

UNC's Listless Students Don't Even Try To Learn

Last Sunday, around 3 a.m., the person who mentioned the word "apathy" would have been stoned in the streets. The streets were full of people (some of them stoned) celebrating the Tar Heels' basketball victory.

But, as a columnist points out elsewhere on this page, apathy was overwhelming in other areas of the campus last week. The University was honored by the presence of Robert Frost, Dame Edith Sitwell and Don Shirley. The attendance at Frost's first talk looked impressive because Hill Hall is rather small, and the ranks of students were swelled considerably by the townsfolk and faculty members who attended.

If every seat in the auditorium had been filled by a student, still only one in 10 would have been represented. The actual figure was probably about half of that—one out of every 20. This must mean that 19 out of 20 student on this campus either don't know who Robert Frost is, don't care or feel that they have heard him before and can't spend the time to hear him again. Both of the first two excuses are pitiful, and the last is insupportable.

In the case of Dame Edith, there is a somewhat stronger case for staying away, but even it is not much of a case at all.

Most Americans do not know enough of the literature of the language they profess to speak to recognize the name Sitwell. Most of the rest do not speak, read or comprehend the language well enough to feel the beauty of her poetry, much less to understand it.

'Stranger' Was Estranged

If the opening night of the new play "Stranger In The Land" at the Playmakers Theatre Wednesday was something less than a success, the author is not entirely to blame. Where Christian Moe's play was lacking, the actors emphasized the fault: where it was strong, its strength was lost.

Moe treated the currently over-worked irreconcilability of the cultures of East and West: That he did not treat it as well as it has been treated in the past (South Pacific, Sayonara, Teahouse, etc.) is quite understandable. But the only excuse for reiterating a theme which has been done before—with the same setting and virtually the same characters and situations—is to add some new dimension. There was none.

In fact, the only departure from the now-stereotyped plot is in the character of the Japanese girl who finds herself in conflict with the old culture in which she was raised: this is an interesting addition, but it weakens the love tragedy. The tragedy is convincing

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YOU Said It: Lenoir Controversy Still Bubbling; Say Dispatches

Editor: Students and faculty alike surely by now are completely confused by the merry-go-round fervor over working conditions at Lenoir Cafeteria a la Prillaman. As a student employee I hope I can present in a concise way the crux of the matter.

The contract which the student employee signs with Lenoir states that he will be compensated for his work by providing him three square meals per day with a maximum allotment of \$1.90. Should he eat less than \$1.90 maximum, the remainder is non-cumulative.

Furthermore, he is forbidden to use any part of his allowance in the Pine Room. A few weeks ago several student employees, much to the satisfaction of fellow workers, initiated a petition demanding that the management of Lenoir allow workers to use the remainder of their food allotment in the Pine Room, thus effecting a change in Lenoir policy. The petition got nowhere!

Mr. Prillaman, forced by pressing unfavorable publicity in The Daily Tar Heel, called a meeting of employees in which he flatly refused the student demands. However, Prillaman invited us to carry our demands to his superiors, if necessary the trustees of the University.

But as self-help students we certainly have no time to carry on such a crusade. Sympathetic feeling to our cause by The Daily Tar Heel and the campus political parties helped take up the slack. We felt that it was now a matter of time until our demands were met.

Much to my regret, an unforeseen thing happened last week. Caleb White, a "self-appointed" student leader among us, wrote The Daily Tar Heel to the effect that we were now satisfied and content with conditions at Lenoir. White took such naive action because we refused to sign an apology he drew up to Mr. Prillaman for misunderstandings concerning the petition.

Accompanying this paper was a new petition calling for a vote of confidence by student employees to carry the fight to higher levels. The workers were so riled that many refused to sign either paper. White took this to mean that we were no longer interested and took it upon himself to let the University population know our "new" position.

This obviously was a means to vindicate himself with Lenoir Hall management. This diplomatic error by White could be the death knell for our demands which are practical and are well-meaning. It is the general consensus among us that pressure continue to be brought to bear on the management of Lenoir Hall for fairer treatment of its student workers. This plea is directed to The Daily Tar Heel, Student Legislature, University and Student Parties, faculty, students, and interested persons. Without your invaluable help we are doomed to failure.

