

WEATHER

Rain today with a high of 45.

The Daily Tar Heel

SHHH

Is all this secrecy really needed?
The editor asks the question on
p. 2.

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Complete (UP) Wire Service

CHAPEL HILL, NORTH CAROLINA, TUESDAY, JANUARY 18, 1955

Offices in Graham Memorial

FOUR PAGES TODAY

Psychology Department's Dr. English Bagby Dies In Memorial Hospital

Prominent Faculty Man Succumbs After Illness

Dr. English Bagby of the UNC Psychology Department died in Memorial Hospital late Friday night after an extended illness.

Dr. Bagby died at 8:40 p.m. Friday of heart disease.

Graveside ceremonies were held Sunday at 3 p.m., Charles Hubbard officiating. Dr. Bagby was interred at the Chapel Hill Cemetery.

Survivors include his wife, the former Mrs. Helen Julia Marsh of Boston, Mass.; a daughter, Mrs. Anne Bagby Deeb, and a son, John Bagby, 13.

Dr. Bagby had been a member of the Carolina faculty since 1925 coming here from the Yale faculty.

He was born in Baltimore, Md., in 1891, the son of the late Charles Todd Bagby, prominent Baltimore lawyer, and Anne English Bagby. He received his A.B. and M.A. degrees at Princeton University in 1913 and 1914, and his Ph.D. in 1918 from Johns Hopkins.

In 1917 he was assistant psychologist with the U. S. Bureau of Mines.

COMPOSED VMI SONG

Following his graduation he was employed as adjunct professor at Virginia Military Institute, where he wrote the music for "Our Alma Mater," played at important VMI functions.

As first lieutenant in the Sanitary Corps during World War I he served as "guinea pig" for an experiment to obtain information on the effects of decreasing amounts of oxygen on the individual.

From 1920 to 1925, Dr. Bagby taught at Yale as assistant professor of psychology, and at summer sessions of Columbia University from 1925-35. In 1922 and 1923 he was a professor at summer sessions of John Hopkins.

ACTIVE MAN

He was an active member of the American Psychological Assn., Sigma Xi, Phi Kappa Sigma, Elisha Mitchell Scientific Society and the U. S. Committee on the Hard of Hearing. At UNC, he served on the Administrative Board of the Medical School from 1940-48.

He had always taken an active part in community activities and had served as president of the Rotary Club and of the Chapel Hill Country Club. He was also featured in several productions of the Carolina Playmakers.

His published works include The Psychology of Personality, published by Henry Holt in 1929, which sold thousands of copies and was used as a textbook in leading colleges and universities in the country.

Other books were Emotional Reactions and Human Efficiency, published in 1931, and Elementary Psychology for Students of Commerce, used as a text in a course for commerce students which he taught.

In addition to a report on the effects of high altitudes made to the Surgeon General of the Army as his doctorate thesis, Dr. Bagby had published numerous articles in scientific journals.

He had often said that he came to the University to teach "because it was so generally recog-

N. C. State's Designers

Prefer Old North State

RALEIGH, Jan. 17 (UP)—Only 37 of the 112 students who have graduated from the School of Design at North Carolina State College since the school was established July 1, 1948, have left the state to take jobs elsewhere.

This was reported by Henry L. Kamphoefner, dean of the school. He said a number of the students from other states have remained in North Carolina for employment following their graduation.

The total of 112 graduates since 1948, the dean said, includes 65 North Carolinians and 47 non-residents.

"The progressive attitude in North Carolina architectural offices," Kamphoefner said, "has been highly responsible in attracting our graduates."



DR. ENGLISH BAGBY
psychologist dies

nized that under Dr. J. F. Dashiell, the Psychology Department at UNC was superior to any in the East."

RATED STUDENTS HIGHLY

He also rated student here highly. Although a very small percentage of them is trained in prep schools, he compared them favor-

ably with the upper 20 percent at any college where he had taught. During the Depression, he personally paid for medicine prescribed for self-help students attending the University who were unable to pay, and in addition underwrote the expense of hospital care for all underprivileged white and Negro children of Chapel Hill. In popularity polls conducted in recent years to determine faculty favorites, he was always rated high.

