

Memo To Ike: The World Was Made In Six Days

"Go, sir, gallop, and don't forget the world was made in six days. You can ask for anything you like, except time."—Napoleon

The time for President Eisenhower to assert his leadership in Congress is now.

Already the question has been raised by political analysts as to whether or not a second term president may retain control of his party due to restrictions imposed by the 22nd Amendment.

The combined restriction of the 22nd Amendment and Eisenhower's failing health, plus the insubordination of a segment of Ike's "modern Republicans" has condemned a large portion of his program to ignominious defeat.

The president's budget has been under constant fire, not only by downhome pork-barrelers and vote-seeker for 1958; but also by financial experts who have warned of a "hair-curling" depression.

Now ailing Eisenhower's proposals on school aid, immigration, Hawaiian statehood and other items are threatened with brutal and lightning-fast death.

The president's resumption of duties after a thirteen-day golfing vacation at Augusta began with a defense of his foreign aid program before 150 members of the National Council of the League of Women Voters.

Physically limited Ike must do much more if more than a negligible portion of his overall program is to slip through Congress.

We do not, as does the Yale Daily News, see "handwriting on the wall" for the 22nd Amendment. We believe that healthy government depends largely upon the imposition of tenure of office restrictions in the executive branch.

If there is a failure by President Eisenhower to retain control of rebellious members of his own party and Congress as a whole, it is due largely to his physical condition and his inability to impose a strong and guiding hand from the Augusta links.

If it is necessary for the president to resort to mass media for a "fireside chat" to force outstanding segments of his program through Congress, then this should be his course.

But Ailing Ike's second term is doomed to ignominious failure unless he asserts himself now.

Unless Eisenhower does make immediate assertion, we must concur fully with the Democratic Digest which pictures the president as:

"Emerging from this first 100 days of the second term (as) an image of an irritable, aging and nervous president who doesn't concentrate on his work . . . who is uninformed and isolated by a 'palace guard' that feeds him only one-page memos . . . (who) has already lost around the world much of the respect which he built up during World War II."

It is admirable that the Joint Appropriations Subcommittee has voted an \$80,000 increase in University library appropriations for the 1957-59 biennium.

But there is no room for complacency. The appropriation will not definitely be in University coffers until the General Assembly takes final action.

Head Librarian Dr. Andrew Horn is to be complimented for his courageous assertion of the library's dire needs and exigencies. President William Friday is to be complimented for his designation of half his allotted time before the Joint Appropriations Committee March 20, to explanation of the library financial problem.

But the fight for additional and necessary library appropriations is not over. Thus the University administration should continue to wage the battle until the General Assembly's last legislative cog has turned.

It is a discouraging note from our southern sister that a student has been bed-ridden for 10 days as a result of injuries received in an initiation.

Inhumane hazing has supposedly been stricken from the programs of our modern colleges and universities.

Yet a University of South Carolina trackman is being treated by a urologist for injuries received in an athletic association initiation.

An Associated Press release failed to describe the nature of the trackman's injuries. But the fact that he is being treated by a urologist implies that serious and irreparable physical damage may have been done the athlete.

USC Dean of Men James T. Penney is a bit late with his statement:

"Hazard of personal injury will not be tolerated in any phase of initiation activities."

Another demonstration of the reactionary and antiquated customs of our southern neighbor.

And to think we combined efforts in the early sixties!

WISE AND OTHERWISE

Men: Innately Superior? No! Certainly Not

Whit Whitfield

Far be it from me to criticize women, or to imply in any way that women are not equal to men.

Quite the contrary—women must be equal to, or better than men. If you don't believe it, just ask the man who owns one.

Just because males have played the dominant role in western culture since time immemorial is no indication that they are innately superior in any way.

The explanation for the fact that males have played this role is probably that the cunning females have been toying with us, biding their time for several thousand years, until such time when they could best revolt, and best show how inferior males really are.

One sure indication of feminine superiority is their longer life span and sturdier constitution. Male occupations such as soldiering, engineering, business managing, prizefighting, manual laboring, professional athletics, truck driving, etc., are no match for the hazards of schoolteaching, typewriting, bookkeeping, housekeeping, etc. (All typical female vocations)

It seems a wonder how they can survive males by several years on the average, with such dangers involved in these occupations, especially since most accidents happen in the home.

The fact that Western culture's most famous soldiers, artists, poets, musicians, scientists, politicians, statesmen, athletes, and businessmen have been males isn't hard to believe especially if one remembers that behind each man there was a woman. Then it is easy to see how much we owe women.

