

Editor's Notebook



With
Mike
Yopp

There are commercial postcards on sale in Alabama that depict the state's boundary lines extending from the Gulf of Mexico to the Canadian border.

The enlarged area occupies fully one-third of the United States map. The caption reads: "The Real Alabama."

The vastness and implied strength of the mock superstate are indicative of the way many Selmans and Alabamians look at themselves and their state.

"In that part of the South," some say, "the people live in another world."

While they do not live in another world they do live in one where the concept of segregation is hard, fast and full of fears.

Their greatest fear appears to be the political potential of the Negroes. Many deep South areas are like Dallas County where Negroes outnumber whites three to one.

Selmans are quick to admit that they do not want all Negroes to have voting rights.

"For the most part," one man said, "they are uneducated."

"Anyway," said another, "how would you like Negroes running your local government?"

Resist Change
So the citizens of Selma and hundreds of other communities hide behind the worn cloak of "Southern tradition" and fight to resist change in their social system, one which has prevailed for generations.

Things haven't changed much there since the passage of the Civil Rights Bill of 1964.

Don Wasson, managing editor of the Montgomery Advertiser, puts it this way:
"In Selma you have a people who, nurtured on tradition as old as Selma itself, have resisted change with all their hearts and souls. They are a people who are conservative in their thoughts and actions and the forcible disruption of their traditions by an all-powerful government has been a bitter pill to swallow."

They don't swallow well.
Selma Public Safety Director Wilson Baker told a January meeting of a local civic club:
"This administration feels that it has a responsibility to lead Selma through the maze of legal transitions resulting from the passage of the Civil Rights Bill."

Sounds good. But Baker didn't reflect this stand Tuesday as he waited for the marchers near Brown Chapel A.M.E. Church.

"What will you do if they march," reporters demanded.
Baker had one answer which he gave through clenched teeth with a scowl on his face: "We got plans for 'em."

Armed Camp
Selma is like an armed camp. City police, sheriff's deputies and state troopers patrol the streets, usually in cars.
The walking is often left to Sheriff James Clarke's possemen, "storm troopers" they are called by some observers. They are local residents hired by Clark to augment his regular staff of deputies.

They were out in full force Tuesday.
So with a virtual army Selma has barricaded itself in the southern part of the Alabama superstate.

And it has support from Montgomery, the state capital where Gov. George Wallace is not only a leader in the eyes of Selmans, he is a hero—the segregationist's segregationist.

He is as unbending as the Selmans.
But the civil rights movement is also unbending.
"This is a new day for the South," said Mrs. Amelia Boynton, Alabama secretary of the Southern Christian Leadership Conference. "They have got to realize this."

But the Selmans don't or won't. And the situation there is at a breaking point.

So there is trouble in the heart of the superstate, but the residents don't admit guilt. "The fault of outside agitators," they say. To some degree they are right and militant rights leaders must share some blame for the injuries and deaths that have resulted.

But the stark fact remains that

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Little Ruffle Seen In Clause Decision

A survey of sororities and fraternities on campus here revealed that the recent decision of the Faculty Committee on Sororities and fraternities calling for the abolition or waiver of discriminatory clauses by Sept. 1, 1966 will cause little difficulty.

Only one fraternity on campus with a discriminatory clause is not seeking a waiver or clarification from its national offices, and one sorority has refused comment on the subject.

Kappa Alpha fraternity, whose membership is limited to "white Christians" only, is awaiting "fur-

ther developments" before taking any action, according to KA vice-president Borden Parker.

No Statement

Kappa Delta sorority officials said in accordance with its national policy they would make no statement about their by-laws or constitution with regard to the issue. Their membership is closed to Negroes and non-Christians.

The Kappa Delta chapter at the University of Kansas is reportedly facing revocation of its charter by the University for not complying with requests to abolish or waive their clause.

All other sororities on campus have publicly stated that they have no discriminatory clauses.

An official of Pi Kappa Phi fraternity, which was listed as having a secret clause against Negroes and non-Christians in a 1963 survey by the DTH, said University officials were presently negotiating with its national offices.

Chi Phi and Phi Delta Theta fraternities have clauses restricting membership to individuals "socially acceptable to national," but officials of both houses say they expect no difficulties.

No Trouble

"We have had members who were Jews, Chinese and Japanese," Chi Phi president Dick Stone said, "and there has been no trouble over this in the history of our fraternity."

Sigma Nu president Warren Price said his fraternity has already applied for a waiver from its "whites only" clause, and is expecting confirmation within the near future.

All other fraternities on campus have no clause or have received a waiver.

S.C. Lawmakers Given Proposals For Speaker Ban

Several anti-communist speaker measures, calling to mind North Carolina's Speaker Ban Law, were introduced Wednesday into the South Carolina legislature.

One bill would prohibit campus talks by known Communists, persons who advocate the overthrow of the U. S. or South Carolina constitutions, and persons who have pleaded the 5th amendment in loyalty cases.

Introduction of the speaker-ban proposals came three weeks after a lecture at Winthrop College by Dr. Stringfellow Barr, an avowed opponent of the House Un-American Activities Committee.

