

### Three Day Forum Meets At WCUNC

Four noted diagnosticians of Asia's complicated ills will meet at Woman's College of U.N.C. this week for the fifth Harriet Elliott Social Science forum's three-day examination of the theme "The Meeting of the East and West in China."

Opening Thursday evening, the forum will be continued until noon Saturday.

The forum's leaders will be:

Hu Shih, former Chinese ambassador to the United States, an author, scholar, and educator who has received 33 honorary degrees in the U.S., England, and Canada. He is known as the father of the Chinese literary renaissance. He is now curator of the Gest Oriental Library at Princeton University.

Derk Bodde, professor of Chinese at University of Pennsylvania's graduate school of oriental studies, author of the widely-read "Peking Diary: A Year of Revolution," a ten-year resident of China who was the first Fulbright Scholar.

Harold R. Isaacs, war correspondent, author of "The Tragedy of the Chinese Revolution," and former lecturer at the New School for Social Research and Harvard.

Vera Micheles Dean, for ten years research director of the Foreign Policy Association, author of a recent book "The United States and Russia," and American delegate to the Institute of Pacific Relations Conference in India last year.

Dr. Hu will make the opening address at 8 p.m. Thursday in Aycock Auditorium on "Cultural Contracts Between East and West," to be followed by comment by his forum colleagues.

### NC Symphony Society Elects New Trustees

New trustees and members of the executive committee of the North Carolina Symphony Society have just been elected, it was announced today by Dr. Charles E. Jordan, Durham, president of the Society.

The following trustees were elected to serve during 1951-53:

Mrs. M. O. Board and John W. Harden, Greensboro; Mrs. Charles Bossong, Asheboro; George Colclough, Burlington; Mrs. S. R. Collett, Morganton; Dr. John E. Dotterer, Sanford; Mrs. Henry Fosue, High Point; Voit Gilmore, Southern Pines; Leon Gutmann, Charlotte; Mrs. C. W. Jackson, Fayetteville; Mrs. Frieda Knopf and Mrs. Jonathan Woody, Waynesville; Mrs. Harold LaFevers, Valdese; Miss Virginia Lowrance, Winston-Salem; Miss LaLene Grigg, Shelby; Dr. Jan P. Schinhan, Chapel Hill; Mrs. Henry A. Page, Jr., Aberdeen; Edward Warren, Wilson; and Mrs. J. Bryan Winfield, Washington.

New members of the executive committee:

Mrs. C. M. Bachtell, Mrs. Willard Cardwell, Charles F. Myers, Jr., and Edward L. Rankin, Jr., all of Greensboro; Miss Anne Burwell, Warrenton, Miss Mary A. Dodge, Rocky Mount; Watts Hill, Jr., Durham; J. Walter Lambeth, Thomasville; Charles W. Mainwaring, Hendersonville; Spencer Murphy, Salisbury; Mrs. Seborn A. Perry, High Point; J. Hale Yokley, Mount Airy, and George Colclough, Mrs. Henry Fosue and Voit Gilmore, also trustees.

### Archaeological Expert To Give Illustrated Talk

The story behind one of the most important archaeological excavations of all time, in the market place (Agora) of ancient Athens, will be told here tomorrow night by Dr. Homer A. Thompson, field director of the celebrated project.

Dr. Thompson will give the illustrated lecture at 8 o'clock in Gerrard hall under the sponsorship of the North Carolina Society of Archaeological Institute of America.

He formerly was professor of classical archaeology at the University of Toronto. Since 1947 he has been professor of archaeology at the Institute for Advanced Study at Princeton. In 1929 he became connected with the American School of Classical Studies in Athens.

As field director in Athens, he has published annual reports in "Hesperia" with impressive illustrations of the splendid discoveries made there.

On Wednesday night he will appear at the Woman's College in Greensboro to give a similar lecture. His lecture there is under the sponsorship of the Greensboro Archaeological Society.

### -Norwegian-

(Continued from page 1) ed southern Norway with their puppets in cooperation with the Norwegian State's Mobile Theatre, giving shows to audiences in public parks. Since the shows were sponsored by the counties and municipalities, admission was free.

Mykle enjoys the puppet work and spends most of his spare time writing and revising plays. His wife designs and makes the puppets while he directs, produces, and acts.

#### Adults Like Puppets

Most people think puppets are for children, but Agnar has proved that all age groups love the doll-like characters. "Children like to play football and they would like to watch a rocket being sent off, but so do adults," he says. "A puppet theatre show is just unbelievable."

The Mykles' favorite marionette is a little boy, Butterball, a well known character from a Norwegian fairy tale. Butterball whose name fits his looks, appears in all Mykle productions, even the political comedies which Agnar produces. Favorite shows include "Little Red Riding Hood" and "Hansel and Gretel."

#### Show for Students

One of Agnar's hopes is a large-scale puppet production for students here some time after

Christmas. The play would have a political theme and give a new angle on world leaders. Agnar has a number of internationally prominent men in his puppet showcase. He brought a collection of 15 to Chapel Hill and is expecting several more for his comedy.

