



SMITH-EVERGREEN COTTAGE—This is the home of 17 Carolina coeds this year. Located behind Smith Dormitory, the cottage will house 19 girls and has been used as a sorority, fraternity and men's dorm in the past.—Photo by Norman Kantor.

Smith-Evergreen Cottage Is Home For 17 Carolina Coeds This Year

By PATSY MILLER

No. 3 Fraternity Row, Smith-Evergreen Cottage—is the official residence of 17 Carolina coeds this year, according to Dean of Women Katherine Carmichael.

The little cottage, previously known as The Evergreen Cottage, has been transformed from a sorority house to a fraternity house and finally to an annex of Smith dormitory. A long time ago it even housed men graduate students.

It will accommodate a total of 19 women students.

The new annex is under the supervision of the Smith dormitory house mother, Mrs. Sedalia Gold.

Mrs. Mabel Brittain, director of the Red Cross in Chapel Hill, is part time counsellor for Smith-Evergreen. She serves as the house hostess and spends her nights there while working with the Red Cross during the day.

The building was given by the University for the use of women students for an academic year of nine months in order to comply with two new programs offered by the University.

The programs, one in medical technology and one in physical therapy, are of interest to women students. However, because of crowded conditions in the women's dorms, there was no room in the residence program for additional women students, according to Dean Carmichael.

Hence the reason for Smith-Evergreen!

The cottage was annexed to Smith dormitory for financial reasons, Dean Carmichael explained. All dormitories must be self-supporting, and since the Evergreen Cottage would not have paid for itself, it was attached to Smith.

The women living in the annex have full social privileges in Smith dormitory. They are free to use the parlors for dating and to use the washing machine and other facilities.

Serving as house president of Smith-Evergreen is Susan Riley from Woodstock, Va.

Other house officers are: Laurie Gard, vice president; Jean Hall, secretary; Jo Britton and Connie Von Bramer, house council representatives.

Law And Grad School Test Dates Announced By Service

The Law School Admission Tests and the Graduate Record Examinations, required of applicants for admission to a number of law and graduate schools, will be administered at examination centers throughout the country four times in the coming year, Educational Testing Service has announced.

During 1956-57 more than 24,000 applicants took these tests and their results were sent to law and graduate schools all over the country.

The Law School Admission Tests will be given on the mornings of Nov. 9 and Feb. 15, April 19, and Aug. 2, of 1958. The fall candidates may take the Graduate Record Examinations on Saturday, Nov. 16. In 1958, the dates are Jan. 18, April 26 and July 12. Applicants for next year's classes ordinarily are advised to take either the November or the February test, if possible.

The Law School Admission Test, prepared and administered by Educational Testing Service, features objective questions measuring verbal aptitudes and reasoning ability rather than acquired information. It cannot be

“crammed” for. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

This Bulletin (in which an application for the test is inserted) should be obtained four to six weeks in advance of the desired testing date from Law School Admission Test, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey.

The Graduate Record Examinations offered in these nationwide programs include a test of general scholastic ability and advance level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

A similar bulletin for the Graduate Record Examinations may be obtained from college advisers or directly from P.O. Box 27896, Los Angeles 27, Calif.

Completed applications must be received at least two weeks before the desired testing date in order to allow ETS time to complete the necessary testing arrangements for each candidate.



RUSH IS RUSH, RUSH so many of our new coeds have found. Here is a group over in the Roland Parker Lounges as they picked up their bids for the Wednesday and Thursday rush parties.—Photo by Norman Kantor.

General College Dean Calls Attention To Cut Regulations

Dr. Cecil Johnson, dean of the general college, has called attention to absence regulations as they relate to general college courses.

The regulations provide that a student whose unexcused absences equal the number of regularly scheduled class meetings in a normal week shall automatically be on attendance probation. Any additional unexcused absence will cause the student to be dropped with a grade of “F” unless one or more of the absences is excused.

Dean Johnson further commented that a student who uses his

quota of unexcused absences goes on probation automatically and immediately without the formality of notification by the dean's office.

Dean Johnson said that the regulations do not indicate any tightening of the rules but is an effort to simplify procedure. The regulations are based on the assumption that a student who is mature enough to attend the University is capable of presenting to his instructors excuses for absences and of keeping account of his unexcused absences.

