

Athlete's Feats

Jim Harper

Last Wednesday in Dublin, Ireland, Herb Elliott ran a mile faster than any other man has ever done it before in a timed race. His time was 3:54.3.

Last Thursday in Dublin, Ireland, Albert Thomas ran two miles faster than any other man had ever done it before in a timed race. His time was 8:32.0.

Both of these athletes are from Australia, which leads one to wonder if the sporting world is not guilty of criminal negligence for not discovering this athletic gold mine for "down under" sooner. The fact is, Elliott and Thomas are no more, and no less, than the typical Aussie; there have been athletically inclined young men in Australia for years.

There is no gold mine, as such. But there is a healthy national spirit which encourages athletics. The Australians are great sportsmen, and follow their athletes with interest and encouragement—ask any American Davis Cup player of the last five years.

And there is Percy Cerutti. Percy Cerutti is the coach of both Elliott and Thomas; he takes what Australian spirit has given him and makes it run around a track in a counter-clockwise fashion. Somewhere along the line, while running miles upon miles over rough terrain, while lifting weights (an integral part of the training) in the gym, while eating diced bananas and raisins at the training table (Cerutti himself is an avid vegetarian), his proteges get the idea that they can run faster and farther than anyone else in the world. And somewhere along this same line they get the strength to do it.

Sometime in the near future a runner will break the 3:50 mile; another will run two miles in 8:30, or better. Both will be Australian, at least spiritually.

While on the subject of track, notice must be given to an American athlete who has risen to be one of the top stars of the summer track season. Glenn Davis, the sprinter-hurdler from Ohio State, is currently the sensation on the continent, where he is sparking the touring American team with his performances in the longer hurdles and dashes. Last Wednesday, the same day that Herb Elliott was raising havoc with the mile record, Davis was running in Budapest to a new world mark in the 400-meter hurdles. This was the fourth world's record to be set by Davis, who also has set new standards in the 440 dash, 440 hurdle, and 400 meter dash this summer.

Apparently the Australians haven't taken over quite all of the track events. In fact, it seems that the United States has a monopoly on the dashes and hurdles; the top names in these events—Morrow, Murchison, Gilbert, Southern—all come from America. Why the dominance in the shorter races?

The answer lies in the American tradition of color. Few distance races offer much color for the spectator, nor do the field events present much spectacle. But the short races are different, and they are what the American sportsman wants. And they are what the American athlete gives.

We were sorry to watch Charlie Shaffer, the Chapel Hill State Junior champ, being dumped by Ned Neely in the round-of-sixteen playoffs Wednesday afternoon. Shaffer had just come out of a grueling match with Crayton Frampton, and had had but an hour's rest before meeting Neely. With more rest he could no doubt improved on his 1-6, 0-6 score, but some consolation can be taken from the knowledge that Neely went on to the finals.

Watching the tourney favorite, Jim Shaffer of St. Petersburg, playing in two matches, we were impressed by his very fine reflexes. Cat-quick on the court, he made many sharp returns which other players would have passed up. Shaffer had a bad week, losing in both singles and, with Frank Froehling, in the doubles, but one bad week doesn't upset a summer, and certainly not a career.

The most spectacular player in the Jaycee tourney was Jim Parker, in the Boys division. The tiny Missourian captured the gallery completely and in the process captured two trophies—as runner-up in the singles and doubles division. Parker, who looked like he should have been chasing the balls—save when he was hitting them, gave the tournament the color it needed with his spectacular play and chance "asides."

Gans

(Continued from Page 1)

leaving Chapel Hill ahead of the group and wanted the afternoon for his group free so that they might rest after a closely packed schedule.

The local committee took official public responsibility for the mix-up concerning the press submitting questions in advance, and to his credit Mr. Bugrov answered all questions put to him by reporters at the somewhat hasty press conference.

It must be pointed out also that the informal agreement regarding Press, Radio, and TV, which is not in line with the complete spirit of free press in America was adopted for the mutual protection of American students in Russia as well as the Russians in the United States. The pilot group of Americans who preceeded this larger exchange had the time to ask for restricted press coverage in order that they might participate fully in the main purpose of their visit.

