

Recall Analyzed By Writer

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Mr. Eisele is in fact less competent than Mr. Bass.

It may well be that there was some reason for keeping the government of the students separate from the student newspaper, and there may be indeed some question as to whether Mr. Evans overstepped his bounds, for Mr. Evans in all his arguments for the Bass roster never once to my knowledge touched on the line that might be libelous.

It may be seen from this that the petition was definitely not valid because many of the petitioners did not know the issues, that the main petitioners capitalized on a side issue which was not a question of competence, but of freedom of the press, and that the student body president, instead of doing his duty and questioning the validity of the petition, used his office as at least an outside pressure for the support of the petition. Moreover, it can be seen that the freedom of the press issue is a live one since the petitioners brought the issue into focus.

The validity of the election can be doubted since Mr. Evans saw fit to follow all election laws except one — there is no bi-partisan selection board for this election.

Mr. Bass had to pass through one last Spring.

The means to get the recall are indeed dubious, and I affirm that in no case does the end justify the means.

Moreover, I would like to try to show that the end — the opposition candidates are no more competent than Mr. Bass, hence making a very dubious end.

I know much less about candidate Rule, than I do of candidate Eisele, but one of the campaign slogans that Mr. Rule is passing around is that he will be able to fully equip a shop for the Daily Tar Heel for \$5,000. I did some cursory checking a few nights ago, and I found out that the cost of one rebuilt (not new) linotype machine is \$7,500. If Mr. Rule proposes that the paper be hand set, then there will ensue, the Monthly Tar Heel, rather than the Daily Tar Heel, and indeed expenses will be cut down, but the student will be getting one-twenty-fourth the amount of papers that he is entitled to.

Candidate Eisele was the former managing editor of the DTH.

IN THE INFIRMARY

Students in the infirmary yesterday included: Misses Harriett Ann Willis and Eugenia Gray Rawls, and David Richard Carr, Robert Elmo Hawkins, Paul Browning Walter, Frank Albert Elliland, Malcolm Dale Campbell Lawrence Harlan Snyder, Robert Lawrence Cannon and Robert Graham Peebles Jr.

Coed Doing Well

Lucy Forsyth of Burlington, Ala., who was injured in Friday's Beat Deak parade while riding the Tri Deit float, was released from the infirmary yesterday afternoon after spending the night there.

She is reported to have suffered only minor bruises.

and as such he was responsible for all the material on pages one and three. Mr. Eisele was also in charge of organizing and training the news staff. He did neither job well.

If people have complaints that the DTH has not exploited news sources on the UNC campus, blame Mr. Eisele, for he is responsible for campus news. If people have complaints about inaccuracies in news stories, blame Mr. Eisele, for it was Mr. Eisele's job to check each and every story before it went to the printers. If people sat through Mr. Stevenson's brilliant speech on individualism and education, and found that it received cursory mention in the Tar Heel, while his statement of Little Rock received the top billing and most of the article space, blame Mr. Eisele, for it is his job to cover news accurately or to see that it is covered accurately. If some on a university campus were annoyed because Mr. Stevenson's talk was given second billing to the football game, blame Mr. Eisele, for he is responsible for the selection of the importance of news. Indeed, if some were shocked, as I was, to see Bing Crosby's wedding next to the biggest story on the front page of the Tar Heel, one can again blame Mr. Eisele, who was trying to make the news fit the page-make-up, while the rule in journalism is the other way around.

I have seen picture captions which were inaccurate, or were accurate to a point, but didn't tell who was who. This again is Mr. Eisele's responsibility, as he is responsible for all the copy that goes on page one and three, and it is the lack of care, the irresponsibility of Mr. Eisele that has wrought such havoc with the news pages of the Daily Tar Heel.

Mr. Eisele has also shown that he is unable in the field of page lay-out, for many's the time that there were three large headlines one on top of another, each leading to a separate story. The only trouble was that the reader was given no idea as to which headline went with which story.

Another criticism of the paper is that on pages one and three Mr. Eisele has failed to mirror sufficiently campus opinion. It is a valid criticism for he failed to exploit the means at his command.

There have been times that the paper was in jeopardy of coming out at all. One time the first piece of news copy came out to the printers at 6 p.m., when the contract calls for 2:30 in the afternoon. Another time Mr. Eisele left a twenty inch hole in the layout for page three and it was only due to the alert work of the night editor, that the paper came out without a jackass on page three as had been placed on page four. It is a fact that the complaints from the shop lie mainly in the lateness of page one and three, and the lack of copy reading care devoted to those pages.

In the field of organizing and teaching a staff, Mr. Eisele has also demonstrated his incapability, for it is under him that the philosophy of reporting has changed from the reporter going out to get the news, to one of the reporter sitting back and waiting for the news to come to him. There are exceptions of course, but these are the people of initiative who prove the rule.

Moreover, I was a witness to the teaching of a fellow staffer by Mr. Eisele. The story was about the appointment of Howard Henry to the permanent directorship of Graham Memorial. The third paragraph started off with the clause, "It is generally conceded that..." and went on to add that the permanent director may bring an addition to the present Union building as a result of a new Union building. However, I doubt seriously that 50 percent of the campus knew the significance of the appointment, but Mr. Eisele knew from his past information that this might be the result of the appointment, and he heard it from Tom Lambeth and myself. If he wants to quote Mr. Lambeth, myself, or himself, this may be correct journalism, but to admit a general concession without a poll of the majority of students is inadmissible.

Mr. Eisele has shown by his deeds and in his teachings that he is not ready or capable yet of assuming the responsibility of the editorship of the DTH.

