



WILLIAM STOKOE AND GENE CASTLEBERRY
...bagpipers for "Brigadoon"

Playmakers Find Bagpipers In D.C.

By DOLORES ABRAMS

Where would you find Scottish bagpipers around Chapel Hill?

If you were Professor John Parker, business manager of the Carolina Playmakers, you would be faced with just such a knotty problem, typical of the unusual way in which his business office functions to get a show on the stage.

The show concerned is "Brigadoon," well-known musical comedy by Frederick Loewe and Alan Jay Lerner, to be presented tomorrow and Sunday in Memorial Hall by the Playmakers. The setting of the show embraces the Scottish Highlands—hence the call for bagpipers—two that would be master pipers, or could handle the sprightly incidental music involved.

So, the search began, by Prof. Parker, an old hand at securing the unusual in the theater whimsies.

Parker first felt that pipers might be located in the Cape Fear River Valley, originally settled by Scots people and now thickly populated by descendants. The bagpipe class at Flora MacDonald College and the Fayetteville High School Scots marching band were investigated, but they included only beginning pipers, who felt they could not read the music involved.

The conclusion? Nothing in the immediate area, and Prof. Parker would have to look elsewhere.

Parker's second thought centered around a recollection of a summer "gathering of the clans" at Grandfather Mountain in northwestern Carolina, in which bagpipers had reportedly participated. Immediately, Donald F. McDonald, Charlotte newspaperman and leader of the Scots clans in the area, was contacted, with a request for leads to secure competent bagpipers. A gracious reply listed a little less than a dozen pipers in a 500-mile radius of Chapel Hill.

Prof. Parker began by putting a check after the first name on the list and by placing a long-distance telephone call.

It was Gene Smith, a 72-year-old master piper and native Scotsman, currently residing in Winston-Salem. Smith agreed to come to Chapel Hill to play with the Playmakers, but his former bagpipe band was dissolved, and the players had dispersed, he said, to colleges and the armed services. He could not provide a co-player.

The search was on again! Name number two on the list of prospects was Major Cray, di-

rector of the piper band at The Citadel, Charleston, South Carolina, military college. Although the band had recently returned from marching in the presidential inaugural parade, the pipers were movies and would find it extremely difficult to be in Chapel Hill for rehearsals and performances. Major Cray said he would like to come himself, but was doubtful of gaining General Mark Clark's permission for such a jaunt.

Another name was checked off the list!

Next in line was Tom Moore of Cumberland, Va., who reportedly both sold and played bagpipes. Unfortunately, that individual could not be contacted.

Dead end, again! On to Harold Collins, III, of Southern Pines, N. C. A student at Duke, Collins was recommended as a novice piper, but felt, when contacted, that his playing was of insufficient calibre for the musical production.

On down the list, and a new phone call!

This time it was Gene Castleberry, a young man who had won honors at the bagpipes contest at Grandfather Mountain. Castleberry, a law student at George Washington University, Washington, D.C., and a master piper, was delighted at the prospect of playing with the playmakers, and said that he could arrange a short leave of absence from his studies.

Prof. Parker drew a victorious circle around the name "Castle-

berry" on his list! Nor did Castleberry's talents stop there. He disclosed that he had played the incidental bagpipe music in a Washington production of "Brigadoon," and has his own Scots outfit and pipes. Furthermore, he promised to provide his own co-piper, a Mr. William Stokoe.

At present, Castleberry and co-piper, Stokoe, are busy recording "Brigadoon" bagpipe music for the required reel, sword dance, funeral and wedding processions. They will send the recordings to Chapel Hill to be used by the Playmakers in rehearsals. The two pipers will join the company on Feb. 27 for final dress rehearsals and will play for the three performances.

