

**WEATHER**  
Cold and cloudy with an expected high of 49.

# The Daily Tar Heel

**EDUCATION**  
The need is there. See page 2.

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CHAPEL HILL, NORTH CAROLINA, SUNDAY, FEBRUARY 22, 1959

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

## Red-Hot Maryland Cools Off High-Riding Tar Heels 69-51; Jerry Bechtle Pumps In 28

COLLEGE PARK, Md. — Maryland's off and on Terrapins turned hot as a two-dollar pistol here last night to cool off Carolina's Tar Heels, the number one team in the nation, 69-51.

Led by Jerry Bechtle, who pumped in 26 points, the Terps gunned to a 37-25 halftime lead and coasted home with almost no trouble.

The turning point of the game, if there was one, came late in the second half. Carolina had sliced the Maryland lead to seven points at 46-53. Harvey Saiz went up for a shot, it was blocked and went out of bounds. It would have been Carolina on the cut-off bounds, but Saiz protested the call and was thrown from the game. A technical foul was called, and converted, and Maryland got the ball after the foul and scored.

From the point that Saiz got the heave-ho, Maryland scored 11 straight points to make it 63-46, and from there it was no contest.

It was by far Carolina's worst game of the season, but nothing can be taken away from the Terps, who played their best game of the season. Maryland was terrific on their tight man-to-man defence and had hot hands from the floor all night.

Maryland jumped off to an early lead of from 2-4 points, but their spurt really began at 15-14 Carolina. They scored 9 straight points to run up a 23-15 lead, then kept working at it and raised it to 29-27. The Heels rallied briefly to 32-24, but Maryland started hitting again and left the floor with a 12-point lead at 37-25.

The Tar Heels failed to come up with their usual hot spurt at the beginning of the second half, and the teams stayed fairly even until

the Heels started to show signs of a rally.

With the score 51-36 Maryland, Ray Stanley scored four straight and Lee Shaffer added two more to pull the Carolinians within 7 at 51-44. Bechtle hit for Maryland. Saiz hit for Carolina and the Heels still trailed by seven. But then Saiz was ejected from the game and Maryland ran away with it.

Beginning at 45-33 Maryland and going through 59-46 Maryland Bechtle hit an amazing total of 14 straight points for the Terps.

Carolina's record was dropped to 17-2. It was their first conference loss of the season; their record is 11-1 in the ACC. A victory last night would have assured the Heels of at least a tie for the league crown. It also brought to an abrupt end an 11-game winning streak.

Maryland entered the contest with only a 5.7 league record and a 17-12 overall record.

In addition to Bechtle's great 28-point performance, Charlie McNeir laddered 17 and Al Bunge had 10.

Carolina's sophomore duo, Doug Lee and Yerk Laresse, had only 11 points between them, with Moe getting 5 and Laresse 6. Although every starting Tar Heel was averaging in double figures, only one, Harvey Saiz, scored over 8 points. Saiz had 14. Lee Shaffer added 8.

Carolina earlier defeated the Terrapins in Chapel Hill 64-57 but it was a completely different story last night. Last year the Terps turned the same trick at College Park when they knocked off the Tar Heels before 13,000.

## Kentner Performs Monday

A noted European pianist, Louis Kentner, will be featured in the last program on this season's Chapel Hill Concert Series Monday, March 2, at 8 p.m. in Memorial Hall.

The program will be co-sponsored by the Chapel Hill Concert Series and the Student Entertainment Committee of Graham Memorial Student Union.

UNC students will be admitted free to the concert on admission of Identification Cards.

A number of familiar compositions by well-known masters will be played during the program. Selections include: Fantasia in C Minor by Mozart, Sonata in E Major by Beethoven, Ballades in G Minor and A-flat Major by Chopin and Arabesque and Toccata by Schumann.

Several pieces by Liszt will be performed by the pianist including Petrarch Sonnet, No. 47; Forest Murmurs, Dance of the Gnomes, La Cloche Sonna, Valsette and Chant de Berceau.

Kentner will end the program with performance of Balahirew's Islamey.

Born in Karvin, Silesia, in 1905, Kentner enrolled in the Royal Academy of Music in Budapest at the age of six. At the age of 13, he gave his first major recital in Budapest.

Traveling throughout the capitals of the world, he has achieved an international reputation as a recitalist and orchestra soloist. He has also displayed his talents as a European radio and television performer.

Kentner made his first appearance on the American scene during the 1956-57 season in New York City. Since his first concert in the United States, he has toured the country performing in numerous towns and on college campuses.

## Budget Restoration Aim Of Trustees



DENTON LOTZ, THAL ELLIOTT

GO TO GOETTINGEN

## Scholarship Winners Named

Denton Lotz and Thal Elliott are Carolina's two new Goettingen scholars. Shortly after the spring semester ends the two will leave for a year of study at the University in Goettingen, Germany.

The scholarship winners were selected last week from a field of 16 applications by the UNC Foreign Students Scholarship Committee. Larkin Kirkman, chairman of the committee, released the names of the two winners Saturday.

