

# The Daily Tar Heel

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## Two - Shirt Player

Conversation overheard in a downtown store:  
Football player—"Wanna shirt."  
Merchant—"Sure, son. You on our one-shirt, two-shirt, or three-shirt list?"  
F. P.—"Three."  
(Merchant checks to see.)  
M.—"Sorry, you don't get but two."  
(Lengthy argument follows. Player finally concedes that he is on the two-shirt list.)  
We asked the merchant about it, and he was happy to explain that alumni drop in on him after football games, and pay for shirts for boys that have made good plays. He was happy to further explain that alumni can do better than that, at times donating suits, slacks, and jackets to the cause of bigger and better-dressed football at the University. "Why, after the Sugar Bowl game, I gave six or seven suits to boys, donated by the alumni," he said.  
This is true generosity, and UNC should be grateful for the team spirit and good sportsmanship fostered by the alumni.

by Walt Dear

## Over The Hill

To have a legislature or not to have one.  
That seems to be the basic issue coming up Tuesday. You might even say: To have student government or not to have it. For the efforts of the University Party (and certainly, most of the UP men and women will admit it) have been directed towards nowhere. There's no need for passing bills, the UP says. Students are happy; leave them alone. There's really no need for a legislature.  
I talked with one of the top UP leaders the other day and asked him what he thought a legislature could do. He replied that the solons didn't have to meet regularly but only needed to pass an occasional resolution or two, voice a protest, or set up a budget.  
There's more to it than that, however. The legislature can do just about anything it pleases in the realm of student affairs, and given half the chance, it could conceivably assist the Chancellor and the Dean of Students with some of the problems facing the University. More women students for this unit of the Consolidated University, unlimited cutting, and consultations with students on top faculty appointment matters, are just a few points an enlightened legislature could make.  
From what I gather, South building wants students to express some leadership, take some initiative, and make some plans.  
Thirteen years is a long time for one party, especially in student politics, to be at the helm. In their publicity sheets, the SP asserts, "If by the spring elections the party has not produced the goods, throw the Student Party out." The UP counters, "Why put off until tomorrow what you can do today—Vote UP!" I think it's time to see just

## Reviews Quartet

Friday evening, November 16, the University of Alabama String Quartet, Messrs. Ottokar Cadek (violin), Henry Barrett (viola), and Misses Emily Searcy (violin) and Margaret Christy (cello) performed a program that warranted more of an audience than appeared.  
Mozart's "Dissonance" Quartet is in its way a perfection of the quartet form which has never been equalled. While the first Adagio is not actually dissonant, the performers had some difficulty at first in finding their correct intervals in this peculiar harmony.  
Poor intonation is a problem which the finest of string players rarely solve completely, and the first few minutes of every string performance is the fearful place it can most easily and noticeably appear. But the performers of Friday evening soon forgot their first measures to produce a vigorous and perfectly blended rendition that was worthy of the music.  
The Quartet No. 2 of William Zergsma, a contemporary young American composer whose work has not been heard on this campus before, is as varied a work as it is effective. Some of its movements are delicate, humorous and sometimes trite, but the major portion is not only impressive but deeply moving.  
The Brahms A Minor Quartet, ponderous in spots, but with the ever-occurring lyricism dear to his audience, was played with the alternating rich strength and wistful expressiveness which all Brahms' works require.  
The Alabama Quartet as a whole, with Mr. Cadek's leadership and tonal quality, is something to be greatly appreciated, especially when we have so few other performances of this kind to look forward to. It is a pity the size of the audience did not equal its enthusiasm.  
—J. B. Stroup

## Letters

Madam Editor:  
The step-sitters (OYCI) campaign helped for a while. But you should have seen the place today—and with Mile's photographer in action out there.  
Here's hoping you'll take advantage of this fine opportunity to shame some lads and lassies.  
It's just plain embarrassing to have to run ahead of visiting employers and kick aside trash so that they can get from South to another building for interviews with students.  
It's a serious matter, Glenn, and I honestly wonder why some interviewers ever return to this campus.  
Betsy Parker