Tom Reaves
Editor: Shut Up
Editor: Since when has it been the policy of The Daily Tar Heel to editorialize in direct contradiction of the facts? I am referring to the recent editorials regarding the Lenoir Hall situation in which the student workers have been chastised by the editor for giving up their fight to get better working conditions, yet all the while the editor has had a letter refuting Mr. Caleb White's statement that the workers wanted the whole mess

stopped. Even if the editor did not have such a letter it would have been simple to interview Lenoir Hall workers to get their opinions, yet the editor did neither. The Daily Tar Heel is correct in saying that the workers are scared; after all, they must eat next September as well as now; but he and Caleb White are wrong in saying that we are satisfied—we will not be satisfied until the management recognizes that we are workers who give our labor in return for food, or money, which is ours to do as we please with, regardless of whether we eat it, give it away, or throw it away.

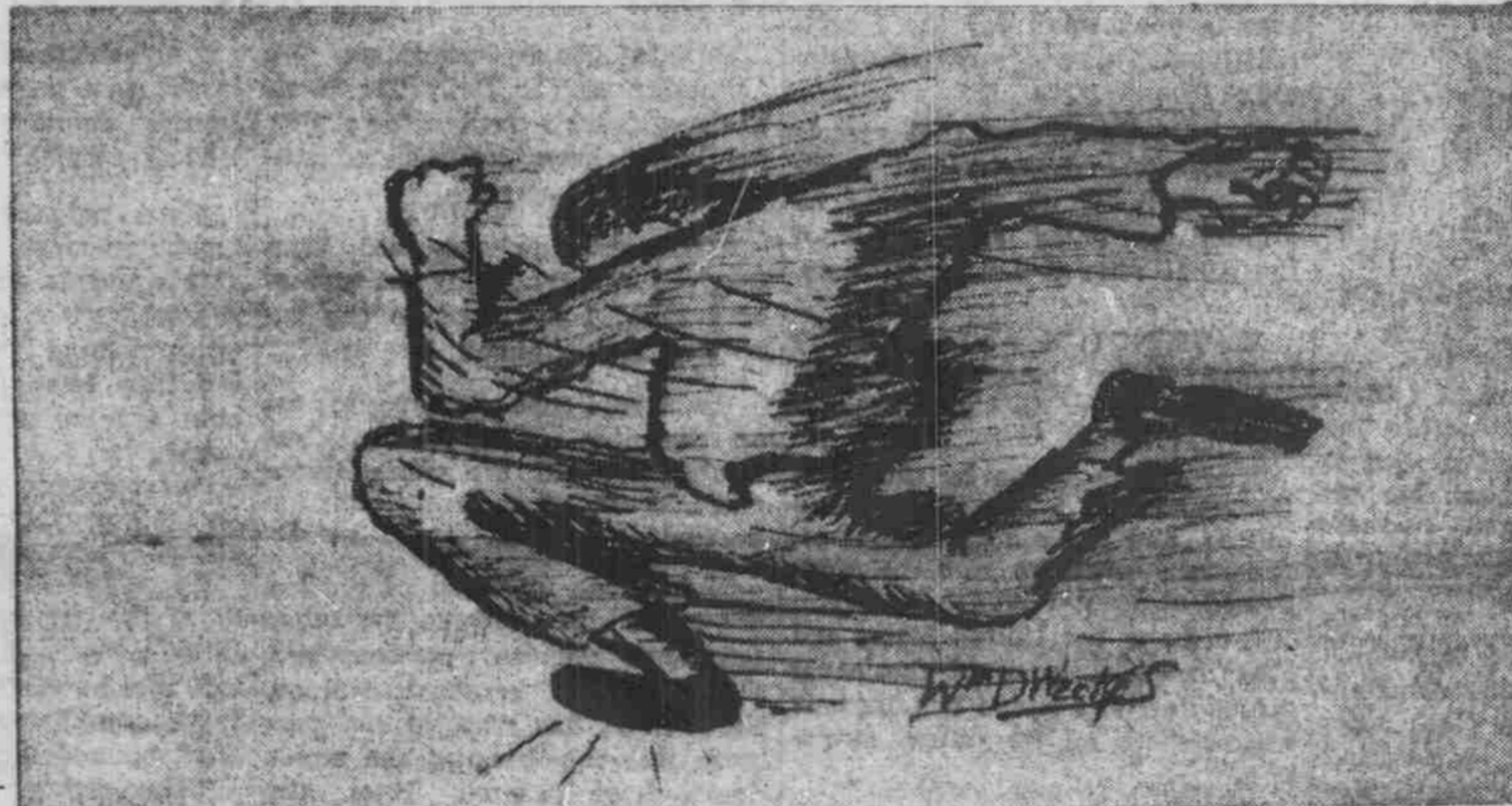
I know, and the editor also knows, that Caleb White was forced to write that letter in order to continue his job in peace. (He no longer works in Lenoir Hall, and will gladly admit the reason he wrote the letter.) I regret to say that his letter did not secure peace, and he was finally forced to quit work.

