

**WEATHER**

Increasing cloudiness with occasional rain spreading over east and west portion. High in 60s.

# The Daily Tar Heel

67 years of dedicated service to a better University, a better state and a better nation by one of America's great college papers, whose motto states, "freedom of expression is the backbone of an academic community."

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Complete Wire Service

CHAPEL HILL, NORTH CAROLINA, SUNDAY, NOVEMBER 15, 1959

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

## Fiedler To Begin Visit On Monday

Leslie A. Fiedler, professor of English and director of the Humanities Program at Montana State University, arrives in Chapel Hill Monday for a three-day visit under the auspices of the Carolina Forum.

Students will have their first opportunity to hear Fiedler Monday in Gerrard Hall, 3-5 p.m. when he will lead a seminar and discussion on "Love and Death in the American Novel," the subject of his forthcoming book.

Fiedler's formal address, which is open to the public, will be Tuesday in Hill Hall 8 p.m. The topic of his speech—which will prelude a subject included in the Carolina Symposium this spring—is "The Image of Man in Contemporary Fiction."

Considered by many as one of our most brilliant and imaginative critical essayists, Fiedler is a liberal who has written, "American Liberalism has been reluctant to leave the garden of its illusion; but it can daily no longer; the age of innocence is dead."

Since receiving his Ph. D. from the University of Wisconsin in 1941, Fiedler has written some 250 poems, articles and stories which have been translated into French, Spanish, German, Italian and Swedish.

He has edited and prefaced three books, published three of his own, and will have two others presented next year. Among these are Whit-

man's "Poems," "An End to Innocence," "The Art of the Essay," "Waiting For God," and "Love and Death in the American Novel."

Fiedler served in the Pacific during World War II as a Japanese interpreter for the Navy and Marine Corps. In 1947 he received a Rockefeller Fellowship and studied at Harvard where, among other things, he studied Hebrew.

He lectured in Italy as a Fulbright Fellow from 1951 to 1953 at the universities in Rome and Bologna and at Ca Foscari University in Venice.

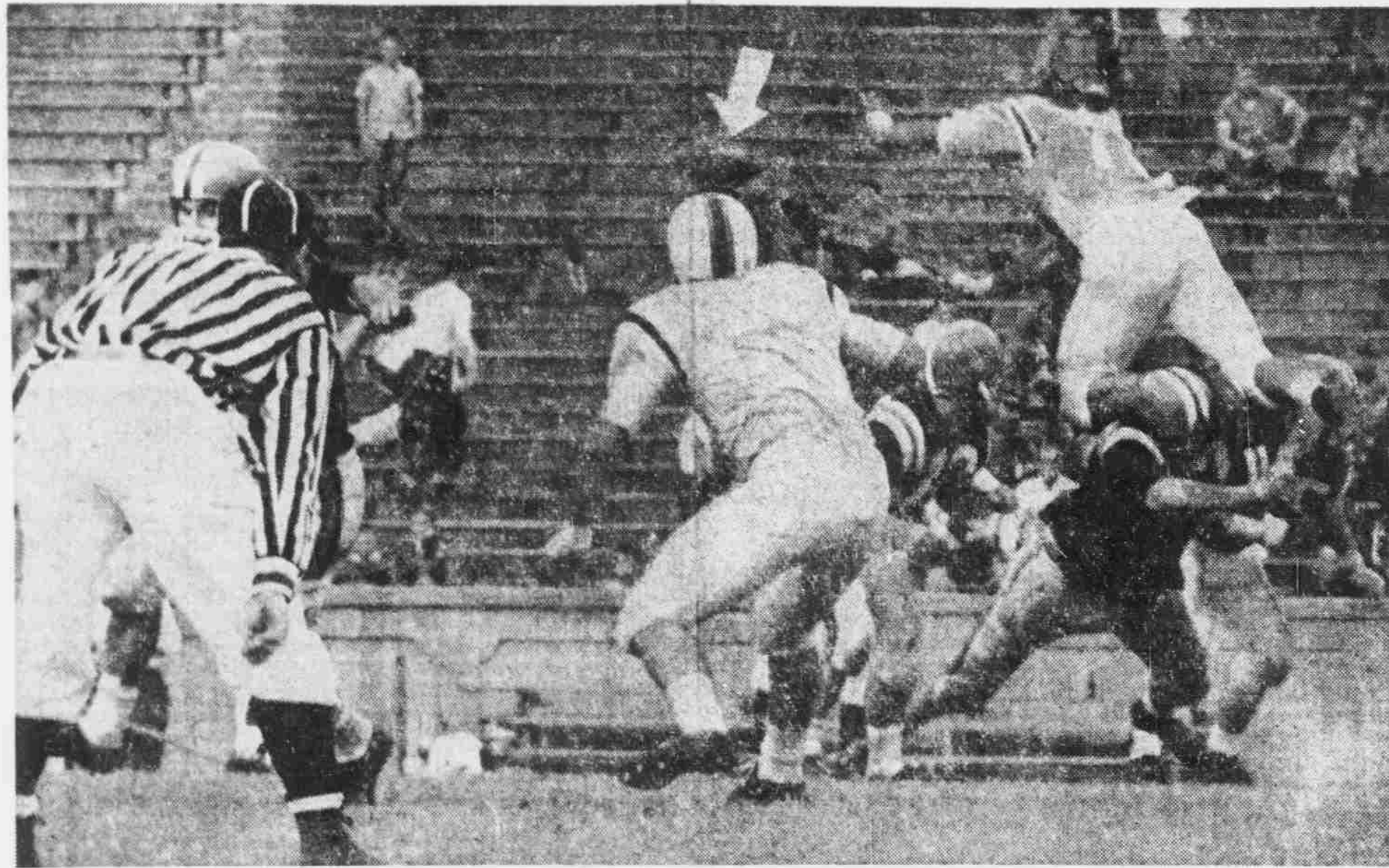
In 1957, he became a Resident Fellow in Creative Writing at Princeton University and delivered one of the Christian Gauss seminars. At the same time, he was the Keynon Review Fellow in Criticism and served as one of the fiction judges for the National Book Award.

