

The Daily Tar Heel

VOLUME LXVII, NO. 92

Complete in Wire Service

CHAPEL HILL, NORTH CAROLINA, SATURDAY, FEBRUARY 14, 1959

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

Heck Lecture Features Noted Miami Attorney



PERRY NICHOLS
speaks in Heck Lecture series

Music Series Concert Stars Faculty Artists

Edgar Alden and William S. Newman of the UNC Music Department faculty will give a recital of three sonatas for violin and piano as the second concert in the semester's Tuesday Evening Series, in Hill Hall Feb. 17, at 8 p.m.

Both men have been teaching at UNC since 1936 and have appeared in concerts together for the past nine years.

For Tuesday's program they have chosen Beethoven's "Spring" Sonata in F Major, Op. 24; Brahms' Sonata in G Major, Op. 78; and Sonata in D Major, Op. 94 by Prokofieff.

Beethoven's sonata, composed in 1800, is one of ten sonatas the composer wrote for violin and piano. Its use of the major key and the sparkling passage work in the last movement account for the title "Der Frühling," which has been popularly bestowed upon the work in Germany.

Sonatas in G Major was composed by Brahms during the summers of 1878-79. Although it is numbered as the first of three sonatas for violin and piano, it is actually the fifth that Brahms composed in that form. He destroyed the first four as being unworthy for preservation. The principal subject in the first and last movements were suggested by the composer's solo song, "Regenlied."

UP Strives To Increase Membership

The University Party, with the policy of "The New Look," has undertaken a drive to get more members. John Minter, party chairman, said Thursday.

Volunteer workers in each dormitory, fraternity and sorority will act as "registrars" to sign up new members, he said. Only Stacy, Grimes and Connor dorms do not have registrars. Minter asked that anyone interested in working in these dorms should contact him, Dick Pattison or Charles Gray.

The registrars in their respective dorms are the following:

Alexander, Joe Oppenheimer; Avery, Dave Rockwell; Aycock, John Frye; Cobb, Bill Sayers; Everett, Bill Dunn; Graham, Kemal Deen; Joyner, Robert Sherrill; Lewis, William Howland; Mangum, Bob Sevier; Old East, Archie Gleam; Old West, Charles Gongalaz; Parker, Allen Cronenburg; Ruffin, David Grigg; Battle-Vance-Pettigrew, John Lipe; Teague, Dick Evans; Winston, Tom Shelton.

In the women's dorms:

Alderman, Eleanor Evans; Carr, Claudia Lipacomb; McIver, Ann Nichols; Smith, Gail Grimes or Nancy Baker; Spencer, Sue Wood; Whitehead, Holly Deiffell or Lou Johnson.

G. M. SLATE

The only activity scheduled in Graham Memorial today is: Free Dance, Rendezvous Room, 8-12 p.m.

A prominent Miami attorney will deliver a speech here Tuesday on the Heck Lecture series sponsored by the UNC Law Students Association.

Attorney Perry Nichols will speak Tuesday at 7:30 p.m. in the auditorium of the Institute of Government. His topic will be: "The Personal Injury Workshop: From Selection of the Jury through Final Argument."

Nichols will use demonstrations and visual aids throughout the lecture.

LSA President Joseph B. Chambliss will preside at the program. The speaker will be introduced by Robert W. King Jr., chairman of the LSA Speakers Committee.

Nichols' speech will be the fourth event in the 1958-59 Heck Lecture series. This series is supported by a fund endowed by George Heck of Glen Head, N.Y., the oldest living alumnus of the UNC Law School.

Tuesday's speaker limits his practice to trial work and specializes only in the plaintiff's side of personal injury litigation. Nichols is a fellow and director of the International Academy of Trial Lawyers.

In Florida, Nichols was one of four lawyers serving on the Judicial Council of that state. This council re-wrote the section of the Florida Constitution dealing with the courts.

