

Day Of Decision

Tomorrow, the Women's Residence Council will come to a decision on the proposed freshman coed rules.

It is hoped they will weigh the facts carefully. It is hoped that they will remember the tradition of the University. It is hoped that they will realize the good that comes of student initiative and responsibility.

It is also hoped that they will act on their own, weighing the opinion of the student body, the women, and the administrations of other colleges and universities of similar size and structure to the University of North Carolina.

It is finally hoped that they will take the counsel of students, and not of the Administration, for it is on this principle that student government is founded.

In part, the future tone of the University rests on their decision.

Academic Freedom

Today marks the end of a week that was celebrated nationwide, and went unnoticed on the UNC campus. The week was called "Academic Freedom Week."

It was sponsored by the United States National Student Association to reaffirm "man's right to knowledge and the free use thereof."

The concept of academic freedom often escapes those who need to protect that freedom most — the students.

It is a concept that is being threatened in the world at large today. It is a concept that must be preserved.

It was not too long ago that the University ran a symposium on the subject of survival, at that time the idea of survival was intimately bound up with the idea of freedom for the mind of man, not just mere physical existence.

Americans are somewhat spoiled in that they have never had to live in a situation where they were unable to think freely. They have been in a situation where narrow-minded individuals and undemocratic legislation have prohibited the free interplay of ideas.

Some of these situations still exist today. Some are cloaked under the veil of "security" and still others under the shroud of "Obscenity".

They should not exist, and if "Academic Freedom Week" is to stand for anything, it should stand for the continued fight to break through all barriers prohibiting free thought and speech throughout the world.

It is an uphill battle, for there are many nations whose very constitution bars the right of individuals to speak freely, to think freely, and to gather knowledge freely.

It is doubly complicated when in America, the supposed bastion of free thought and speech, there are restrictions placed on these freedoms, and there is no clear cut definition of what free speech and thought are.

"Academic Freedom Week", is designed to foster an understanding of the concept of knowledge without restrictions, thought without fear, and speech without censorship.

This should be the goal of all peoples everywhere. This should be what education is striving for.

If it is not, then education might again re-evaluate what it is teaching.

The goal of all citizens should be to preserve and extend the blessings of liberty to all mankind.

It is a goal worthy of man.

Memorial Hall

A milestone has been reached at the University when there was last week a decision to replace those hard backed, hard sitting seats in Memorial Hall with more comfortable models.

There also was a resolve to improve the acoustics in that venerable building.

It is with great relief that one notes these changes. They have been a long time coming, but it's good they are here.

The Daily Tar Heel

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On Coed Rules

Gary Greer

Amid the vehement opposition to the rules which have been proposed by the Women's Residence Council for the "Bumper Crop" of freshman women that will arrive next fall, there has emerged in the mind of the writer at least, the question of which rather than whether. This is to say that perhaps some of the rules would be advantageous to the girls in their period of adjustment. This is not to say, however, that I am in agreement with all of the proposed regulations, or even half of them. Just which of the proposed rules are justifiable in terms of historical need or of logical prudence? Are the rules psychologically sound? Will they accomplish that for which they are intended? These and many more questions must be answered by the Women's Residence Council before they will be able to make a wise decision which will benefit all.

To allude to psychological interpretation or to the age-old slogan of "administrative pressure" in order to criticize the WRC is certainly to detract from that group's fervent efforts to do the right and proper thing; to ascribe any vengeful motives is unfair. At the same time, however, one must not forget that even the best of us are subject to rational and liberal advice especially in matters which are as basic as the honor system itself.

Three of the proposed rules are not justifiable, not enforceable, and, in fact are not by any means preparatory to the development of a mature, self-disciplined personality, nor are they of such nature as to yield "good study habits" or to produce academic, cultural, and social success.

The rule pertaining to closed study is one which would deprive freshman women of many desirable, wholesome social and cultural outlets, it is a rule which would correlate scholastic achievement with restriction of movement, for closed study can never guarantee anything more than that one will be restricted to the confines of a room or a hall!

