



World News In Brief

By United Press International

OVERSEAS CITIZEN TO DISPOSE OF GOLD

WASHINGTON — President Eisenhower Saturday ordered American citizens and firms overseas to dispose of gold holdings by June 1, 1961.

The President, by executive order, extended to those American firms outside this country a ban on gold holding which has been in effect for other Americans since 1933.

NEW TERRORISM HITS ALGERIA

ALGIERS—The French Army reported Saturday that a new wave of Moslem terrorist attacks has taken at least seven lives in the wake of the referendum victory for President Charles de Gaulle's "Algerian Algeria" plan.

Army officials said also that 57 Moslem rebel troops were killed, wounded or taken prisoner during the past 24 hours in an upsurge of action in the six-year-old Algerian war.

UN REJECTS RUSSIAN CHARGE

UNITED NATIONS, N. Y.—The Security Council Saturday rejected Russia's charge of Belgian aggression against the Congo from the central African United Nations trust territory of Ruanda-Urundi.

The council turned down a resolution sponsored by the United Arab Republic, Ceylon and Liberia calling upon Belgium, as the administering authority of Ruanda-Urundi, "Immediately to cease all action against the Republic of the Congo."

Controversy: Opinions On Pickets, Integration Vary Widely

By Harve Harris and Mike Robinson

"How are we going to get together in Heaven, if we can't get together down here?"

This was the reaction of a soft-spoken Negro woman to last week's picketing of the all-white Carolina theater which refused to integrate upon the request of Chapel Hill Negroes and whites.

It was just one of the reactions gained from informal talks with seven Chapel Hill residents. Interviews were assured that their names would not be printed, in order to obtain their unreserved opinions.

The only public official interview, Lieutenant Ed King of the Chapel Hill Police Department, declined to make a statement, either in his official capacity or as a private citizen.

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A manager of a local parking lot at first agreed with the cause of the demonstrators, then changed his mind.

"They hate somebody; no, I don't know who the hell they hate, but it's somebody," he said.

"Besides, it wasn't done in the right way." Asked what way he would advise the demonstrators to go about achieving their ends, he replied, "I'm not in the advising business."

"I know that it came from the outside," he offered. I know because the cars that came from Durham that day parked here.

"I'm opposed to picket lines because I've seen how they work. I saw John Lewis ruin the state of West Virginia."

Two soda jerks working in a downtown drug store shared similar opinions.

"They (the Negroes) ought to stay in their place," the one in the green sweater declared.

"They had a theater of their own, but then they let it run down and it was condemned."

A Negro girl came up to the counter. "Strawberry cone, please."

"Well," the clerk in the brown sweater said in reply to a question, "I guess I'd still go to the movie if it was integrated; but I wouldn't be as determined to go."

Green sweater moved to the other end of the counter. Brown sweater deftly mixed a milk shake and reflected while it shook.

Yes, he thought that the influence to demonstrate came from outside Chapel Hill. But he didn't know if it was the NAACP.

"It doesn't matter; if they didn't have that, they'd have some other organization."

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A middle-aged Negro woman, her arms loaded with purchases, was asked for her opinion of the demonstrations. She replied with the quotation given at the beginning of the story. Why did she suppose the pickets marched?

"The colored here need a theater. When we want to go to the movie we have to go to Durham." In Durham, the movie has a balcony where Negroes sit, segregated from the white

audience which sits downstairs.

Yes, she thought, the Chapel Hill Negroes would be satisfied with such a segregated arrangement in local theaters.

She didn't know why the theater for Negroes was discontinued, saying only, "it was condemned." She thought that it had done a good business while it operated.

Another Negro, a girl who appeared to be in her late teens volunteered that she hadn't known anything about the demonstrations until they had ceased. But she wished she had.

"I would have liked to have picketed too," she said smiling. But another girl, a white Carolina student, wasn't as sympathetic.

"I'll tell you what I think. Now I don't want my name though I agree with their cause, I'd go to the movie if I wanted used, but I'll tell you. If the pickets were out there, and even to. It would be the only chance I'd have to see it."

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The demonstrators didn't seem to regard this as a main function of their picketing. As one of their members, Charles

None of those interviewed were sure of whether the pickets had kept customers away from the movie, "Peggy and Bess." Jones, the minister of the Community Church said last week in a meeting of the Chapel Hill-Carrboro Ministerial Association:

"I'm not so sure the greatest value of the picketing is in the economic boycott, but in speaking to the conscience of the people."

U. Of Georgia Students Warned Against Violence When Negroes Return Monday

Loss Of Frat, Sorority Charters Threatened For Act Against Negroes

ATHENS, Ga. (UPI)—University of Georgia officials issued a stern statement to all students Saturday warning they will be suspended or expelled if they take part in any demonstrations when two Negroes are readmitted to the school Monday.

