Give More

and

Get More

in '64

Campus Chest

### - U. N. Assembly -

(Continued from Page 2)

the Vietnamese realize the com-

munists were not fighting to

"liberate" them and the West

realize that if South Viet Nam

felt no one else in Asia would

dare resist the Communists;

that bolder action i.e. military

strikes at North Viet Nam, be

taken. He felt such action should

not elicit direct Red Chinese en-

trance because they feared es-

calation more than the U.S. did,

since it knew a war would bring

Though offering belligerent

and seemingly unrealistic solu-

tions and full of propaganda,

Mr. Choung's statements were

received with interest by all

the delegates at the Model Unit-

LONG THROW

MINNEAPOLIS (UPI) - Out-

fielder Don Grate of the Minne-

apolis Millers (American Asso-

ciation) threw a baseball a rec-

ord 445 feet 1 inch at Minneapo-

lis Metropolitan Stadium Aug. 27,

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OH. THIS DOGSLIFE ... GET

HIS SHIP IS IN THE NARROWS... BUT HE DON'T UNDERSTAND THE

JOKE ... NOOF ROWPTZ ... URG!

THIS! SOMEBODY'S TELLIN THE CAPTAIN SOME JOKES."

mation write:

a popular revolt.

ed Nations.

enough to arouse the West to provide enough help; thirdly, since so few firearms existed, one guerrilla could intimidate an entire village; fourth, American aid was belated and inadequate; lastly, the inefficiency of the Diem regime.

To win the war he proposed that a true national union government completely reorganize the civil administration; that

(Advertisement)



#### BY ALICE STONE

Here are a few facts concerning scratchy, non-catchy Erythema solare-better known as sunburn. A leading dermatologist had this to say.

"Sun ages the skin. Too much of it over long peroids destroys the elastic fibers, or connective tissues, and they become degenerated.

"These fibers are like rubber bands and hold the skin taut. If you overdo it, even with a tan, the rays get down into the connective tissues."

Forgetting skin and sun for the moment, let's speak of your hair. Is it a problem - a lank, limp, spiritless problem? Actually, you don't have a great problem at all. There are always the excellent facilities and stylists of Aesthetic Hair Styling Salon, 1331/2 East Franklin to serve you. Try us. Phone 943-4335.

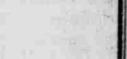
THIS WEEK'S HELPFUL HINT: Try refrigerating birthday cake candles the day before using; they will burn slower and with even glow.

1000

There he go agyne, old fritter! Makin' lark like it were leamn' Style like... 'E's fair fodder

FOR THE FARM, BLIMEY, FEEYAIN'T!

POGO





J.B.' Opens Tuesday Night

Foster Fitz-Simons and David Gullette are two of the performers in the Playmakers' production of "J.B.," to be presented here next

# Guild's Production Has Superb Acting

productions to play in this area

her son, and wife of another son who was killed in an anti-semitic riot. Impromptu, the actors enter the theater, clear the stage, set up scenery for a courtroom trial, draw parts, and announce a "retrial of Jesus."

Not a religious drama, the play does put forth important questions concerning society today. It is especially concerned with persecution and "the moments of silence that allow persecution to exist."

Does the loss of the innocent blood of Jesus demand the spilling of the blood of Jews today, the actors ask, A man from the audience steps up as defense counsel for Jesus. Mary the mother of Jesus, Mary Magdalene. Pontius Pilate. Caiaphas and Judas take the witness stand. Later a priest, a prostitute and a bigot come forth from the audience to air their views on Jesus.

Much of the credit for the success of this production must go to its director William Trotman. The entire play is essentially dialogue between two or three of the actors. Trotman has succeeded in keeping the pace steady, holding the audience's attention and building up to a powerful climax. He has drawn memorable performances from the majority of his cast.