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Resolution Proposed Limiting Legislature

By DEE DANIELS

A resolution advocating the Student Legislature to go on record as limiting itself from acting in areas better handled by such organizations as the IDC and IFC, renewed old campus controversy Thursday night.

The resolution was introduced by David Grigg (UP). Much debate has raged around whether the Student Legislature is the supreme legislative body on campus; whether it could pass legislation affecting fraternities and other campus organization. Grigg's bill, limiting the

legislature, will probably come in for heated attack at the next meeting.

Jim Crownover introduced a bill proposing the creation of a student Carolina Athletic Council. According to Crownover, such a council would represent student opinion to the Carolina Athletic Association representatives and serve to make campus organization concerned with athletics more effective.

The proposed council would submit a joint budget annually to the Budget Committee for all organizations connected with athletics who receive money from the Student Activity fee.

Norman B. Smith (SP) introduced a bill for John Brooks to appropriate \$600 to the UNC Forensic Council to complete its year's program.

A proposal for the establishment of a bad check committee was presented in a bill authored by Gordon Street (UP). The committee would work through the Merchant's Association to notify UNC students of their bad checks. It would in no way be a collection agency.

An amendment to the revised election law was suggested in a bill, introduced by Dave Jones (SP), to nominate the head cheerleader by a selections board.

Officer's Positions Open On GM Activities Board

New officers for the Graham Memorial Activities Board will be chosen by March 1.

Students wishing to apply for either president, vice president or secretary must submit applications to the GMAB office or Information Desk sometime before Friday, Feb. 20.

GMAB President Bob Carter outlined some of the duties connected with each office. The president, he said, coordinates all GMAB committees, represents GMAB on the Graham Memorial Board of Directors, controls all finances and directs the programming for Graham Memorial.

The vice president, who assists the president, acts as a public relations officer. The secretary is chairman of personnel committee and is responsible for all office work.

'Would-Be Gentleman' Next Play Production

The Carolina Playmakers will begin the second semester with a modern version of Moliere's classic comedy, "The Would-Be Gentleman," in The Playmakers Theatre, Feb. 25 - March 1 at 8:30 p.m.

James Poate, of Charlotte, will appear in the starring role of M. Jourdain. Playing opposite him as Mme. Jourdain will be a Raleigh resident, Margaret Starnes.

Russell Graves, visiting professor of dramatic art, will direct the production. Graves has also

done the translation from the French and has written music for the show.

A graduate student in dramatic art, John Sneden of Tenafly, N.J., designed the setting. Lighting effects will be executed by Carl Hinrichs.

Tickets for the show will be available for season ticket holders beginning Monday, Feb. 16. General public sales will begin Thurs., Feb. 19, in 214 Abernethy Hall and Old Reddick-Pickard. All seats are reserved at \$1.50.

Others in the cast include Barbara Hicks of Nebo as Dorimene, Craven Mackie of Baton Rouge, La., as the Apprentice Tailor, and Bill Monell of New York City as the Tailor.

A Music Student will be enacted by Wayne Garber of Hillsboro and his Music Master will be Arthur McDonald of Dalton, Ga. The Dancing Master will be Robert Merritt of Yonkers, N.Y.

Maris Ubans of Syracuse, N.Y., will be seen as the Fencing Master.

Anne Queen of the UNC staff and Bill Long, YMCA director at State, will accompany students on this trip.

Presbyterians Plan Art Show For Students

Final plans for a Student Art Show are being completed by the Campus Life Committee of the Presbyterian Student Center.

The show will be held April 5-8 in conjunction with a program of lectures and discussions aimed at furthering an understanding of the nature and function of art.

Works exhibited will fall into four categories: oil, black and white, photography and sculpture. Visiting critics, to be announced later, will name first place entries in each of these divisions. Only students of the University will be allowed to enter and are urged to begin on their works at once.

All entries must be submitted to the Presbyterian Church office, second floor of the Y, between March 31 and April 3. A screening committee will select the art work for exhibit.