In 1950 he was awarded the Furioso Poetry prize and in 1957 was cited by the National Institute of Arts and Letters for "excellence in creative writing."

Fiedler also became a Junior Fellow of the School of Letters at Bloomington, Ind., in 1952 and lectured there during the summers of 1952 and 1954. For the past two summers, he was taught at New York University.

While in Chapel Hill Fiedler will be the guest of Mr. and Mrs. O. B. Hardison.

# Carolina Explodes Pent Up Emotions By Blasting Hapless Virginia 41 To 0



Moose Butler hurdles two Virginia players in an attempt to block a 4th down kick.

Photo by Peter Neff

## 583 Total Yardage Breaks ACC Record

By ELLIOTT COOPER

Carolina exploded eight games worth of pent up offensive emotions on hapless Virginia yesterday at Kenan Stadium to completely bury the Cavaliers 41-0 with a devastating ground and air attack which broke two conference records and set another school mark in the process.

The Tar Heels, who picked up their fourth win of the season in nine decisions with the victory, rushed for a total of 419 yards and added another 164 by passing for a combined figure of 583.

This total broke the conference record of 531 held by Clemson and the school mark of 519 set twelve years ago against Virginia. Along the way Carolina rolled up 32 first downs to better by two the old ACC record held jointly by Clemson and Duke.

Smith Shines  
Wade Smith was the chief Cavalier tormentor as he cracked out 126 yards in 15 carries to pace the Tar Heel rushing game. Following the Carolina co-captain were Don Klochak with 53 and Lenny Beck with 50.

Defensively, the winners were in control throughout the contest limiting Virginia to nine first downs as the losers could manage to get only 41 yards rushing and 85 by passing.

Carolina Coach Jim Hickey, who didn't have a worry after the pattern of play became apparent, was able to get more players into the game than in any previous contest. The lone Tar Heel regular who failed to see action were injured halfback Skip Clement, Gib Carson, and Moyer Smith.

Extends Streak  
The loss extended the Cavaliers losing streak to 17 games and upped their total of points scored against them this season to 338.

The Tar Heels scored the first time they got their hands on the ball and came back for more as the game progressed.

Virginia took the opening kickoff and moved for the first down before Carolina held and forced the Cavaliers to punt. Putting the ball in play on their own 19 the Tar Heels marched for five first downs in fifteen plays as Smith and Klochak did most of the work. Smith scored the first TD on a 12 yard gallop and Bob Shupin converted to give the Heels a 7-0 lead with 8:15 left in the quarter.

