

WEATHER
Fair and cooler today with expected high of 78.

The Daily Tar Heel

EMPLOYEES
The action of the GM board of directors is commendable. See page 2.

VOLUME LXVI NO. 25

Complete Wire Service

CHAPEL HILL, NORTH CAROLINA, SATURDAY, OCTOBER 18, 1958

Offices in Graham Memorial

FOUR PAGES, TH'S ISSUE

Grimes Dorm Nixes New Laws Of IDC

Grimes Dormitory will not set up a Dormitory Council Court, according to Graham Adams, dorm president.

FBI Charges 5 With Bombing; Law Is Serious

ATLANTA — Five men were charged Friday with the bombing of Atlanta's Jewish Temple under a law that could bring death sentences.

The five, rounded up by police and a large force of FBI agents, were indicted by a grand jury five days after the Sunday dynamiting of the Temple. They were charged with destroying a house of worship.

Name in the indictment were Wallace H. Allen, 32; George Bright, 33; Kenneth Chester Griffin, 32; Robert A. Bowling, 25, and Richard Bowling. The latter two are brothers. Richard Bowling has not been arrested.

Luther King Corley, 25, who had been held on a vagrancy charge during the investigation, was freed at an afternoon hearing.

Attorneys for the suspects attempted to gain release of all of the five in custody at the hearing. The lawyers charged the quick indictment snatched an "underhanded" method.

Judge Virlyn B. Moore of Fulton superior court set a hearing for Oct. 22 at 10 a.m., to decide whether the suspects should be granted bail. The Fulton county prosecutor, Paul Webb, announced he would oppose release of the men on bond.

ing to Graham Adams, dorm president.

Under the dorm court revision laws passed by the Interdormitory Council Wednesday night, Dormitory Council Courts in each men's dorm were provided for. These courts have original jurisdiction over violations of dorm rules committed by residents of the dorm.

Previously, all dorm rule infractions came before the IDC Court, which now has appellate jurisdiction over such violations.

NO JUSTICE

Graham Adams said yesterday his dorm is not setting up a Dormitory Council Court (DCC) "because the dorm executive committee does not feel there can be justice through the Dormitory Council Court."

"The dorm executive committee, under the dorm court revision laws, would sit as the DCC with a three-man jury."

DISAGREES IN PRINCIPLE

Adams said, "The executive committee does not agree in principle with the Dormitory Council Court. And even if the committee did agree, they could not set up a court as the law is written."

By this last statement Adams meant that the DCC would not be acceptable under any conditions "until the principle is changed."

Interviews Tuesday

Student Body President Don Furtado will be interviewing graduate students for an appointment to the Student Library Committee Tuesday afternoon from 3:30 to 5 o'clock in his office.

Tar Heels Seeking Third Straight Win In Homecoming Contest Today In Kenan; Carolina Slight Favorite Over Maryland

1958 Queen To Be Shown Today At Game

The 1958 homecoming queen and her 10-member court will be presented during halftime at the football game this afternoon by Student Body President Don Furtado.

Miss Judith Bunn of Huntington, W. Va., has been chosen 1958 Homecoming Queen.

Miss Bunn was chosen last night by a panel of judges, along with members of her court.

Members of her court include Misses Mary Britton, Raleigh; Carol Carruthers, Charlottesville; Sharon Footh, Birmingham, Ala.; Faye Gooch, Durham;

Maxine Greenfield, Chapel Hill; Diana Johnson, Asheboro; Jane Newsom, San Juan, Puerto Rico; Charlotte Pone, Albemarle; Carol Tieslau, Portsmouth, Va.; and Lynn Walker, Winston-Salem.

and University Club President Dave Jones.

The queen and her court were selected yesterday afternoon from a field of 38 entries.

Also during halftime, three trophies will be awarded for the best homecoming displays in the three divisions: men's dorms, fraternities and women's.

The displays will be judged this morning by representatives of the Interfraternity Council, Interdormitory Council and Carolina Women's Council.

The queen and her court were selected yesterday by a panel of judges including: Mrs. William Friday, Mrs. Kay Kyser, Miss Margaret Carmichael, Ty Boyd and Don Furtado.

YACK PICTURES

THRU WEDNESDAY: Freshmen

Basement
GM 1-6 p.m.

MEN:
ties, dark coats, white shirts

WOMEN:
black sweaters

NEXT WEEK: Medical and Dental Students



PLANNING CONFEDERATE FLAG — The Cardboard Club plans another one of its famous halftime shows for today's football game. Shown working above on the flag are (left to right) Norma Walker, Grady Phillips, Cotton Hale, Ed Riner, and Peggy Smith. Photo by Chuck Flinger

Halftime: UNC's Cardboard Section Ready For Action

By EDWARD NEAL RINER

It's halftime in Kenan Stadium. The teams run off the field, the band marches on, and the University of North Carolina Cardboard gets set for action.

Pat Dooley of Raleigh, Cardboard president, steps up on the platform in front of the nearly 2,100 students and their guests who are seated in the card section.

Using a public address system, Dooley begins directing the operation which provides color and entertainment for the spectators at halftime.