If Lotz or Elliott is unable to attend the German University, two alternates were also named by the Foreign Students Scholarship Committee. The alternates are Lewis Rush and Robert Foxworth.

This committee interviewed the 16 applicants and based its selection on scholarship, ability to represent the University, personality, and the condition that the scholars would return to UNC for at least one year of undergraduate work, Kirkman said.

Lotz, a junior from Northport, N. Y., is president of the local Baptist Student Union, a member of the Grail of Campus Chest Committee. After graduation he plans to enter the ministry. His major at UNC is German.

Elliott is a sophomore pre-med major from Whiteville. His activities at the University include work with the YMCA, of which he is secretary, and United Student Association, of which he is vice president.

The value of each Goettingen scholarship is \$1,500, Kirkman said. This figure does not, however, include expenses for food, which is also provided free to Goettingen scholars.

In an exchange agreement with the University at Goettingen, the expenses for scholars from UNC and from the German University are paid by scholarship committees here and there. UNC's Foreign Students Scholarship Committee pays for the transportation of local scholars.

## Moliere Play Sold Out For Fri., Sat.

Tickets are selling fast for the Playmakers production of Moliere's "The Would-Be Gentleman," scheduled for next Wednesday through Sunday in The Playmakers Theatre at 8:30 p.m. The Friday and Saturday performances are sold out, but seats for Wednesday, Thursday and Sunday are still available.

The classic farce, directed by Russell B. Graves, tells the familiar story of a "bourgeois" gentleman. James Poteat, a graduate student in dramatic art, plays M. Jourdain, whose efforts to become a gentleman through proper education in music, fencing, dancing and love-making spin the plot of the play.

Margaret Hines plays Mme. Jourdain; Bobbi Hicks is Dorimene, the "other woman."

Tickets for "The Would-Be Gentleman" are on sale at 214 Abernethy Hall and Ledbetter-Pickard. All seats are reserved at \$1.50.

ers and the costs of German scholars here.

Goettingen arranges for the transportation of the German exchange scholars and for the expenses of UNC scholars at the University there.

Financial support for the local Goettingen scholarships comes from these sources: Campus Chest, student government, Order of the Grail, Faculty Scholarship Committee, the Interdormitory Council and Interfraternity Council. In addition, UNC fraternities bear food expenses of the exchange German scholars, who eat at a different house each month.

In the fall, the University at Goettingen will send one boy and girl to study here for a year. This will be the first time for a girl to come to UNC from Germany under this program.

At Goettingen this year, Bob Noble and Frances Reynolds are UNC's exchange scholars. Both will return here in the fall.

The two German scholarship holders at UNC this year are Peter Nicolaisen and Heinrich Hamke.

## Political Science Dept. Gives Views Of Budget

By DAVE JONES

"Judging from the newspaper accounts, the budget of the University as submitted by the Advisory Budget Commission appears totally unrealistic," said Prof. Fred Cleveland, chairman of the Department of Political Science, when asked for his opinion.

"Levels of production and income in North Carolina are close to their peak and the tempo of the times is one of growth and development. Yet this budget would require the University to absorb increasingly large numbers of students with no provisions for faculty expansion, or program development in teaching and research, and indeed, with inadequate salaries to withstand the competition of other Universities for our faculty and staff," said Cleveland.

Benjamin Walter, an instructor in the Department of Political Science, said, "If the ratio of students to teachers expands the University of North Carolina will develop a sort of cafeteria style education. A student will graduate with an array of ill digested and ill assorted bits of curious information lacking the analytical skills that can be developed only in a small class atmosphere with individual attention."

Speaking of libraries and research,

G. M. SLATE

Today's activities in Graham Memorial include:

Petite Musicale, 8 p.m., main lounge; Community Church, 11:30-12:15, Grail; Community Church, 10:45-12 noon, Roland Parker I and II; Chess Club, 12 noon-9 p.m., Roland Parker I and II; Community Church, 11:30-12:15, Woodhouse; Cosmopolitan Club, 4-6, Rendezvous Room; and Boys Class of the Community Church, 11:30-12:15, APO Room.

Monday's activities in Graham Memorial include:

Dance Committee, 7:15-8:15, Grail; Orientation, 2-4 Roland Parker I; SP, 7-9, Roland Parker I and II; Campus Chest, 4-5, Roland Parker II; Audit Board, 2-4, Woodhouse; WRC, 4-6:30, Woodhouse; State Affairs Committee, 9-10:30, Woodhouse; Bridge, 7-11, Rendezvous Room; and KKG, 7-9, Alumni Building.

## Budget Battle Begins With Monday Meeting

The University will launch its campaign for budget restoration at the meeting of the entire Board of Trustees tomorrow morning at 11.

