

# Situation At Lenoir Hall Must Be Solved Elsewhere

Now it appears that student workers at Lenoir Hall aren't going to get what they want and deserve.

Director George Prillaman of the dining hall told his workers this week they could have two free cups of coffee in the Pine Room, under the cafeteria. If he meant this as a compromise to the workers, it is a highly humorous as well as an utterly incredible compromise. And, right now, it appears the free coffee was offered as a compromise.

What the workers want, and what they deserve, is the right to get paid for their work. Now they get \$1.90 worth of Lenoir Hall food per day of work. The food must be consumed during the day by the workers; otherwise, it must remain uneaten and the worker doesn't get his \$1.90 worth.

Prillaman's get-together with the workers this week, was a good thing, even though it came a little late. But in certain of his statements the director showed he would resist any movement to pay the workers what they deserve.

He said he was not conducive to "changes in the policy of student aid."

He said if he were faced with the choice of paying cash to the workers or dismissing them from their jobs, he would fire them.

He ruled out the use of meal books, which would allow students to spend part of their pay one day, none the next, and maybe a great deal the next day.

He intimated that opposition to the present system of payment is politically motivated.

So, Prillaman cannot be dealt with any longer. Someone else must consider the case.

We suggest that the student workers take their case to the Student Legislature and then to South Building.

The legislature can perform an

extensive investigation of the case from a relatively unprejudiced point of view (even in an election month, Director Prillaman).

South Building's office of student affairs can hear all sides of the question and come up with some sort of answer, maybe one that will be acceptable to both sides.

If both these resources fail, we suggest the student workers of Lenoir Hall decide to find work elsewhere, and to allow Director Prillaman to try "regular labor" for a while.

## Tear Gas Is Fine For Riots

N. C. State College students have rioted again, the papers say, and Raleigh police have found an excellent way to deal with them.

They use tear gas and state prison trucks. The gas is used to slow the gentlemen down, the trucks, to haul them away to jail.

Mayhap the same techniques would be of use here. They fit in nicely with some UNC students' conceptions of a rally—handkerchief masks and foul language. We pass along the idea, Chief Sloan.

## March: Month Full Of Hope

An advertisement in a magazine for cold pills, or raincoats, or something like that, says "March is a miserable month."

We disagree. March is an indispensable month.

When else is there the depression of gray morning after gray morning, of constantly soaked shoes and hair, matched with the infinite, soul-ravaging glory of promise?

Children who fly kites in the cold, windy month of March are the same children who take off their shoes long before the proper time, against the wishes and demands of their parents, and experience an exquisite, sensuous feeling, and their parents envy them for it.

It is in March that the cherry trees along McCorkle Place begin to blossom, and they cover the walkways with petals, making a

coed on the way to class just as lovely as any queen on the way to her coronation.

In March the deep passions and deep feelings of the soul arise, because people—even students—know the oldest and yet the freshest truth of the world: Spring is coming, slowly, up from the Everglades and the cotton belt. It is rising from the depths of the cold soil, turning that soil a semi-rich red and a precious black.

For every moment of cold, terribly-wet rain, March brings to moments of warmth, of sunlight, of hope. For every wet foot and snuffle, it brings a new leaf, a fresh blossom, a new feeling of faith.

No, March is not miserable. It may appear so, to the man who is trying to sell cold pill or rain coats, but to the human being whose life is tied to the seasons and whose heart beats from the soil, March is a passionate, fresh month of hope.

## The Daily Tar Heel

The official student publication of the Publications Board of the University of North Carolina, where it is published daily except Monday and examination and vacation periods and summer terms. Entered as second class matter in the post office in Chapel Hill, N. C., under the Act of March 8, 1879. Subscription rates: mailed, \$4 per year, \$2.50 a semester; delivered, \$6 a year, \$3.50 a semester.

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## THE SLEEPING GIANT:

# Quarterly Lacks Local Manuscripts

Marcelline Krafchick

Miss Krafchick, editor of the Carolina Quarterly, below replies to a column by Jackie Cooper that appeared in last Thursday's Daily Tar Heel.

Mr. Cooper, on Thursday's editorial page, has stated very aptly what the situation of The Carolina Quarterly is in regard to student writing. The magazine is indeed a sleeping giant compared to what it might be.

Out of 152 fiction manuscripts received in our office this year, only 9 Carolina students have been represented. In poetry the proportion of local contributors is even smaller.

If we are to maintain a high standard of quality we must select the best we can from what we have. It has been our policy to allow a margin of priority for Carolina contributors. But where are they?

You would not, of course, want us to publish every Carolina work merely because it is from our own campus; this is no cred-

it to the work. If it is published after succeeding in competition, you can be sure that your story has been selected on its worth.

The Quarterly has been caught in a trap of prestige. That is, its reputation has risen so high among literary magazines that many writers around the country, knowing we cannot afford payment, still wish to appear in our pages. Writer's Digest last year rated us among the top literary publications, along with Harper's, Chicago Review and Saturday Review.