Among his friends he was always famous for a quick sense of humor and for a rich personality. His clarity and high dramatic character. Once this semester, in his psychology of personality class, he told his students he didn't "see how you can get by in these troubled times." The student of today, said Dr. Bagby, had a "terrible time" keeping a sane mind with numerous "fears" all around him. Dr. Bagby congratulated the student of today for "surviving."

COLORFUL LECTURES

Dr. Bagby's lectures were sprinkled with colorful examples. Some were "A Certain Young Woman's Response to Criticism," "The Bully Vase," "A Girl Postponing

Marriage," "Cabbage and Sleepiness," "Tall Thin Girls" and "Big Ears."

Dr. Bagby told his classes that he didn't "mess" with the Honor System, and accepted their excuses for missing classes and quizzes just as if South Building had written a formal excuse. A favorite statement of his was "bonus," an added checkmark in his grade book for superior performance in class.

Dr. Bagby had planned to exempt some students this semester from parts of his final exam. He told classes that he had taught Gordon Gray (now president of the Consolidated University) and anyone had given Gray all A's. He jokingly said, could bypass a University rule about no exemptions on exams.

He was amateur billiard champion of Maryland and was active in sports during his undergraduate days at Princeton, where he played football, basketball, tennis and golf.

Until eight years ago, when poor health forced him to lead a more inactive life, he spent many hours hunting and fishing, often in the company of his students.

3 More Papers

There will be three editions of The Daily Tar Heel this week — this morning's, Wednesday's and Thursday's.

After Thursday, the newspaper will shut down for a little pre-exam study.

The first issue of the new semester will be delivered on the morning of Thursday, Feb. 3.

Agenda For Improving N. C. Is Offered

An agenda for improving North Carolina's government is offered by Duke University political scientist Robert S. Rankin in the current issue of The Tarheel Social Studies Bulletin published by the N. C. Council for the Social Studies.

Dr. Rankin, chairman of the Duke political science department, writes that North Carolina "has had a progressive spirit that has made it a pioneer of the New South. Recently, however, this position has been jeopardized by the willingness of many to rest upon laurels and by the rapid advances of other southern states."

Pointing out that improvements and changes in government are always in order, he lists some five specific needs in the political life of North Carolina.

The current issue of The Tarheel Social Studies Bulletin is centered around the theme "Teaching State and Local Government in North Carolina."

Educational TV Hailed

By Emerson Executive

"No single educational device has come into the hands of educators since the beginning of time that will do more to enliven the educational processes and quicken the interests of students in learning than television," Benjamin Abrams, president of Emerson Radio and Phonograph Corporation, said Saturday.

Abrams was in Raleigh to present a check of \$10,000 to WUNC-TV, the new television station of UNC.

By Methodists:

\$1,000 Grants Slated

Five \$1,000 scholarship awards for graduate students in state colleges who are preparing for teaching careers have been announced by the Methodist Board of Education.

Named the "Bishop James C. Baker Awards," the annual scholarships will be granted Methodist students who plan to teach or do administrative work in the church's colleges or seminaries.

Candidates are restricted to graduate students at state institutions because recipients will be

Reports Available

RALEIGH, Jan. 17 (UP)—Copies of Gov. Hodges' budget message to the Legislature and digests of spending and tax proposals recommended by the Advisory Budget Commission are available for groups interested in studying the state's financial situation.

The Governor has invited groups or organizations to write for the material. Copies of the report made by the special advisory committee which studied school segregation also are available.

The Governor's office said distribution of the material is aimed at promoting study and discussion of the financial and segregation problems by civic organizations and other interested groups.

Scales To Go Before Courts On April 11

GREENSBORO, Jan. 17 (UP)—Junius Irving Scales, charged with knowingly being a member of the Communist party, an organization advocating the violent overthrow of the government, will go on trial here April 11 in U. S. Middle District Court.

The trial date was set last week during a 30-minute court appearance by Scales and his newly-employed counsel, Reuben Terris.

Scales, now free under \$35,000 bond, and his attorney were present when the federal court convened at 9:30 a.m. for a rule day session. Judge Johnson J. Hayes of Wilkesboro presided.

Terris, a resident of Brooklyn with law offices in New York City, first asked for a 60-day extension of the deadline for entering motions, which was originally set for yesterday.