Indeed one of the really bad things that Mr. Bass has done was the error of not firing Mr. Eisele as managing editor a long time ago. He might make a good reporter.

If the issue is freedom of the press, the choice must be Bass. If the issue is competence, the choice must be Bass.



RAMESES ROLLS ON — Despite the threatening weather, old reliable Rameses watched his bitter rival Duke go down under a mighty Tar Heel attack. (Norm Kantor)

WUNC-TV To Begin Series

WUNC-TV, Channel 4, begins a new television series on artists and their works today at 7 p.m. The series, "Images of Art," was produced by Radiodiffusion Television Francaise of Paris and is released for telecasts in the United States exclusively by the Educational Television and Radio Center.

The paintings and sketches which appear in "Images of Art" represent the art treasures of Europe. Many of the pictures have never before been exhibited or reproduced in the United States and give an added insight into the lives and works of their creators.

The narration in English was done exclusively for American showing by Robert Anderson, formerly on the staff of the National Film Board of Canada.

"Images of Art" tells the stories of prominent European artists entirely through their art. Among the artists whose paintings and drawing are included in the 26 programs are: Dore, Van Gogh, da Vinci, Vermeer, Debucourt, Viergo, Monier, Rembrandt, Corot, Rousseau, Seurat, Watteau, Hogarth, Fragonard, Toulouse Lautrec, Poulbot.

13 Represent UNC At Meet

Thirteen representatives of UNC are in Gatlinburg, Tenn. this weekend attending the annual meeting of the Southern Political Science Association.

Prof. C. B. Robson, UNC political science chairman, heads a delegation of 11 staff members from his department: K. C. Frazer, D. G. Monroe, F. N. Cleaveland, G. B. Cleveland, R. E. Agger, Dr. R. Matthews, F. G. Gil, Mrs. Marjorie Mendenhall Applewhite, M. K. Jennings and Marshall Goldstein.

Other UNC men attending will be Prof. James L. Godfrey of the History Department, who will read a paper on "Federal Problems in Ghana;" and Warren J. Wicker, assistant director of the Institute of Government.

Prof. F. N. Cleaveland is the chairman of a panel discussion of "Research in Community Leadership and Decision-Making."

Vernon Culpepper Presides At FTA Meet

Five students and faculty members of the UNC School of Education participated in the recent fall convention in Raleigh of the state's future teachers groups.

The gathering of the Department of Future Teachers of the N. C. Education Association was presided over by Vernon Culpepper, UNC student, from Rocky Mount. Other students attending, besides Culpepper, were William Henshaw of Buies Creek, president of UNC's Frank P. Graham chapter; and Van Bass of Middlesex.

'Thumbs'

(Continued From Page 1)

lenge reaffirms my belief that he fears public discussion of election issues and is willing to appear only at a carefully controlled political appeal for sympathy such as the 'Eisele for Editor' rally."

Meanwhile, Rule's campaign manager, Grayson Mills, took a verbal swing at both Eisele and Editor Neil Bass.

"Intelligent voters," he said, "will think twice before casting ballots for an editor who has used unethical practices in his conduct of the Tar Heel editorial page or the recall group's 'pig in a poke' candidate."

Cavalcade Tickets On Sale

Tickets are now on sale for the "Carolina Cavalcade of Talent" at the Y building and at Graham Memorial. The cost of tickets for the show, which will be this Tuesday evening at 8 p.m. in Memorial Hall, will be 50 cents per person.

The talent show, which is well on its way to becoming a tradition of the UNC campus, was given for the first time last fall as a co-funition of the Y "Y Nite" committee and Graham Memorial Activities Board.

The idea for Y-Nites was originated in the spring of 1956 when a Y planning committee conceived the idea of having programs and activities on the campus which would draw the campus closer together.

That spring they had their first Y-Nite in the form of a Bermuda picnic held on the lawn with Dr. Bernard Boyd speaking and George Hamilton of recording fame and the UNC band as entertainment.

The next fall GMAB noticed a lot of outstanding talent on the

UNC campus, and decided that it would be an excellent idea to have a talent show.

The Y planning committee got the same idea, so they co-sponsored the first talent show for the campus, an event which was so outstanding that its fame spread abroad and it was asked to go on tour.

However, it just went to Women's College, where it seemed to personify the spirit of the Consolidated University.

After its appearance here, the show intends to again visit WC with a program of outstanding talent

featuring such stars as Hoke Simpson, Pee-Wee Batten, Oliver Bloomer, Ken Kallender, the UNC Glee Club and numerous other song, dance, instrumental, and dramatic acts.

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Kenneth Royal Will Speak Here Dec. 2

Former Secretary of the Army Kenneth Royal will deliver an address in the Heck Lecture Series here Monday night, Dec. 2.

Royal, a native Tar Heel who practices law in New York and Washington, will speak under the sponsorship of the Law Students Assn.

CLASSIFIEDS

THE DAILY TAR HEEL WILL pay 10c for the first 40 issues of the publication of Saturday, October 19, 1957. Bring to business office, Graham Memorial.

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5. Misrepresentation
6. Cuckoo's nest
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8. City (Ohio)
9. Clevecy
10. Edible bulb
11. Boy's nickname (Turk.)
12. Access to cellar
13. Merchandise symbol
14. Unwavering
15. Fills with solemn wonder
16. Melodies

DOWN

1. Sharp
2. Sold to bidder
3. Feathered creature
4. Model
5. Faultily
6. Abundantly
7. Historical records
8. Harvested
9. Submerges
10. Native of Helsinki
11. Regret (Jap.)
12. Letter (Heb.)

Saturday's Answer

1	2	3	4	5	6	7	8
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