## The Honorable Man Oliphant, Inc., et. al

Accounting 72 throws out to its students each quarter a diabolical 40-hour lab in which students must balance the books of the "Oliphant Corporation." Recently the Student Council was informally asked whether copying this lab is a violation of the Honor Code.  
The answer is yes and no. If your professor gives specific permission to copy the lab (some even hand out old labs to copy) then, of course, there is no violation involved. If the professor does not give specific permission, copying the lab puts your classmates at a disadvantage and is just as much a violation of the System as cheating on an exam.  
Fraternity files have been criticized as possible violations. In May, 1950, the Student Council ruled on nine questions raised by the Honor Council, including the question of fraternity files. The Council stated, "If the quiz is gained in good faith, the Council feels that the specific quiz was returned as a study aid . . . We assume that said professor is aware that said quiz might go on file."  
However if a student is found to be in possession of a quiz or other material which has been collected or called in by the instructor or "if the professor implicitly states that no part of the

quiz is to be copied, even for a study aid, there is a direct violation of the Honor Code."  
"Realizing that possession of files by fraternities put other students at a disadvantage, the Council has requested that all professors put old quizzes in the Library; only the Political Science department did, but it withdrew them last winter at the request of the library staff."  
The above ruling illustrates a guide which all the Councils follow quite often: "Is the spirit of the Honor System violated?" In a system based on personal integrity and honesty, intent or spirit is fully as important as the overt act.  
Another informal recent ruling is that the exchange of pass-books is not within the jurisdiction of the Councils, but is enforceable only by the Athletic Association.  
Drinking as such is not, of course, in violation of the Campus Code, which provides that "you are bound on your responsibility as a gentleman to conduct yourself as such at all times." Certainly a man can drink, but when he abuses the privilege, becomes obnoxious, and no longer conducts himself as a gentleman, he is a violator of the Campus Code.  
—Ham Horton

GET ON THE PHILIP MORRIS BANDWAGON! FREE SAMPLES AND MATCHES WILL BE GIVEN OUT TO ALL CONTESTANTS IN THE NEXT CONTEST.

### DAILY CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51									

**ACROSS**  
1. Heart (anat.)  
4. Head covering  
7. Talk irrationally  
8. God of love  
10. Danger  
11. Postpone  
13. Exclamation  
14. Let bait dip and bob  
16. Anger  
17. Sheltered side  
19. Rates of duty  
22. Market  
24. Any split pulse (E. Ind.)  
25. Pilfer  
27. Fruits  
31. Moisture  
33. Cut  
34. Soil below surface  
38. The eye; in symbolism  
39. Wallaba tree  
40. Children's game  
42. Music note  
43. Blouse  
46. Cooked, as in an oven  
48. Astringent fruit  
49. Baking chamber  
50. Total amount  
51. King (L.)

**DOWN**  
2. Greek poet  
3. Lit again  
4. Spread  
5. Part of grass to dry  
6. Dominant feature of a work  
7. Heat again  
9. Peasant  
10. Inside of hands  
12. Property (L.)  
15. Not good  
18. Before  
20. Knock  
21. Troubles  
23. Little children  
26. Sign of the zodiac  
28. Eskimo tool  
29. Hand covering  
30. Sober  
32. Humor  
34. Cutting tool  
35. Java tree  
36. Pail handles  
37. Work  
41. Bestowed  
44. French coin

**Answers:**  
1. HEART  
2. HOMER  
3. AGAIN  
4. SPREAD  
5. STRAW  
6. HORN  
7. CHAT  
8. CUPID  
9. PEASANT  
10. PALM  
11. DEFER  
12. HORN  
13. WOW  
14. DIBBLE  
15. HEAT  
16. RAGE  
17. SHED  
18. DUTY  
19. MARKET  
20. KNOCK  
21. TROUBLE  
22. CHILDREN  
23. ZODIAC  
24. ESKIMO  
25. HAND  
26. SOBER  
27. HUMOR  
28. QUAFF  
29. GLOVE  
30. WORK  
31. MOISTURE  
32. FUNNY  
33. CUT  
34. SUBSOIL  
35. JAVA  
36. PAIL  
37. WORK  
38. EYE  
39. WALLABA  
40. CHILDREN'S  
41. BESTOWED  
42. MUSIC  
43. BLOUSE  
44. FRENCH  
45. TOTAL  
46. COOKED  
47. STRING  
48. ASTRINGENT  
49. BAKING  
50. TOTAL  
51. KING