The statement was signed by Dean of Students Joseph A. Williams and also advised members of fraternities and sororities they would be jeopardizing their charter rights by attending or taking part in any such demonstrations.

Negro students Charlayne Hunter, 18, and Hamilton Holmes, 19, were suspended from the school last Thursday because their presence on campus sparked rioting. They attended classes only one day.

The university announcement said school officials were anxious that all "young men and women at the university conduct themselves with dignity, judgment and maturity."

It also called to the attention of students two local laws which make mass demonstrations unlawful and prohibit discharge of fireworks within city limits.

But the sternest single sentence in the warning was one which read:

"Students attending and taking part in riots and demonstrations will be suspended or expelled."

Federal Judge W. A. Bootle, the same jurist who had ordered Jan. 6 that the 175-year-old institution be integrated, voided the suspension Friday of the two Negro students and ordered them readmitted.

The campus was quiet but tense Saturday. A light rain kept activity to a minimum.

School officials were emphatic in their announcements that any students who attempted new demonstrations would be dealt with sternly.

Gov. Ernest Vandiver denounced Bootle's decision in lifting the suspension, charging that he acted without regard of consequence of "tinder box conditions," but the chief executive nonetheless pledged state cooperation in carrying out the order.

Free Flicks Soothe Tension Of Exams

Warren Williams, GM Films Committee chairman, yesterday announced that for the first time the Free Flicks will be shown during an exam period.

These exam "tension breakers" are the second in a series of major changes the committee plans to make during the year—the first was the establishment of the Sunday Cinema series.

Friday's film will be, "The Fountainhead," a story of integrity adapted from Ayn Rand's best-selling novel.

Cooper Stars

Gary Cooper stars in the role of a young architect who defends his right to freedom of expression in design, ideals and ideas.

Raymond Massey and Patricia Neal share the honors. "Arsenic and Old Lace," a comedy of homicide and paranoia will be the featured entertainment Saturday night.

The story concerns two old ladies in a decaying Brooklyn mansion who poison aging homeless men with elderberry wine because they cannot bear to see them unhappy.

Their nephews—one moderately sane, one a harmless lunatic who thinks he is Teddy Roosevelt, and one a homicidal maniac—help stir up the plot.

The film stars Cary Grant, Josephine Hull, Peter Lorre, and Raymond Massey in the title

roles. All showings are at 7:30 and 9:30 p.m. in Carroll Hall.