General college students whose average for the preceding semester is of Honor Roll caliber have optional attendance up to the limit of 25 per cent of the total class meetings.

ELECTIONS

(Continued From Page 1)

Baum and intra-mural manager Oelmar McAdams.

Old West—I.D.C. representative Lynn Church, secretary-treasurer Don Herring and intra-mural manager Jack Gulbey.

Ruffin—I.D.C. representative Ed Folkes, University Club representative Stony Hinkle, intra-mural manager, Tom Rodgers and

secretary-treasurer Wade Markham.

Stacy—I.D.C. representative Clarence Simpson, secretary-treasurer Dick Olive, intra-mural manager Claughton Miller and University Club representative Dewey Smith.

Steele—I.D.C. representative Bill Long, intra-mural manager A. G. Hall and social chairman Tom Fulcher.

Winston—I.D.C. representative Ed Brown, secretary-treasurer Mike Martin and intra-mural manager Jerry Phaup.

Joyner and Whitehead dorms held elections last spring. No report was received from Connor.

Elections which resulted in a tie will be run off on Friday.

President Walters issued this statement to The Daily Tar Heel following the elections: “Our plans are to bring I.D.C. government to the level of the dormitories. We will try to impress the dorm officers with the responsibility their positions hold.”

“This should be the best year in the history of the I.D.C. Some of our plans include the tapping of new members for the I.D.C. Honorary Society, more telephones in dorms, and general improvements as we see fit.”

“We will place a great deal of emphasis on the I.D.C. Court. I have the utmost confidence in Chairman Frank Brown and Clerk Pat Leonard. The Court will continue to demand the respect of students living in the dorms. We look for better things in the future through the cooperation of all dormitory residents.”

Late Permission Given To Sorority Girls

Dean Katherine Carmichael announced yesterday that late permission until midnight has been granted for all sorority girls who live in dormitories on Monday and Tuesday.

This permission was granted by joint action of the Women's Residence Council and the office of the dean of women in order that sorority girls can participate in lengthy sorority meetings on those nights.

townspeople who work on the polls committee.

All during the year bridge, ping pong, billiards, chess, and checkers matches and tournaments will be held at UNC and with other schools, all sponsored by the tournaments committee.

One of the highlights of the year is the annual Mardi Gras which features a tremendous campus dance and concert.

The calendar committee is the committee which will send you a calendar for each semester with all scheduled campus events on it.

Of course none of these committees could function well without the aid of the office committee and the publicity committee.

Benny Thomas, president of GMAB, says, “We need and want all interested students to come by the Information Office at Graham Memorial and fill out an application for one or more of the GMAB committees. If anyone has any questions about GM, come by and see me at my office on the second floor of Graham Memorial.”

GMAB

(Continued From Page 1)

You will find the recreation committee chairman working with the chairman of the dance committee on a dance to be held in October and also making plans for a campus talent show, and bridge, dance and billiard lessons.

The chairman of the reception and decoration committee helped plan the reception last week after the football game, and is now waiting to help the dance and recreation committees on their next venture.

“No Exit,” a symbolic drama about Hell, is planned for the first presentation of the Petite Dramatics, which comes under the film series and drama committee.

Numerous free films are being brought to the campus by the free film committee, and if you arrive in the lounge of GM some evening and find a classical musical program, folk singing or a barber shop quartet, chances are that it is sponsored by the music committee.

The forum committee will be working with the faculty, administration, and townspeople in presenting discussion groups and forums.

