

Final End To Polio In Sight

The final end to polio is in sight, according to Dr. Robert J. Senior, Chapel Hill pediatrician.

Dr. Senior said the means to eradicate completely the dreaded, crippling disease is at hand, waiting to be used.

It is the newly perfected Sabin oral vaccine, which has passed all safety tests and is being produced in large enough quantity to offer to the public.

The Durham-Orange Medical Foundation is offering the vaccine to residents of Durham and Orange Counties March 22 in a mass feeding program the foundation hopes will cover the area.

Similar programs are being conducted simultaneously this spring throughout the State in an effort by North Carolina physicians to wipe out polio for good.

The type being used in Durham and Orange Counties is the Trivalent, two-dose vaccine that is being administered on a lump of sugar. Patients will simply eat a cube of sugar on which a physician has placed two drops of the concentrated vaccine. Eight weeks later they repeat the dose for maximum protection against all three strains of viruses which have been isolated as the causes of polio.

Dr. Senior said the Trivalent vaccine is an improvement over the Salk serum which marked the first breakthrough in the fight against polio.

The Salk, injection-type vaccine, which was made from killed polio virus and was introduced into the body through the muscle tissue, has saved many lives, Dr. Senior explained. But with the more complete protection of the new Sabin

development, he noted, there is hope that polio can be made a disease of the past.

The viruses responsible for causing polio are thought to enter the body through the mouth and nose and to multiply in the intestines, Dr. Senior explained.

Since the new Sabin-developed vaccine is taken orally, it can, for the first time, combat the virus on its own battleground.

Sanford Promises To Study Chapel Hill Road Problems

(The Chapel Hill Weekly)

A delegation of eight people from Chapel Hill and Carrboro went to see Governor Sanford about roads Tuesday afternoon. The Governor said he'd see what he could do to get road projects moving in this area. The delegation came home reasonably satisfied that the Governor meant what he said, and that the Thoroughfare Plan deadlock between Chapel Hill-Carrboro and the State Highway Commission might soon be broken.

The meeting, held in the Governor's office, was short but congenial. Attending as representatives of the recently-formed Chapel Hill-Carrboro Committee for Safe and Improved Roads were Carrboro Commissioner Wiley Franklin, Chapel Hill Alderman Mrs. Harold Walters, Chapel Hill Town Manager Robert Peck, Planning Board chairman Ross Scroggs, Planning Board member Jack Lasley, Chamber of Commerce executive Joe Augustine, Lucien Faust of the Research Triangle Regional Planning Commission, and Arthur Tuttle of the University's Planning Division.

Governor Sanford seemed impressed. After introductions had been performed he asked who an accompanying newspaper reporter was representing, and added that he hoped the reporter might be representing the Governor.

Mr. Lasley explained the problem: the Chapel Hill area is growing fast. By 1980 its population should double, possibly will triple. To prepare for this, major local highway projects should be undertaken now and continued, ideally at the rate of one a year, until the Chapel Hill-Carrboro Long

Range Thoroughfare Plan is completely in effect. But realization of the Thoroughfare Plan's road projects requires cooperation between the Town and the Highway Commission, and this cooperation does not exist.

Mr. Lasley also explained that his delegation had not come "precipitately" to the Governor to tattle on recalcitrant highway officials. Channels had been gone through without results over the past few months, he said, and the Governor was the last resource available.

Mr. Peck explained that progress in putting the Thoroughfare Plan into effect was at a standstill over a south-bound radial road, which the Town claims is unnecessary, and which the Highway Commission claims must be shown on the Thoroughfare Plan map before any roads can actually be built.

"Seventh District Highway Commissioner James) MacLamro says 'nothing doing' (on the Thoroughfare Plan) until the Town concedes on the radial road," said Mr. Peck. "We want the Plan approved without the radial road," which, he added, might be included in the Plan later if needed.

Mrs. Walters pointed out that the Highway Commission was making a "feasibility study" of the radial road, and that "meanwhile the whole thing just sits there."

It was also pointed out that although Highway Commission Chairman Merrill Evans was waiting for Mr. Faust to complete a Regional Planning Commission study which would involve roads, Mr. Faust himself supported the Town's contention that the bulk of the Thoroughfare Plan could—in fact

should—be approved immediately.

"That doesn't seem to be a serious problem," said Governor Sanford.

