

Opening Of Art Center Scheduled On Saturday

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 erior Luther H. Hodges, members of the Council of State, University trustees, North Carolina legislators, the Congressional delegation from this state, and others.
 Arrangements for the dedication are being managed by a committee headed by Professor Sterling Stouder. Others assisting include Dean J. Carlyle Sitterson of the College of Arts and Sciences and Professor Kenneth Ness, acting chairman of the Department of Art.

EXHIBITION
 The inaugural exhibition will consist of paintings, prints, etchings, drawing and works of sculpture from collegiate art galleries over the nation, including Williams College, Fogg Museum at Harvard, Princeton University, Stanford, Bryn Mawr, Smith College, Oberlin, Mills College, and the universities of Georgia, Arizona, Minnesota, Illinois, Iowa, Colorado.

Artists whose works will be on display are Cezanne, Charles Burchfield, Ruisdael, Carra, Lembruck, Hedon, Beckmann, Dubuffet, Marin, John Piper, Picasso, Yves Tanguy, Heckel, Peckstein, Nolde, Reginald March, I. Rice Perris, Edward Hopper.

Arthur Dove, Mark Tobey, Alfred Maurer, Thomas Eakins, Ralph Crawford, Maurice Lasansky, Jack Levine, Stuart Davis, Rembrandt, Mary Cassatt, John Marin, George Bellows, Whistler, Sargent, Albert Pinkham Ryder.

Frederick Remington, Maurice Prendergast, George Innes, Winslow Homer, Eastman Johnson, Robert Henri, Marsden Hartley, Arthur B. Davis, George Caleb Bingham, Charles Demuth, Louis Ellshemius.

The Ackland Art Center is on Columbia St., one block from the Carolina Inn. The center was designed by Eggers and Higgins of New York, the architectural firm which designed the Mellon Art Gallery in Washington, Jefferson Memorial and The Morehead Building in Chapel Hill.

ON THE INSIDE
 On the first floor is a small auditorium which seats 88 people, a reading room and library which contains also a rare books section, a graduate study room, a seminar room, faculty offices, a reception room, a main gallery and two smaller galleries, a memorial room in which William Hayes Ackland will be buried.

Another feature of the first floor is the Joseph Palmer Knapp exhibit. The Knapp rooms, the gift of his wife, Margaret Rutledge Knapp, has antique panelling from England over 400 years old. The New York apartment of Knapp, with its antique English furnishings, have been moved into the Ackland Center. Knapp was a philanthropist whose bequests have aided the University.

The walls of the entrance rooms are of Italian marble. Display cases are in the hallways, and leather benches are in the reception room. The galleries are air-conditioned.

On the second floor are four studio classrooms and other offices.

The basement will have rooms for sculpture classrooms and studios, both for stone, clay and wood in one section and for ceramics. There will also be library stack and a gallery storage room. The rooms, a photographic dark room, landscaping is incomplete at present.

The landscape architect is Aiden Hopkins who is chief architect for the Rockefeller Williamsburg Restoration and for the University of Virginia at Charlottesville. The actual landscape work will be done by Francis J. LeClair.

HISTORY OF WILL

William Hayes Ackland was a Washington, D. C., lawyer who was graduated from Vanderbilt University. In 1906 he made a will leaving his estate to found an art school at Duke University. The will stipulated that if Duke did not accept the terms of the will, the bequest would go to UNC or to Rollins College in Florida.

Later Ackland changed his will to make Duke the sole beneficiary.

He died in 1940 at the age of 84. Subsequently, Duke University trustees rejected the proposed gift. In litigation which began in 1943 and ended in 1949, attorneys for the University finally emerged with the right to the Ackland estate to build an art department and galleries in Chapel Hill.

The late O Max Gardner was the attorney for the University, serving without compensation. After Governor Gardner's death, his law firm carried on the court battle successfully. Members of the Gardner family of Shelby and Fred W. Morrison, Ward E. Lattin and Thomas J. Biddow of the Gardner Law Firm in Washington will attend the dedication.



ACKLAND ENGRAVING FROM PRINCETON UNIVERSITY—'Baachanal With a Wine Press' is the title of the engraving by Andrea Mantegna which has been loaned by the Art Museum of Princeton University for the Inaugural Exhibition of the William Hayes Ackland Art Center September 20. The first exhibition will feature paintings, engravings, etchings, drawings and works of sculpture from American college and university art galleries.

Daily Tar Heel To Be Delivered To Dormitories

The Daily Tar Heel will be delivered to all dorms and to most rooming houses in Chapel Hill every day except Monday.

Stacks of papers will be left in boxes at McCauley St. and Pittsboro Rd., on the road to Glen Lennox, on Franklin Street near Davis Lane and at N. Columbia St. and Airport Rd.

Jim Smalley is in charge of the town route and Bob Walker the campus route.

