

CHAPEL HILL, NORTH CAROLINA, THURSDAY, JULY 23, 1964

Fine Arts Degree Is A Year Old

By HENRY McINNIS

What is UNC doing to turn out talented performers in music, painting, sculpture and drama?

The most recent answer is to begin with entering freshmen and make it possible for them to practice an instrument, wield a brush or act in a play for about half their time, and take courses for the other half. The idea is recognition of the fact that to be a top performer in these fields requires steady application.

The program is known as the bachelor of fine arts degree and has completed its first year—a mere infant compared to the bachelor of arts degree.

Dr. J. Carlyle Sitterson, dean

of the College of Arts and Sciences, said, "The main difference between the degrees is it was possible to study in music, art and drama while taking the bachelor of arts degree but the student had to devote a major part of his time to other things outside his field. The fine arts degree emphasizes creative performance."

The Division of Fine Arts, which includes the Departments of Art, Drama, Music and Radio, Television and Motion Pictures, is headed by Dr. Joseph C. Sloane, chairman of the Art Department.

How is the program working out after its first year of operation?

In his own department Dr.

Sloane said, "We have a difficult time getting freshmen men into the BFA program. It will be some time before enough students apply for the program. There are five freshmen girls this year participating. About one or two might continue."

Dr. Wilton Mason, secretary for the Division and professor in the Music Department, said, "The music faculty will admit a person to the program only if that person is exceptionally talented and wants to be a professional musician."

No one is admitted to the fine arts program in music without the approval of each faculty member of the department. The degree they will earn is called

the bachelor of music designed to provide professional training and experience starting with the freshman year, thus allowing more hours of credit in specialized music courses than was before possible.

Three music students were in the fine arts degree program in its first year, which began in September, 1963. Martha Gibbs, who graduated in June, is going to do graduate work in a New England Conservatory. She sang two leads in operas during the year. The others are Nancy Milner and Joe Turpin. All three are voice majors. There were no instrumentalists.

"Very few people have the
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Gaskin To Head Second Session

Dr. James R. Gaskin succeeded Dr. A. K. King Monday as director of the University's summer sessions. Dr. King left his post to devote more time to his work as vice president of Institutional Studies for the Consolidated University.

Dr. Gaskin, who was recently named to head the new Department of Linguistics and Slavic and Oriental Languages, joined the UNC faculty in 1950 as an instructor. After receiving his doctorate here in 1952, he began teaching courses in Old English in the Linguistics Curriculum and in the Department of English.

His most recent administrative post was director of freshman and sophomore programs in English, which includes supervision of several courses required of all students at the University.

Dr. King, named to the vice presidency on March 1, will undertake such projects as reviewing projected findings for future expansion of the University on other campuses.

He is a professor in the School

of Education, and was editor and chairman of the "Self-Study Summary Report" prepared here last spring for a visit by an accreditation committee of the Southern Association of Colleges and Schools.



DR. JAMES R. GASKIN

Jr. Players Prepare For Productions

The Junior Carolina Playmakers will present a "Festival of Plays and Dances," Playmakers Theatre, Saturday night at 8. Tickets at \$1 each are on sale in Y-Court, and will be on sale at the box office.

The 60 high school students will produce three plays, "Gloria Mundi," written by Patricia Brown and directed by John Crockett of Chapel Hill; "The Red Velvet Goat," written by former Playmaker Josephina Nigghi and directed by Louise Lamont of Chapel Hill; and "Riders to the Sea," written by J. M. Synge and directed by John Whitty also of Chapel Hill.

The leading characters in "Gloria Mundi" will be played by Debbie Moldow of New York City and Morgan Scott of Radford, Va.

"The Red Velvet Goat" features Dagmar Wilker of Lexington, Ky., and Garth Galbraith of Clio, Mich. Star Roach of Reidsville, Mary Lee from Rocky Mount, Va., Hannah Evans from Wadley, Ga., and Murray Dawson from LaGrange, Ill., will head the cast of "Riders to the Sea."

Two dance numbers, directed by Edith Hinrichs, will be presented between plays. A lyric ballet, based on Richard Rodgers' "Once Upon a Time," will feature Ronnie Reddy from El Paso, Texas; Nita Cheek, from Burlington; Bill Hix, from Falls Church, Va.; and Jeanne Grochola, from Long Island, N. Y.

