

## Weather

Considerable cloudiness  
and warmer today. Chances  
are.

# The Daily Tar Heel

68 years of dedicated service to a better University, a better state and a better nation by one of America's great college papers, whose motto states, "freedom of expression is the backbone of an academic community."

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Offices in Graham Memorial

Four Pages This Issue

## Committee Backs Weaver's Ruling

By RIP SLUSSER

CHARLOTTE—The executive committee of the Atlantic Coast Conference yesterday upheld Commissioner James Weaver's ruling to suspend basketball players Larry Brown and Don Walsh of North Carolina and Art Heyman of Duke for the remainder of the regular season against ACC opponents.

As of yesterday at 5 p. m., Brown, Walsh and Heyman will be ineligible to participate against ACC teams, excluding the tournament to be played in March.

This decision was reached after a hearing on an appeal of the ruling filed by officials of Duke University. As of yesterday at 5 p. m., Brown, Walsh and Heyman will be ineligible to participate against any ACC teams for the remainder of the season. This does not apply to the ACC tournament or out-of-conference opponents.

Late Tuesday the committee had overruled the time Weaver had stipulated for the penalties to go into effect. Weaver originally had set February 13

as the date the decision was effective. This was the reason Heyman was able to play in Duke's game with Wake Forest, Tuesday night. Brown and Walsh were ineligible to play in last night's North Carolina-North Carolina State game.

### Brown, Walsh Finished

As the ruling is worded, Heyman will be allowed to play in Duke's non-ACC games with Navy on Saturday and in the Seton Hall contest in New York

## Legislature Expects Amendment Vote

The amendment to the Student Constitution which would in effect kill the student judiciary system here will be discussed and probably voted upon tonight at Student Legislature.

Rep. Davis Young's bill, which seeks also to coordinate and compose the rights of the student defendant, was introduced last Thursday, only to be returned to committee.

It would place all judging power back in the hands of the Men's Honor Council and the Women's Honor Council.

## Famous Passion Play Ends Run Today In Village

By Rip Slusser

The world-famed Oberammergau Passion Play concludes its three-day run in Chapel Hill with matinee and evening performances in Memorial Hall today.

Tickets are available at Town and Campus, with prices from \$3.50 to \$2.00 for the 8:15 evening showing and \$1.50 to 75c for the special matinee. All seats are reserved.

The play, which originated over 300 years ago in the Bavarian Alps, has enthralled millions of people throughout the world.

It stars Val Balfour as the Christ, who has been hailed internationally as the greatest portrayal of this difficult role, and his wife, Ann Kelley Balfour, as Mary Magdalene.

## SEMINARS ABROAD MEET

The Seminars Abroad group will meet at 3:30 instead of 5 p. m. in the Y Cabinet Room.

Another bill seeks to put the \$250 yearly interest being accrued from U.S. bonds bought last year by Student Government toward its self-help scholarship program.

Each year \$100 would be drawn from the fund to boost the self-help Student Government scholarship to \$300 per year.

The bill was introduced last week by Bill Whitchard.

### PUBLICITY FOR CHEST

There will be a meeting of the Publicity Committee of the Campus Chest at 7:30 p. m. tonight on the second floor of the YMCA.

## Dag Turns Down Demand For Resignation

## Airline Crash Kills 73, Including U. S. Skating Team

## Skaters En Route To Prague Meet For World Title

BRUSSELS (UPI)—A Belgian Sabena airliner roared in non-stop from New York Wednesday and with its jet engines spewing black smoke dived nose first into the ground and exploded, killing 73 persons including the 18-member U. S. figure skating team.

The death toll of 61 passengers, 52 of them Americans, and 11 crewmen was the largest crash involving a single passenger jet plane.

### 1st Of 1961

It was the first major air disaster of 1961 and the first involving a Boeing 707 jet on a passenger flight.

The figure skating team en route to the world skating championship in Prague was made up of 18 skaters led by the lovely 16-year-old Laurence Owen who was crowned a queen of the ice only last Sunday and whose figure graced the cover of Sports Illustrated magazine last week.