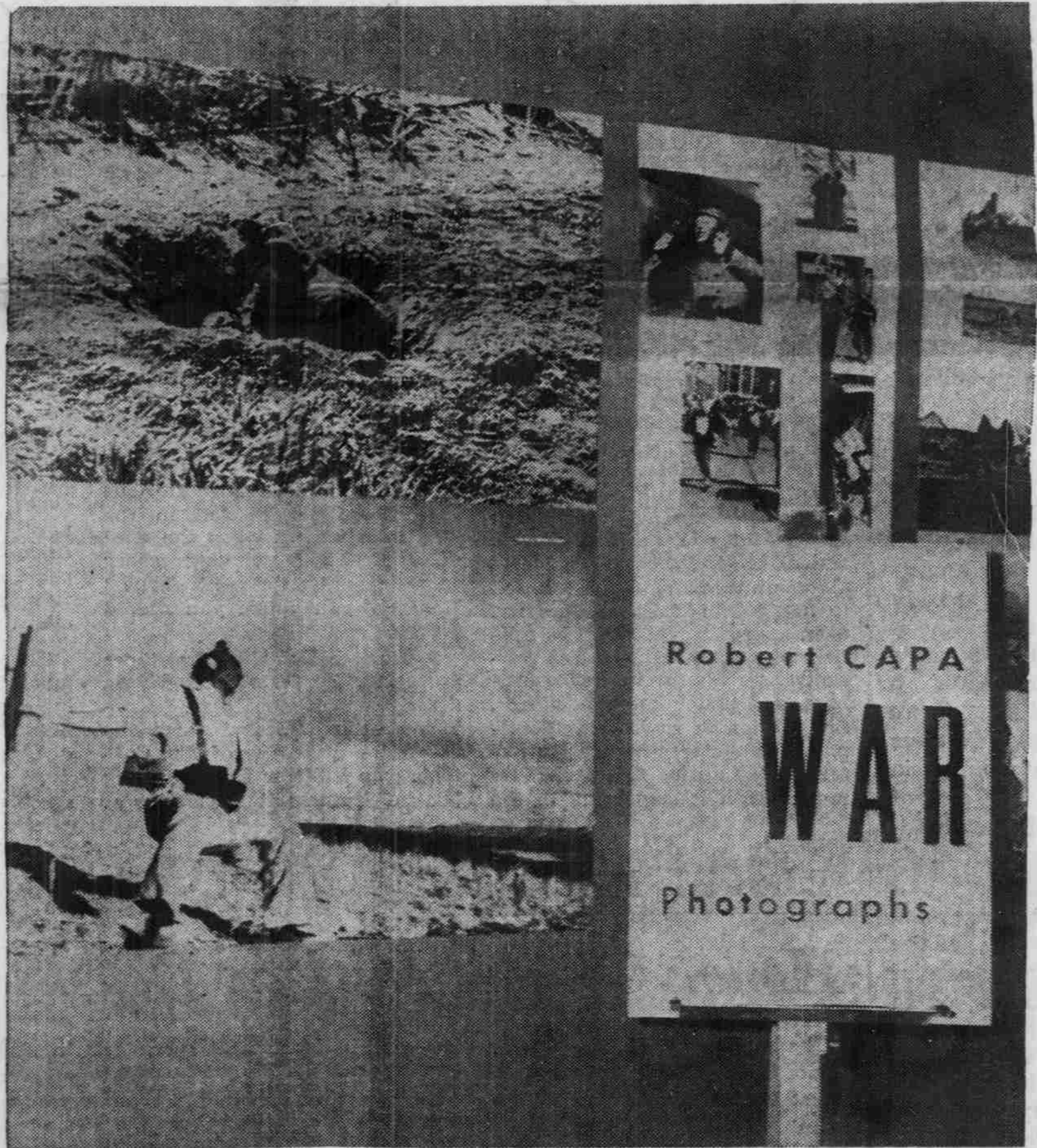
'Storm Within' Sunday Cinema

"The Storm Within," a realistic drama about a neurotic and disordered middle class family, will be tonight's Sunday Cinema presentation.

The story centers around the reactions of a hysterical and possessive mother to her son's love for a young girl.

Described as "tense, witty and ironic adult entertainment filled with penetrating social and psychological observations," this French film was written and directed by Jean Cocteau

and stars Jean Marais, Yvonne de Bray, and Marcel Andre. Showings are at 7:30 and 9:30 p.m. in Carroll Hall.



WAR PHOTOGRAPHS by Robert Capa, who covered some 15 wars during his lifetime, are being displayed at the Askland Art Center until January 22. Some of the Capa photographs are featured in a recent issue of "Life" magazine. (Photo by Jim Wallace).

Student ID Card, Travel Handbook Available At NSA

The "Handbook on Student Travel" and the International Student Identity Card are now available from the U.S. National Student Association, 20 West 38th Street, New York 18, N. Y., according to David Smelling, UNC travel director.