When Agnar returns to his wife and children in Norway after his year of study here, he will resume his job as chief of the drama section of the Workers' Educational Association, a nationwide cultural organization which provides adult education for Norwegian workers. Agnar is also a writer of short stories, plays, novels and film scripts.

While in Chapel Hill he writes for the Labor government paper in Oslo on his impressions of the southern part of the United States.

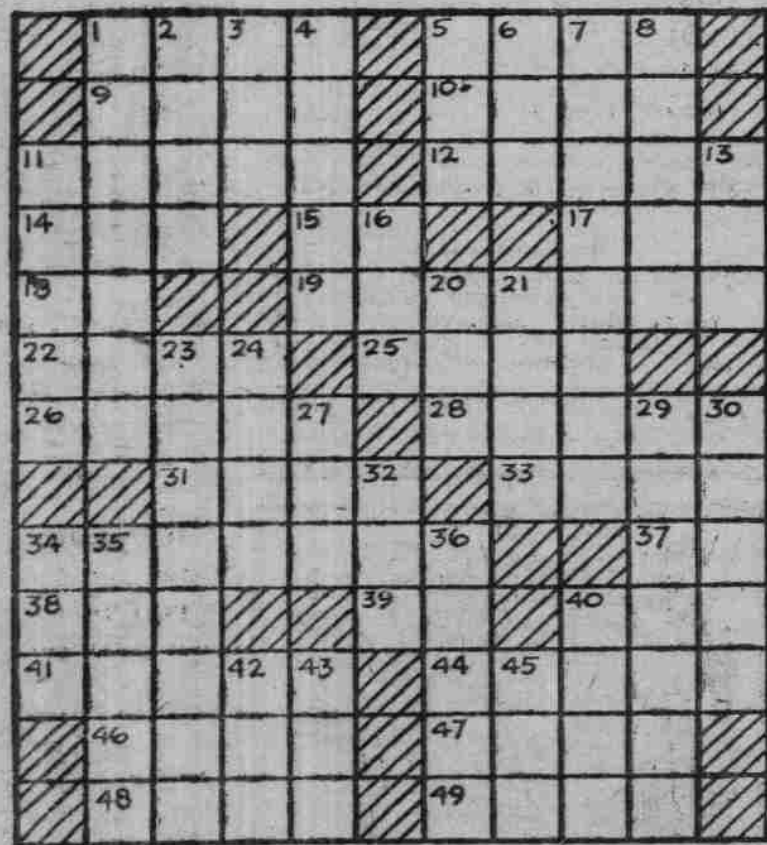
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### DAILY CROSSWORD

- |                            |                                  |                            |
|----------------------------|----------------------------------|----------------------------|
| <b>ACROSS</b>              | <b>DOWN</b>                      | 20. Loiter                 |
| 1. Cries, as a crow        | 1. Building occupied by Congress | 21. Beige                  |
| 5. Smash in                | 2. Melody                        | 23. Explode violently      |
| 9. External seed coating   | 3. Humor                         | 24. Shield                 |
| 10. Leather oil flask      | 4. Rain and ice                  | 27. Affirmative reply      |
| 11. Malice                 | 5. Crushing snake                | 29. Songs                  |
| 12. Mehammedan god         | 6. Entire amount                 | 30. Senior                 |
| 14. Hawaiian herb          | 7. Sliver                        | 32. Lair                   |
| 15. Printer's measure      | 8. Core                          | 34. Crown                  |
| 17. Masculine name         | 11. Foam                         | 35. Vexed                  |
| 18. Guido's lowest note    | 13. Owns                         | 36. Under sides of feet    |
| 19. Gifts                  | 16. Chart                        | 40. Incite                 |
| 22. Fashion                |                                  | 42. Wayside stopping place |
| 25. Agreement              |                                  | 43. Man's nickname         |
| 26. Funeral song           |                                  | 45. Weight (Turk.)         |
| 28. Loon-like bird         |                                  |                            |
| 31. Bound                  |                                  |                            |
| 33. Russian mountain range |                                  |                            |
| 34. Intersects             |                                  |                            |
| 37. Lord (abbr.)           |                                  |                            |
| 38. River in France        |                                  |                            |
| 39. Negative               |                                  |                            |
| 40. Malt beverage          |                                  |                            |
| 41. Unadorned              |                                  |                            |
| 44. Per. to lobes          |                                  |                            |
| 46. Spirit lamp            |                                  |                            |
| 47. Pieced out             |                                  |                            |
| 48. Small depression       |                                  |                            |
| 49. Places                 |                                  |                            |



Saturday's Answer



CHARLES L. WAGNER PRESENTS  
**La Traviata**  
 Page Auditorium, Duke University  
 Tuesday Evening, November 27th  
 at 8:15 P.M.  
 Tickets: \$2.50, \$3.00 and \$3.50 (incl. tax)  
 On Sale: Room 201 Men's Union, Phone Durham 9-011, extension 6225; or write J. Foster Barnes Duke University Durham, N. C. for information and reservations.  
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