## Director



HARRY E. DAVIS, Chairman of the Department of Dramatic Art and Director of The Carolina Playmakers, is director of "The Visit" which will be seen by the Sir Walter Raleigh Cabinet in a special performance at 1 p. m. today. Davis, with Mrs. Terry Sanford and Mrs. Frank Hanft, will greet the ladies. Davis has been director of "Unto These Hills" since its beginning in 1950. He is also vice-president of the Southeastern Theatre Conference.

## Tar Heels Wallop Wolfpack To Gain Tie For ACC Lead

By Harry W. Lloyd

Playing with virtually a five-man team, the University of North Carolina put on a last-minute spurt to down the N. C. State Wolfpack here last night by 62-56. The Tar Heels, behind most of the game, captured the lead with six minutes and four seconds left in the closely fought contest, and wrapped up the game on the foul shooting of forward Jim Hudock.

The win gave the Tar Heels a 9-2 record in the Atlantic Coast Conference, which ties them with Duke for the league lead.

Behind by 32-24 at halftime, the men of Coach Frank McGuire depended on team strength, and not individual performance, to pull into the lead and hold off the Wolfpack charge. It was the work of Hudock on the foul line that made the big difference, however. The big Tunkhannock, Pa., junior, scored 16 points in the second half, and ten of them came on foul shots. He finished with 17 points to lead all the Carolina players.

## Grigg Hopes SP To Abstain From Endorsing DTH

Student Body President David Grigg said yesterday that he hopes the political parties will agree not to endorse candidates for the editorship of The Daily Tar Heel.

The University Party voted Tuesday not to endorse such candidates. "Last year," said Grigg, "the political parties agreed not to endorse those candidates running for editor in order that they might run on their own ideas and to prevent the possibility of favoring any one party. "The Daily Tar Heel is the best check that student government has. The editorship is one of the most important and influential positions on campus. Editors should be in the position to criticize or praise without favoring any party.

"Thus, I hope that the Student Party will also agree not to endorse candidates running for editor."

York Larese experienced a harassing night from the floor, as his famous jump shots refused to drop on many occasions, but the big gun tallied 16 points for the night. Yogi Poteet, his running partner who also played the full game, hit 14. Poteet's work kept the Tar Heels in the contest in the early stages of the battle. He was the first Carolina player to hit double figures.

Doug Moe, the top rebounder in the game with 13 recoveries off the boards, scored 11 points in the game after getting only 4 in the first half.

Carolina struggled through a cold first half, falling behind the alert Wolfpack in every category. The visitors took a 4-0

lead on baskets by Anton Mehlbauer and John Pungner before the Tar Heels scored, with over three minutes already played.

York Larese, Dick Kopley, and Yogi Poteet hit a hot streak that died out quickly, but was enough to push the Heels to a 10-5 lead with almost 14 minutes left. After the two teams exchanged baskets, Bob Distefano collected a two-pointer for the Pack and Russ Marvel hit a field goal to tie the score.

Larese's free shot, one of only two that the Tar Heels made during the first twenty minutes, gave Carolina a 13-12 advantage. The McGuiremen held the lead again at 15-14, but Ken Rohloff and Distefano hit consecutively. Buckets by Larese and Doug Moe tied the score at 19-all, and Kopley's tap did the same at 21-21.

Rohloff hit one and Mehlbauer, the top scorer of the night on either team with 21, got two from the floor to give (Continued on page 3)

## New York Picket Supports Groups In Southern Move

New York's Broadway Paramount Theater was picketed Sunday in support of similar demonstrations in Chapel Hill and other Southern cities.

Fifty students began picketing the integrated theater charging in leaflets which they handed out that theaters under Paramount ownership in the South maintained segregated seating policies.

Picketing began in front of the Carolina Theater in Chapel Hill January 6. It stopped two weeks later.

The picketers then organized themselves into a group, called the Citizens Committee for "Open" Movies, and began a period of discussion with the local theater managers.

Then on Monday, February 6, picketing began again—this time at both the Carolina and Varsity theaters.

It is still continuing from 6 to 9:30 every evening.