Before the editor criticizes us it would be well for him to get the facts. It would also be nice of him to inform the public of the true conditions. We have done as much as we can, except strike, and it would be greatly appreciated if The Daily Tar Heel would print letters that show the true picture of the worker's desires, not hold them so that it can editorialize on

apathy. If you should decide to interview student workers, and this you seem reluctant to do, it would be greatly to your credit to interview the student workers, not the student supervisor's wife, whom you quoted (anonymously) as saying: "I, as one student employee, would like to say that I appreciate the opportunity given me by Mr. Prillaman, or who ever is responsible for appointing students for use as student workers."

If you can quote only a forced retraction or the student supervisor's wife as your authority for the statement that Lenoir Hall student workers are now satisfied, it is just about time that you shut up. William E. Brigman
Shortly after the Lenoir Hall controversy started, The Daily Tar Heel interviewed several of the cafeteria's workers, asking their opinion on the matter. They commented, but shortly afterward (after a talk with Lenoir Hall officials, we understand) they retracted what they said. Told The Daily Tar Heel would publish his statement anyway, one worker asked for anonymity for himself and his fellows. The Daily Tar Heel regrets that such an outspoken young man as Brigman was not on hand when the interviews were held.—Editor.

Panty Raider



CONTRARY TO SEARS' OPINION: There Has Been Work On The Honor System

Editor: I am writing this in the hopes that you will print it in The Daily Tar Heel so that it may serve to correct a terrible error made by Mr. Sears in his article on (the March 20) editorial page.

In this article Mr. Sears states "... some chatter about the honor system in last year's campaign. Seems as though some sort of commission was going to be set up to work with the honor councils in an endeavor to strengthen their position on the campus. There was talk that the honor system was not respected by the students as it should have been."

Yes, I do. I'm one of many students who knows of such a commission. I was one of approximately 20 students who had the honor of being a part of this commission. This was, I believe, a hard working and sincerely interested group of students anxious to present the honor system

to the new students in a manner which would do the utmost to make them realize and appreciate their responsibility as Carolina students.

This commission, contrary to Mr. Sears' beliefs, was conceived by one of last year's candidates, Bob Young, student body president. Also one of this year's candidates, Sonny Evans (then vice president of the student body) played an active part in the formulation and workings of the honor system commission.

As for the value of the commission's work, I have no definite campuswide facts. I can only say that all Honor Council cases in my dormitory this year have concerned only seniors.

L'il Abner



Pogo



School Spirit: Slighted Giants

Anthony Wolff
The Carolina student body took advantage of three opportunities last week to pass up an entertaining and invaluable educational experience. In so doing, it slighted somewhat two giants in the world of poetry and soundly insulted one of the nation's finest musicians.