Every student election will be greatly aided by the work of the UNC officials, students, and

DAILY CROSSWORD

1. Brief wind blast	4. Nautical block	21. Me-dieval vessel
5. Ink spot	5. Support	22. Asiatic
9. Full of life (slang)	6. Luxurious	24. Monetary unit (Latv.)
10. Regulations (Rom. slang)	7. Leather flask	25. The gooseberry
12. Tremulous	8. Abounded	26. Not level
14. Latvian	9. Grew white	28. Flight of steps
15. Synagogal figure	11. Net	29. Remains
16. Girl's name	15. Good-will demonstration (colloq.)	31. Widow's
17. Tiny	17. Marry	32. Remnant
18. Erythrum (syn.)	20. Measure (Ind.)	
19. To obscure		
21. Swelling		
23. Little child		
25. To-do		
27. Doltish		
30. Indefinite article		
31. Aster		
32. Outcast class (Jap.)		
33. Support		
36. Buzz in wood		
37. Shun		
38. Bind again		
39. Cut		
40. Armadillo		
41. Bird's home		
42. Man's nickname (poss.)		
DOWN		
1. Swiss city		
2. Parvulus		
3. Petty quarrel		

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LIGHT CONCERT—ORCHESTRAL

1680 GERSHWIN'S GREAT SUCCESSES: Porgy and Bess Suite, Dream of Olwen, Rhapsody in Blue, Manhattan Serenade—THE BROADWAY SYMPH. JAZZ ORCH., Featuring SUZANNE AUBER, Pianist.

1662 Tchaikowsky—PIANO TRIO IN A MINOR, Op. 50—Moderato assai—Allegro giusto, etc.—EMIL GILELS, Piano; MSTISLAV ROSTROPOVITCH, Cello; LEONID KOGAN, Violin.

1628 OFFENBACHIANA Featuring GAITE PARIS-ENNE BALLETT—JEAN ALLAIN, Conductor.

1609 GERSHWIN: AN AMERICAN IN PARIS, and—GROPE: (Mississippi Suite) Mardi Gras, Hackberry Finn, (Grand Canyon Suite) On The Trail.

1565 AN HOUR WITH DEBUSSY: Petite Suite, Beau Soir, Reverie, Clair de Lune, Preludes, etc. 1486 CHOPIN: Preludes and Ballads.

1485 RICHARD STRAUSS: Death and Transfiguration, Op. 24—RESPIGHI: Tricetto Botticelliano.

1462 STRAVINSKY: Firebird Suite—KABALEVSKY: The Comedians Suite, Op. 26.

1432 ANOTHER HOUR OF INSTRUMENTAL FAVORITES: The Sorcerer's Apprentice, Romeo and Juliet Overture, etc.

1421 THE TWO GREAT FAVORITES: TSCHAIKOWSKY: Nutcracker Suite—GERSHWIN: Rhapsody in Blue.

1413 AN HOUR OF THE WORLD'S GREATEST OVERTURES: William Tell, Marche Slave, Light Cavalry Overture, etc.

1300 GRIEG: PEER GYNT SUITES NOS. 1 & 2.

POPULAR

1669 CHILDREN'S STORIES Featuring EDDIE CANTOR, LEW AYRES, Players & Orch.—Tweedle De Dee and Tweedle De Dum, Robin Hood, Cinderella, Alice In Wonderland, etc.

1608 SARAH VAUGHAN: When We're Alone, You're Blame, Don't Blame Me, etc.

1604 JAYE P. MORGAN SINGS: with FRANK DE VOL'S ORCHESTRA: Have You Ever Been Lonely, Just A Gigolo, etc.

1605 GEORGIA GIBBS SINGS: with EARL HAGEN'S ORCHESTRA: Ballin' The Jack, Old Man Mose, I Feel so Smoochie, etc.

1551 KEN GRIFFIN AT THE ORGAN: You Can't Be True Dear, Cuckoo Waltz, Donkey Serenade, etc.

1536 AN HOUR OF POPULAR TUNES PLAYED ON THE ORGAN: When The Organ Played At Twilight, By A Waterfall and 12 other selections.

1514 "St. Louis Blues" ROCKIN' RHYTHM: St. Louis Blues, Cocktails for Two and 12 selections.

