

# Nice, Nose

Jones really has a Nose for getting response out of a crowd.

The Daily Tar Heel wishes to present him an honorary trophy for services rendered beyond the yell of duty.

Thank you, Nose Jones.

# Standing Room Only

The Student Entertainment Committee is doing a good job.

They have brought first-rate programs to the students on this campus, at a tremendous bargain. A student pays about \$20 to see concert which would probably cost him \$2.50 at a commercial theatre.

Last year, the SEC presented such artists as, Rise Stevens, the Robert Shaw Chorale, and Oscar Levant. Eugene Conley, Metropolitan Opera tenor, will begin the series this year.

However, only 1800 out of 5800 students are able to see these programs. Memorial Hall is too small. THE UNIVERSITY NEEDS A NEW AUDITORIUM.

by Barry Farber

# Not Guilty

Belgrade, Yugoslavia—The miniature republic of Litchenstein waved us a fond farewell as the train lurched to a sudden halt at the Austrian border for where the fun started. I've never yet crossed an international border according to Hoyle and this time was no exception. It seems my visa was stamped through the wrong zone, it was outdated, nine tenths of my currency was illegal, and my passport was slightly wrinkled. Fortunately there was nothing wrong that couldn't be squared away with a few Chesterfields so I relaxed.

Things went remarkably well for about ten minutes. Then the train stopped at some backwoods place I can't even pronounce and two redcaps started lugging my baggage onto a platform while a smiling gendarme placidly explained that "This is yesterday's train and your tickets are for today's train which isn't due until tomorrow." More Chesterfields plus a small bottle of shaving lotion and peace reigned once again throughout the Balkans.

As we neared the Yugoslav frontier the anxious Austrians began piling off the train as if it were their last chance to escape from a runaway streetcar. Travel between Austria and Yugoslavia is virtually non-existent and by the time we reached border country the conductor and I had the whole train to ourselves. We sat in a first class lounge and told shaggy dog stories as the train crept from capitalistic Austria to communist Yugoslavia.

After breaching the sacred portals of the People's Republic of Yugoslavia we stopped and there entered an officer of Tito's border patrol dressed in a snappy blue uniform with a huge red star on his military cap. He noticed my green American passport and smiled.

"You are Mr. Farber, perhaps?" he said with a Slavic sneer.

"Yes."

"Are you sure you are Mr. Farber?" he questioned sternly. I looked into a nearby mirror.

"Yes, I'm sure."

"Very well," he continued noticeably relieved. "Permit me to welcome you to the Federal Peoples' Republic of Yugoslavia. We've been expecting you and hope you will enjoy your stay in our country."

He gave me coupons good for three hot meals a day during my stay in Yugoslavia plus three daily flasks of wine. He also gave me tickets to the opera in Ljubljana, a passport stamp, and a warm handshake.

# Nonplus

Your columnist recently had an interview with himself.

As any good interviewer must do, he tried to get answers for those questions most likely to be asked by the student body. Some of the questions and answers follow:

Question: What does 'Nonplus' mean?

"According to the dictionary, 'nonplus' means a 'state in which no more can be said or done; quandry.' The word was chosen as a title because it is short, unusual, and has several implications."

Question: What is the purpose of Nonplus?

"A primary purpose of the column is to provoke thought by establishing points of argument. Then, too, the column attempts to highlight those areas in which further thought and action is usually desirable."

Question: Who writes Nonplus; is Snook a real person?

"Yes, I am a student. I write all the nonplus columns—no one else is to blame for anything that appears in the columns!"

Question: Why do you think your opinions are worthy of student attention?

"Any opinion is worthy of attention. Some of my opinions might be good. All of them are offered free. And in making known my opinions, someone else might be prompted to make his known—which results in all

to buy the house, but I was told that they were not interested in having students in the place.

Name withheld by request.

by Harry Snook

of us sharing our ideas."

Question: Do you consider yourself an expert in some fields?

"Of course not. I'm just another student expressing his ideas in the hope of provoking some in return. I do base my columns on information provided by those who are in a position to know about various fields. It often happens that errors in my columns bring out the experts, who seemingly are unwilling to volunteer their opinions publicly and on levels that all of us can understand."

Question: Do you write on a bias?

