

Business Frat Set To Initiate New Members

All faculty and student members are asked to be present when Beta Gamma Sigma, national scholarship fraternity in commerce and business, holds its fall initiation today at 4 p.m. in Gerard Hall. In order to be eligible for initiation, a senior must be in the highest 10 per cent, and a junior in the highest 3 per cent, of his class, and have approximately a B-plus average.

Those to be initiated at the fall initiation are: Merlin R. Bynum, David M. Adams, Godfrey E. Dixon, Charles Raymond Duval, Robert M. Evans, Richard G. Ivey, Joseph J. Kline, John A. Sullivan, Jerome G. Thompson, Will Allen Worth, and Jack D. Yarbrough.

Officers for this year are: Honorary President, D. D. Carroll; President, Edgar Love, III; Executive Secretary, W. A. Terrill; and Treasurer, Edward S. Coley.

Opera Company Gets Praise From National Music Mag

The Grass Roots Opera Company of the North Carolina Federation of Music Clubs, which is the laboratory of the Carolina Opera School in Raleigh, is given national recognition in the December issue of Etude, a music magazine published in Bryn Mawr, Pa.

In an article entitled, "The Grass Roots of Opera in America," the author, H. W. Heinsheimer, considers the opera movement in America and dwells at length on the accomplishments of the Grass Roots Opera Company in North Carolina which was started by A. J. Fletcher, Raleigh lawyer, in 1949.

The Carolina Opera School was established this fall under the administration of the UNC Extension Division. The school, of which Robert C. Bird is director, trains singers for professional careers in opera and concert work.

Describing Fletcher as a "man of inspiring and contagious enthusiasm and limitless drive," the

magazine points out that as Opera Chairman of the North Carolina Federation of Music Clubs he first organized a group of singers to give operatic excerpts for various music clubs throughout the state, presenting a 20-minute talk on opera, followed by the performance.

In only two cities where the group appeared had an opera ever been given before, yet Fletcher was convinced, after one

year, that a centralized operatic group was needed in North Carolina, the article said. A director was hired and the first production

was "Cosi fan tutte", given in English under the name, "School for Lovers." "Carmen" was the second production.

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