To legislate the hour at which a coed's "darkness exposure" will begin is as unwise as to legislate the number of calories a girl will consume per day, for both would be based on the assumption that a freshman is incapable, of providing for her bodily needs, is not responsible enough to regulate the most personal aspects of her survival! The policy of lights out makes no provision for individual differences, rather groups all people under one system which is regulated, prescribed and unrealistic.

A third proposed rule which denies individual differences, which would prevent a freshman woman from getting "homesick" more than three times during her first semester at Carolina, is one which is based upon an immature outlook towards the varying needs of different people, and which has as its prime example and precedent the regulations found at many "finishing schools." It is a rule which has no end, meets no need, and which only breeds frustration and antagonism.

Finally, all of the rules are in great contrast to the tradition which has come to obsess the student at Carolina, which has inspired us, challenged us, and made us what we are — Carolina ladies and gentlemen.

View & Preview

Anthony Wolff

TELEVISION

4 P.M. — Channel 5 — Wide World World
Dave Garroway narrates a 90-minute investigation of the Hollywood personality — how the "star system" developed, and how it is used to create a star. Joanne Woodward, one of the finest of Hollywood's young artists, is the case in point.



Mr. Garroway's excursions into the complexities of American culture are too superficial to be very enlightening; nevertheless, they are usually entertaining and superficially informative.

4 P.M. — Channel 2 — Twentieth Century
Today's program is devoted to the various American explorations of space. (Note: this program will be repeated at 5 p.m. on Channel 11.)

6:30 P.M. — Channel 5 — Hansel and Gretel
It seems a sharp commentary on American television and the public that controls it that fairy tales are among the most popular and lavish productions offered.

8 P.M. — Channel 5 — Steve Allen
Actress Claudette Colbert, sex-pot and would-be singer Abbe Lane, and Broadway writer-director Abe Burrows are Steve's guests tonight, along with the regular crew.

8 P.M. — Channel 2, 11 — Ed Sullivan
Tonight's assortment of talent runs the gamut from Sal Mineo, Georgia Gibbs, and Patachou, through Jack Carter, to such stuff as a family of Swedish tight-rope walkers.

This show is best suited to those who don't like anything in either quantity or quality.

9 P.M. — Channel 5 — Chevy Show
Betty Hutton substitutes for the usual Miss Shore. The guests are Miyoshi Umeki, the Japanese actress who won the Academy Award for her supporting role in "Sayonara"; actor George Sanders; and the husband-and-wife musical team of Louis Prima and Keely Smith.

9 P.M. — Channel 11 — Sid Caesar
Thank God!

IFC Statement

Bill Redding

(The following is the conclusion of a report made by the Interfraternity Council of the past year's work.)

First of all I think the IFC needs more publicity. Many people do not even realize there is an Interfraternity Council. Many people are unaware of the donations, awards, and scholarships the council gives, and at present favorable publicity would greatly benefit the council.

I also think that the members of the council should take a greater interest in the activities of the IFC. There should be more participation in the meetings. I think the council has improved a great deal in this respect but there is room for much more improvement.

In my opinion there is one branch of the council that has practically failed to function and this is the IFC Court. The court should take a definite stand, enforce the rules of the council, and attempt to inform everyone of these rules and regulations. Through the efforts of the court the average fraternity man could become more aware of his position and responsibility. This in itself would be a great step forward for the fraternity system.

If possible I would like to see the council sponsor an IFC Weekend in the spring. This could possibly be built into one of the biggest events of the social calendar.

The IFC must also consider the fact that enrollment at the university is ever increasing and in order for fraternities to maintain their present percent of the student body that is affiliated, either the present fraternities must expand or new fraternities must be invited to this campus. Some preliminary work has already been done in this area by the Director of Student Activities.

I would also suggest that the Interfraternity Council and Student Government work closer together. Many problems that face fraternities also face the rest of the student body, and it is only through combined efforts that they can be effectively solved. Perhaps the addition of the IFC President to the President of the Student Body's Cabinet would be a step forward in solving this problem.