1451 AN HOUR OF POPULAR ORGAN SELECTIONS: In A Monastery Garden, Hearts and Flowers, The Swan, etc.

1443 COCKTAIL HOUR: Jealous, Girl of My Dreams, Flower Dance, Who's Sorry Now, etc.

1405 AN HOUR WITH ARTIE SHAW: Anniversary Song: The Hornet; In The Still of the Night; The Glider, etc.

1250 AN HOUR OF AMERICAN WALTZES

1202 VIENNESE WALTZES—Berlin Symphony Orch.

1201 STRAUSS WALTZES—Berlin Symphony Orchestra.

JAZZ

1659 TEDDY WILSON AND HIS ALL STAR JAZZ SEXTETTE: Body and Soul, Dinah, etc.

1656 THE BIG "T" PLAYS THE BLUES: JACK TEAGARDEN and his Orchestra.

1634 THE GREAT TENOR JAZZ MEN: Over The Rainbow, Don Byas, September Song, etc.

1591 DUKE ELLINGTON AND HIS ORCHESTRA PLAY: Overture To Jam Session, Jam-A-Ditty, etc.

MOOD MUSIC

1694 ENCORES OF HOLLYWOOD

1679 SOUVENIR OF PARIS: The Musette Orchestra as played in the NIGHT SPOTS OF PARIS—Enfin L'Printemps, Ce Jour—La A Paris, Titine, Le Petit Train, Oh, Oh, etc.

1678 ENCORES OF THE CLASSICS: KURT MAIER Plays—Concerto In A Minor, Romance In C, Melodie In F, Sacko: Song of India, etc.

1673 ENCORES OF HARMONY: KURT MAIER Plays Stormy Weather, Honeysuckle Rose, Stardust, etc.

1663 ENCORES OF THE WORLD: KURT MAIER, Pianist with Rhythm: UNITED STATES: Doll Dance, CUBA: Siboney, BRAZIL: Perfidia, etc.

1626 ENCORES OF TIME SQUARE: KURT MAIER, Featuring South Pacific, King and I, Oklahoma, Me and Juliet, Can-Can, etc.

1625 ENCORES OF THE DANUBE: KURT MAIER: Gypsy Baron, The Merry Widow Waltz, etc.

1624 ENCORE OF SOUTH AMERICA: KURT MAIER: Cuban Mambo, Perfidia, La Paloma, etc.

1623 ENCORES OF THE ITALIAN RIVIERA: MAIER, Pianist with Rhythm: Cara Mia, O Sole Mio, etc.

1622 ENCORES OF THE FRENCH RIVIERA: KURT MAIER, Pianist with Rhythm: Domina, Can-Can, etc.

1578 SONGS OF FAITH: Tell Me The Old Story, We Shall Meet Bye and Bye, etc.

1572 ENCORES OF ITALY: KURT MAIER, Pianist with Rhythm: Torna A Surriento, Chitarra Romana, Titta-Titta, Anema F. Core, etc.

1567 IMMORTAL CLASSIC MOODS: The Bells

of St. Mary's, Reverie, March of the Little Lead Soldiers, etc.

1564 ENCORE OF PARIS: KURT MAIER: Pianist with Rhythm: La Vie En Rose, April In Portugal, C'est Si Bon, Pigalle, etc.

1553 ENCORES OF BROADWAY: KURT MAIER: Pianist with Rhythm: Cheek To Cheek, Singing In The Rain, Lullaby of Broadway, etc.

1548 ENCORES OF VIENNA: KURT MAIER: Pianist with Rhythm: Die Lustige Witwe, Komm In Den, Gleinen Pavillon, Fruehlingstimmen, etc.

1508 EASY TO REMEMBER: Tea For Two, Beautiful Ohio and 12 other selections.

1326 AN HOUR OF POPULAR FAVORITES: Begin the Beguine, Dancing In The Dark, etc.

1277 DANCE PARTY—Royale Dance Orchestra

1274 AN HOUR OF STAR DUST: A POP CONCERT

OPERA

1619 RIGOLETTO HIGHLIGHTS: Giorgio Bardi, Valentino, Bruno Landi, Hilde Reggiani, Jan Pearce, Orch. and Chorus of the Teatro Eliseo, Rome

1616 BUTTERFLY HIGHLIGHTS: by Members of the Metropolitan Opera; Giorgio Bardi, Maria Leone, Brenda Lewis—FAUST HIGHLIGHTS—featuring Richard Bonelli, Louis Sgarro, Albert DaCosta, Maria Leone with Symphony Orch.

