curse or praise you for what kind of a tomorrow you are making for them today.

DON'T WORRY ABOUT THE GAME! WORK THIS PUZZLE. ANOTHER PHILIP MORRIS CONTEST COMING SOON.

DAILY CROSSWORD

ACROSS

- 1. Skin mark
- 5. Kettles
- 9. Arbor
- 10. Subside
- 12. Sultan's decree
- 13. Repulse
- 14. Question
- 15. Pig pen
- 16. Smallest state (abbr.)
- 17. Teeters
- 20. Mend
- 21. Grow old
- 22. Famous modern painter
- 23. Army Corps (abbr.)
- 25. Like a fad
- 27. Erbium (sym.)
- 28. Cripple
- 30. Electrified particle
- 31. Lever
- 32. Holds in honor
- 36. Land-measure
- 37. Exclamation
- 38. Trouble
- 39. Codifier
- 41. Corner
- 43. Ring-shaped island
- 44. Removed, as the core
- 45. Bodies of water
- 46. Female sheep

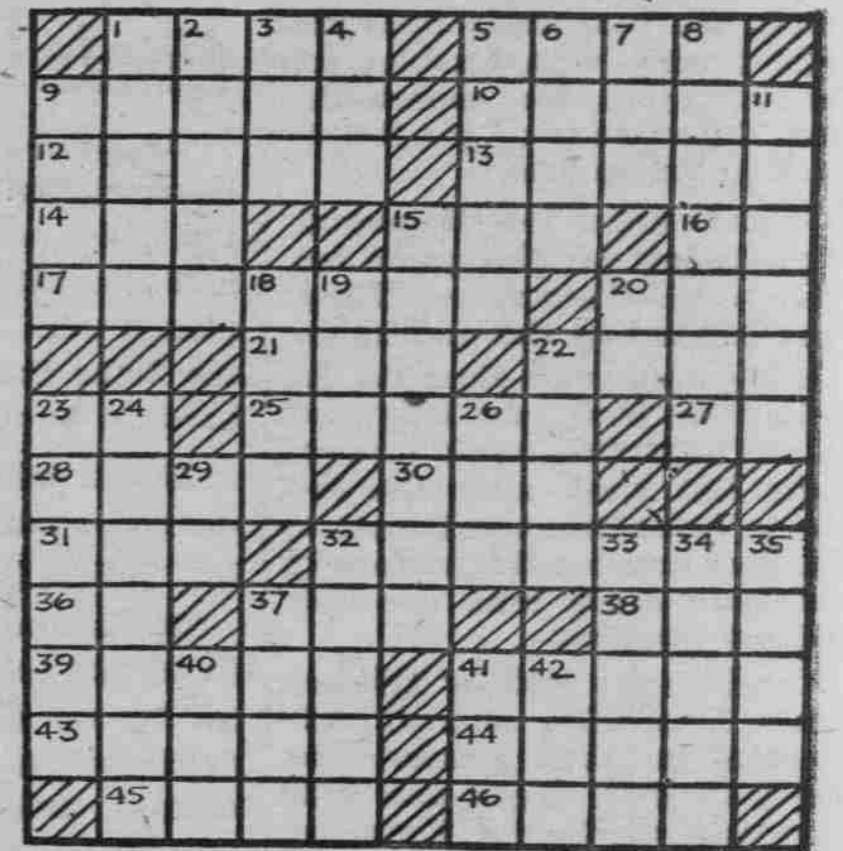
DOWN

- 1. Not better
- 2. Not asleep
- 3. Guided
- 4. Before
- 5. Portions
- 6. Comply
- 7. Spigot
- 8. Free of bacteria
- 9. Cut on the diagonal
- 11. A cure-all
- 15. Of Sweden
- 18. Secure
- 19. Moslem title
- 20. Music note
- 22. Unit of force (C. G. S. system)
- 23. Peruvian llama
- 24. Vegetables
- 26. Speck
- 29. Belonging to me
- 32. Noblemen
- 33. Flood tide
- 34. Measures of distance
- 35. Snow vehicle
- 37. A king of Edom



Yesterday's Answer

- 40. Female deer
- 41. One-spot card
- 42. At the present time



Review

On Tuesday evening, October 29, Professors Edgar Alden and William S. Newman of the Music Department presented to an almost capacity audience a recital of some of the finest chamber music to be found in the repertoire for the violin and piano. The program, made up of Beethoven's "Kruetzer" Sonata, Bach's "Chaconne" for unaccompanied violin and Frack's A Minor Sonata, is a selection of the justly most popular violin sonata literature of each composer.

Such popularity of program puts a strain on performers which was not noticeable in the playing of Messrs. Alden and Newman. Both achieved the added precision and control required particularly by these masterpieces and in general by the sonata medium. The performance of the Bach "Chaconne," the high-light of the Chaconne evening, illustrated not only the sometimes forgotten effects possible from the solo stringed instrument, but also Mr. Alden's controlled appreciation and proficiency in one of the most celebrated pieces in violin literature. We are not only thankful to have

at the University such music played, but the kind of players who skillfully understand its greatness.

J. B. Stroup

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