In meeting open to the public at the House chambers in the state capitol in Raleigh, President William Friday, Chancellors William Aycock, Gordon Blackwell, and Carey Bostian of UNC, Woman's College and N. S. State will present their views on the budget in the hopes of mobilizing support for the University request. Also included on the program will be William Carmichael, vice president and finance officer of the Consolidated University.

Also scheduled to come up at this meeting of the Board of Trustees is the question of loyalty oaths which the Chancellor and President advocated removal of about two months ago.

In a Chancellor's cabinet meeting

Friday, Chancellor Aycock also announced a meeting to be held Tuesday at 4 p.m. in Carroll Hall to mobilize University forces in the battle for the budget. Students, administrative personnel, and faculty were invited by the Chancellor.

## Increased Class Size Expected

By NEIL MURPHY

If recommendations of the Budget Advisory Commission are followed each UNC professor and instructor can look forward to an extra student in each of his classes.

Requests needed to maintain Carolina at its present teacher-student ratio were 25.5 new positions in 1959-60 and 17.7 additional positions in 1960-61. These figures are equated to full time professors.

Presently, each professor has 13.1 students at UNC. At Texas University each professor has 15 students at Florida, 10; and at Duke, 7 according to figures published in the World Book Almanac. The Carolina figure is quoted in the Budget report.

The University's total request on both the present standards or "A" budget and the improvements or "B" budget was for 58.6 new academic positions for the years 1959-60. The Budget Advisory Commission cut this figure to a recommended 19.7 additional positions.

Thirty-eight and nine-tenths requested positions were eliminated. These positions are equated to the equivalent of a full time position. They include many part time academic positions that were counted as fractions.

The University indicated a need for 25.5 positions in their requests for an additional \$174,535 in 1959-60. An assistant professorship and an instructorship and 2.5 equated summer school positions were recommended by the Budget Advisory Commission.

Also in the "A" budget requests—these for 1959-61—were requests for 17.7 additional positions. Fifteen and two-tenths of these were granted.

On the improvements or "B" budget the University requested \$52,309 for 1959-60 and an equal amount for 1960-61. This would have provided 7.7 new positions each year. None of these were granted in the Commission's recommendations.

The Board of Trustees of the University will hold a public meeting at 11 a.m. Monday in the state house in Raleigh to discuss the budget. Anyone who wishes to attend may do so.

## Musicale Features Fiorillo

Pianist Alexander Fiorillo will be featured in the second Petite Musicale of the spring semester today at 8 p.m. in the main lounge of Graham Memorial.

The concert is free to the public. The program for today's concert will include the following selections: Chaconne in D Minor by Bach-Busoni, Sonata, Opus 53, by Beethoven; Intermezzo No. 1, 2 and 3 and Rhapsody No. 4, by Brahms; Ricercare and Toccata by Menotti, No. 48, No. 2 and Ballade, Opus 47, No. 3 by Chopin, and Hungarian Rhapsody No. 6 by Liszt.

Fiorillo appeared as soloist with the Philadelphia Orchestra at the age of 12. In 1955 he won the Philadelphia Musical Academy Gold Medal Piano Award. He is presently working for this Bachelor of Music degree under a full scholarship at the Academy where he is a student of Madam Genia Robinov.

His accomplishment at the piano won for him the Beta Chapter Award given by Drexel Institute in 1956. That same year he was named "Young Artist Award Winner" by the Pennsylvania Music Clubs.

Fiorillo is known in the metropolitan area of New York for his concerts over station WNYC and for his recitals at Knabe Hall and Carnegie Recital Hall.

He has played as soloist with the Lancaster Symphony Orchestra and has given recitals throughout Pennsylvania, New Jersey, New York, Vermont and Colorado. Recently he was awarded the Miriam R. Garrigues award given by the Matinee Musical Club.

## Training Starts Mon. In YWCA Leadership

By BEA NEWMAN

Dee Dee Devere, president of the YWCA, Saturday encouraged all rising senior, junior and sophomore girls to attend the Leadership Training Sessions Monday and Thursday.

In speaking of the Y's program, she said, "The Y offers a wide variety of creative activities which provide a chance to carry on new programs and policies and a chance to develop dynamic and effective leadership."

Miss Devere pointed out that in interviewing the new leaders "it is from the women students who show an active interest and participation that the executive officers for next year are slated."

Miss Devere, a senior from Morganton, has displayed her own outstanding abilities as a leader by

her work in the Y this year. The year has been a special success for the areas of community work, public affairs and the television series. Other high spots have been the National Student Assembly and various conferences.

Among her other interests are the Honor System Commission and the Canterbury Club, where she serves as a member of the Executive Committee. In her sorority, Chi Omega, Miss Devere serves as activities coordinator. Recently the College Board for Mademoiselle chose her as a member of the board. Moreover, she achieved the highest honor that a Carolina coed may attain when she was tapped a Valyrie.

Miss Devere has urged all interested coeds to come to the Y and sign up for an interview and to

meet in the Library Assembly Room at 4 p.m. Monday and Thursday for the training programs.



DEE DEE DEVERE in leadership role

