

WEATHER

Cloudier and warmer today,
with expected high of 48.

The Daily Tar Heel

LARGE

A letter prompts the editor to
comment on a "large and impor-
tant principle." See p. 2.

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Complete (AP) Wire Service

CHAPEL HILL NORTH CAROLINA, SATURDAY, JANUARY 15, 1955

Offices in Graham Memorial

FOUR PAGES TODAY

Seattle & Munford:

Two Other Educational TV Stations Began In January

Three new educational television stations went on the air during the first weeks of January.

Transmitting their first programs within a few days of each other were KCTS, Seattle, Wash.; WEDM, Munford, Ala., and WUNC-TV here. All three stations operate in the Very High Frequency broadcasting band.

There are now 11 educational TV stations telecasting throughout the nation. The three new stations can reach a potential audience of some 5 million viewers, bringing the total population living within range of educational TV stations to nearly 20 million.

Weekly schedules of the three new stations will soon total some 80 hours, raising the total weekly program output of educational TV to well over 250 hours.

The nation's first statewide network will enter its initial stage of active programming when Munford, main link in Alabama's ETV network, begins regular telecasting today.

Of the three stations, WUNC-TV begins with the most ambitious program schedule. After an initial telecast of the Governor's budget message to the State Legislature on Jan. 7 and a formal opening on the evening of Jan. 9, WUNC-TV went into a full production schedule on Jan. 10 with 40 and a half hours of telecasting per week. Production is divided equally between the three studios which feed into the transmitter operated by the Consolidated University: the University here, State College at Raleigh and Women's College in Greensboro.

The WUNC-TV signal covers a radius of 100 miles and reaches a potential audience of 2.25 million people, some 60 per cent of the state population. Certain programs originating from the University's station also will be carried by commercial stations either live or on kinescope recordings, thus making part of the programming available to the entire state.

In Alabama the whole state will be served by an ETV network in the near future. First step will be the inauguration today of regular telecasting from the transmitter situated atop Mount Cheaha, near Munford. This transmitter is connected by micro-wave relays to Birmingham, which later will have its own transmitter; to the University, where the University of Alabama has a studio,

Press Dinner Slated At Duke

DURHAM, Jan. 14 (AP)—The 22nd annual Duke University press awards dinner will be held in the Old Gymnasium on Duke's west campus Jan. 21. The dinner is held in conjunction with the North Carolina Press Assn. Institute.

Dr. Kenneth Goodson, superintendent of the Winston-Salem district of the Methodist Church, will be the speaker.

Gov. Luther Hodges is expected to present press awards for 1954. More than 30 daily newspaper awards are given for spot reporting, editorial and feature writing, and photography. About 24 awards also are made to weekly and semi-weekly newspapers for local news coverage, editorial pages, features and photography.

Dr. Charles E. Jordan, Duke vice president, will preside at the dinner. Duke President Hollis Edens will welcome the guests and Holt McPherson of the High Point Enterprise, president of the Press Assn., will respond.

Duke and the University of North Carolina are joint host to the annual meeting, which will include sessions Thursday and Friday at Chapel Hill.

and to Auburn, where Alabama Polytechnic Institute soon will start construction of a third studio. An additional transmitter at Andalusia will complete the state network.

After experimental programming during December, the new Seattle station began a limited weekly schedule of seven and a half hours per week on Jan. 5. Half-hour programs are telecast daily for in-school, after-school and adult viewing. By

early February station officials expect to move into a weekly schedule of 20 hours a week.

The Alabama network stems from state sponsorship and state financial assistance. WUNC-TV is largely the result of the initiative of a single educational institution supported by private contributions. And the Seattle station is essentially a community-wide venture relying heavily upon support from the general public.

'Not The Same Twice'

Douglas Enjoys Tour

By RUTH DALTON

"I'd rather play to college audiences than any other, because the ones who come are interested," said Paul Douglas, star of The Caine Mutiny Court Martial, in an interview backstage last night.

Douglas, wearing a bright sport shirt, was autographing a picture of himself in the star's dressing room of Memorial Hall between scenes of the first act of the Paul Gregory production. He said he liked playing the small towns; "one of the forms of show business about which I knew nothing. You play in a palace one night and a privy the next."

Douglas said he enjoyed the stage more than the movies because when you're on stage "the curtain goes up and it's your responsibility while in the movies, the director can cut wherever he likes."

In speaking of the role of Captain Queeg which has been played by Lloyd Nolan and Humphrey Bogart, he said he had not seen either one of them. "Laughton asked me not to, my interpretation is a development between Laughton and myself." Chewing gum all the while, Douglas explained

ed that the key to Queeg was supplied by testimony of everyone who precedes him up to the second act. "The emotional breakdown in the second act is not quite the same any two times. I've heard that I am much more violent and broad than Nolan. In spite of being sick, I try to leave the impression of still being an officer and a gentleman."

As the show has been running since July 5, Douglas feels that to keep it fresh "takes more energy each time." The production will stay on the road until April 3 when it closes in New Orleans.

