

Give More

and

Get More

in '64

Campus Chest

U. N. Assembly

(Continued from Page 2)

enough to arouse the West to provide enough help; thirdly, since so few firearms existed, one guerrilla could intimidate an entire village; fourth, American aid was belated and inadequate; lastly, the inefficiency of the Diem regime.

To win the war he proposed that a true national union government completely reorganize the civil administration; that

the Vietnamese realize the communists were not fighting to "liberate" them and the West realize that if South Viet Nam felt no one else in Asia would dare resist the Communists; that bolder action i.e. military strikes at North Viet Nam, be taken. He felt such action should not elicit direct Red Chinese entrance because they feared escalation more than the U.S. did, since it knew a war would bring a popular revolt.

Though offering belligerent and seemingly unrealistic solutions and full of propaganda, Mr. Choung's statements were received with interest by all the delegates at the Model United Nations.

LONG THROW

MINNEAPOLIS (UPI) — Outfielder Don Grate of the Minneapolis Millers (American Association) threw a baseball a record 445 feet 1 inch at Minneapolis Metropolitan Stadium Aug. 27, 1956.

INSTANT SILENCE

STUDY ANYTIME ANYWHERE  
Sound attenuators as utilized by military and commercial jet aircraft ground crew personnel are the perfect solution. For information write:

ACADEMIC AIDS  
P. O. Box 969  
Berkeley 1, Calif.

'J.B.' Opens Tuesday Night



Foster Fitz-Simons and David Gulette are two of the performers in the Playmakers' production of "J.B." to be presented here next week.

Guild's Production Has Superb Acting

The Durham Theater Guild's latest production "Between Two Thieves" is one of the best acted productions to play in this area in some time.

The play revolves around a group of touring actors headed by a Jewish family—a mother, her son, and wife of another son who was killed in an anti-semitic riot. Impromptu, the actors enter the theater, clear the stage, set up scenery for a courtroom trial, draw parts, and announce a "retrial of Jesus."

Not a religious drama, the play does put forth important questions concerning society today. It is especially concerned with persecution and "the moments of silence that allow persecution to exist."

Does the loss of the innocent blood of Jesus demand the spilling of the blood of Jews today, the actors ask. A man from the audience steps up as defense counsel for Jesus. Mary the mother of Jesus, Mary Magdalene, Pontius Pilate, Caiaphas and Judas take the witness stand. Later a priest, a prostitute and a bigot come forth from the audience to air their views on Jesus.

Much of the credit for the success of this production must go to its director William Trotman. The entire play is essentially dialogue between two or three of the actors. Trotman has succeeded in keeping the pace steady, holding the audience's attention and building up to a powerful climax. He has drawn memorable performances from the majority of his cast.

The most moving performance of the night comes from Tom Benson as a boy in the audience who deplores the actor's idea of this retrial of Jesus and cries out: "Leave Jesus alone, leave Him alone." Gordon Clark as the actor who draws the part of prosecutor of Jesus gives a powerful but sometimes over-dramatic performance.

Other performances worth noting are those of Peggy Jones as the daughter-in-law, Elizabeth Axelrod as the prostitute, and John Bell as Judas. Also appearing in the play are James and Raven Gillikin, Buck Roberts, Betty Setzer, Tommy Thompson and Terry Chronaki.

Trotman has wisely chosen to present himself as the judge and Gerd Young as the mother in a calm, sensible mood which adds contrast to the guilt-ridden prosecutor of Jesus and the outraged young daughter-in-law.

Trotman has so succeeded in directing the actors that we are almost inclined to forget the weaker parts of the play. The play adapted by Warner Leroy from Diego Fabbri's "Processio

A Gesu" is a presentational play acknowledging the presence of the audience. The tone of the play is very informal. Actors appear and perform from the audience. The last act is largely presented from the audience. Despite the conventionality of this device, the last act is the most successful part of the play. Director Trotman has taken a difficult play and turned it into a fascinating, thought-provoking production. The Durham Theater Guild is to be commended for attempting such a play—more important for making it such a success.

Need A Job?

The following companies will recruit on campus next week:

Mon., March 9 — McGraw-Hill Book Company; General Foods Corp; North Carolina National Bank; Arthur Anderson & Co.

Tues., March 10 — North Carolina National Bank; Arthur Anderson & Co.; W. T. Grant & Co.; Campbell Sales Co.

Wed., March 11 — S. S. Kresge Co.; The Pennsylvania Railroad; Burroughs Wellcome & Co., Inc.; Smith Kline & French Laboratories; Security Life & Trust Co.

Thurs., March 12 — Security Life & Trust Co.; Ernst & Ernst; The Phoenix of Hartford Insurance Companies; State Planters Bank of Commerce & Trusts; The Firestone Tire & Rubber Co.; The Kroger Company (group meeting — 3:00 p.m.)

Fri., March 13 — The Firestone Tire & Rubber Co.; The Kroger Company; R. J. Reynolds Tobacco Company; P. Lorillard Company; Dover Mill Company.

Students desiring interviews with the company representatives should contact the Placement Service, 204 Gardner Hall.