A discussion of available court dates followed, and these were agreed to by the attorneys: Feb. 16, the deadline for Scales to file motions; March 2, for the government to answer the motions; and March 8, for argument on the motions in the courtroom.

Terris was permitted to make the oral motion for extension after he informed Judge Hayes that he had filed a petition in New York to be admitted for practice before federal court in his home district.

After court appearance, both Terris and Scales talked with a reporter for some 15 minutes. Terris answered most of the questions, with Scales seeming content to let the attorney speak for him.

Terris termed the case as "a trial of ideas, rather than a trial of acts by an individual." He predicted that the grand jury indictment will either be dismissed on motion or that Scales, a Greensboro native, will be acquitted.

Asked his view on the indictment, Terris said it charged no overt acts, that it will be up to the government to prove each item in the bill, and that "every historical document of this nation flies into the teeth of this type of indictment."

Handicapped Getting Aid, Says Warren

Industry's interest in the employment of physically handicapped and the effectiveness of vocational rehabilitation are evidenced by the fact that the need for public-assistance funds has decreased considerably, Col. Charles H. Warren, director, Vocational Rehabilitation, North Carolina Department of Public Instruction, said here last week.

Col. Warren was one of the principal speakers at closing sessions of the two-day seminar on Industrial Health held here. Sponsors of the conference were the University School of Medicine, the Occupational Health Committee of the State Medical Society and Liberty Mutual Insurance Company.

Speakers at Friday's sessions emphasized that "if the well-being of our workers is to be maintained and advanced, industrial health must become a continuing, day-to-day part of the personal, community and national health program."

Hill Hall-Mozart Version Of Marriage Of Figaro Slated For Last Showing Tonight

By WILLIAM EATON

Mozart's The Marriage of Figaro, to be presented for the last time tonight at 8:30 in Hill Hall, has been many months in preparation.

Musical director Dr. Wilton Mason has been working constantly since he conceived the idea last spring. Though 'Figaro' is one of Dr. Mason's favorite operas, he has never been associated with its production before. The possibility of producing this opera was contingent upon the availability of finding suitable singers, musicians and technicians for the production. All last summer, he was reading various translations and locating the necessary orchestra parts.

Stage director Charles Jeffers, costume designer Suzanne Kramer and set designer Walter Creech have been working on their individual tasks since given the assignment last October. Mason declared, "The background and development of any major theatrical work is basic to its artistic success. Each aspect of production must be closely allied to achieve inherent unity for the entire production."

FORTUNATE CIRCUMSTANCES

The Mozart production was realized only under the most fortunate circumstances. The desired people for the cast and orchestra were available this year. The physical production could not have been accomplished without the advice and cooperation of the Carolina Playmakers' staff. A full length production of an opera has never been attempted before by the music department due to the lack of personnel and facilities to present a major work.

Dr. Mason and Jeffers spent many hours in historical background of the style, customs, manners and previous productions of the opera. Only after arranging for the various production aspects, was the go-ahead signal given for auditions. These try-outs brought forth fresh talent which is utilized in the cast of 10 singers and five dancers.

After casting, six weeks of intensive musical rehearsals were spent with the principals. Group rehearsals were first held to coordinate the ensembles. Work was then done individually to achieve a characterization for each of the singers. The stage director attended all the music rehearsals, working closely with the musical director so that there was cohesion in their interpretation of the production as a whole.

Jeffers spent three weeks blocking the singers' movement on paper, spending the past six weeks in concentrated staging of the action. All movements and stage business had to be cued to the music, as there is no flexibility in this medium, and action must be synchronized to Mozart's score.

MUSIC IS EXACTING

It was not possible for Jeffers to complete his staging of the action until the singers knew the manuscript completely. The most activity on the stage is called for when the action is excited. At these times, the music is most exacting, making it necessary for the



JOEL CARTER IN 'FIGARO'

opened last night, last show tonight

singers to do less physical action and concentrate on the music.

Caroline Sites, accompanist for the opera, has also attended each rehearsal along with the cast. She and the entire cast devoted tremendous work and effort by giving up all their weekends since the casting was announced in order to rehearse.