After lighting an off-brand cigarette, he said that he and his wife, Jan Sterling whose picture sat on the dressing table, had no hobbies.

"We're unhappy when not working. We have a nice home in Hollywood and stay in it a lot. We used to go to the big parties, but now we're not invited because we never give any."

The ruddy-complected star said he sometimes enjoyed seeing his own movies. "I'm going this Sunday afternoon to see Green Fire." The Caine Mutiny Court Martial will play in Memorial Hall again tonight at 8:30 under the sponsorship of The Carolina Playmakers.

Free Puerto Rico, Too . . .

"Adventurers, Costa Rica Needs You." These are the bold words on a poster found by Joel Fleishman, Carolina Forum head, on the main bulletin board in Graham Memorial's front hall.

The poster further states that a "contingent will embark for San Jose", Feb. 1, 1955, at 0800 from "Raleigh-Durham Airdrome." "Aid in the fight against garrison," with the aggression spelled just that way. "High pay commensurate with previous military training. If interested write: P. O. Box 1041, Chapel Hill, N. C. Immediate reply!"

In a small box in the left-hand corner at the bottom is this note, "ROTC students need not apply."

Never Read The Rules . . .

Miss Gilson Doesn't Crochet Doilies

If you ran into Miss Mary Gilson in the grocery store, or passed by No. 1 Cobb Terrace and saw her out working in her yard, you'd probably think she was just another sweet little old lady, who spends her time crocheting doilies and making cookies.

But Miss Gilson has apparently never read the rules for the conduct of sweet little old ladies. She attends meetings of the League of Women Voters, The Carolina Political Union and the Community Club, and is a member of the community church. And she seems to be happiest when she can get into a good rousing argument with someone over a cause she's championing.

As one student observer put it, "She can get in a meeting and bat it out with anybody." And Miss Gilson herself admits, "I have never found that meekness inherits the earth." She has a very low opinion of women who are afraid to speak up in mixed gatherings. Consequently, when she has something to say, she says it. In one meeting, she low-rated a candidate for local office because he was filling up a ravine. Miss Gilson told him that he was "destroying the natural beauty" of the town.

At another meeting Miss Gilson mentioned that one of her pet peeves is the society column. The wife of a Carolina professor declared that she enjoyed them,

and Miss Gilson pointed out to her that they and deb parties reveal the "immaturity" of American women. "Then," stated the professor's wife, "I hope I never grow up."

Observers may also recall the night when Herman Talmadge, speaking to a group on the campus, spoke of Georgia as an "experiment ground for racial equality." Miss Gilson, a firm believer in fair treatment of the Negro, booed him openly.

Incidents like these, Miss Gilson fears, have earned her the reputation of a troublemaker around town. She has always loved to have students visit her, especially campus political leaders, and she has always been interested in their problems. When the first Negro students were admitted to the University, and various groups on campus were working to keep the Administration from giving them segregated football tickets, Miss Gilson was right in the thick of things, urging the student leaders on.

All of this is a little easier to understand if one knows something of Miss Gilson's background, for she is another one of those successful people who came to Chapel Hill once to write a book, and liked it so well that they decided to return when retirement time rolled around.

In Miss Gilson's case, this time came five years ago, when, at the

Two From Cast Of The Marriage Of Figaro



GENE STRASSLER, left, UNC student from Apollo, Penn., playing Doctor Bartolo, gives stoic approval of May Marshbanks, of the Chapel Hill High School faculty, in the roll of Marcellina, as she tells him of her marriage plans in Mozart's comic opera, The Marriage of Figaro, to be presented in Hill Hall by the UNC Music Department next Monday and Tuesday. Performances begin at 8:30 p. m.

Hill Hall Notes: Cast Of Figaro Mighty Busy

By WILLIAM EATON

Hill Hall is the scene every night of final dress rehearsals of Mozart's The Marriage of Figaro. Set for production Monday and Tuesday at 8:30 p. m., reserved seats for \$1 are available for either performance.

The restoration costumes are being fitted and trimmings applied. The court setting is being completed by Walter Creech and the spotlights are being hung, adjusted and colored gelsatin added. Dr. Wilton Mason is blending the orchestra and achieving harmony with the singers on stage.

The stage director is polishing the minute bits of stage business with his singers while choreographer Martha Ann Boyle coordinates the movements of her dancers.

"Marty" Boyle has just completed the leading role of a Japanese girl Kimiko in The Carolina Playmakers' experimental production Gomenesai. She is transforming her characteriza-

tion to that of a court dancer in the 18th century comic opera.

Since Marty has been at UNC, she has danced in Kiss Me, Kate and choreographed the dance sequences for last year's Trial by Jury for the Glee Clubs. She has previously danced at Cherokee in Unto These Hills and with the St. Louis Municipal Opera Company.

Upon graduation this term, Marty hopes to stay and audition for Showboat this spring. She will then continue her dance studies in New York.