"The Crooked Little Man," recorded by the Serendipity Singers, will become a modern jazz number, danced by Suzi Klein,
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Professors Blamed In Demonstrations

By JOEL BULKLEY

District Solicitor Thomas D. Cooper Jr. charged here last week that UNC professors encouraged civil disobedience in Chapel Hill that resulted in more than 1,400 arrests.

The Burlington attorney review-

ed the history of the civil rights movement here, praised the Chapel Hill Police Department for its handling of demonstrations, and defended the fairness of demonstrator's trials last spring. Cooper, solicitor of District 10-A (Orange, Chatham, and Alamance Counties), was the prosecutor in the trials.

"University professors failed to distinguish between academic freedom and academic license, and encouraged civil disobedience in Chapel Hill," Cooper told the Chapel Hill Rotary Club last week.

"You don't hear much talk of academic responsibility here," he said. "The faculty of a university must assume responsibility for the moral growth as well as the intellectual growth of its students. The atmosphere created in Chapel Hill by these professors, in part, helped to stimulate civil disobedience."

After reviewing the civil rights movement here, from 1951 to the present, with emphasis on the December, 1963 to May, 1964 events, he offered his observations on racial developments in Chapel Hill:

"The demonstrators were not convicted by 'reck-neck juries.'"

"Of 96 jurors who served on the cases, 94 agreed to guilty verdicts . . . Each jury had at least one Negro member."

He said the jurors were wives of prominent Orange County residents, and included professors and leading businessmen.

He pointed out that only two parents contacted the court about the trials of their children. "This proves something," Cooper said, "but I don't know what."

"Some people have said the sentences were too harsh," the solicitor said. "After all, the kids didn't do anything . . . The trials cost Orange County, at the absolute minimum, \$35,000."

"The demonstrators, many of whom I've gotten to know personally, are the least violent people in the world. They wouldn't mash a fly. But they would often go out of their way to provoke violence." He quoted UNC and Duke professors and a Chapel Hill Freedom Committee official as saying demonstrations would continue even if violence occurred.

"I know that at one demonstration a man had a shotgun, and
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SOLOIST—Charles Delaney, nationally known flutist and associate professor of music at the University of Illinois, will be the guest soloist at a concert of the Triangle Little Symphony tonight at 8 in Hill Hall. Delaney heads the instrumental music program at the Governor's School in Winston-Salem this summer. Dr. Paul Bryan of the Duke University faculty in music will conduct. There is no admission charge.

Men's & Women's Councils Try Cases

A student was given two semesters probation by the Men's Council July 17, after he pleaded guilty to charges of lying to the Dean of Men about a case previously heard by the Council. Noting the sentence was "lenient considering the flagrant violation," the Council justified it in light of the student's academic record and "other factors."

In a second case, a student was given two semesters probation after he admitted writing seven checks to local merchants using fictitious names. Earlier, in Chapel Hill Recorder's Court, the student was fined \$50 and given two years suspended sentence in lieu of 30 days by Judge L. J. Phipps. Phipps reduced the original charge, a felony, to the misdemeanor of writing bad checks.

The charge is considered to be both one of lying and stealing under the Honor System. In further action, a student

was given two semesters probation after he pleaded guilty to "misappropriating" an automobile on private property as a prank and gave an indefinite plea to a charge of carrying a
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Chapel Hill Demonstration Leaders Fail To Gain Release From Prison

Three leaders of the Chapel Hill civil rights movement are back in prison after Superior Court Judge E. Maurice Braswell denied their habeas corpus petitions Tuesday.

John Dunne, a former Morehead Scholar here, Louis Calhoun, a UNC senior, and Quinton Baker, senior at N. C. College in Durham, had appealed for a review of April convictions stemming from civil rights demonstrations here last winter.

The trio claimed they were illegally imprisoned on conviction of resisting arrest by going limp. They said their action did not delay, obstruct, or resist their arrest by Chapel Hill police, and that the bills of indictment drawn up by District Solicitor Thomas Cooper failed to charge them with criminal conduct within the meaning of State law.

At their April trials, they threw themselves on the mercy

of Superior Court Judge Raymond B. Mallard with pleas of nolo contendere (no contest).

Cooper argued that the petitions should be denied, pointing out that the petitioners had offered this plea rather than take their case to a jury.

Judge Braswell ordered them returned to the prison camps where they are inmates.

Arthur Crisp of Reidsville has been released on \$250 bond pending
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