"It has been to us," said Mrs. Walters.

Mr. Augustine said approval and work on the Thoroughfare Plan was necessary also for safety. "We've been real lucky not to have any school buses turned over," he said.

This struck a spark off the Governor, who asked for amplification.

Mr. Augustine said that in the school district were "a couple of roads," particularly the Airport Road, which had been resurfaced, while their shoulders had been raised to the level of the new surface, and had not been widened either. The resulting sharp drop-offs could capsize an unwieldy vehicle like a school bus, he said.

Mr. Tuttle threw in the observation that the University at Chapel Hill is serving the State as a whole—that, in fact, the Health Affairs complex was "a community in itself" involving over 5,000 people daily.

"I have been part of the Thoroughfare Plan study for the past five years," said Mr. Tuttle, "and I think you'd have to search a long way to find a town with a thoroughfare plan as thoroughly studied as Chapel Hill's."

Governor Sanford looked at a map of the Chapel Hill area. "Let me talk to 'em," he said. "We'll see what we can do about it."

He did not say when the Roads Committee should expect word on his action, but members of the delegation agreed that the Governor's response to their presentation, and his manner, indicated favorable results.

Playmakers Score Again With 'J.B.'

"J.B." by Archibald MacLeish. Presented by the Carolina Playmakers. Directed by Harry Davis. Cast: David Hooks, Foster Fitz-Simons, Davis Gullette, Martha Nell Hardy, Harry Callahan, Pascal Tone.

By BOB O'STEEN

The Lord's voice thundered forth saying, "Whence comest thou?" And Satan answered the Lord and said, "From going and fro in the world and from walking up and down in it." Thus began the dialog between good and evil, vying for the truth in Man's relationship to God, questioned through the sufferings of one man, Job.

This eternal story of suffering, dramatized poetically in Archibald MacLeish's Pulitzer Prize winning "J.B.," is the basis for another Carolina Playmakers success, in a presentation requiring a delicate blend of interpretation, staging, timing, and emotional emphasis.

The symbolical setting is a grey old circus tent in which two vendors assume the roles of God and Satan. Mr. Zuss (Foster Fitz-Simons) mounts a high balcony, dons his magistrate's robes, and begins the dialog with Nickles (David Gullette) who, wearing a Satanic cape, remains on stage level to roam "to and fro" about the earth. Throughout the play they carry on an intermittent dialog over the suffering J.B., Nickles wanting J.B. to curse God, Mr. Zuss wanting J.B. to accept his fate with bowed head.

I heard upon his dry dung heap That man cry out who cannot sleep "If God is God He is not good, If God is good he is not God." Then enter J.B. (David Hooks), his wife, Sarah (Martha Nell Hardy) and five children played by Billy Britt, Tema Okun, Melissa Hardy, Peter Hardy, Melanie Lewis, all to sit joyfully around a Thanksgiving meal. J.B., a wealthy banker, is thankful for what they have; the wife is concerned that they be overtly thankful lest they lose everything through God's wrath.

Nickles argues with Zuss that J.B. is "perfect and upright" only because he is prosperous, and Zuss, to test J.B.'s righteousness, commands him into whatever fate Nickles wills for him.

In a matter of minutes the blows fall with three quick, slashing sordid episodes. Two drunken soldiers blurt out the news of David's death in the war, one soldier (Pascal Tone) hard and brutal, the other (Harry Callahan) guilt ridden and dissolute; a newsman shockingly photographs their reactions as J.B. and Sarah are told brutally of Mary's and

Jonathan's deaths in an auto accident; two cops give them a red toy umbrella of Ruth's telling them of her rape and murder by an idiot; he loses his wealth and remaining daughter in an explosion, and when he refuses to "curse God and Die," as Sarah asks, she leaves him in disgust.

Deserted and writhing atop a dung heap, J.B. is visited by the Three Comforters of the Bible; in this case, a psychoanalyst, a condemning priest, and a Marxist, who each offer his own solution to the cause of J.B.'s suffering, explaining it away, giving no comfort.

But J.B. is resolute. He cries out: "Guilt must always matter. Unless guilt matters the whole world is meaningless. God too is nothing."

Finally, J.B. hears the voice of God and is sustained by it, though his questions are not answered. Satan implores him to fling his restoration back into God's face, but J.B. instead takes back his wife and tells both Zuss and Nickles to get away from him; he will trust in the Lord, but not dumbly; he will make his own way in the world without bowed head.