### UN COMMITTEE MEETS

There will be a meeting of the U. N. Education Committee and the International Relations Committee today at 4:30 on the second floor of the Y. Maggie Dent will speak to the group.

## Ambassador Stevenson Hits USSR's 'Virtual War Declaration On UN'

UNITED NATIONS, N. Y.—(UPI)—Secretary-General Dag Hammarskjold Wednesday rejected Soviet demands that he resign.

Refusing to bow to Russian charges that called him "an accomplice and organizer of the murder" of Patrice Lumumba, Hammarskjold said he wanted to restate the vow to remain in his post that he first made while under Soviet attack last September.

Hammarskjold made his statement after U. S. Ambassador Adlai E. Stevenson charged Russia with a "virtual declaration of war on the United Nations" by demanding the secretary-general's resignation and an end to the U. N. Congo operation.

### Restates Comments

"What I said in reply to chairman Soviet Premier Nikita S. Khrushchev, I can restate today," Hammarskjold told the council.

Last September, when Khrushchev demanded that Hammarskjold be replaced with a three-Comenber Soviet-type president of Communist, neutralist and Western representatives, each with a vote over U. N. ad-

ministration, Hammarskjold dramatically told the General Assembly:

"I shall remain in my post." He recalled Wednesday that he had also said that "I would not wish to continue to serve as secretary-general one day longer" than he would be of use to the world's peace effort.

### Session Broken Up

Earlier Wednesday the U. N. session was broken up by a near riot of Negro demonstrators who surged into the visitors gallery of the Security Council chamber.

Stevenson said the Soviet demand for dismissal of Secretary-General Dag Hammarskjold and termination within a month of the U. N. effort to pacify and stabilize the strife-torn Congo also was a declaration of war "on the principle of international action on behalf of peace."

### Valerian Disappointed

Soviet Ambassador Valerian A. Zorin said he was disappointed in Stevenson's first major U. N. speech because it "contained nothing new."

He pressed a Russian resolution which demanded sanctions against Belgium in the slaying of Leftist Congolese leader Patrice Lumumba and the trial of anti-Lumumbist leaders Moise Tshombe and Map. Genl Joseph D. Mobutu, together with action against Hammarskjold and the United Nations.

### Negroes Stage Riots

Screaming fist-swinging Negroes burst into the Security Council chamber in the midst of Stevenson's speech.

Eighteen guards, two photographers and one of the demonstrators were injured before the public gallery was cleared and the U. N. buildings closed to the public for the rest of the day. Official sources in Washington said the demonstration was Communist inspired.

A U. N. official described the demonstration as the "most serious incident of its kind ever to occur" here. A short time later another demonstration occurred outside the U. N. building.

Mounted police herded about 25 pickets away from the building.

### Continued Speech

Stevenson, continuing his speech after a 15-minute interruption, apologized for the incident "to the extent that Americans may have been involved."

## Carthage Coed Is Orientation Leader

Sara Jo Allen, a junior from Carthage, has been named Women's Coordinator for the 1961 Orientation Program, Chairman Al Pollard announced yesterday.

"I am honored to have been selected," the appointee said, "and will strive to coordinate a meaningful and well-organized program next year."

Interviews will begin next week for positions on the Orientation Committee, with further details to be announced.

Miss Allen is an English education major and a member of Alpha Delta Pi sorority. She is also a leader of the YWCA Girl Scout troop.

In announcing Miss Allen's appointment, Pollard said: "I know that Sara Jo will do an excellent job in organizing the women's program and will add a great deal to making next fall's orientation a success."

### Thanks Applicants

Pollard thanked all applicants for the position, saying that the "task was a difficult one, since so many qualified and experienced girls applied."

"I hope these people will apply for other positions in the



## A Conversation With Charles Bernard: University Personality Of The Week

BY JONATHAN YARDLEY

The area around 208 South Building is, for the majority of every year, quiet, relaxed and peaceful. The typewriters clack with restful regularity, and conversation is pitched at a casual, conversational tone.