Gov. Donald Russell, who just this week cautioned Winthrop College to screen its speakers more carefully, said Wednesday that he questioned "The need for this type of legislation in our state."

Winthrop President Charles S. Davis said yesterday that he is opposed "to any so-called speaker ban law."

New members of the CPU are David Kiel, Miriam Lane, Robert Farb, Baron Holmes, Roy Sparrow, Jim Medford and Dan Stoddard.

More Tutors Sought By Y

A meeting will be held today at 4 p.m. in Gerrard for persons now engaged in the YM-YWCA tutor project and for additional volunteers.

Almost 100 UNC students are now engaged in tutorial work with public school pupils in Chapel Hill and surrounding areas, but Nancy Elkins, YM-YWCA associate director says, "The demand for tutors continues to exceed the supply. We are getting requests for tutors to help children of both races at all grade levels."

Students interested in participating in this program should attend today's meeting.
Additional information is available at 203 Y-Building.

LIBRARY COURSE

The School of Library Science will again offer a course in law librarianship in the first term of the 1965 summer session, June 10 to July 17. Intended for those who are preparing for careers as law librarians and for those who may now be working in law libraries, this course augments the curriculum in law librarianship which the School has been developing since 1953.



CHANCELLOR PAUL SHARP addresses the N. C. Council on World Affairs yesterday during a panel discussion as Dr. Anne Scott, assistant professor of history at Duke listens. Both were members of a panel on "The U. S. Citizen and U. S. Foreign Policy." The statewide meeting was held in Hill Hall.

—Photo by Jock Lauterer.

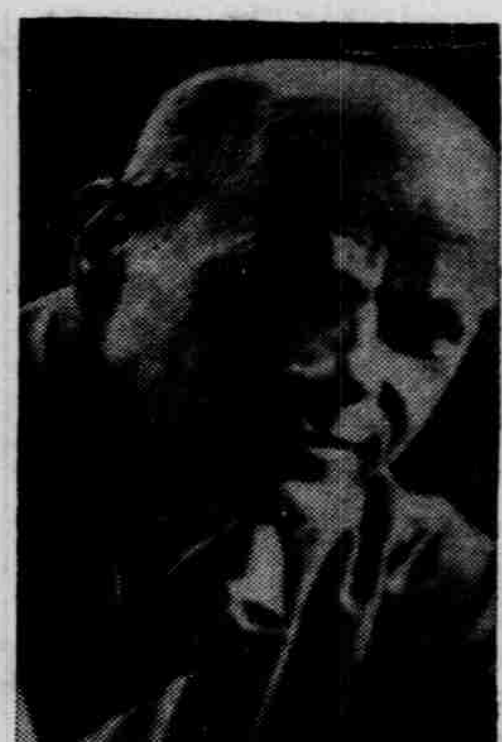
To Begin March 30 Artists Selected For Festival



PETER NERO



SEYMOUR LIPTON



WILLIAM SCHUMAN

Shapiro, Schuman, Barzun On Program

By KERRY SIPE
DTH Staff Writer

Pulitzer prize-winner Karl Shapiro and William Schuman and historian Jacques Barzun will headline the 1965 Fine Arts Festival March 30 through April 5, it was announced yesterday.

The week-long program, entitled "Encounter: Arts and the University" is a biennial program which is planned to alternate with the Carolina Symposium on odd-numbered years.

This is the first year that the Festival has been conducted.

Poet Karl Shapiro will launch the festival on March 30, with readings of his Pulitzer Prize-winning verse.

Shapiro, who won the Prize during World War II for his collection "V-Letter and Other Poems" is dubbed by critics as representative of the Alan Ginsberg school of beat verse.

Pianist Peter Nero will present a concert March 30 of light music. Nero's appearance in Chapel Hill is sponsored by Graham Memorial and the Fine Arts Festival.

An address by Pulitzer Prize winning composer William Schuman and a concert from his works by the University Chorus, Glee Club, and Symphony will make up the second day of the program.

Schuman, now president of the Lincoln Center for the Performing Arts and the past president of the Juilliard School of Music, has composed eight symphonies, three film scores, and an opera, among other works.

Award Winner

He is the winner of two Guggenheim Fellowships in recent years.

The University Chorus, directed by Wayne Zarr, and the University Men's Club, directed by Joel Carter, will present a program of three of Schuman's choral works. The University Symphony orchestra under the direction of Earl Slocum, will perform two of Schuman's works.

Schuman's prize-winning composition, "A Free Song," will be performed as a finale by both chorus and orchestra.

On the third night of the Festival week, Bosley Crowther, New York Times screen critic and movie editor will participate in a discussion about "Contemporary Trends in Motion Pictures."

Experimental Film

After a showing of an experimental film entitled "The Playground" Crowther will discuss the film with its producer-director, Richard Hilliard, and its screenwriter, George Garrett. The panel will be moderated by James Beveridge of the North Carolina film board.

"The Playground" is about "the fifth horseman of the Apocalypse—'anxiety,'" according to producer-director Hilliard. The film will receive its national premiere at the Fine Arts Festival.