The most moving performance of the night comes from Tom Benenson as a boy in the audience who deplores the actor's idea of this retrial of Jesus and cries out: "Leave Jesus alone, leave Him alone." Gordon Clark as the actor who draws the part of prosecutor of Jesus gives a powerful but sometimes over-

dramatic performance. Other performances worth noting are those of Peggy Jones as the daughter-in-law, Elizabeth Axelrod as the prostitute, and John Bell as Judas. Also appearing in the play are James and Raven Gillikin, Buck Roberts, Betty Setzer, Tommy

Thompson and Terry Chronaki. Trotman has wisely chosen to present himself as the judge and Gerd Young as the mother in a calm, sensible mood which adds contrast to the guilt-ridden prosecutor of Jesus and the outraged voung daughter-in-law. Trotman has so succeeded in directing the actors that we are

almost inclined to forget the

weaker parts of the play. The

play adapted by Warner Lerov

from Diego Fabbri's "Processeo

HE'S ROLINDIN' THE BEND ... ALL OF A SUDDEM, THEM: "I GOT THE POINT!" CRIED THE SKIPPER, AS HE KNOCKED OFF THE LIGHTHOUSE! RACK .. GAGH ... MOOKPH ... QOGA ... GAGH ... MOOKPH ... QOGA ... GAGH ...

The Durham Theater Guild's A Gesu" is a presentational play latest production "Between Two acknowledging the presence of Thieves" is one of the best acted the audience. The tone of the play is very informal. Actors appear and perform from the The play revolves around a audience. The last act is largely group of touring actors headed presented from the audience. by a Jewish family—a mother, Despite the conventionality of this device, the last act is the most successful part of the play.

Director Trotman has taken a difficult play and turned it into a fascinating, thought-provoking production. The Durham Theater Guild is to be commended for attempting such a play - more important for making it such a

### Need A Job?

The following companies will recuit on campus next week: Mon., March 9 - McGraw-Hill Book Company; General Foods Corp: North Carolina National Bank: Arthur Anderson & Co. Tues., March 10 - North Carolina National Bank; Arthur An-

derson & Co.; W. T. Grant & Co; Campbell Sales Co. Wed., March 11 - S. S. Kresge Co.; The Pennsylvania Railroad; Burroughs Wellcome & Co., Inc.; Smith Kline & French Laboratories; Security Life & Trust Co.

Thurs., March 12 - Security Life & Trust Co.; Ernst & Ernst; The Phoenix of Hartford Insurance Companies; State Planters Bank of Commerce & Trusts; The Firestone Tire & Rubber Co.; The Kroger Company (group meeting - 3:00 p.m.)

Fri., March 13 - The Firestone Tire & Rubber Co.; The Kroger Company: R. J. Reynolds Tobacco Company; P. Lorillard Company: Dover Mill Company. Students desiring interviews with the company representatives should contact the Placement Service, 204 Gardner Hall,

#### MRC DANCE

Come to the Men's Residence Council's dance Saturday and you'll probably run into some of your instructors too.

Enthusiasm for the dance in the Carolina Inn Ballroom is running high among faculty and graduate students as well as undergraduates, according to MRC Vice-President Gordon Ap-

The Duke Ambassadors, a fourteen-piece orchestra, will play from 8 to 12 p.m. and refreshments will be served free. Admission is \$1 per couple. Dress is coat and tie for men and heels for the women.

"Thank heavens, the MRC is finally having decent music at their dances," one faculty mem-

HOFFA HOFFA FUN OF 'UMOUR UTSELF, LAD.

# Milasnovich Leads Tigers' Easy Win

is a guy with a lot of letters in his name, but very few points on the basketball court. Up until

yesterday afternoon, that is. Yesterday afternoon Milasnovich couldn't miss. He hit from inside and outside, scoring 30 points, as the Clemson Tigers tore up an inexperienced Maryland team, 81-65. The ease with which they won their first-round contest makes many believe the Tigers will prove worthy of something more than the "dark horse" tag which was slapped on them at the beginning of this ACC Tournament.

Tonight at 9:30, Clemson takes on Wake Forest in a semi-final contest and if they are allowed to play their methodical game, the big, tough, but slow Tigers will prove to be an insecure stepping stone for the Deacs' trip to the finals.

Guard Jim Brennan and forward Gary Burnisky normally do most of the point-making for the Tigers; who finished third in the ACC this year. But yesterday they were content to feed Milasnovich, who quite obviously held the "hot hand."

The senior guard enjoyed the highest scoring performance of his career, hitting 18 in the first half and another dozen in the second period. Many of his baskets came from right under the goal as the Tigers made mincemeat out of the Terrapins' zone

Clemson jumped off to an early lead and the Tigers never let go of it. With eight minutes left in the first half, the South Carolinians were up, 25-18, and Milasnovich had 14 points. Playing a "take-it-easy" of-

fense, the Tigers simply waited for the open shot and they usually got it, gradually increasing their lead (37-29 at the half: 57-45 mid-way through the second

Burnisky finished with 15 points and Brennan had 14.