We can call it a man's world no longer. It seems that there will be no more Alexanders, Caesars, Napoleons, Washingtons or Lincolns. The way things are progressing now, the females will doubtless have a woman in the White House and control both houses of Congress in a few years.

Why not? Males have controlled the government since its inception, and look what a mess it's in. Only the females can pull us through.

In Twentieth Century American culture, females have begun to assume the positions that have been rightly theirs from the dawn of time.

The coup d'etat will come precisely when women are drafted to fight the wars, replacing the weaker and generally inferior men. Several million males are waiting for the time when they won't have to worry about the draft.

L'il Abner



Pogo



"We Don't Want You To Feel Left Out Of This"



FROM THE DUKE CHRONICLE:

American Youth: Suffering From Delusions Of Auto-Pomposity?

(The student publication at our neighboring educational plant has admirably hit upon the crux of a problem we shall call complacency and self-satisfaction.)

There is an American Legion brand of flag-waving Americanism prevalent among some quarters of our American youth. This type of Americanism tends to make students become smug and complacent, tends to make them look down their noses at the "masses" in Asia and the European "starvees."

We do not oppose patriotism. We're as proud of the American flag, educational system and standard of living as the American Legion and those complacents.

We're also proud of the American "liberal mind" and the theory that all men are created equal—as far as rights are concerned.

But a liberal mind and liberal thought does not cast aside all cultures dissimilar to our own as being crude, primitive and ignorant.

Thus we concur with the Chronicle's assertion that our own complacent propaganda is "doing us more harm than the opposition's.—The Editor)

It took Mr. Justice Douglas to

point out to us a typically American disease that is further advanced on college campuses than in other segments of our afflicted country.

Douglas says that we are brain-washing ourselves and that a great deal of the propaganda to which we are subjected is of our own making. We, not the Russians, have convinced ourselves that the Russians are undernourished, mentally stunted and nationally degenerated. We have talked ourselves into believing that we are well-fed, intellectually advanced and divinely democratic.

Neither of these extremes is true. Nor is it true that college students are a class superior to all other beings. We, the college students, have propagandized our-

selves into a state of dormancy. When we go to Florida for our vacations, we have special dispensations made for us by Jern Law; in Durham, the ABC stores will sell liquor to college students but not to other minors. Our manners suffer from this home-grown superiority complex. In a bookstore we are convinced that we are the only literates and thus able to bustle others out of our way; on buses, we are college students and therefore our loud songs and chatter are excused.

In both cases, international and intermural, we Americans are deluding ourselves to a dangerous point. We may be the healthiest people, but this does not infer malnutrition everywhere else. We may have better educational plants, but this is not an indication of illiteracy outside our continental limits. We may be the richest financially but this does not mean that other countries suffer a paucity of culture.

The time has come for Americans, collegiate and otherwise to grow up. We must recognize the qualities which sister nations have that we would do well to borrow. We can no longer survive by shutting our eyes to the virtues of all countries and classes but our own. Our own propaganda is doing us more harm than any of the opposition's.

MAY 6
Is Coming Soon
ONLY 2 MORE DAYS

By A. Capp



By Walt Kelly



CAMPUS ARCHITECTURE:

Impediments, Arches, Columns

Anthony Wolff

In his opening address to the incoming freshmen last semester, Chancellor House made some heartwarming statements to the effect that this campus is the most beautiful place on God's earth, physically as well as intellectually. On both counts, this is a bit of Carolina chauvinism which is palpably untrue.

The University, however, seems to take such statements quite seriously, particularly in respect to the campus architecture. Witness the fact that the University recently stalled the Episcopal Church's building program by refusing to permit the erections of a flat-roofed structure on land adjoining the campus. (The church had hoped to save several thousand dollars by foregoing the usual sloping roof.)

The only possible reason that the University could have for such a restrictive policy is a feeling that there is something admirable about the architecture on this campus. A very brief look around will convince even the most patriotic that this is not the case; in the few instances of good, albeit crumbling, architecture, the surrounding structures are so outlandish as to make the good seem as out of place as the rest.

Consider, for instance, the adulterated Greek temple which is the Playmakers Theatre: it is decently proportioned, perhaps, and it has the added virtue of representing a style which dates back to before 450 BC. The fact that it is a mockery of the grand and meaningful style which it was badly designed to imitate is not important — It may well be, all things considered, one of the best pieces of architecture on this campus.