"Life is a filthy face, you say/And nothing but a bloody stage can bring down the curtain/And men must have ironic hearts and perish laughing/Well, I will not laugh!"

J.B. is not a realistic play but rather a poetic dramatization dependent on a combination of many subtle factors to carry the dramatic illusion.

Surely as the universal theme of man's relationship to God is expressed through the suffering of one man, so does the dramatic fulfillment of this production ride on the power and intensity of the central figure, given wondrous depth and tragic beauty by guest actor David Hooks. In the second act Hooks kneels on the "dung heap" twisting in torment as he cries out in dismay to an unanswering God for the cause of his anguish: "What fault? ... What fault!"—and the audience believes in his suffering, is moved by his plea.

The overall success, the combination of interpretation, timing, blocking, acting—too much to name—all brought to a unity, is the fulfillment of Harry Davis' fine directing hand.

Archibald MacLeish and the Carolina Playmakers combine with force to explore the eternal theme of Man's suffering. The result is poetry and drama.

Gil Is Attending Leoni Inauguration

Fedrico G. Gil, professor of political science and director of the Institute of Latin American Studies at the University, is a special guest of the Venezuelan government at the inauguration ceremonies of the Venezuelan president, Raul Leoni today in Caracas, Venezuela.

President-elect Leoni, of the Venezuelan Accion Democratica Party, will succeed Romulo Betancourt in Venezuela's highest elective office. The Accion Democratica Party is one of Venezuela's three leading political parties.

Dr. Gil has been a close personal friend of President Betancourt's for over 20 years. When President Betancourt visited Washington, D. C., last year for meetings, with the late President Kennedy, Prof. Gil was invited to join his party.

Just elected to serve as president of UNC's Faculty Club, Dr. Gil's research areas and teaching specialties are in Latin American government and Latin American political parties. He is director of the Venezuelan Peace Corps Training Project which prepared Peace Corps volunteers for service in Venezuela. These volunteers trained at UNC during the fall of 1962 and began their two-year service in Venezuelan universities in December, 1962.

Dr. Gil's latest publication is a section entitled "Latin America Social Revolution and U. S. Foreign Policy," appearing in the book entitled "World Pressures on American Foreign Policy," just published by Prentice-Hall. Dr. Gil is one of eight specialists contributing to the book on various subjects dealing with the outer limits of American foreign policy. Prof. Gil is co-author of "The Governments of Latin America."

Greek Week Is All Set

Greek Week, the annual competition for fraternity pledges, will begin Monday, according to IFC President Ned Martin.

The best pledge class will be selected on a point basis determined by scholarship and community service.

The week's activities will begin Monday and Tuesday evenings with "exchange dinners" for the pledges. Tuesday afternoon the pledges will do community service work in the town.

"Field Day" will be held in Woolfen Gym Wednesday afternoon and pledges will enter booths in the Campus Chest Carnival on Saturday.

The week's activities will conclude Sunday with the announcement of the best pledge class and a talk by a member of the administration.

Co-chairmen for Greek Week are Mike Hoyt, DKE, and Gordon Fitz-Simons, Chi Psi.

FIRST FOREIGN TV

Montreal (UPI) — The Archie Moore - Yvon Durelle light, heavyweight championship bout at Montreal, Dec. 10, 1958, was the first title fight to be televised from a foreign country to the United States.

Varsity NOW SHOWING

ROGER VADIM'S "DANGEROUS LOVE AFFAIRS" (Les Liaisons Dangereuses)

At Woodberry, the students set up their own governing process, guided by some 12 prefects. Jimmy is one of the dozen leaders.

Jimmy's college board examination produced a score in excess of 1400. The average student beams if he can record as much as 800. Tatum shows a proficiency at math and chemistry.

Sam Frey, a member of the faculty at Woodberry Forest (Va.) where Jimmy is an honor student, had high praise for young Tatum. Said Frey: "He is a good athlete, a campus leader and his classroom excellence would qualify him for any school in the country."

Jimmy, who stands 6-6 and weighs 230, is a three-sport athlete. Like his father, he is a tackle in football. He also plays basketball and has distinguished himself in field events (discus, shot) in track.

