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Honor is like an island ringed by cliffs; and without beaches, one cannot return once one is outside . . . Boileau

The Silent Partner

In every election the electorate is confronted with loud assertions that this election is the election, the crucial point in political history. And in every case, those stumping politicians, who may seem a little bit ludicrous to the casual observer, are absolutely right.

The election on Nov. 20 is the election. It is the issue at hand, and it is the deciding point on the road to be taken by Student Government for the year. Unlike the spring election, this campaign does not decide the executive personnel. A majority of the judiciary are not to be elected. But more than two thirds of the Legislature is to be elected next Tuesday.

The balloting in the fall election is notoriously light—a fact that seems incongruous with the fact that the Student Legislature is the supreme legislative authority in our government. Directly or indirectly the Legislature affects every individual student. The Legislature appropriates more than \$100,000 of your money in years of average enrollment. It passes the laws under which the student body lives. We submit that the Legislature is a real issue. The executive branch of Student Government can not put through an effective program no matter how good that program may be without the help and initiative of an alert and effectively active Legislative branch. The judiciary, no matter how excellent it may be, cannot compensate for the lack of well-considered, good law.

On Tuesday the question is put to the Student Body. On Wednesday we will have a pretty good idea of what we can expect in government until April. Legislature seats must not be the prizes in a popularity contest. The Student Legislature must cease to be the silent partner in Student Government.

Honorable Men

One of the campus fraternities—with one of the worst hazing records in the precinct—released to us yesterday the following statement:

"Hazing and 'Hell Week' practices were abolished by the XXX Fraternity last night.

"In an unprecedented action by the local chapter, XXX voted at its regular Wednesday night meeting to discontinue all practices connected with fraternity 'Hell Week' and to inaugurate a Greek Week, or work week, with constructive community projects to be performed by both active members and pledges alike.

"Ruled out were such activities as scavenger hunts, 'rides,' detrimental public display, paddling, all-night work details, and any other form of humiliation or physical abuse to which pledges might previously have been subjected.

"The action was taken in line with the current movement sponsored by the Hazing Committee of the Interfraternity Council to outlaw 'Hell Week' and corresponding practices of punishment and humiliation."

This is a charming adjustment to humanitarian ideals. There seems to be but one wiggly little fly left in the fraternity ointment.

In the words of our favorite proponent of the "teaching of discipline" that hazing represents to certain men, "All the fraternities are going on record for the IFC measure, but few of them are going to stick by it."

The reason? They feel forced by public opinion to nominally adopt the IFC ruling, but too many men in individual chapters are opposed to treating pledges as fellow human beings to live up to their word.

We will go along hoping that his is not the case, that the promise of the local chapters who are backing up their presidents and their council is the word of honorable men, worthy of both the adjective and the noun.

On Campus

University of Oklahoma: year he retired but habit was too strong. It's hard to break a 35 year habit. Wednesday morning though it was raining, he came to the campus to see the Geology 1 field geology field trips take off. This trip on its way.

Reviews and Previews

by David Alexander

"A Place in the Sun"—A Paramount Picture starring Elizabeth Taylor, Montgomery Clift, and Shelley Winters. Playing the Saturday late show, and opening Sunday for a regular run, at the Carolina Theater.

Only the studio which made "Sunset Boulevard", "The Heiress", and "The Lost Weekend" could give to Theodore Drieser's "An American Tragedy" the exceptional treatment it deserves, and unless academy awards are discontinued in 1952, it is a certainty that "A Place in the Sun" will lead the winners.

Always progressing with momentum rare for a love story, the film is so real, and so tender, that I felt as if I were living each moment of Drieser's great novel. When Elizabeth Taylor kissed Montgomery Clift, it was as if they were not before cameras, making a film which millions of people would see, but as if they were in the privacy of their own world, loving each other.

George Stevens, in his first production for Paramount, adds realism to every scene, giving what I would term, 'the most faithful adaption of a novel ever before witnessed on the screen'.

The story itself is down to earth, and it isn't difficult to sympathize with young George Eastman (Montgomery Clift), who must pay, with his life, for a life which he only desired to take.

In a strange town, among different people, and upper-class relatives, George seeks a friend in Alice Tripp (Shelley Winters), a young co-worker in the mill where he is employed. As fate would have it, George meets, and loves Angela Vickers (Elizabeth Taylor), a far more lovely girl, but of a different social class.

Alice discovers that she will bear George a child—and demands marriage. Unable to give up Angela, he stalls Alice, hoping to find a solution which would not include marriage to her. While enjoying a vacation holiday with Angela's parents, and his uncle's family, George is called by an angry Alice, who threatens to tell everybody if he doesn't come to her immediately. The next day, Alice's body is taken from a nearby lake, and George is apprehended by local authorities for murder.