Beck Scores  
Early in the second period Virginia's Joe Beck punted to Beck who returned 19 yards to the Cavalier 43. With Ray Farris directing the drive Carolina moved for another score in six plays. The long gainer of the march was an 18 yard run by Joe Davies which carried down to the UVA. 10. Beck scored on the next play after a penalty on Virginia had moved the ball down to the 5. Again Shupin kicked to make it 14-0 with 11:52 remaining.

The Tar Heels last score of the first half was racked up by Smith

GAME STATISTICS	
First Downs	32 9
Rushing Yardage (net)	419 41
Passing Yardage (net)	164 85
Passes Attempted	24 25
Passes Completed	10 8
Passes Inter. By	4 0
Punts	3 9
Punting Average	33.3 35.7
Fumbles Lost	4 1
Yards Penalized	81 25

### G. M. SLATE

Activities scheduled today in Graham Memorial include:  
Society of Friends, 11 a.m., Grail; Young Friends, 11 a.m., TV Room; Student Party Headquarters, 1-11 p.m., Roland Parker III; Elections Board, 4:20-5:30 p.m., Grail; Petite Musicals: Ethel Casey, 8 p.m., Main Lounge.

Activities scheduled in Graham Memorial Monday include:  
Student Party Headquarters, 1-6:30 p.m., Roland Parker III; Budget Committee, 2-4 p.m., Woodhouse & Roland Parker I; Rules Committee 3-5 p.m., Roland Parker I; Elections Board, 4-5 p.m., Woodhouse; Judicial Review, 4-6 p.m., Grail; Sigma Delta Chi, 6:30-8 p.m., Roland Parker III; Dance Committee, 7-8 p.m., Grail; Bridge, 7-9 p.m., Roland Parker I & II.

## Oppenheimer Delivers Special Physics Talk

By HARVE HARRIS

In a special seminar delivered to physics majors and faculty members Friday morning, Dr. J. Robert Oppenheimer discussed anti-particles in matter and the physicists' hunt for them.

In introducing the physicist, W. A. Bowers noted that Dr. Oppenheimer represented the first American school of theoretical physics in the European sense.

"Twenty-five years or so ago it was the 'thing to do' for physicists to spend some time working and studying with Dr. Oppenheimer. Now there are many centers of this kind, due to the influence of this man."

Dr. Oppenheimer began the discussion by saying that he had not come expecting a seminar, but that he "would try to overcome any obstruction."

He listed anti-particles which had been expected and were found, then elaborated on those which had been discovered unexpectedly. "We have established a firm piece of knowledge if what we expect happens; but if the unexpected occurs, it indicates that we still have a lot to learn," the doctor observed.

The scientist talked on what can be proved from the relation between Bohr's quantum theory and Einstein's special theory of relativity.

He used as an example the



DR. J. ROBERT OPPENHEIMER

changing of carbon 14 to nitrogen 14, noting that in the change many expected results were observed, but one important physical property, the angular momentum, was seemingly lost from observation.

He also touched on a new quantum number which he referred to as "strangeness" which he pointed out could be assigned to reactions in the prediction of anti-particles.

"Over the years we have had good hunches which proved to make sense. Predictions of anti-particles have been made possible by utilizing conservation laws, symmetry principles and general consequences."

"There may be a whole world we haven't seen," he concluded.

## 'Art Of Atonality' Tonite

The Petite Musicals sponsored program "The Art of Atonality" will be tonight at 8 in the Main Lounge of Graham Memorial.

Ethel Casey, soprano, will present the music of Arnold Schoenberg, Alban Berg and Anton Von Webern.

The uniqueness of the program lies in the composition of the musical form used. While most of the music familiar to contemporary culture is written on a seven tone scale, the atonality form uses a 12 tone system.

Schoenberg said that atonality form in music aims primarily at

comprehensibility. Composition with 12 tones has no other aim than this.

Only the best qualified and most imaginative musicians of today can handle atonal forms in composition because of the restrictions that the system enforces.

The program's featured artist

Mrs. Casey is the wife of State College's assistant athletic director. Previously, she has sung in the Carolina Playmaker's production of "Carousel."

The composers Berg and Von Webern are students of the seldom heard tone form primarily developed by Schoenberg.