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(Continued from Page 1)
national training or experience is required.
Those desiring appointments with Miss Isker may arrange them through the University's School of Education Teacher Placement Office.

Education Association May Accept Negroes

The North Carolina Education Association announced yesterday that it was considering proposals to admit Negroes to the all-white organization of teachers and educators.

"Our board of directors already has approved integration proposals," Dr. A. C. Dawson, executive secretary of the organization said, but he admitted that it would take a year to make constitutional changes necessary to admit Negroes.

Dawson said that the move would lead to a merger of the NCEA with its Negro equivalent, the North Carolina Teachers Association.

The integration proposals adopted by the board of directors require a two-thirds majority of 37,000 members of the NCEA.

Gerson Will Give 1st Riggins Lecture

Professor H. Gerson, Director of The Netherlands Institute for Art History, The Hague, will speak at the first Riggins Lecture in Art in Room 115 of the Ackland Art Center on March 13.

He is currently visiting professor at the Institute of Fine Arts, New York University. He will give two lectures, one at 11 a.m. and the other at 8 p.m. The first will be an illustrated, informal talk on "The Early Rembrandt" and the other will be an illustrated lecture on "Art and Society in Seventeenth Century Holland."

Professor Joseph C. Sloane, chairman of the UNC department of art, announced the new lectureship. It was established by Mildred and McLeod Riggins of New York City, to be called the Riggins Lecture in Art.

The endowment was made for the purpose of supporting a lectureship by a distinguished person in the area of art, preferably in the field of painting.

The public is invited to both lectures.

University Student Wins In Met Opera Competition

A University student, Bert Adams, has won first place in Metropolitan Opera state competition and will vie for the district title in Atlanta on March 13.

If he is successful, the young baritone will take part in national competition in New York on March 20. The national winner receives a contract with the Metropolitan Opera Company.

Mrs. Marilyn Burris, a soprano from Chapel Hill, was second alternate winner in the state

competition. Both singers were sponsored by Dr. Wilton Mason, director of the University Opera Workshop and professor of music.

Adams is a Ph.D. candidate in sociology at UNC and will continue in his chosen field despite his accomplishment as an operatic singer.

Adams and Mrs. Burris were selected on the basis of a presentation of three arias which displayed various aspects of their operatic repertoire and

command of languages, their stage presence and movement, and their potential as operatic performers.

"These awards mark a significant recognition of the splendid progress of these two young singers," said Dr. Mason, "and I feel confident in predicting highly successful singing futures for each of them."

In 1961, Adams was the recipient of the Woodrow Wilson Fellowship, and he is presently completing study for his Ph.D. degree under a National Institute of Mental Health grant. Last summer he had a Career Teaching Fellowship from the Department of Sociology and Anthropology here. Upon completion of his studies, he hopes to teach sociology on the college level, do sociological research, and to continue with his singing.

Big Jim Would've Swelled With Pride

By BOB QUINCY

The late Jim Tatum turned out six bowl teams and one national champion in football, but if he were living today he would proclaim his greatest thrill the recent accomplishment of son Jimmy.

Jimmy, now 17 and owner of a physique to rival the friendly Green Giant, was tapped for a Morehead Scholarship here last week. His acceptance means he will enroll at North Carolina next fall.

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DAILY CROSSWORD

- ACROSS
- 1. White Arctic bear
- 6. Greek letter
- 11. Harden
- 12. A shade of purple
- 13. Enclosures
- 14. Angry
- 15. Kitchen range
- 17. Craggy hill
- 20. Piece out
- 21. Presidential nickname
- 24. Vine-covered
- 25. Competitor
- 28. To become rapid
- 29. Prison enclosure
- 30. Branches
- 32. Poetry reply
- 34. Malt beverage
- 36. A shade of brown
- 37. A certain dance craze
- 39. Rot
- 42. Small drum
- 46. Conscious
- 47. Discharge through pores
- 48. Measure
- 49. Ate dinner DOWN
- 1. Turkish distance measure
- 2. Cape Horn native

23. Terry, actress

25. Shade tree

27. Frozen water

31. "Tom" by Mark Twain

32. Endowed

35. Chinese measure

37. Vetch

38. Public vehicle

39. Embankment

40. Female sheep

41. Family pet

43. Kind of roll

44. Poem

45. Primary color

Saturday's Answer

11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49

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