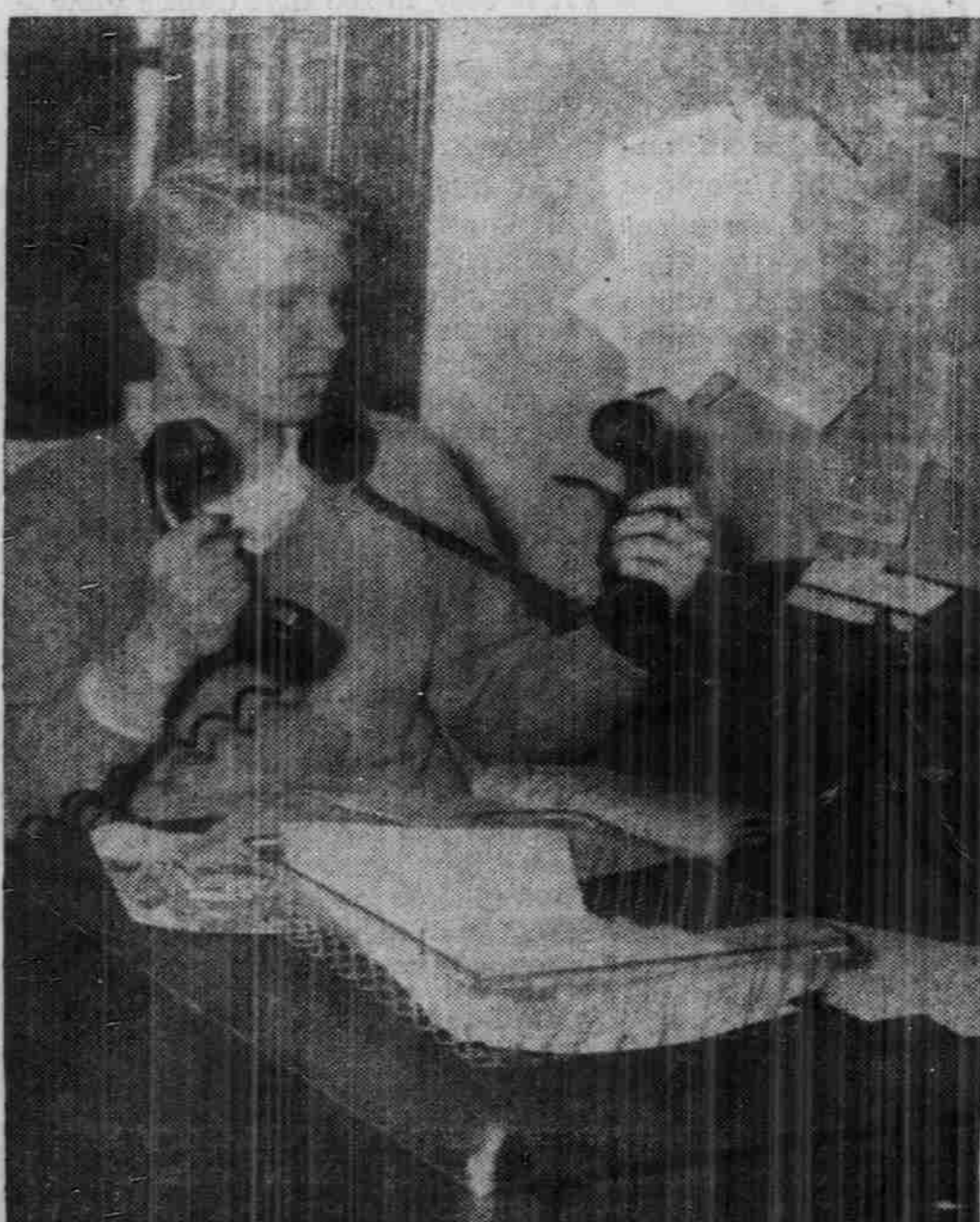
The "Handbook" is a pocket guide providing valuable information for the independent student traveler. This booklet contains a list of student hostels and restaurants in 28 countries.

ID Card

The International Student Identity Card is an acceptable means of certifying student status, entitling the holder to student price concessions and other amenities in 28 countries.

This card enables the student to use the student hostels, charter flight facilities, and gains free admissions or discounts to many museums and galleries.

Hellohellohel . . .



NEW DIALING SYSTEM? — Wayne King, Daily Tar Heel associate editor, grapples octopus-like with the new seven-digit telephone dialing system which came into effect at 2:01 this morning. Towns having the long-distance dialing system are now able to call directly into the University. Students living off-campus have been requested to call GM information desk, 942-1560 and report their new numbers. New numbers at the Daily Tar Heel are news editor, 942-3356, and editor, 942-2138. (Photo by Jim Wallace).

On The Campus

Juniors, Seniors—your official class rings may be ordered on Feb. 7 and 8 from 9 to 5 in Y Court. A minimum deposit of five dollars is required, the balance to be paid in eight weeks when the ring arrives.

The Cosmopolitan Club meets tomorrow in Roland Parker lounge at 3:30 p. m. for an important meeting to elect next semester's CC officers.

Placement service wishes to advise students that the following companies will interview on campus January 16 and 17: National Carbon, Burroughs-Wellcome; Strand, Skees, Jones & Co.; High Point College; Atomic Energy Commission; Callaway Mills; and Westinghouse. For further information contact the Placement Service in 204 Gardner.

'Traviata' Moves Into 2nd Evening; Tickets Available

The UNC production of Verdi's "La Traviata" will be presented again tonight at 8:30 in Memorial Hall. Good seats are still available for tonight's performance and tickets may be purchased at the door.

The opera, starring New York City Opera star Phyllis Curtin, was presented last night to a near capacity, first-night crowd.

Besides Miss Curtin, who sings the role of Violetta Valery, the cast includes Rebecca Carnes as Flora and Gene Strasser as Alfredo.

Chorus Portrays

The University Chorus, who portray Violetta's party guests, and the UNC Symphony are under the direction of Dr. Wilton Mason, UNC professor of music.

Although the opera is sung in the original Italian, a series of modern innovations are being used in the UNC production.

Modular, cube-shaped units, designed to be used functionally throughout the four acts, replace the usual settings and decor.

The cast members wear modern dress, including tuxedos and formal evening gowns.

STUDY ROOMS

The following rooms will be open for students to study in at night: 101 Alumni, 207 and 208 Caldwell, 105 and 106 Hanes, 105 Peabody, 216 Saunders and the basement of Graham Dorm.