MRC DANCE  
Come to the Men's Residence Council's dance Saturday and you'll probably run into some of your instructors too.

Enthusiasm for the dance in the Carolina Inn Ballroom is running high among faculty and graduate students as well as undergraduates, according to MRC Vice-President Gordon Appell.

The Duke Ambassadors, a fourteen-piece orchestra, will play from 8 to 12 p.m. and refreshments will be served free. Admission is \$1 per couple. Dress is coat and tie for men and heels for the women.

"Thank heavens, the MRC is finally having decent music at their dances," one faculty member said.

Milasnovich Leads Tigers' Easy Win

RALEIGH — Nick Milasnovich is a guy with a lot of letters in his name, but very few points on the basketball court. Up until yesterday afternoon, that is.

Yesterday afternoon Milasnovich couldn't miss. He hit from inside and outside, scoring 30 points, as the Clemson Tigers tore up an inexperienced Maryland team, 81-65. The ease with which they won their first-round contest makes many believe the Tigers will prove worthy of something more than the "dark horse" tag which was slapped on them at the beginning of this ACC Tournament.

Tonight at 9:30, Clemson takes on Wake Forest in a semi-final contest and if they are allowed to play their methodical game, the big, tough, but slow Tigers will prove to be an insecure stepping stone for the Deacs' trip to the finals.

Guard Jim Brennan and forward Gary Burnisky normally do most of the point-making for the Tigers; who finished third in the ACC this year. But yesterday they were content to feed Milasnovich, who quite obviously held the "hot hand."

The senior guard enjoyed the highest scoring performance of his career, hitting 18 in the first half and another dozen in the second period. Many of his baskets came from right under the goal as the Tigers made mincemeat out of the Terrapins' zone defense.

Clemson jumped off to an early lead and the Tigers never let go of it. With eight minutes left in the first half, the South Carolinians were up, 25-18, and Milasnovich had 14 points.

Playing a "take-it-easy" offense, the Tigers simply waited for the open shot and they usually got it, gradually increasing their lead (37-29 at the half; 57-45 mid-way through the second half).

Burnisky finished with 15 points and Brennan had 14.

Guard George Suder (13) and center Rick Wise (12) led the somewhat punchless Terrapin offense.

Campus Calendar

All Campus Calendar Items must be submitted in person at the DTH offices in GM by 2 p.m. the day before the desired publication date.

TODAY

- Ride needed to Washington, D.C. this afternoon; contact Tom Settlemyre, 942-4878.
- Wesley Supper—6 p.m., Wesley House, phone for reservations.
- Hillel Sabbath Services — 7 p.m., Hillel House.
- Westminster Fellowship — 6:45 p.m., Presbyterian Student Center, bowling party.
- CPU — 2-5 p.m., RP I, interested persons sign up for interviews at GM Information Desk.
- French Table — 12-2 p.m., upstairs Lenoir.
- Editors' Roundtable — 4-5 p.m., Grail Room, discussion of financial needs of Roundtable.
- CPU Membership Comm. — 1:30-5 p.m., RP I.
- CCF — 6 p.m., upstairs Lenoir.
- SP—anyone interested in running for legislature, NSA, or senior class office contact Paul Dickson, 968-9170.
- Order of the Grail sale of graduation invitations, 9-3, Y-Court, today-Tues.
- Faculty Council — 4 p.m., Howell, regular monthly meeting.
- Public Health Seminar—4 p.m., 304 School of Public Health, Dr. Robert Lindsay, "The Health of Migrant Families."
- All persons interested in being interviewed for freshman co-ordinator sign up at GM information desk; interviews will be held Tues.-Thurs. from 3-5 p.m.

MOVIES

- Carolina—The Prize Varsity — America, America
- Free Flick—Four Horsemen of the Apocalypse
- SATURDAY
- Public Health Seminar—10 a.m., 228 School of Public Health, James C. Lamb III, "Solid Waste Handling and Environmental Planning."
- Free Flick—Lover Come Back
- SUNDAY
- Free Flick—A Summer to Remember
- SFU — 12:30 p.m., Lenoir, Dr. Mann, "Reflections of an Ex-pacifist."
- Order of the Old Beanbirds—3 p.m., SAE House.
- Hillel College Bowl Interfraternity Competition — 3 p.m., Hillel House.
- Westminster Fellowship — 5:30 p.m., worship; 6 p.m., supper; 6:45 p.m., program "Sex in Context," Presbyterian Student Center.
- Graduate Newman Club — 8:30 p.m., Catholic Student Center.
- Newman Club — 6 p.m., St. Thomas More Hall, supper and discussion.
- CPU — 7:30 p.m., Grail Room, membership interviews, address by Daniel H. Pollitt on the Civil Rights Bill.
- Canterbury — 6 p.m., supper, flick — "Picnic."

Spiritus  
Religious Arts  
BIG CLEARANCE SALE  
11-4:30 Daily  
(Over Sutton's Drug Store)

CHARMACK  
The Magician  
P. O. Box 118  
New York 9, N. Y.