## Miss Trott Will Head Council

By MAX MOWRY

Sara Anne Trott, a junior from Kannapolis, has been appointed chairman of the Women's Council to succeed Carolyn Pinion. Miss Pinion resigned because her nurses' training program would take her away from the UNC campus.

Miss Trott was elected to the Women's Council last fall as a representative from Whitehead Dorm. The members of the Council then chose her to be vice-chairman under Miss Pinion. "The Women's Council is not

just a group of girls serving for status purposes," stated Miss Trott. "I'm very impressed by the other members and I feel that the Council does an extremely good job. It is a very great responsibility to be chairman and I hope to fulfill my responsibility and to exhibit mature judgment.

"When they come here, the Carolina women students agree to abide by rules set up for them and I think that most women students live up to this responsibility."

A history major, Miss Trott is a transfer student from UNC-G. During the past summer she took part in the North Carolina State Government Intern Program. In 1960-61 she served as the Secretary of the North Carolina Student Council and as President of the Episcopal Young Churchmen of the Diocese of North Carolina.

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BOSTON (UPI)- In the early 1940's the brothers Di Maggio were playing with these major league clubs: Joe, Yankees; Dominic, Red Rox, and Vincent,

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KENNETH STUBBLEFIELD

RALEIGH - Nick Milasnovich Guard George Suder (13) and center Rick Wise (12) led the somewhat punchless Terrapin of-

## Campus Calendar

All Campus Calendar Items must be submitted in person at the DTH offices in GM by 2 p.m. the day before the desired publication date.

TODAY

Ride needed to Washington, D.C. this afternoon: contact Tom Settlemyre, 942-4878.

Wesley Supper-6 p.m., Wesley House, phone for reservations. Hillel Sabbath Services - 7 p.m., Hillel House.

Westminster Fellowship - 6:45 p.m., Presbyterian Student Center, bowling party.

CPU - 2-5 p.m., RP I, interested persons sign up for interviews at GM Information Desk. French Table -12 -2 p.m., upstairs Lenoir.

Editors' Roundtable - 4-5 p.m., Grail Room, discussion of financial needs of Roundtable. CPU Membership Comm. - 1:30 - 5 p.m., RP I.

CCF -6 p.m., upstairs Lenoir. SP-anyone interested in running for legislature, NSA, or senior class office contact Paul Dickson, 968-9170.

Order of the Grail sale of graduation invitations, 9-3, Y-Court, today-Tues. Faculty Council - 4 p.m., Ho-

well, regular monthly meeting. Public Health Seminar-4 p.m., 304 School of Public Health, Dr. Robert Lindsay, "The Health of Migrant Families." All persons interested in being interviewed for freshman co-or-

dinator sign up at GM infor-

mation desk; interviews will

Tues.-Thurs. from 3-5 MOVIES Carolina-The Prize Varsity - America, America Free Flick-Four Horsemen of

SATURDAY

the Apocalypse

Public Health Seminar-10 a.m., 228 School of Public Health, James C. Lamb III, "Solid Waste Handling and Environmental Planning."

Free Flick-Lover Come Back

SUNDAY

Free Flick-A Summer to Remember SPU - 12:30 p.m., Lenoir, Dr. Mann, "Reflections of an Ex-

pacifist." Order of the Old Beanbirds-3 p.m., SAE House. Hillel College Bowl Interfrater-

nity Competition - 3 p.m. Hillel House. Westminster Fellowship - 5:30 p.m., worship; 6 p.m., supper;

6:45 p.m., program "Sex in Context," Presbyterian Student Graduate Newman Club - 8:30 p.m., Catholic Student Center.

Newman Club - 6 p.m., St. Thomas More Hall, supper and discussion. CPU - 7:30 p.m., Grail Room,

membership interviews, address by Daniel H. Pollitt on the Civil Rights Bill. Canterbury - 6 p.m., supper, flick - "Picnic."

Spiritus

Religious Arts BIG **CLEARANCE** SALE 11-4:30 Daily

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ADS

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AUCTION SALE SATURDAY, March 7-10:30 a.m. Living, bed and kitchen furniture, also antiques. Tapp's Gulf Station New 86.