AT NOSE-LEVEL

After the ushers have distributed 18-inch-square multi-colored cards, Dooley gives the signal for the first stunt: "Okay, all cards down . . . now raise your card and hold it at nose-level."

After a pause so that the picture may be recognized by the spectators on the north side of the stadium, the Doodley calls, "Lower the cards and get ready for the next stunt . . . second stunt, all cards down . . ." and so the cardboard performs about ten stunts within 15 minutes.

This is the procedure followed at home games; however, this is certainly not all the work involved for the Cardboard Club.

The production of a stunt—from an idea in the mind of a Cardboard member to the finished presentation before 20,000 spectators—involves many hours of planning and technical preparation of materials. The paper work is carried out in Cardboard offices in Emerson fieldhouse.

Illustrative of the problems faced in devising an elaborate stunt is the Confederate flag which will be presented at today's game with Maryland.

Suggested by a club member, the idea was turned over to Lawrence Wilson, who heads all art work. After his approval, artists begin drawing the flag on graph paper, each square representing a seat in the card section.

Three problems occur when an idea is transferred to a drawing: the picture must be in proportion and not consist of any curved lines, colors must be accurate to describe the scene, and the colors must not clash but stand out so that they

are clearly seen by the people across the field.

FLAG ON GRAPH

Someone using colored pencils draws the waving flag on the graph paper. To the artist it might look odd because instead of the flag flowing with gentle curves, it is squared at each fold. However, when the stunt is seen from the north side of the stadium it appears to be composed of only curved lines except for the staff, which in reality is not straight but jagged.

With the completion of the graph drawing, the picture is enlarged on a large sheet of poster paper so that the folks in the card section will know how the finished stunt will appear. This process is repeated for each stunt.

Sometimes there is a flip stunt, in which a sequence of scenes shows an action, as in the tree stunt. Here the first drawing shows a tree in the summer full of leaves. The next flip illustrates the tree with its bright autumn leaves, and the stunt continues by showing winter when the tree is leafless, and then spring when new leaves begin to appear.

After the overall design has been worked out, the individual instructions for students seated in the card section must be stamped out. The color assignment of the seat holder for each stunt is listed on a small direction card which he will find clipped under his seat in the stadium.

As the halftime approaches at the game, ushers distribute general instruction sheets and then pass out the bright cards, four to each student, which cover the color range: red, green, white, black, orange, yellow, purple and blue.

Then Dooley takes over at the microphone giving the signals to synchronize the movements of the 2,182 card-holders so that a waving flag is seen by the viewers across the field.

Perhaps the best of the cardboard stunts is the UNC script in which these letters are spelled in a diagonal line from the upper left corner to the lower right.

STUNT FORMULA

The formula for the stunts is that they should represent something pertaining to the University or of local interest. Stunts are also given on the serious side. This year there will be a picture in connection with the T. B. Christmas seals.

Officers for the UNC Cardboard this year, in addition to President Dooley, are the club's vice president and secretary, Patricia Sweeney; office head,

Defense To Get Workout Against Gambling Terps

By RUSTY HAMMOND

The Maryland Terrapins meet their former Coach Jim Tatum's Carolina Tar Heels here today with a team coach Tommy Mont has described as having "7 sticks of dynamite (the line) and 4 fuses (the backs)."

All these explosives have been successfully kept silent for the last two games, as the Tar Heels will hope to do the same and start a few fireworks of their own.

Carolina, after losing its first two games of the season, has found itself in a sturdy defense, good enough to take two straight from highly touted Southern Cal and South Carolina.

'Around World' In 280 Seconds' Band Theme

By CURTIS CROTTY and EDDIE FOWLKES

"Around the world in 280 seconds" is the theme for UNC's Marching Band in its halftime show this afternoon.

"Carolina Joe" will be sped away on a rocket trip by the 90-piece band into far-off places and finally back again.

Carolina Joe is loafing around a guided missile center, just happens to climb aboard a rocket, and before he knows it, "Whosh," it goes up in a cloud of smoke.

The first thing Carolina Joe knows is that he is high above the United States and looking at the parade of 1959 cars. High up in the rocket, over Russia Carolina Joe sees the Rixer Volga and none other than the famed Volga Boat men sculling a scow.

Later, Joe looks down from his rocket ship and sees on the side streets of mysterious Calcutta a native snake charmer with a snake that just won't stay in a basket (here, the Carolina majorettes snake their way out of the basket). Just as things get going well, the rocket explodes.

It's a good thing that Joe has a parachute to carry him back to Kenan Stadium just in time for the second half.

A special attraction for today's halftime show is the band's majorette team, headed by Jo Carpenter. The girls will dance the "Shake, Rattle and Roll" and dance to the Glenn Miller arrangement of "The Volga Boatmen."

Today's halftime program, and all others, are planned by Band Director Herbert Fred and his assistant directors, Calvin Huber and Earl Gates.

Officers of the UNC Band are: John Gardiner, president; Bill Kellam, vice president; Ron Hamilton, secretary-treasurer.