Montgomery Clift, and Shelley Winters are splendid in their roles, but it is Elizabeth Taylor who turns in the 'surprise' acting job of the year. Other standouts in the film are Raymond Burr, as the prosecuting district attorney, Shepperd Strudwick as Elizabeth's father, and Anne Revere, as Montgomery's mother. To be perfectly frank, there is not a bad acting job in the whole film.

There is an excellent blend of music and scenery throughout, and as the tension mounts, the depth of music and locale add terrific impact. Franz Waxman, award winning musician, features a love theme which will long linger in the memory of a wonderful love story. The fade-outs from one locale to another were very effective, and will probably be used in future motion pictures, since they were so successful in this one.

"A Place in the Sun" is truly a work of art, and something of which Hollywood, and the many people who worked on the film, can well be proud.

if we remember correctly, and made such a nice 57-yard run against William and Mary in 1949; not to mention the Blue-White game.

If he is not injured, then Liberati should be our man this Saturday. Even were you to take the pessimistic view, you have nothing to lose now.

— Six from Stacy

Letters To The Editor

Madame Editor:

We, as members of the football team, feel it necessary to make known our attitude in the controversy which has arisen concerning Coach Snavelly and football at Carolina.

We believe that Coach Snavelly is continuing, as he has done in the past, to give us a high brand of football training and leadership, and we want the student body and the public at large to know that we are behind him one hundred percent.

Captain Joe Dudeck,
Alternate Captain Bob Gantt,
and the entire 1951 football squad

Madame Editor:

Carl Snavelly:

"Fox," this is not a letter designed to rake you over the coals, but merely a plea to give Ernie Liberati a chance to check those Indiana Irish this Saturday. We thought at the beginning of the season that Liberati was going to be the flash who would carry us through a successful season, yet if any player was better than he, we were ready to concede. Finally, Ernie was given permission to go on the field and see what he could do in the Georgia game. No one has forgotten, we are sure, the fumble he made as he tried to go over for the touchdown.

Needless to say, he slipped a little bit then in our popularity rating and we figured he would not be put in again the rest of the game; but we had no idea that he seemed destined to end his football career at UNC. We think, in spite of the incident witnessed in the Georgia game, that he is the best all-round triple-threat tailback on the team and our request is to get him off the bench. It may be true as you have said, that Ernie is erratic; excellent sometimes and poor sometimes. It may also be true that he has difficulty getting started on the first two or three plays he is in the game. If such is the case, then leave him in there a little longer.

Since the Georgia game, you have tried every tailback on the bench in order to find one who can help prevent murderous defeats we have been receiving Saturday after Saturday. Each one has made mistakes, too;

costly ones, in fact. In your search through the deck, you still have not found a coveted "Ace" that can remain same. Ernie appears to have been lost in the shuffle. We realize that he has been injured for a while during the season with a pulled muscle or something, but he must not have been injured the week after the Wake Forest game, when, as Hank Lauricella, he completed twelve out of twelve passes against our defense, so we heard.

Yes, "Fox," he is the same boy who threw two touchdown passes in the Duke freshman game two years ago when Carolina had been held scoreless up until then. He is the same boy who threw our only two touchdown passes in the final quarter of the Virginia game last year.

Strictly Ad Lib

By Zane Robbins

Snavelly Will Stay

CONTRARY TO A NASTY rumor which is enjoying current popularity, Head Football Coach Carl Snavelly will not be tarred, feathered and carried out of town on a rail at the end of the present football season by embittered alumni or by members of the Athletic Council.

This is not to say, however, that there will be no coaching changes here at the end of the season. There are few athletic associations that would retain the status quo after two consecutive losing seasons and Carolina isn't one of them. There will be changes in the coaching lineup, but Snavelly will remain as head man.

Rumor has had it that Snavelly will resign, retire, be fired, asked to leave, step into Coach Bob Fetzer's shoes as athletic director with that august gentlemen going into retirement, etc. Don't believe any of those hypotheses. The Carolina coach next year will not be, as has been suggested, Red Blaik of Army, Jim Tatum of Maryland, Marvin Bass of William and Mary, George Barclay of Washington and Lee, or Art Guepe of Virginia—it will be Carl Snavelly of North Carolina.

It's unfortunate that William Randolph Hearst, the grand old man of sensationalism, has passed away and will have to review the current goings-on from a heavenly or otherwise seat. He would, I am sure, have loved to be right in the middle of something of this sort. Journalism has taken a sorry turn when usually-reputable national wire services join with scoop-minded sports pages in spreading false and malicious rumors.

Facts of the Case

IT IS INEVITABLE THAT rumors will pop up here and there when a team has a losing season. Those rumors are multiplied ten-fold when a team has two consecutive losing seasons. Nevertheless, rumors are not news—regardless of what certain newspapers would have you believe. News, I have always thought, is based on facts. Here are the facts, as I know them:

1. The Carolina football team is, to a man, solidly behind Coach Snavelly.
2. The Athletic Council, which is empowered with the selection of coaches, met earlier this week and held no discussion of the Care- (See STRICTLY AD LIB Page 7)