Quality is our foremost aim in representing Carolina to the na-

tion, just as with all other organizations and teams. Although it is perhaps of interest and concern to fewer people, our UNC magazine ranks almost as high in its realm as our basketball team does in its realm.

The heavy correspondence carried on from The Quarterly office is on a 48-state and international scale—though no intention or fault of the current staff, but as a result of the status the magazine has attained.

We'd like to publish an all-Carolina magazine. In order to discourage outside entries in the current fiction contest (which has always been open

to everyone but the staff) we have not announced the contest off campus, except in the magazine itself. Well, Carolina writers, we're rooting for you.

A note especially to Mr. Cooper: we appreciate your leads on talented people around campus and plan to use your suggestions. In fairness to Mr. Hunt, his article was, as the title page states, "adapted," and not "reduplicated." Your kind of interest in "the potential ability to cause a renaissance of creative work in the seven classical arts on the campus" is what our staff is looking for. Why don't you join us?

## Sun Time Marks New Season

The New York Times

Some have speculated that migrant birds and spring flowers time their vernal activity by the moving angle of the sunlight. This is easy to believe in March, when even humans are virtually forced to leave their calendar watching long enough to look at the sun.

It streams almost directly in the east windows now in the morning, and at evening it is full in the windows to the west. It scarcely seems to be the same sun that inscribed a small arc in the southern sky in January.

Duration of daylight is involved, of course; sunrise and sunset are now almost eleven and a half hours apart. But that is considerably less than the whole story. The sun strikes the earth at a new angle, and that makes all the difference.

There is now more warmth in an hour of sunlight than before. It penetrates the soil instead of glancing off; and, whether we are conscious of it or not, it penetrates a little deeper into human beings, too. One of these days, and not too many weeks hence, it will penetrate deeply enough to generate a case of spring fever.

But it's the look as well as the feel of sunlight now. And that may be one of the factors in bird migration. The light is different, morning and evening. The shadows fall a new way. The whole aspect of the world is changed, and not even a new snowdrift or a new coating of ice on the brooks and rivers can much alter that.

The sun itself has moved into March and toward April, and the sun will not go back to its old slant until another summer has passed. One doesn't have to look at a calendar to know that. One merely has to live with the seasons for a few years, as the birds do. The birds know it in the marrow of their bones.

## Tried To Eat His \$1.90 Food Allowance All In One Meal



TO LENOIR HALL'S WORKERS:

## Resolving Misunderstandings

George W. Prillaman, director of Lenoir Hall, made the following speech to the cafeteria's student workers last Wednesday evening.

Fellow students and employees. I have requested that you meet with me tonight so that we may resolve any misunderstanding that might exist in regard to student employment at Lenoir.

Recently several deceptive editorials have appeared in The Daily Tar Heel, and in order to clarify the present policy of Lenoir Hall's management and perhaps to stop further decimation of Lenoir as a fine student dining hall and a place where Uni-

versity faculty, staff and students enjoy a fellowship that no other campus facility offers, an open discussion is perhaps the best solution to what may otherwise cause ill feelings.

I wish to state very emphatically that I do not condone the practice of writing editorials and withholding names. If you have a question in mind in regard to any phase of a business by which you are employed, seek the answer to that question from your supervisors. If satisfaction is not found there, the manager's office is always open for consultations.

Don't resort to petty editorials

which tend to cause an air of antagonism in your working environment. (For) example, suppose I was not satisfied or contented with my salary, and I wrote several editorials decimating my superiors. What do you think the results would be?

Fellas, in the Book of Genesis it relates how Eve took the advice of the serpent and ate fruit from the Forbidden and the result was condemnation of Adam and Eve.

The moral is, of course, don't be guided by the desires of antagonists to upset what you come to Chapel Hill for, and that is a college education.

## TV Preview: Como And Education

Anthony Wolff

Perry Como returns to his usual spot on Channel 5 at 8 o'clock tonight with a fairly impressive array of talent. Most notable of the guests is Ethel Merman, current star of Broadway's "Happy Hunting." The Mills Brothers and Comedian Jack Carson round out the bill.

Opposite on Channel 2, as usual, is Jackie Gleason, who is finding it impossible to match Como's rating. This is not very surprising.

If you get dissatisfied with either of these shows, or both, you can get educated (horrors!) on Channel 4 at 8 p.m. The debut of the America Looks Abroad series presents a discussion of "Africa: Colonialism," emphasizing tonight the land, its history and its people.

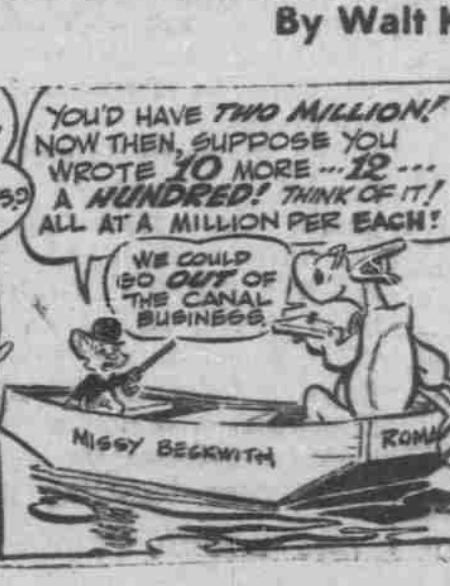
At 9 tonight, Sid Caesar is on Channel 5 with the usual and very talented Carl Reiner, Howard Morris, et al.

