

Students Favor Profs Who Talk

INTERVIEWING ON

February 8, 1967

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DAILY CROSSWORD

ACROSS

- Zodiac sign
- Closes
- Arab chieftain
- Carved gem
- Copied
- Serious
- Left-hand page
- Pellet
- Keystone State: abbr.
- Before
- Strange
- Place
- Barn
- Dickens character
- Toward the ocean
- Rutaceous tree
- Anybody
- Mr. Sullivan and name-sakes
- Ancient
- Alcotti heroine
- Exclamation
- Like a bakery item
- Land measure
- Assemble again
- Terrible
- Male bee
- Plane surface of a gem
- Chairs

DOWN

- Departs
- To bring in, as goods
- Hive dweller
- Primary color
- One hundred sq. meters
- Chastise
- Corridor
- Japanese apricot
- Annal
- Musical composition
- Paved streets
- Miss Negri
- Re-lieves
- City destroyed with Gomorrah
- Chief deity: Babyl.
- Arid
- Handy fellow
- Goalies
- Cling
- Closet
- Wading birds
- Iron: sym.

Yesterday's Answer

- Fertile spots in Sahara
- Jargon bird
- Extinct
- Grackle
- Winter driving hazard

By GENE HAMILTON
Special To The DTH

A campus-wide survey recently revealed that students have different ideas about their ideal professor and that on the whole UNC students are not satisfied with their teachers.

The following are typical comments:

Leslie Banner, RTVMP, sophomore, Asheville—"A professor will be more interesting if he has a genuine interest in the student and an enthusiasm for what he is doing. I've had about one good professor each semester. The students probably have a lot to do with it however."

Bob Farb, Political Science,

junior, Livingston, N.J.—"A professor should have respect for the student and a desire to teach. I've had pretty good luck so far."

Robert Norris, Business Administration, freshman, Beaufort—"The ability to present an interesting and yet easily understandable lecture is important to me. I have three or four professors who rely completely on the text."

Richard Holderness, History, junior, Greensboro—"I look for a professor who will find new angles and approaches and who will relate the text material to life situations whenever possible. I feel that less than 10 per cent of my professors have done this."

Steve Reid, RTVMP, sophomore, Smithfield—"A professor should have a reasonable cut policy and should be able to lecture without putting everyone to sleep. I've had only one or two professors who have made it worthwhile to go to an 8 o'clock."

Lilona Smith, English, junior, Winston-Salem—"A professor should show friendliness and personal interest in the student. He should be a fair grader. I've been satisfied with only a few."

Tom Chewing, History, senior, Richmond, Va.—"A professor should be openminded, consistent, and understanding of the student's problems. Most of my professors have had at least one of those three qualities."

Lee Elliot, German, sophomore, Raleigh—"In addition to an excellent knowledge of his subject matter, a professor should present many of his own ideas. I've had only 2 or 3 professors who consistently did this."

Phil Chappell, German and English, sophomore, Raleigh—"I'm looking for teachers who give an easy A and not much homework. As a rule I've found them."

Bill Farrell, Psychology, sophomore, Hendersonville—"I like a professor who gives a lucid coherent presentation of his material and shows a willingness to talk to students on his own time." The first quality I've rarely found, the second more frequently."

Reward—for return of 1967 Enka High school ring. Dark blue stone with yellow gold band. Call Fred Racey, 969-9037.

At Dorton Arena Groove With The Supremes!

Goings On

BY AVON PRIVETTE

The super cool Supremes will be featured in concert at Dorton Arena in Raleigh Sunday at 8 p.m. Remember their tremendous show back at Beat Dook '65? It was the best one to hit this campus. This upcoming one will be super-colossal.

The Supremes were formed when Mary Wilson and Florence Ballard decided to form a vocal group in high school in Detroit, several years ago. Diana Ross, a neighbor, was asked to join, and they were discovered by Berry Gordy, Jr. He placed the aspiring trio on the Motown road gang.

Those of you who have been following the Motown menagerie a long time will remember the "Live at the Apollo" album that had on its "billboard" — Marv Gay, The Miracles, Stevie Wonder and, lastly, The Supremes. They were cast in a supporting role. But the groovy combination of Holland, Dozier, and Holland created "Where did our love go" and the Supremes recorded it. This was the summer of '64. Now they are the most popular female vocal group in the world.

The Supremes have a special something — something that other groups don't have. Other Motown groups — Martha and the Vandellas, the Marvelettes, the Chiffons — have had a few hits but then lost their popularity. The Supremes fame has lasted. Other non-Motown "sisters" — Lennox, McGuire, and Andrews — have had more lingering popularity. But the Supremes have taken the world.

They appeal to both young and old audiences alike. "Look" magazine did a complimentary feature on them. They are frequent guests on the Ed Sullivan show and other big network programs. Their newest single is "Look What You've Done" and their album, "The Supremes au Go-Go", is at the top of the charts. Advance tickets, along

with the records, are on sale at the Record Bar.

This week's column is cut short because I left yesterday for the Block Booking Conference in Columbia, S. C. Many of the swingin' U.S. acts — the Beach Boys, Kingsmen, Leslie Gore just to mention a few — are gonna be there, along with bookers from over a hundred and fifty of the nation's swiftest colleges. They plan out their tours and shows for the coming season. I'm going down with the Embers new manager, Bert Caudle, of Talent International. He's lived in Brazil, produced movies, and his main office is in New York. Through Mr. Caudle and Dave Phillips, a BBC director, the Embers will perform at the conference one evening. My prime objective in going is to be with the Embers as they have their first big chance at getting national recognition. When they do, you'd better believe ole 'Von will have the outsizeest exclusives ever!!! Also, I have been promised a Beach Boy interview, and will have the chance to get many more. So I'll see all you studs 'n dolls next week.

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AN INVITATION TO PARTICIPATION

You are cordially invited to become a member of the STUDENT PARTY, a group of students working together to bring to public concern the private worries and hidden hopes of the individual student.

Next Meeting:
Sunday, February 5
Gerrard Hall, 7:00 P.M.



SUSAN ALEXANDER, Treasurer of the Junior Class, and BOB TRAVIS, Chairman of the STUDENT PARTY, as they met recently to discuss plans for the spring. Susan led all candidates of all parties in the fall elections of 1966.

The STUDENT PARTY PROGRAM

- Educational Reform
- Intellectual Freedom
- An Effective Student Co-op
- Fullest Participation of the individual student in Student Government
- A better student life intellectually, academically, and socially
- An effective Honor System and a strong and autonomous student judiciary
- Equitable Women's Rules
- A strong residence college system
- A strong fraternal system

THE STUDENT PARTY 67

Part of the Student Party Philosophy —
"THE STUDENT PARTY has always believed . . .

- that every student is not only entitled to an opinion, but that all students do have opinions on issues affecting our way of life on campus;
- that the opinions of all students deserve a hearing;
- that the hopes and desires of all students deserve the primary attention of STUDENT GOVERNMENT;
- that these elements are as important in decision-making on this campus as what the administration thinks is good for students;
- that what is good for us at Carolina can best be evolved through the process of free competition of ideas;
- that a free and open convention system, based on "one member, one vote" principles, is the most democratic way of bringing truly representative candidates before the student body."

—BOB TRAVIS
from a speech to transfer students
September, 1966.