The first hesitant days of spring, however, bring a pronounced change. A visitor, waiting for an appointment in the large anteroom, sees secretaries scuttling back and forth between offices like flies; a nervous boy and his clucking mother sit impatiently on a couch, reading old annuals and staring at the ceiling.

In the midst of all the confusion sits a short, smiling man. With a clamanness that belies the tensions of his office, he rocks slowly back in his chair, stretches his arms languidly behind his head and talks in an easy, amiable manner.

He is Charlie Bernard, U.N.C.'s director of admissions, who feels every year, during the crucial stretch when applications are voted upon, that he is a director of chaos. He has been in his position since June, 1959, and often thinks about how close he came to not getting the job.

"You see, back in 1949 I was working up here part of the time for Roy Armstrong, who was director then, and spending the rest of my time over in political science, working for my Ph.D. among other things. Well, one day I decided that this was too much so I went up to have it out with Roy. So an hour later I left the office—it seems I'd quit everything but admissions!

"But I like this job. Admissions is an interesting area, you know, because you deal so directly with people. You come up against tough problems that really make you stop and think. For instance, what about these kids nineteen or twenty years old? They come up and you look at their records and know they can't make it in college and yet—you

hate to say—'sorry.' They're going through so much inner turmoil, maybe they've had improper help from home. Yet you've got to say no."

Mr. Bernard looked through the stacks of folders, reports and questionnaires on his desk. "Now where is that doggone thing? Oh—here it is." He leafed over the pages of an analysis of last year's admission records.

"Why look at the number of people we have to turn down. Last year we had about 5,000 applications for the freshman class alone, yet we could only admit 2,478, of whom 1616 registered. Of course those figures are a little misleading, because we only rejected 1,085 outright. Because of this doggone quota we withdrew 895 without further consideration.

"I frankly don't like the effects of this quota at all. It puts the out-of-state applicant at a disadvantage before he even starts. Last year we had 1794 kids apply from out of North Carolina. We rejected 790, withdrew 445, admitted 549. And out of that original 1794 only 250 ended up on the campus last fall.

"But I ought to stress that in looking at an out-of-state applicant the difference is only technical. I certainly wouldn't treat him any differently in an interview. We have to explain about the quota—and we have to make it clear as we can that this is not a quota against any minority groups. We want to make a friend instead of an enemy but we've got to face the facts—with 85 per cent of your student body made up of instate students by requirement—well, there's just more latitude for the boy or girl from North Carolina."

A secretary knocked at the door, and asked whether the director could take a long distance call. He picked up the telephone and listened solemnly as a girl pleaded for an interview; he arranged for an appointment, hung up and turned the conversation to recent controversies about higher

education.

"I'm afraid I just can't go along with these people who say that only the fit should be educated. I'll tell you a little bit of my philosophy about this thing—you see, there are three groups of people. The first is composed of those people



CHARLES BERNARD

... Director of Admissions

who have so much brain power that a lot of the time they're going to teach themselves. At the other extreme, there are the people who have nothing—no brains, no concern.

"But then, there's the guy in the middle, the average guy. He's the one I want to help. Because, you know, if that kid learns how to work hard and apply himself he'll whiz through college and be a genuine success. He can contribute a lot, but he needs a college education to put him on the right road."

A photographer came in, armed with lamps and flash attachments. While he arranged his equipment so that the light conveniently hit his subject in the face, Mr. Bernard continued.

"To get away from my job for a while, you know there are a few things that I wonder about sometime. This may sound funny coming from me, but something that really bothers me is this sudden conservatism I've felt rising on the campus. Am I right? All of a sudden it seems that everyone is too concerned with himself and doesn't worry about anyone else. But if you don't have youth in revolt, what's left? I don't know, but I don't like it.

"And what about the students themselves? Can you get an arts festival started here any more? I have the feeling you can't, and it worries me. I get the impression that no one is concerned simply with developing his mind and himself, and that's kind of depressing when you think what a university is supposed to be.

"But the University has a very good reputation, and it's something we can sell to youth and really believe in. We're getting top-flight boys and girls now, and they're getting better every year. Oh, we've got problems, but they're coming along okay, all in all."