DURHAM MOBILE HOME SALES  
Featuring the Finest in MOBILE HOMES  
• New Moon  
• Ritz-Craft  
• Palace  
5 miles out at Miami Blvd. & Hwy 70 East  
See PHIL DICKENS or KENNETH STUBBLEFIELD  
DURHAM  
Phone 596-8302

CLASSIFIED ADS  
For Sale  
AUCTION SALE SATURDAY, March 7—10:30 a.m. Living, bed and kitchen furniture, also antiques, Tapp's Gulf Station on New 88.  
FOR SALE: 1964 HONDA Motorcycle (50 cc), excellent condition, gives 200 MPG, top speed of 55 MPH, less than 500 miles on it. Must sell quickly, Call 942-2282.

'America, America'; A Beautiful Film... But

By RON SPANHOOR  
Ella Kazan's "America, America" is a beautiful film of superb technical quality. It is the best photographed picture of the year, but it is also a disappointing film.

"America, America" is the story of a young Greek boy, Stavros Topousoglou, whose burning passion to get to America leads him from Turkey to New York. In his fight to get to America, Stavros is robbed of his family's life savings by a Turkish swindler who tells him, "You don't drink. You don't fight. You're no use for women. What kind of a man are you?" The boy learns to kill. He is going to America—"no matter how, no matter, no matter, no matter how!" He is robbed once more by a prostitute, fights the dogs in the streets for food, plans to marry a rich Greek girl for her dowry and finally becomes a gigolo. He vows to keep his honor inside of himself and says: "I believe... that in America... I believe I will be washed clean."

The film, nominated for four academy awards, has many virtues. Its brilliant photography captures the landscapes of Turkey and Greece, painting a wonderful picture of the beauty and brutality of life as Stavros meets it. Kazan relies little on dialogue but instead allows actions and objects to act for him. But the film suffers from one major flaw—it is too long and says too little.

Kazan seems to have been unable to condense his scenes and

to keep a steady, moving pace. He throws us into scene after scene, lingers there until he bores us, and then moves to the next scene. Most of the episodes in the film could have been cut greatly—especially those with the Turkish swindler, the rich Greek family and the American woman who finally gives Stavros money for a boat ticket.

One sequence involving Stavros with an anarchist movement is not necessary and does not fit into the picture. Stavros is concerned with getting to America, not with fighting the Turks. Stathis Giallelis, a young Greek who actually fought to get to this country, to learn English, and to get the part of Stavros, is excellent in the leading role. The acting of minor characters is uneven. Linda Marsh, as the girl Stavros almost marries, and Paul Mann, as her father, add color and warmth to the film. Lou Antonio gives a terribly artificial performance as the Turkish swindler.

Kazan has given us such film gems as "On the Waterfront," the haunting film version of Tennessee Williams' "Streetcar Named Desire," and William Inge's "Splendor in the Grass." "America, America," the first of a trilogy on immigration is a disappointing but noble failure. "America, America" could have been the best American picture of the year. Its photography is of special merit, but it suffers heavily from uneven acting and Kazan's inability to condense his scenes.

**Carolina**  
NOW PLAYING  
A BOLD NEW LOOK IN SUSPENSE!  
METRO-GOLDWYN-MAYER presents  
**PAUL NEWMAN**  
**THE PRIZE**  
Starring  
**ELKE SOMMER**  
**EDWARD G. ROBINSON**  
with DEBORAH PANNASION and METROCOLOR

**IF** you're getting tired of noisy combo parties and would like to relax in the pleasant, sophisticated atmosphere of the  
**CAROLINA INN BALLROOM**  
while you dance to the romantic music of the nationally-known fourteen piece orchestra  
**THE DUKE AMBASSADORS**  
and eat and drink your fill of  
**FREE REFRESHMENTS**  
You can have all this and whatever other benefits you can personally arrange all for a dollar a couple.  
OPEN TO ALL  
**THIS SATURDAY NIGHT** 8-12:30 P.M.  
Sponsored by the M.R.C. Social Committee

**POGO**  
THERE HE GO AGYNE, OLD FRITER! MANNIN' LABR LIKE IT WERE LEANNY STYLE LIKE—'ES FAIR FODDER FOR THE FARM, BUNNY, YEEHAWNT!  
OH, THIS DOGSLIFE... GET THIEF! SOMEBODY'S TELLIN' THE CAPTAIN SOME JOKES... HIS SHIP IS IN THE NARROWS... BUT HE DON'T UNDERSTAND THE JOKE... HOFF RONPTZ... WRS!  
COR! PABE THE BUZZARD LASS ON 'IM... NOT A WET UN! BY, CHAPE

HE'S ROUNDIN' THE BEND... ALL OF A SUDDEN THEN... 'I GOT THE POINT!' CRIED THE SKIPPER, AS HE KNOCKED OFF THE LIGHTHOUSE! BAAK... GAGH... HOOKAH-DOGA-DOGA-GAG-BOH!  
BOLL WHEEL! HOOB! HOFFA HOFFA HOO BOY!  
I SURVIVE 'T 'ES MINK' FUN OF UMOUR MYSELF, LAD.  
BRAHNT! 'E'S 'BOUT TO BE FUNNY, 'E SHOULD OBY TO BE SERIOUS ON IT!