Finally, I would like to mention one other area in which the council could do a great deal of work. This is in the area of conduct and responsibility. Fraternity members are looked to as the leaders in this campus, yet time and time again they have failed to accept the responsibilities that have been placed on them. I believe that the council is very aware of this, and it is now up to them to convey this to the rest of the fraternity members on this campus. Much of the social conduct which results in unfavorable publicity and opinions is the result of poor judgement. If the president of the house or any member had used a little discretion, initiative, and influence many things would not occur that bring a bad name to the fraternity system. It is up to every fraternity man on this campus to conform to the rules and see that his fellow fraternity man does the same. Perhaps if this were done there a new visiting agreement such as the one proposed this year would be accepted and put into operation. If fraternity men fail to accept this responsibility some outside party must accept it. Therefore I urge the council to channel its efforts in the immediate future towards work on this problem.

In summary, I would say that the council has had a very successful year. I believe the council has come to life in the past year and now realizes its position on this campus. The student body and the administration looks to the Interfraternity Council to exercise leadership and under the direction of the new officers I believe they will fulfill all expectations.

The Ending Of "The Young Lions": Hollywood Should Be More Careful

John Sipp

In a recent article in Look Magazine we were treated to a backstage insight into film making when Marlon Brando's views on his playing of Christian Diestl in the movie "The Young Lions" were printed. They were interesting and I think quite intelligent. Brando wanted to humanize the German "golden warrior"; a view objected to by Irwin Shaw, the novelist from whose book the film was adapted. Brando won. The German emerged as a truly admirable man caught in the Nazi machine. A German who was willing and proud to be a soldier for his country but not a policeman, butcher or genocidist. Although we oppose some of his views, we certainly respect his idealism.

Brando's opinion changed the original concept of the film (let's try to keep the book out of it, we are talking about a movie not a novel). There is where the trouble began. Hollywood changed a significant aspect of the film and failed to compensate for it in the film's conclusion. At the end of the film the German is shot as he is wandering around in the woods after having smashed his machine gun against a tree. The big question is how are we to react to his death. My contention is that the ending was the result of a giant goof on the part of the film's director, author and producer.

The following are possible reactions that I feel are possible considering the ending and what has led up to it.

1. We are supposed to feel, "I'm glad that one more, or even the last German, is dead."—For the best part of two and a half hours we have been shown that this German soldier is an admirable human being, why then should we feel anything but sad to see him killed?

2. We are supposed to feel, "Dean Martin has finally overcome his cowardice, and I'm glad he made it."—The German is twice the man that Martin is. The German is unarmed. How much bravery does it take to shoot an unarmed man who is not even aware of your presence? The German would not do this in the desert ambush scene even though he was warned earlier that refusal to obey an order would result in his immediate death.

3. We are supposed to feel, "The Jewish boy is a hypocrite." Hasn't he just said, "Now the human beings can rule the world." One minute later his buddy shoots down a clearly defenseless man and he does even say a word or imply disgust. Maybe the Jewish boy isn't one of the human beings he himself is referring to and his buddy isn't easy. That's pushing irony too far.

4. We are supposed to feel, "War makes men animals."—Certainly shooting an unarmed man and then standing there watching him bubble up his last breath face down in a creek is not the work of the human being as he is usually represented. But both these Americans are human beings. Mar-

tin is deeply steeped in the "human" weakness of fear, and the Jewish boy is the ideal human being we all wished we could be like but seldom are.

5. We are supposed to feel, "Americans are human only towards Americans not their enemies."—The Jewish boy wipes the dirt from eye of an anti-semitic American who is one of a group that has unmercifully beaten

him three Saturday nights in a row. And he has also saved two more of them from either drowning or enemy capture, the second with the help of Martin. But both watch the German die pitifully and walk away apparently unmoved. Yet the Jewish boy was certainly moved and moved deep when he touches a dead German in a trench not ten minutes earlier.