But its neighbors include such grotesque buildings as Carr Dorm, Bynum Hall, and, a ways away, The Alumni Building. The theatre's unadorned rear end looks toward South Building, which is in itself no beauty.

Memorial Hospital has an even more amusing example. On the side facing Pittsboro Road is the complete front of a Greek temple, stuck on the face of a building of dissimilar style. A waste of money, this, as well as an eyesore.

But these buildings are in the past, though not quite so far in the past as they belong. What about the present? Architecturally speaking, where do we go from here? The answer is obvious in the two most notable building projects under way at present. Both the new art museum and the new dorms are being built in the style which we like to call Georgian. The gallery already looks like a tomb, which function it also serves; the latter will probably be some slight improvement, but not much.

One may surmise, then, that the University has decided upon Georgian as the style in which to standardize the University's architecture from now on. Assuming this to be the case, it is interesting to consider quite carefully the following statement by John E. Burchard and Albert Bush-Brown, excerpted from an article entitled "Where Does Architecture Go From Here?" in the May Issue of Harper's Magazine:

"... an America that admires change, that loves to build and rebuild . . . shows little sense of architecture. Even our universities, where art might be expected most fully to serve culture, have steadily deferred to the misjudgements of trustees, alumni, and patrons who have believed either that new buildings must conform to an existing collection of nondescript and undistinguished "Old Mains" or that collegiate beauty is to be found only in Georgian or Gothic. No one today can design well in those styles; no one can build them well; the institution could not afford to build them if good designs were obtainable. The result is mediocrity."

Granted, this University would do well to begin now to standardize her architecture; but what is the sense in building for the past, in a style popular in the early eighteenth century which lost prevalence in the South one hundred years ago? To be sure, if we build in a contemporary style, the day will come when that too will be "outmoded." This is not a prospect calculated to inspire investment in building, but it is an inescapable fact, no matter what the style.

In reply to this, consider the proposition that architecture becomes meaningful as a function of time, place, and use; the degree to which a structure reflects the culture which it serves is the degree to which it is "good," not only in serving that culture, but also as a work of art for all time. Thus the Greek temple, the Roman arch, the Gothic cathedral are good for all time. By the same token, the best of modern architecture is good for us now, and will still be good—though in a different sense—when it has been replaced many times over.

The logical choice for a standardized style would be something more contemporary than Georgian; this country has come a long way in one hundred years, and it would be fitting to represent the ideological as well as the technological developments of that eventful period in its architecture.

The contemporary architecture is most admirably suited to the modern university: in its design it symbolizes the philosophy and the needs of today. Georgian architecture, on the other hand, is twice removed from being meaningful, being borrowed two hundred years ago from the Greeks, and now being borrowed again.

Let us adopt a style of architecture in keeping with the best traditions of this country, and at the same time in keeping with the intellectual tempo and forward thought which this university claims as its reason for existence. When the physical plant of this university both symbolizes and parallels the development of the school, then it will at the same time be a place to house and inspire further growth.

- The Daily Tar Heel**
- The official student publication of the Publications Board of the University of North Carolina, where it is published daily except Monday and examination and vacation periods, and summer terms. Entered as second-class matter in the post office in Chapel Hill, N. C., under the Act of March 3, 1879. Subscription rates: mailed, \$4 per year, \$2.50 a semester; delivered \$6 a year, \$3.50 a semester.
- Editor **NEIL BASS**
- Managing Editor **CLARKE JONES**
- Associate Editor **NANCY HILL**
- Sports Editor **BILL KING**
- News Editor **WALT SCHRUNTEK**
- Business Manager **JOHN C. WHITAKER**
- Advertising Manager **FRED KATZIN**
- NEWS STAFF—Graham Snyder, Edith MacKinnon, Bob High, Ben Taylor, Patsy Miller, Bill King, Sue Achison, Mary Alys Vorhees.
- EDIT STAFF—Whit Whitfield, Anthony Wolff, Stan Shaw
- BUSINESS STAFF—John Minter, Marian Sobek, Jane Patten, Johnny Whitaker.
- SPORTS STAFF: Dave Wible, Stu Bird, Ed Rowland, Jim Crownover, Ron Milligan.
- Subscription Manager **Dale Staley**
- Circulation Manager **Charlie Holt**
- Staff Photographers **Woody Sears, Norman Kantor, Bill King.**
- Librarians **Sue Gichner, Marilyn Strum**
- Night News Editor **Bob High**
- Night Editor **Manley Springs**