Houston Is Dead

Graveside services for Noel Houston, former lecturer in UNC's Department of Radio, Television and Motion Pictures, were conducted at 11 a.m. yesterday in the Chapel Hill cemetery by the Rev. Vance Barron, Pastor of the Presbyterian Church.

A playwright, novelist, short story writer, and teacher in the University, Houston died at 5:20

p.m. Tuesday in Memorial Hospital after an illness of several weeks. He had undergone several stomach operations in the past month. Studying drama and writing experimental plays at the University, Houston won a Rockefeller Fellowship in playwriting here for 1938, 1939, and 1940. He was one of the 13 American writers whose plays or subjects of their own choosing were recently broadcast by the National Broadcasting Co.

Mental Supt. Succumbs

Dr. James W. Murdoch, a 50-year-old Scot who is credited with much of the rapid progress made by North Carolina's mental hospitals in recent years, died in N. C. Memorial Hospital Tuesday.

General superintendent of the state's vast mental hospitals system since 1955, Dr. Murdoch suffered a severe cerebral hemorrhage while working in his Raleigh office Monday.

After serving in mental hospitals in Scotland, England, Malaya and Australia, Dr. Murdoch came to the United States and to North Carolina in 1947. Serving briefly on the staff of the State Hospital in Raleigh, he was later sent to Butner as its first superintendent. Gov. Hodges described Dr. Murdoch as "a very dedicated public servant" who "rendered outstanding service for many years." Funeral services were held at

noon yesterday at the Episcopal Chapel Hill where he made his Church of the Holy Family home.

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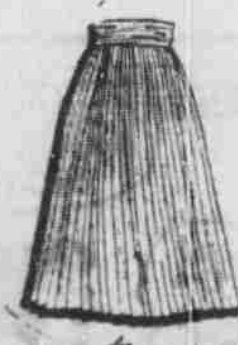


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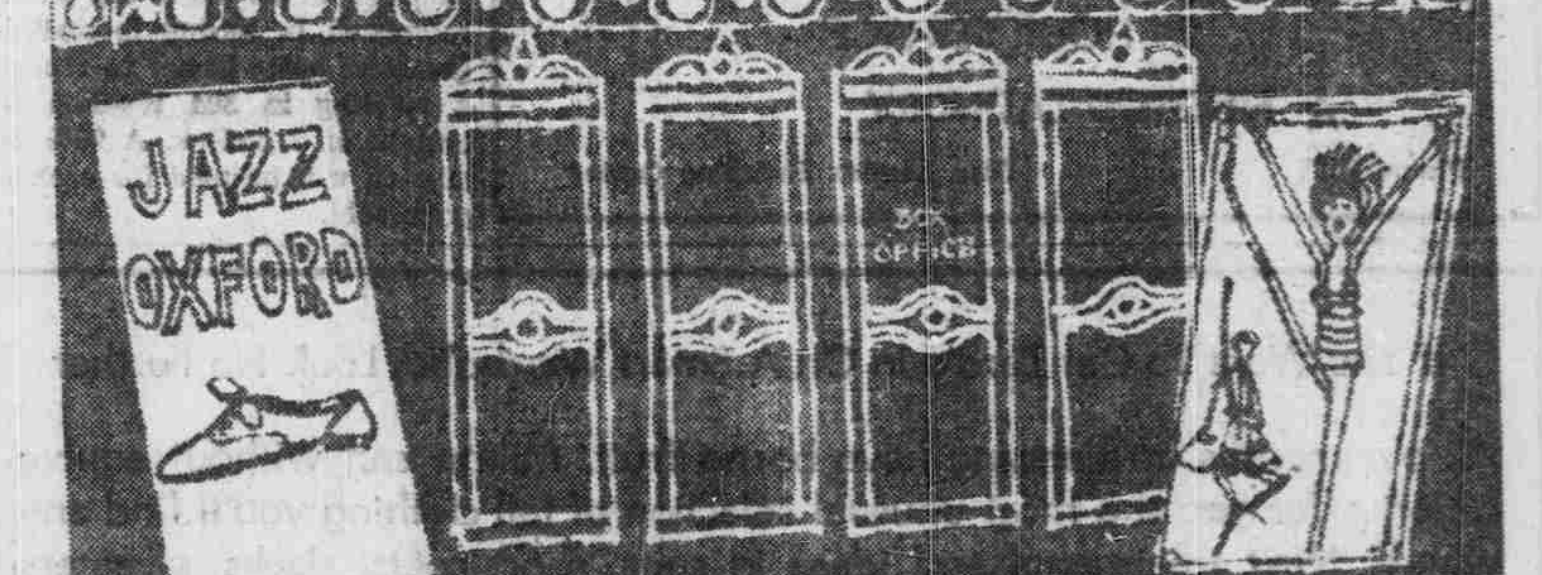
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