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## 'America, America'; A Beautiful Film...But

By RON SPAINHOUR

Elia Kazan's "America, America" is a beautiful film of superb technical quality. It is the best photographed picture of the year, but it is also a disappoint-

"America, America" is the story of a young Greek boy, Stavros Topousoglou, whose burning passion to get to America leads him from Turkey to New York. In his fight to get to America. Stavros is robbed of his family's life savings by a Turkish swindler who tells him. "You don't drink. You don't fight. You've no use for women. What kind of a man are you?"

The boy learns to kill. He is going to America-"no matter how, no matter, no matter, no matter how!" He is robbed once more by a prostitute, fights the dogs in the streets for food, plans to marry a rich Greek girl for her dowry and finally becomes a gigolo. He vows to keep his honor inside of himself and says: "I believe . . . that in America . . I believe I will be washed

The film, nominated for four academy awards, has many virtues. Its brilliant photography captures the landscapes of Turkey and Greece, painting a wonderful picture of the beauty and brutality of life as Stavros meets it. Kazan relies little on dialogue but instead allows actions and objects to act for him. But the film suffers from one major flaw-it is too long and says too little.

able to condense his scenes and condense his scenes.

to keep a steady, moving pace He throws us into scene after scene, lingers there until he bores us, and then moves to the next scene. Most of the episodes in the film could have been cut greatly - especially those with the Turkish swindler, the rich Greek family and the American woman who finally gives Stavros money for a boat ticket,

One sequence involving Stavis not necessary and does not fit into the picture. Stavros is concerned with getting to America, not with fighting the Turks. Stathis Giallelis, a young Greek who actually fought to get to this country, to learn English, and to get the part of Stavros, is excellent in the leading role. The acting of minor characters is uneven. Linda Marsh, as the girl Stavros almost marries, and Paul Mann, as her father, add color and warmth to the film. Lou Antonio

Kazan has given us such film greats as "On the Waterfront," the haunting film version of Tennessee Williams' "Streetcar Named Desire," and William Inge's "Splendor in the Grass." "America, America," the first of a trilogy on immigration is a disappointing but noble failure

gives a terribly artificial per-

formance as the Turkish swind-

"America, America" could have been the best American picture of the year. Its photography is of special merit, but it suffers heavily from uneven act-Kazan seems to have been un- ing and Kazan's inability to

Taylor White of Atlanta, Ga.,

The Taft School, Watertown,

Conn.: George Bell Wiley of At-

lanta, Ga., The Westminster

Schools, Atlanta, Ga.; Leon Fes-

tus Woodruff Jr. of Selma, Selma

High; John William Yates II of

Asheboro, Woodberry Forest

School, Woodberry Forest, Va.; James Richard Young of Ra-

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#### -Morehead-

(Continued from Page 1)

Propst Miller of Concord, Con- School, Arden, N. C.; William cord High: William Morris MacNider Trott of Raleigh, N. Mitchell Jr. of Greensboro, B. Broughton High; John Robbins Webster of Rockingham, Grimsley High: John Burden Rockingham High: Benjamin Noland of Baton Rouge, La.,

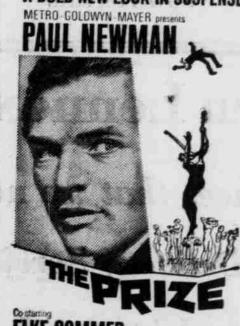
Christ School, Arden. Also, Francis Marion Parker Jr. of Asheville, Lee H. Edwards High; Victor Scott Peterson of Bryson City, Swain County High; William Richard Purdy of Burlington, W. M. Williams High; Petrie Morrison Rainey of Chattanooga, Tenn., Baylor School for Boys, Chattanooga; Haywood Forney Rankin of Mount Holly, Mount Holly High; William Edward Riggan Jr. of Raliegh, W. G. Enloe High.

Also, George Walter Saenger of Asheville, Lee H. Edwards High; Logan Everett Sawyer Jr. of Elizabeth City, Phillips Academy, Andover, Mass.; Ernest Jordan Simmons of Roseboro, Roseboro - Salem High; James Moore Tatum Jr. of Chapel Hill, Woodberry Forest School, Woodberry Forest, Va.; George Major Teague of Morganton, Virginia Episcopal School, Lynch-

burg, Va. Also, Robert Creighton Toom-

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