Mr. Ivey was warned as early as May of the difficulties connected with the Russians and their relationship with the Press, but upon their arrival at Chapel Hill, there was a photographer at the Ranch House from WRAL-TV, a photographer who should have been warned previously that he would have his day, but that it would be at the convenience of the Russians, the local committee, and the Press, Radio, and Television involved. This does not make the job easier when a press conference conflict has to be rearranged.

It must be said to Mr. Ivey's credit that he pointed to two sources of difficulty — that no specific Press, Radio, and Television agreements have been made and that with regard to the Press, Russians are difficult creatures to deal with.

An agreement must be reached, and it can only be hoped that through future exchanges the American concept of a free press can be learned by those who do not possess it.

It is unfortunate that Mr. Ivey has put in jeopardy future exchanges with the United States and Chapel Hill, by seizing on one Russian from the group and pointing out only his disagreeable traits, although these traits are not possessed to the degree that Mr. Ivey has presented them.

Playmakers

The Junior Playmakers will close their summer session by presenting "A Festival of Plays" in the Playmakers Theatre on Saturday evening, August 23 at 7:30 P.M. Admission is 50 cents.

Josefina Niggli is the author of two of the one-acts: "Soldadera" directed by Kai Jurgensen and "The Red Velyet Goat" directed by Louise Lamont. Moliere's "The Physician in Spite of Himself," directed by David O. Petersen, and J. M. Synge's "The Riders to the Sea," directed by Tommy Rezzuto, will complete the bill.

The casts and technical crews for the productions are Junior Playmakers, and the sets are being constructed in Mr. Rezzuto's stagecraft class.

Today's issue of The Summer School Weekly is the last for the 1958 summer. The staff would like to thank the Student Body for its interest and announces that for the rest of the summer it may be found at the beach taking a much needed rest.

Council Sets Big Dance Tonight

On Friday night, Carolina students will be treated to the final affair being sponsored by the Summer School Activities Council for this summer.

A dance and party is planned for the Rendezvous Room of Graham Memorial according to Chairman Nelson Lavergne of

that group. This 'affair' will last from 8:30-11:30 p.m. and will feature the music of Jim Crisp and his local combo.

Lavergne stated that decorations would be put up and assured the Student Body that this party is free. He asked that each student try and make an effort to come.

In a statement to The Summer School Weekly he said, "I would like to thank the students for the good attendance and cooperation at our events this summer. I would particularly like to thank the members of the Council who have so generously given of their time in an effort to bring a better summer social life to the students."

Lavergne, a Chi Psi, thus ended his tenure as head of the Council. During the summer months, his organization has sponsored the annual Watermelon Festival, picnics, suppers, dances and entertainers in an effort to present the best in fun to the students.

Marshall Will Speak; Melons Served After

One of the country's outstanding authorities on foreign affairs, George Burton Marshall, will speak at Y-nite on Monday evening.

His address will be delivered in Gerrard Hall at 7 p.m. Marshall is the former political adviser to the Prime Minister of Pakistan.

He has also been a consultant to the Committee on Foreign Affairs of the United States House of Representatives. He has written a book entitled "The Limits of Foreign Policy."

Marshall is soon to fill an appointment as a visiting scholar at the Carnegie Endowment for International Peace in New York. Following his address, there will be an informal question and answer session in the Y-Court featuring a watermelon feast. The public is cordially invited and there is no admission charge.

Hair Troubles

Little Johnny was being interviewed on a radio program.

M. C.: Johnny, what is your mother's greatest worry?

Johnny: She is afraid her hair will turn gray.

M. C.: And what is your father's greatest worry?

Johnny: He's afraid his hair will turn loose. —Progressive Farmer



CAROLINA THEATER

FRIDAY, SATURDAY, SUNDAY And MONDAY

THE NIGHT HEAVEN FELL

Brigitte Bardot

TUESDAY

DON'T GO NEAR THE WATER

Glenn Ford

WEDNESDAY

ACROSS THE BRIDGE

Rod Steiger And Marla Landi

THURSDAY

TEACHER'S PET

Clark Gable And Doris Day

VARSITY THEATER

FRIDAY

ELEPHANT WALK

Elizabeth Taylor

SATURDAY

MACHINE GUN KELLY

Charles Bronson

SUNDAY, MONDAY And TUESDAY

THE LIGHT IN THE FOREST

James MacArthur

WEDNESDAY

THE WAR OF THE SATELLITES

Susan Cabot