Sculptor Seymour Lipson, whose works are in most major museums of the world, will use his own film "Archangel" to illustrate a talk on training, pa-

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BOSLEY CROWTHER



JACQUES BARZUN

Roommates Get Leading Roles In 'Billy Budd'

By an ironic twist in casting, the Carolina Playmakers' forthcoming production of "Billy Budd" will feature roommates as the opposing symbols of absolute good and absolute evil.

The powerful sea drama, adapted from Herman Melville's short novel, will run March 29 through April 5.

Christopher Parsons and Charles Schick, both of Baltimore, Md., and now roommates, have been cast as Billy Budd and John Claggart, respectively. Parsons and Schick also have appeared together in high school and community theater productions in the Baltimore area.

Other Roles

Director Foster Fitz-Simons announced the casting of other major roles: Captain Vere, Bill Goodykowitz, a member of the staff of the Department of English; Squeak, Douglas Barger of Kannapolis; The Dansker, Richard F. Willhite, Richmond Heights, Mo.; and Jenkins, Bill Smith, Raleigh.

Others in the cast are: Mark Handler, Durham; Chuck Wrye, Greensboro; William McDaniel, Bronxville, N. Y.; Carlton Newton, Gastonia; Tom Myers, Sea Girt, N. J.; Terry Hoffman, Syracuse, N. Y.; William Feingold, Melrose, Mass.; Jerry R. Farmer, Winston-Salem; Tom Wilson, Birmingham, N. Y.; Stephen Chandler, Durham; John A. Baker III, Charlotte; David Courts, Allaway, N. J.; Laurence A. Kraehe, Chapel Hill; Doug Lawson, Pink Hill; Alex Nislick, S. Orange, N. J.; and Ted Simpson, Laurinburg.

"Billy Budd" will be presented by the Playmakers in connection with the campus-wide Fine Arts Festival at U.N.C., being held March 30 to April 5.

Tickets for the drama will go on sale March 22.

U.S. May Hit Hard At N. Viet Buildup

WASHINGTON (AP) — Increasing concentration of enemy battle units in South Viet Nam was reported Thursday with hints that the United States may apply more pressure on Viet Cong and their North Vietnamese partner.

Not only have more red battalions been observed in the north and central portions of South Viet Nam over the last two or three months, but increasing numbers of soldiers who are natives of Red North Viet Nam have been found among prisoners captured from Viet Cong outfits.

Defense weapons experts have said the quality of arms used by the Communists has been improving steadily in the past six or eight months.

The weapons, manufactured by the Chinese from Russian models, range from assault rifles to anti-tank bazooka type weapons.

The experts praised the quality of the arms, which seemed rather heavy considering the small stature of most Vietnamese who would use them.

The official U. S. position on South Viet Nam was restated Thursday by Secretary of Defense Robert S. McNamara in testimony before the House Foreign Affairs Committee. He repeated the declaration he made recently in his annual military posture statement, saying that if South Viet Nam fails to the Communists the United States would "have to face the same problem all over again in another place or permit them to have all of Southeast Asia by default."

A meeting by President Johnson with McNamara and Secretary of State Dean Rusk last night gave rise to speculation that methods for tightening the pressure on the Viet Cong and North Vietnamese regis, and new and more far ranging air strikes against North Viet Nam might have been discussed.

In addition to this, the number of American military men is being increased slowly but steadily

in South Viet Nam, over and above the 3,500-man augmentation in the form of two Marine battalions sent this week.

Except for the Marine outfits for defense of the Dan Nang Air Base area, no single large unit has been sent into South Viet Nam. The buildup from a low point of about 16,000 more than a year ago to nearly 27,000 has been through individuals or small units of 100 men or less.

At this point, there seems to be no firm indication that any large size American units, perhaps as big as an infantry division, is scheduled for South Viet Nam. But obviously plans for Viet Nam are being kept in fluid state.

Gen. Harold K. Johnson, the army chief of staff, is now on a fact-finding mission in Viet Nam.

'Moral' Task Force To Visit Wednesday

Members of a Moral Re-Armament task force, on a speaking tour of southern universities, will be here Wednesday at 8 p.m. in Memorial Hall. Carolina Forum will sponsor the visit.

Olympic Gold Medal winner and three times member of Helm's Hall of Fame for rowing Richard Wailes heads the task force.

Wailes describes MRA as "an idea which will equip mankind to live in the nuclear age."

Traveling with Wailes and his wife Lynn are Charlotte Daneel, daughter of international rugby football player George Daneel; Emiko Chiba, of Japan whose grandfather is a member of parliament and leading advisor to the cabinet; and the three Colwell Brothers, television and recording stars from Hollywood, who have just returned from a 174,000-mile tour of 37 countries on six continents.

The Colwell Brothers have composed a song for UNC and will sing it here.

At the request of the U. S. Olympic Committee, Wailes wrote the statement of aims and goals adopted by the 1964 U. S. team.

Because of his training with Moral Re-Armament he was asked to give orientation to the entire team on how to represent America most effectively while in Japan.

The effect of his work drew comment by the Japanese and Russian press on the sense of purpose and discipline in Americans.