The orchestra was carefully chosen to achieve a balance of all the various instruments. Their first rehearsal began just after Christmas, with Dr. Mason "covering the score" with them. The problem arose of integrating them with the singers. This was difficult for most members of the 23-piece orchestra as they are not used to accompanying singers, but playing in symphony groups. It was necessary that they play softer than usual in order that the singers dominate the music.

Walter Creech, who was selected as scene designer last October, recalled the baroque and rococo flavor of the operas given at Salzburg Festivals in Austria. His stage design was projected from this knowledge. He feels there is a definite Viennese flavor of the music and libretto. For the com-

ic opera, he has attempted an exaggerated baroque type of architecture. Since Hill Hall has no front curtain, Creech's major problem was designing one basic set for four locales in the opera.

COSTUMING

Suzanne Kramer, costume designer for the production, also began her historical background when assigned the position last Oct. She found the necessary information on the modes of the day, and attempted to transform them into costumes for the stage. She has re-created many costumes to the correct historical style of an 18th century court. Costumes for the nobility, peasants and court dancers all had to be unified into a basic style and still stay with the accepted historical period of the production.

The months of concentrated preparation by the singers, directors and technicians were culminated in the opening performance last night and will be repeated this evening.

Reserved seats for The Marriage of Figaro are still available in the Hill Hall box office for \$1 or may be obtained there before the performance.

Interracial School Body Gets Name, Lists Aims

The Inter-Racial Fellowship for the Schools has been formally adopted as the name for the church-sponsored local organization that has been meeting during recent months to consider how Chapel Hill might meet the Supreme Court's decision banning public school segregation.

About 50 persons attended Friday evening's meeting of the group at the First Baptist Church, at which a set of objectives was adopted. The next meeting of the group, open to all

interested persons of both races and sponsored by the Chapel Hill Ministerial Association, will be held Feb. 18. Election of a chairman of the organization will be held at this time and several additional committee reports heard. Mrs. Virginia Nicholson is secretary of the Fellowship and Walter Spearman presided over Friday's meeting, in the absence of a chairman.

Lambert Davis gave a review of the newly-published book Schools In Transition and announced that free copies would soon be distributed to representatives of the Fellowship in each church. A report on laws governing race relations in Chapel Hill was presented by W. Robert Mann, head of a committee appointed for this study.

Here is the seven-point program of objectives adopted at the meeting, in addition to four suggested action projects:

(1) That at all times we will attempt to approach our problems

(See INTERRACIAL, page 4)

Final Exam Schedule

The schedule for final exams is as follows:

All 2 p.m. Classes on TThS and *Econ 31, 32, 81	Friday, Jan. 21, 8:30 a.m.
All Noon Classes on TThS and *Nav Sci 101, 201, 301, 401	Friday, Jan. 21, 8:30 a.m.
All 1 p.m. Classes on MWF and *BA 72, 180, *Phar 10	Saturday, Jan. 22, 8:30 a.m.
All 9 a.m. Classes on MWF	Saturday, Jan. 22, 2 p.m.
All 9 a.m. Classes on TThS	Monday, Jan. 24, 8:30 a.m.
All 8 a.m. Classes on MWF	Monday, Jan. 24, 2 p.m.
All 10 a.m. Classes on MWF	Tuesday, Jan. 25, 8:30 a.m.
All French, German and Spanish courses numbered 1, 2, 3, and 4, and *Latin 1, and *BA 150, *Phar 15	Tuesday, Jan. 25, 2 p.m.
All 11 a.m. Classes on TThS	Wednesday, Jan. 26, 8:30 p.m.
All 10 a.m. Classes on TThS	Wednesday, Jan. 26, 2 p.m.
All 11 a.m. Classes on MWF	Thursday, Jan. 27, 8:30 a.m.
All 3 p.m. Classes, *Chem 11, *BA 71, *Econ 170 and all classes not otherwise provided for in this schedule	Thursday, Jan. 27, 2 p.m.
All 8 a.m. Classes on TThS	Friday, Jan. 28, 8:30 a.m.
All 2 p.m. Classes on MWF	Friday, Jan. 28, 2 p.m.
All Noon Classes on MWF	Saturday, Jan. 29, 8:30 a.m.

* In case of any conflict, the regularly scheduled exam will take precedence over the common exam. (Common exams are indicated by asterisk.)