The 10 principals and five dancers are constantly working to achieve their best efforts in singing, acting and dancing for the performances. In the cast are Jan Saxon, Joel Carter, Violet Galvin, Edgar vom Lehn, Gene Strassler, May Marshbanks, Martha Fouse, Patricia House, Jim Pruett and Harvey Whetstone.

Dancers are Lois Garren, Jane Warwick, Martha Ann Boyle, James Secrist and Clint Lindley.

Will George Stay? Today's His Last Day In Lockup

Collie Needs Home, Owner -Mrs. Jordan

George, the collie that has become an institution of this University and town according to many people, is still without a home in Chapel Hill, and today is the last of his 14-day legal stay in the Humane Society's pens.

Mrs. A. M. Jordan, George's benefactor, said yesterday that no resident of Chapel Hill has offered to become the technical owner of the dog for whose freedom she has been crusading for the past two weeks. She added that she intends to keep George in the pens for another week in hopes that someone will turn up here in town who will become his legal owner.

In becoming George's legal owner, Mrs. Jordan said the person would only have to pay the dog's city and county taxes, see that he is vaccinated and stand responsible for him if he gets into trouble. These duties, according to Mrs. Jordan, are those of any dog owner. She added that George has found food and shelter for himself and would probably continue to do so if allowed back in Chapel Hill.

In case that no Chapel Hillian offers to be the legal owner of the campus collie, Mrs. Jordan said that she would contact the persons who earlier told her that they would take the dog into their homes which are located outside of town to see if any of them will still give him a home.

Dillard Moves Up:

Weiss Sports Editor

Bernie Weiss, junior from Norfolk, Va., was yesterday named to the position of Daily Tar Heel sports editor.

Weiss replaces Fred Babson, who resigned because of "pressing academic requirements." Weiss' appointment is subject to the approval of the Publications Board, which passes judgement on all major newspaper appointments.

Weiss, a Tau Epsilon Phi pledge, held various positions on the Top Hat, student newspaper of William and Mary-VPI, Norfolk Division. The Norfolk Ledger-Dispatch and since September has been assistant sports editor of The Daily

World-Famous Painter:

Ness Exhibit Opens

A one-man exhibition of paintings and drawings by American artist Kenneth Ness of the UNC faculty opened Monday at Duke University.

Sponsored by the Duke department of aesthetics, art and music, the exhibit will be shown through Thursday, Feb. 3, in Duke Woman's College Library. An invitational preview was held last Sunday afternoon.

The paintings and drawings are in semi-abstract and abstract idioms. The public is invited to view them, with no admission charge.

Ness a resident artist and professor of art at UNC. His works have been exhibited in New York's Whitney Museum of American Art and in Chicago, San Francisco, Philadelphia, Atlanta, Seattle and other cities throughout the U. S.

Color slides of his paintings have been shown in Switzerland, Germany and the Netherlands. Born in Michigan, Ness studied at the University of Detroit, in Detroit art schools and at the School of the Art Institute of Chicago. He painted murals for the Chicago World's Fair in 1933 and his works were shown at the 1939 Golden Gate International Exposition in San Francisco.

Ness joined the UNC faculty in 1941 and later directed the University's War Art Center and served as acting director of the Person Hall Art Gallery. In 1945, he taught art in Italy as a civilian instructor in the War Department's University Training Command. He has won a number of prizes and special awards. His painting have been shown in several N. C. cities. A one-man show of his works was given in the N. C. State Art Society Gallery in 1942.

Chinese tea will be served by the group at 4 p. m. and the program will include folk songs sung by the group of students. Assisting Weiming Lu will be Chi-Kun Yang, John Chu, Alice Yen, Yi Ts'ien, Frances Chen, Kwang-Mu Yac, Marvin Chow and Yas-feh Hong.

Trigg May Quit As Head Of Raleigh Negro School

RALEIGH, Jan. 14 (AP)—Reports circulated here yesterday that Dr. Harold L. Trigg is expected to resign as president of St. Augustine's College.

Dr. Trigg said, "For some time I have planned to return to Columbia University for further study. It is probable that the time is soon, perhaps the next semester. I have no additional statement. I am still employed by St. Augustine's." The next semester begins about Feb. 1.

Local workers in the Heart Fund need volunteer students to help in getting material ready and mailed, according to an announcement from Bill Wood, Fund chairman here.

Wood said the Fund is planning a one-day "Heart Sunday" Feb. 20. He said he needs as many volunteer helpers as possible during the next month.

Volunteers would type, package and file Heart Fund material, he said.

Wood's office is in 213 Miller Hall.

Industrial Health Leaders



Dr. Carl Peterson, (left) secretary, Council on Occupational Health, American Medical Association, Chicago, Ill., and Dr. Logan T. Robertson, consultant in Industrial Machine, and director, Occupational Health Services, Asheville, were among the leaders of the annual industrial health seminar which was held Thursday and yesterday here. Physicians and industrialists from North Carolina and neighboring states participated in the two-day conference.



MISS MARY GILSON . . . at 77, still active