"Sure. Any writer does. Mine is deliberately exaggerated, although not at the expense of integrity. In the first place, I want a general readership, which is not interested in neutral material or platitudes. In addition, I try to put my ideas across in a way so they are not subject to ready acceptance, but to discussion."

Question: Why are you so critical; don't you think Nonplus is

somewhat negative in its approach?

"Criticism is a keystone to real, lasting progress. Civilization might be compared to a building. If you are putting up a building and don't see and replace the rotten brick in the foundation before you finish it, your whole structure is weak and likely to fall down at the most inopportune time. By spotting and replacing the weaknesses early, you have a much firmer base for your future progress."

Question: But when you criticize, why don't you offer suggestions for improvement?

"I do. There has never been a Nonplus without a direct or an implied suggestion for improvement. Many times the suggestions are implied because it is really up to the student public to decide the nature of the improvements it wants to make."

Question: What's your personal background? What do you think of student readers? Why have you chosen such subjects as religion and sex? Do adverse Letters to the Editor disturb you? What is your political position?

"Those questions cover a lot of ground. What do you say that the answers to them wait for another column sometime?"

Check.

# Letters

Madam Editor:

I have very recently and very forcibly been made to realize the attitude of a certain segment of the townspeople toward me as a student. I wanted to rent a house here in town. After I had paid a deposit as an assurance of good faith, the other party did not feel bound to the agreement. It seems that these people feel that students are quite good enough to come in to their stores and spend money, but are not qualified to live in the same neighborhood with them.

I would like to say that I wanted to rent the house on at least a semi-permanent basis and even went so far as to offer

The weary engine sneezed, wheezed, and inched forward to begin the night ride to Zagreb.

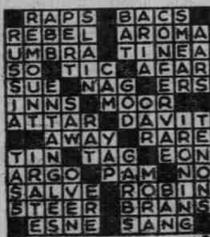
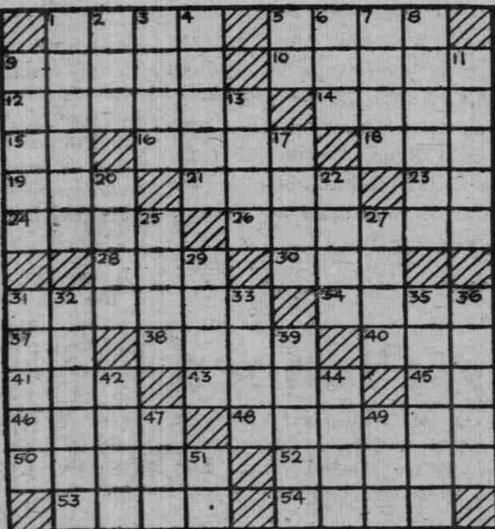
# DAILY CROSSWORD

ACROSS

- 1. Incite
- 5. Asterisk
- 9. Entangle
- 10. Fray
- 12. Greatest
- 14. Crazy (slang)
- 15. Therefore
- 16. Telegraph
- 18. Network
- 19. Sick
- 21. Nobleman
- 23. Negative word
- 24. Prepare for publication
- 26. Aims
- 28. Cleansing implement
- 30. Diocesan center
- 31. Seesaw
- 34. Without (L)
- 37. Hewing tool
- 38. Extent of canvas
- 40. Abyss
- 41. Shoshonean Indian
- 43. Departs
- 45. Cobalt (sym.)
- 46. Fruit
- 48. Higher
- 50. Follow
- 52. Clamorous
- 53. Believe
- 54. Let it stand (print.)

DOWN

- 3. Flourish
- 4. Girl's name (abbr.)
- 5. Senior (abbr.)
- 6. Dancer's cymbals
- 7. Acknowledge frankly
- 8. New
- 9. Girl's nickname
- 11. Wolves
- 13. Snare
- 17. God of love
- 20. A fruit
- 22. Falsehoods
- 25. Little children
- 27. Kind of tide
- 29. Wampum
- 31. Color of a mole's coat
- 32. Stretch
- 33. Tumult
- 35. Best
- 36. Tale
- 39. Inclines
- 42. Comfort
- 44. Vent
- 47. Regret



Yesterday's Answer  
49. Prevarication  
51. Type measure

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