Prints entered in the photography division must be at least 8 x 11 and have a non-glossy finish.

OPENING

The exhibit will be formally opened to the public at 8 p.m. April 5 and will remain open each afternoon through April 8 from 1 p.m. to 5 p.m. at the Presbyterian Student Center, off Rosemary St.

The lecture and discussion programs dealing with art and the works on display will be held April 6 and 7. Winners in the form divisions will be announced at the second of these programs.

Additional information may be obtained from Diane Harmon and Mark Wilson, co-chairmen of the show, or Mrs. Eleanor Brawley, assistant to the minister to students of the Presbyterian Church.

Hill.

The progress of the UNC dramatic arts program began in 1918 when Frederick H. Koch, a teacher dedicated to a belief in the creative powers of young men and women, initiated courses in playwriting and founded the Carolina Playmakers.

Samuel Selden, who had been associated with "Prof" Koch since 1927, became director of the Playmakers after Koch's death in 1944. Harry Davis is presently acting chairman of the department following Selden's resignation at the end of the 1958 fall semester.

COURSES

The department offers a wide choice of courses in ancient and modern dramatic literature, history and technique. The work in practical theatre includes playwriting, acting, directing, scenery construction and painting, stage lighting, costuming, designing, theatre administration and, in co-operation with the UNC Department of Radio, Television and Motion Pictures, courses in the communication arts.

Since 1918 the Carolina Playmakers have served the purposes of both a dramatic laboratory and a community theatre. Four major productions of old and modern dramas,



PETITE CHAIRMAN—Miss Sally Pullen, a junior from Parkton, was recently appointed Chairman of the Petite Dramatiques by GMAB Chairman Bob Carter. Miss Pullen replaces Graham Adams, who resigned. She is majoring in sociology and a member of Pi Beta Phi sorority.

Photo by Bill Brinkhouse

Campus Dress Draws Criticism Of Panel

By MARY ALICE ROWLETTE

A panel discussion in campus dress was held Thursday afternoon as part of the In-Service Training Program for the staff of the Dean of Women's office.

Mrs. Carter Burns moderated the panel which consisted of Jay Deiffel, president of the freshman class; Bob Carter, chairman of GMAB, Paddy Wall, secretary of the Student Body; Jamie Walters, member of the legislature; Mrs. E. William Noland and Chancellor Emeritus R. B. House.

Sponsored jointly by the U. N. Education Committee of the Y and the YWCA of N. C. State College, the cost of the trip is \$26.

Anyone interested may sign up at the Y building.

The group will leave Y Court at 8 p.m. Wednesday, Feb. 18 and arrive at the Hotel Plymouth in New York at 7 a.m. Thursday, Feb. 19.

Included on the itinerary will be visits to the Soviet and Cuban missions, the opening session of the U. N. Assembly, a tour of the United Nations building, briefing with a representative of the United States delegation at the United Nations and conferences with representatives from the United Arab Republic and Nationalist China.

Jay Deiffel, the first speaker, said she felt the dress on campus was comfortable, practical and applicable to the students' way of life.

The next speaker was Paddy Wall, speaking for the senior women. She said that she felt that casual dress can be carried too far and gave examples of coeds going to concerts and banquets in bobby socks.

Jamie Walters complained that too often the townpeople of Chapel Hill don't set a good example of dress for the students.

She reminded the coeds that companies often interview would-be employees' wives and judge them greatly on their dress.

Mrs. Noland said that to be well dressed one must first be immaculate. She suggested that each person should schedule a certain time for attending to such things as repairing clothing.

The department draws students for its major programs, both graduate and undergraduate, from nearly every state in the Union. Students have come for training from many foreign countries including Canada, Chile, China, Denmark, Egypt, England, Korea, Mexico, Norway, the Philippines, Thailand, Turkey, Uruguay and Venezuela.

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