One of the obvious conclusions is that last week was unofficially "Basketball Week" at UNC, and school spirits ran so high that there was no school spirit at all. This phrase "school spirit," as used on this campus, has little meaning at all; or, more correctly, its real meaning has been discarded and a rather inadequate substitution made. In view of the aforementioned occurrences of the past week, it is worthwhile to take a sober look at "school spirit" in terms of ourselves and the University of North Carolina.

In its best sense, "school spirit" is a term which denotes participation in all of the diverse activities of this institution; to equate it with the easy act of supporting a winning basketball team is to make a comfortable and serious oversight. It is deplorable in this day of big-time "amateur" athletics that school spirit should be so distorted that it has ceased to be a dynamic force in this university.

"School spirit" really means the constructive manifestation of love for the University. It is not limited to athletics, or to any one part of life here; it includes, rather, the active support of the University in all its endeavors.

The University's major goal is the education of its students; and in the name of school spirit the students should make every effort to take advantage of the educational opportunities provided for them. The University also aims to further the socialization of its students, and so the students, if they would consider themselves as a part of the University, must enter into its society and fill their roles as members of a group.

Among other things this means that football players, unless they wish to be considered as something apart from the University, would be failing to fulfill this part of their obligation if they add segregated living quarters to the privileges they already enjoy.

All this has a bearing on the obvious fact that this university is going to pot with alarming speed despite the efforts of many to stay its decline. Part of the fault lies with the "administration"—from the legislature on down to the faculty.

But the major share of blame rests with the students, for in a sense the student body is what makes a university good or bad.

To be sure, there is a need for a distinguished faculty, and adequate facilities, and this university is heading for the day when it will have neither.

But it would be rather futile of this university to build new buildings and make an effort to keep its faculty if the students for whom these things are provided will not take advantage of them.

Sound & Furyites Noisy & Furious

Charles McCorkle
Sound and Fury is entering the last lap, with performances of "Thieves' Holiday" slated for Saturday and Sunday, March 30 and 31, and it is becoming increasingly easy to identify cast and crew as they stagger wearily across the campus with pale, drawn faces and dark shadows under their eyes.

A typical rehearsal day begins at dawn and lasts far into the night, with homework done at odd moments and sleep postponed until it's all over. Cast and crew alike have been swept up with the excitement of show business and are to a man ready to give their life's blood for Sound and Fury.

One of the hardest working is Blynn Durning, choreographer and lead dancer for the show. Blynn, now in her third year with Sound and Fury, graduated from Carolina last spring and has returned to the Hill after a wonderful six months in Europe to get her teaching certificate.

A slender, graceful brunette, this Kentucky girl has previously danced her way through two seasons of summer stock at the Louisville Inglewood Amphitheatre and innumerable musicals both at Indiana University and here at Carolina.

A young man who has devoted heart and soul to Sound and Fury ever since its renaissance in the spring of 1955 is Cecil Hartsoe, musical director and pianist for "Thieves' Holiday." Cecil, a self-styled "hobo-composer" from Newton, is responsible for the majority of the tunes that have made Sound and Fury famous, writing for such stars as George "A Rose and a Baby Ruth" Hamilton, Bo Bernardin, Jane Edwards and Pee Wee Hatton.

General whipping boy and Jack-of-all-trades backstage is Nancy Stephens, whose official title is producer of the 1957 show. Nancy, who made her stage debut at the age of 15 as Mr. Hyde in "I Remember Mama," has appeared in two previous Sound and Fury shows and in addition has spent a summer of stock at the Barter Theater in Virginia, where she did everything from painting flats to baby-sitting with the child star in "The Bad Seed." In addition to her producer's job Nancy will appear on stage as Marina, the exotic jewel thief.

But it is John Ludwig, Sound and Fury's hard working director, who deserves the majority of the credit for this year's show. John, a senior from New Orleans, has done everything from writing much of the script to painting the flats to designing the lights to blocking and directing the 80-odd cast members of "Thieves' Holiday."

Extremely capable, and possessed of infinite patience, John has so far endured 100 inevitable complications of producing an amateur show, including falling sand bags, time out for the basketball games and laryngitis in the leads.