WUNC-TV's New Position To Studdiford

WUNC-TV, North Carolina's pioneer Educational Television station, has announced the appointment of James E. Studdiford as director of Special Projects for the Chapel Hill Studio.

Studdiford was formerly the Program Co-ordinator for the studio, located on the UNC campus.

One current contract for a special project by WUNC-TV is a series of four "Heritage" films on the noted North Carolina author and poet, Carl Sandburg, for the Educational Television and Radio Center in Ann Arbor, Mich.

Other contracts for special projects include a series of 14 safety kinescopes for the North Carolina Highway Safety Division, 13 dramatic programs for the North Carolina Bar Association and 10 teaching kinescopes for the Dept. of Psychiatry at UNC.

Studdiford, a native of Florida, will receive a masters degree in communications at the University next year and has a bachelor of arts degree in dramatic art from Tufts University in Medford, Mass.

GRADUATE CLUB

The Executive Board of the Graduate Club will meet Monday night at 6 o'clock in the upstairs dining room of Lenoir Hall.

All members of the Graduate Club have been urged to attend this meeting because the revised constitution of the club will be presented at that time.

INFIRMARY

Students in the Infirmary yesterday included: Evangelos Stavros Stassinis, Dennis Wentworth Lee, Albert Douglas Barbee, Charles Knox Messer, Charles Thomas Davis, Franklin Pope Iman, John Norris O'Bannon, Happy Hal Pulliam and Julian Leroy Sessions.

Only Two Saturdays Left To Register For Elections

Stamping an X on a ballot beside a favorite candidate's name is only a small part of voting in the North Carolina General Elections, Nov. 4.

Besides being 21 years of age by election day, the prospective voter must have been a resident of the State for one year and of his voting precinct for at least 30 days, according to "Voting Information," a booklet prepared by the Department of Defense.

Anyone not registered to vote must do so in person at the office of the Registrar in the county of his legal residence either today or next Saturday.

Persons who have registered and wish to vote by absentee ballot should write for an Application for Absentee Voter's Ballot from: Chairman, County Board of Elections. Or a member of his immediate family may make the request for him.

This is simply an application—not the ballot. The ballot will be sent when the completed application is returned to the County Board of Elections.

Voting by absentee ballot must be done in the presence of a Notary Public. Mrs. W. H. Branch, secretary to Chancellor William B. Aycock, has offered to notarize absentee ballots free of charge for UNC students. She may be reached on first floor, South Building.

The ballot must be received by election officials no later than 3 p.m. Nov. 4 to be counted.

Students who are out-of-state residents and wish to vote should write election officials in their own state for information concerning registration and absentee balloting. Or they may call Henry W. Lewis at the Institute of Government.

Second Talk On Radiation Set For Today By Wells

Dr. Warner Wells of UNC will deliver the second part of his lecture on "The Atomic Era—Survival or Extinction" at the School of Medicine today at 11 a.m.

The lecture will be given in the Clinic Auditorium. This is the second of the four-month long Medical Science Lecture Series sponsored by the School of Medicine.

The public has been invited to attend the series of lectures, which is given each Saturday at 11 a.m. The lectures opened with the first part of Dr. Wells' lecture on Saturday, Oct. 4. No lecture was held this past Saturday because of a conflict in the celebration of University Day. University Day commemorates the physical founding of UNC. The cornerstone for the first building, Old East, was laid Oct. 12, 1793.

The entire series of lectures is in the general field of radiation. Dr. Wells is eminently qualified to speak in this field, having made a decade-long study of the subject. In 1949 he went to Japan to make a two-year study of the long range effects of the atomic bombing of Hiroshima and Nagasaki. The project was undertaken at the invitation of the U. S. Atomic Bomb Casualty Commission.

Other forthcoming speakers in the series, and their subjects, will be: Dr. Maurice Whittinghall, UNC Department of Zoology, "Radiation Damage—Unexpected and Unrecognized," Oct. 25; Dr. Gordon Sharp, UNC School of Medicine, "Radiation Physics for Medical Students," Nov. 1; Emil Chanlett of the UNC School of Public Health and John Lumsden of the N. C. State Board of Public Health of Raleigh will speak on "Environmental Measurement of Exposure" on Nov. 8 and 15. Their first lecture will deal with "Units and Limits" and their second lecture will be the subject of "Instruments."

Later in the series guest speakers from other institutions will be presented.



HE'S A ONE-WOMAN MAN—With me it's all or nothing is one of the featured songs in the Carolina Playmakers' production of "Oklahoma," scheduled to open Friday night at 8:30 p.m. in Memorial Hall for a three-day run. Pictured above are Margaret Starnes as Ado Annie, and Darwin Solomon as Will Parker. Tickets for the performance are available at 214 Abernethy Hall and Ledbetter-Pickard's. All seats are reserved at \$2.

G. M. SLATE

The following activities are scheduled for Graham Memorial today:

Steering Committee of the Fourth Southern Regional Institute on Hospital Recreation, 9-12.
Roland Parker I; Political Science discussion group, 10-11, Woodhouse Conference Room.