Prof. Parker contends that searches for such rarities as bagpipes are a usual function of the theatrical business manager, the member of the producing team least recognized by theatre-goers. This administrator is, however, constantly working behind the scenes, smoothing the way for the show's producing directors. He handles such important matters as budgeting and purchasing theatrical materials, arranging royalties, promoting the show to bring a production to the attention of play-goers in the area, seeing to audience comfort in the theatre, and, of course—looking for bagpipers!—finding the unusual in every show.

Prof. Parker's office at 214 Abernethy Hall also dispenses tickets

and theatre-goers are invited to come in for reserved seats to "Brigadoon," which he guarantees will be a delightful musical play.

All this, and bagpipes too!

Honor Council Reports Student Suspension

A student charged with falsifying library cards has been suspended from the University indefinitely, according to a report released yesterday by the Men's Honor Council.

The report, released yesterday by Council Clerk George Ragsdale, is as follows:

A student was brought before the Council charged with signing false names to library cards in order to check out books for a longer period of time than the normal two week period. Using this dishonest method he was able to obtain books and keep them as long as he wished. He signed the same false name each time he committed this fraudulent act and the library, missing books, noted that many of the books that hadn't been returned to them were checked out in the name of the same person. They checked on this name in the Student Directory and in the Office of Central Records and found that no such student was registered with the University. They then informed their staff that they were not to allow books to be checked out to the student signing this name.

The defendant tried once again to check out several books and he signed the same false name to the library card. The attendant recognized the name as the one which the library was to report and she went to get the assistant librarian. This woman accosted the student and asked if she might see his ID card. He said that he didn't have an ID card, which was the truth. He then said that he was checking out the books for his roommate but then told the librarian that he had lied to her. He then thought that the case

would be turned in and consequently did not turn himself in to a member of the Men's Council, which he should have done immediately. The case was later turned in and he readily admitted his guilt and said he realized his wrong and dishonest actions. He was tried by the Men's Council on January 16, 1957 and was suspended indefinitely from school.

This was definitely an Honor Code violation. The students must be made to realize that falsifying a library card is a serious lie and that the Council has and will continue to treat it as such. The Library has had a great deal of similar trouble in the past and the Honor Council has acted on many such cases. The Council feels that clear cut violations of this na-

ture are serious enough to merit suspension from school indefinitely. Students who know of such violations and fail to turn them in are guilty of Honor Code violations themselves. Cases should be turned in to the Library staff, or to any member of the Men's Council, or to Jim Exum at the Sigma Nu House.

Seniors

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Books People Are Talking About

Books listed here are not necessarily the best of the February crop, but they are the ones people are talking about, and we think you'll find them worth looking at.

The Scapegoat, by Daphne du Maurier. Ladies magazine readers and book club members are swooning over this one. Good of its kind. \$3.95

The Fruit Tramp, by Vinnie Williams. If you liked "Cannery Row," we think you'll find this warm little novel worth a look. \$3.50

Ships in the Sky, by John Toland. The story of the great dirigibles—rich in tragedy and drama. May well become a collector's item. \$4.95

The Fall, by Albert Camus. A thoughtful novel, and its author's first since "The Plague." Don't miss it. \$3.00

The Eye of Love, by Margery Sharpe. Satire, tenderness, and sly humor ornament this fine English novel. \$3.95

Onionhead, by Weldon Hill. People are chuckling over this story of a sailor who said, "Comfort me with love, for I am sick of apples." \$3.95

The Blue Camelia, by Frances Parkinson Keyes. Now all the ladies can finish the serial broken off by the demise of the Woman's Home Companion. \$3.95

A Study of History, Vol. II, by Arnold J. Toynbee. The Somervell abridgement of Volumes 7 through 10 of the masterwork. Compact and readable. \$5.00

Bedlam, by Andre Soubiran. A real soul-twister about insanity! \$3.95

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Editor To Talk To Faculty Club

E. A. Resch, editor of the Chat-ham County News of Siler City will be guest speaker Tuesday at a meeting of the Faculty Club.

The Faculty Club will meet Tuesday at 1 p.m. in the Carolina Inn. The meeting will be a luncheon.

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