1614 PAGLIACCI HIGHLIGHTS by Members of the Metropolitan Opera—Richard Bonelli, Giovanni Martinelli, Maria Leone, Frank Valentino with Symph. Orch.—Conductor Hans Jergens-Walther

1610—JAN PEERCE: Tenor; Metropolitan Opera Assn.—O Solo Mio, Ay Ay Ay, La Danza, Matinata

1583 AIDA—METROPOLITAN OPERA ASSOCIATION—Highlights—With Symphony Orchestra

1552 LA TRAVIATA—Excerpts (Verdi) Schimmenti, Pola, Monachesi, Orchestra and Chorus TEATRO DELL'OPERA, ROME

1546 LA BOHEME—Excerpts (Puccini) Lauri-Volpi, Frances Schimmenti, TEATRO DELL'OPERA ORCH. CHORUS, ROME

1284 STRAUSS: DIE FLEDERMAUS

CONCERTOS

1667 DAVID OISTRAKH—Rakvo—Concerto for Violin & Orch., with MOSCOW STATE PHILHARMONIC

1650 DAVID OISTRAKH—Brahms Violin Concerto In D Major, Op. 77—MOSCOW STATE PHILHARM.

1640 DAVID OISTRAKH—MOSCOW STATE PHILHARM.—Tchaikowsky's Violin Concerto In D Major

1569 AN HOUR OF BARTOK—Roumanian Folk Dances, Piano Concerto No. 3, Louis Shankson, Pianist

1372 BACH: Brandenburg Concerto No. 5 & No. 6

1316 RACHMANINOFF: Piano Concerto No. 2 In C Minor

1306 BEETHOVEN: Piano Concerto No. 5 In E Flat "Emperor"

SYMPHONIES

1676 JOHANNES BRAHMS: Symphony No. 1 in C Minor, Op. 68—THE OSLO PHILHARMONIC ORCH., Conducted by ODD GRUNER-HEGGE

1671 DVORAK: Symphony No. 5 in E Minor, Op. 95 from "THE NEW WORLD"—THE OSLO PHILHARMONIC ORCH., ODD GRUNER-HEGGE Conductor

1666 TSCHAIKOWSKY: Symphony No. 6 "Pathe-tique"—THE OSLO PHILHARMONIC ORCH., CONDUCTED BY ODD GRUNER-HEGGE

1661 MOZART: Symphony No. 40 in G Minor, K. 550—SCHUBERT: Symphony No. 8 in B Minor "Unfinished"—OSLO PHILHARMONIC ORCH. 1655 TSCHAIKOWSKY: Symphony No. 5 in E Minor, Op. 64—THE OSLO PHILHARMONIC ORCH.: ODD GRUNER-HEGGE, Conductor

1631 Saint-Saens CARNIVAL OF THE ANIMALS—Symphony No. 2 in A Minor—HAMBURG PHILHARMONIA ORCHESTRA

1530 BIZET: L'Arlesienne Suites No. 1 and No. 2—HAYDN: Toy Symphony; IPPOLITOV—IVANOV: Caucasian Sketches

1223 HAYDN: Symphony No. 94 in G Major "Surprise"

1219 BEETHOVEN: Symphony No. 5 in C Minor, Op. 67

1218 BEETHOVEN: Symphony No. 3 in E Flat "Eroica"

MUSICAL COMEDIES

Operetta, Plays, Show Music

1692 THE GREATEST MUSICAL COMEDY HITS

1686 Music from MY FAIR LADY, On The Street Where You Live, etc.

1681 MARTYN GREEN featured in Gilbert & Sullivan's MIKADO Highlights with JAMES PEASE, KARL BROCK, Orchestra and Chorus directed by RICHARD KORN—Overture, A Wand'ring Minstrel

1680 GERSHWIN'S GREATEST SUCCESSES—Porgy and Bess Suite, Dream of Olwen, Rhapsody In Blue, Manhattan Serenade—THE BROADWAY SYMPHONIC JAZZ ORCH., Featuring SUZANNE AUBER, Pianist

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INTER-VARSITY CHRISTIAN FELLOWSHIP

The Inter-Varsity Christian Fellowship will meet in the Hill Hall Choral Rehearsal Room at 7 p.m.

MEN'S GLEE CLUB

The Men's Glee Club will meet at 4:30 p.m. in Hill Hall.