Immediately following, on the same channel, Lonesome George Gobel entertains Jack Carson (twice in one night for him) and singer Erin O'Brien.

L'il Abner



Logo



By A' Capp



By Walt Kelly



# Editorials Are Deceptive, Petty

Bob High

George W. Prillaman opened his called meeting with the student workers of Lenoir Hall with the speech which is printed in its entirety on this page. Prillaman said the editorials in The Daily Tar Heel were deceptive and petty. There has never been an editorial which was petty and very few which were deceptive. This one is no exception.

If Prillaman thinks the letters in The Daily Tar Heel were the opinions of this paper, he is wrong. There was but one article written by persons associated with this paper in reference to the Lenoir Hall situation. The strongest language used was that the workers in Lenoir have had a meager existence for many years. This is not deceptive, or petty.

The other writings which appeared in The Daily Tar Heel were written by students of the University and they are not in affiliation with this paper. Maybe they used strong language and made statements which were not true, but they were written with the understanding that the petition, which was drawn up by the student workers at Lenoir, had reached Prillaman.

Prillaman stated that he never received this petition and would not have known what was going on had it not been for the articles in The Daily Tar Heel. The petition in question is the same one printed by this paper on March 2. It says: "RESOLVED: That the unused portion — not to exceed 90 cents daily — of the wages of \$1.90 in food, earned by a self-help student for each day's work at Lenoir Dining Hall be paid to the student worker in cash at time periods of twice monthly."

The person responsible for the failure of the petition to reach Prillaman has done a great injustice to the workers at Lenoir Hall. The workers were under the assumption that their superior had the statement which concerned them directly. They were very surprised to find out that Prillaman knew nothing of their wants or demands.

Prillaman stated, "I see in The Daily Tar Heel that I am driving the students and making slaves out of them. I see no slaves."

I see no slaves either, but I see boys with no choice but to accept the rules laid down by the Lenoir management. Prillaman says he wants the workers to have a well-balanced diet, and thus the proposal that the students have the right to use their meager allowance in the Pine Room was denied.

Since the workers have been refused cash payment of the balance of the allotted \$1.90 per day in food, they will now attempt to have the balance carried over to another period so they can make use of their full earnings. What is the sense in a person stuffing himself with food to meet the quota which has been set? The answer is simple, none.

Prillaman said, "I think some of you have gone underground by writing editorials in The Daily Tar Heel in trying to force something on us that we can't afford."

I realize that Prillaman knew nothing of the petition but the letters were written with the assumption that he knew. If writing of a situation on the editorial page of a newspaper is being sly, then what is publicity?

Furthermore, the director said that the Student Legislature and The Daily Tar Heel were trying to cram this down Lenoir's throat. An example was how the Northern senators are trying to cram the Civil Rights bill down the Southern's throats.

"I was never approached by a student representative about the petition but found out what I know from The Daily Tar Heel," stated Prillaman. Now I say, where would the controversy be now, if he had not discovered the situation in this newspaper and called the meeting of the workers.

In continuing his blast at The Daily Tar Heel, Prillaman stated, "I have never known but one or two Daily Tar Heel editors that have complimented Lenoir Hall."

This editorial is not meant to be a defense of this paper but a summation of the issue at stake.

Prillaman pointed out many things that he was doing for the benefit of the workers. He stated that the South Room is kept open for lunch and dinner to give work to the students. Also the statement was made that he could save money by hiring regular workers which would cut down on the expenses of feeding the student workers.

One student asked Prillaman, "Then this is a lost cause, and we understand that you will not change the policy no matter what we say." Prillaman nodded and retorted, "Yes, you can say that."

In making this point, the director stated that Lenoir could save approximately \$155 a day by not having student workers. He continued, "Rules and regulations were made to abide by and we are not trying to push you around. I am not conducive to any changes in the student aid policy."

During the question and answer period, which went on for almost two dreary hours, a student said the profit made by Lenoir Hall last year of something near \$550 would buy 110 cases of beer and the arguments about coffee in the Pine Room and being able to receive only 20 cents worth of ice cream at a time were petty. He went on to say that he thought that a small minority of the workers were responsible for the whole situation.

On being asked where the money for the purchase of the new chinaware was coming from if the cost was to be near \$2300 and the profit made last year was \$550, Prillaman said that that was the profit for last year.

Some questions which should be answered are: How much would it add up to per day to hire an accountant to take care of the system of cash payments? Would not the accountant need to be hired with regular workers and would not the boys be willing to take a cut in pay in order to receive wages?

An accountant would take up only an hour a day to figure the payroll and during the rest of the day could be working elsewhere.

Another observation made of the issue was: If he (Prillaman) were not making money by giving meals instead of cash, he would not continue to do so. This I agree with wholeheartedly.

Here's hoping that I'm not cut up in slices and sold as a Student Special.