6. We are supposed to feel, after seeing the horrors of war? "The Germans were responsible for the Concentration Camp conditions and therefore deserve to die." This German wasn't. In fact this thought has been brought home to us twice; one at the camp itself and once in police station in Paris.

7. We are supposed to feel, "The war is finally over and Johnny (Noah) can come marching home again to wife and child, that is if the New York tax don't get him first."—That might be a typical Hollywood ending but this picture tries quite hard to be a little above this level. Why can't the German return home too? He doesn't deserve to be killed any more than the two Americans (check the blatant disregard of "Hollywood poetic justice"). And if the sympathetic German must be shot so that Martin can return to his mistress and his New York musical — What price glory, Hollywood?

The above seven views are all possible feelings aroused by this ending. Some of them are quite ugly; none of them are very pleasant. I do think that college level audience could not be made to accept any one of these possibilities. If it was made clear that one of them was being shown but nothing is clearly shown. In fact almost any interpretation of this ending does violence to one but all three of the characters involved.

Brando is killed. He does not "deserve" to die and certainly not the way he does die. The means of death is the objection not the end per se.

The Jewish boy preaches humanity to man and the dignity of man but does not object to his buddy shooting down an unarmed man.

Martin tries to be a hero, tries to overcome his weakness but in fear murders a man, though he is an enemy, and is not moved much by it: he looks with indifference on the fate of another, even being the instrumentality of that fate, and it is just that same fate which produces so much fear in himself.

The question is: Did Brando's assistance on his own interpretation of the German foul up a preconceived ending? If the script originally called for a Nazi and Brando played it as a German idealist, rewriting with permission as he went, why didn't someone see that the pre-written ending had to be changed? A meaningless and brutal death of a sympathetic character does not properly end this story.

If Brando wanted to keep the character sympathetic why didn't he insist upon the German remaining the soldier he was and die fighting the enemies of his country? This is in keeping with the character. He would be a proud soldier who dies in battle. Martin then would overcome his cowardice by killing a young lion, not by watching a helpless kitten drown.

Hollywood is getting a little sloppy with its endings of late, and it is getting worse. Advice—Starting now spell it ART not ARL.

They Made The News

Davis Young

Lillian Shannonhouse, much publicized head of the Women's Residence Council, again figured prominently in the news.

This time, her group held a debate on Tuesday night at which the majority of those present were in opposition to the new rules for freshmen coeds.

Among those who spoke on Tuesday and figured in the discussion were Don Furtado, Al Goldsmith, Julia Ann Carter, Ann Bachman and Francis Reynolds.

Hugh Patterson, newly elected chairman of the Men's Honor Council, got his group off to a flying start for the next year by holding discussions in every dorm on campus on Wednesday.

These talks featured the talents of many campus leaders who were on hand to encourage more students to turn out for the Honor Council Jury and to explain the changes in the Honor System.

Three of Carolina's all-time great basketball players were drafted by the New York Knicks and the Syracuse Nationals.

Drafted by the New York club for future activity in the "big time" were Pete Brennan and Joe Quigg. Carolina's fiery little guard Tommy Kearns was the choice of the upstate club.

General College Dean Cecil S. Johnson, was initiated as an honorary colonel in the Tar Heel Air Force this week. This organization is an honorary group of the UNC Air Force ROTC.



Paddy Wall, newly elected secretary of the Student Body, was the recipient this week of one of the highest honors that can be given to a coed on this campus.

Sunday, she was presented with the annual Jane Craig Gray Award, given annually by the Kappa Delta sorority. Also present at the ceremony was Dot Pressley, last year's winner.

Monday night, the Student Party elected Leon Holt to be its new chairman. Holt is a well known personality on campus having been president of his dorm, a member of the Student Legislature and manager of Bob Carter's campaign for the Student Body Presidency. He is also a member of the Order of the Grail.

Sigma Chi, Denny McCoy, chairman of the Sigma Chi Derby, was this week making final plans for this year's event in Kenan Stadium.

Grid of comic strips including Peanuts, Pogo, and Lil Abner with dialogue bubbles.

by Charles Schulz

by Walt Kelly

by Al Capp