## Delta Sigs See Chatham Mills

Brothers and pledges of Delta Sigma Pi went to Elkin recently for a tour of Chatham Mills Inc.

Following a guided inspection of the plant operations, the fraternity was the guest of Hugh Chatham, firm president, at a luncheon.

Chatham discussed the practices and policies which effected gross sales in excess of \$50 million last year from the production of blankets, automobile upholstery, woolen goods for ladies' apparel and wool fiber for rug manufacturing.

The visitors met in small discussion groups with departmental heads after lunch for discussions of particular problems and procedures of the organization.

## Phillips To Represent Education At Seminar

Guy Phillips of the School of Education will represent the institution at a national seminar of the University Council on Educational Administration to be at the University of Illinois on Nov. 15-18.

This is an organization of 33 of the leading universities across the nation which is committed to the



Saxophone player in the UNC Band during Saturday's ball game reading a book when not playing his horn—all through the game!

President William C. Friday standing up backstage during the Oppenheimer lecture so as not to deprive a student of a seat.

## Nat'l Teacher Examination Available

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, Feb. 13, 1960.

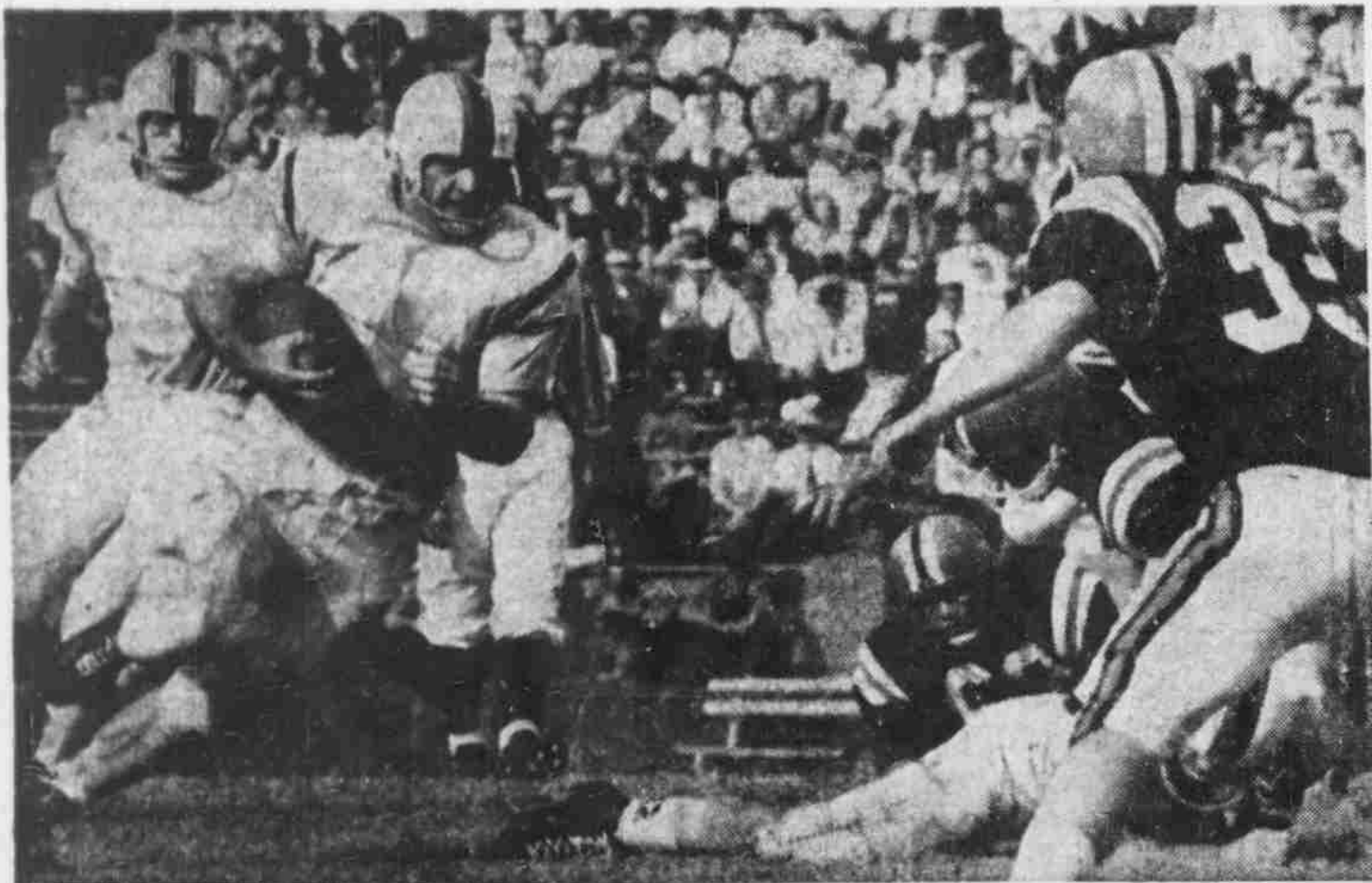
At the one-day testing session a candidate may take the common examinations, which include tests in professional information, general culture, English expression, and non verbal reasoning; and one or two of twelve optional examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, school superintendents or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, N. J.

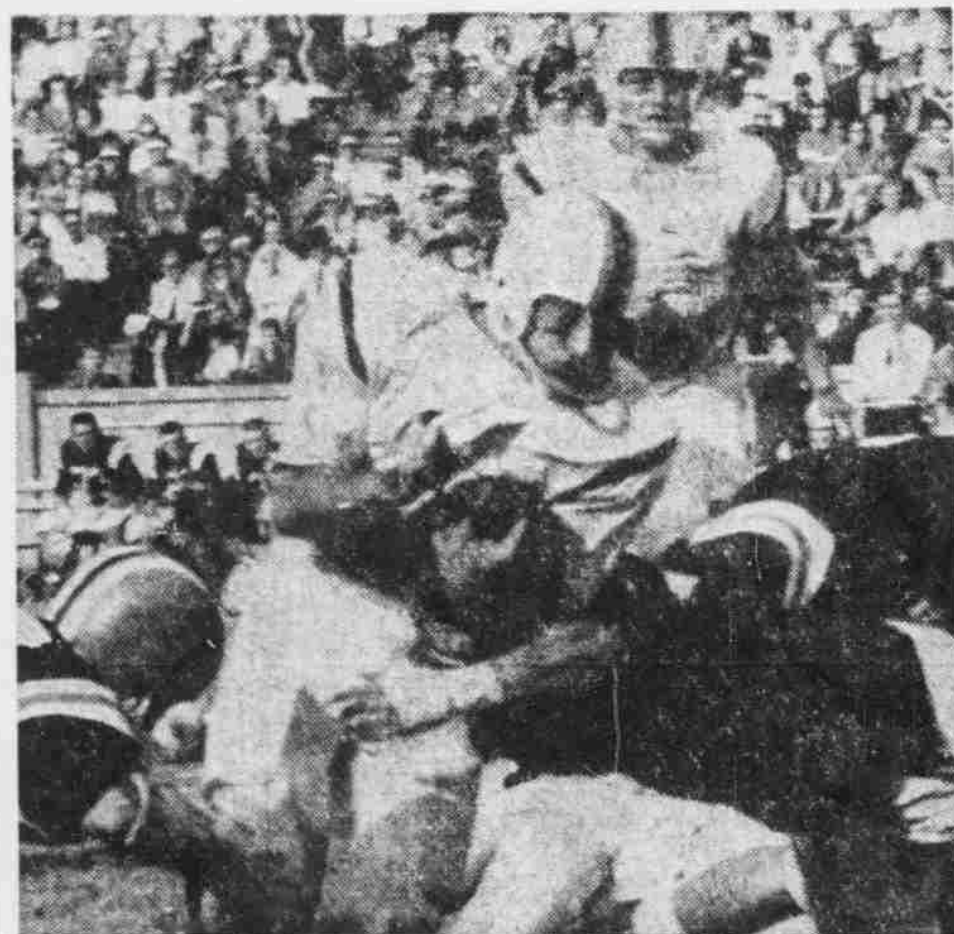
### INFIRMARY

Students in the infirmary yesterday included:

Sally Joyner, Jan Moffitt, Henry Fisher, William Aiken, Robert Sevier, Cowles Lipfert, Inez Constant, Wayne Kerstetter.



Don Klochak Steps High Around Right End.



Folckomer Fights For Runnin' Room.



Carolina's Beck, No. 30, steps high through the left end of the Virginia line. Photo by Bill Brinkhous