

# Borrowed Paintings Brighten UNC Campus

**By BETTY MINISH**  
Immediately upon entering the office, flaming colors — brilliant, almost passionate, reds, yellows, oranges — jump out at you from a large canvas on the wall.

Abstract art decorating the combination reception and secretarial room of the Arts and Sciences Department in South Building, often startles visitors.

The modern art depicts no readily perceptible figure and leaves the observer wondering just what he is looking at.

He is seeing one of the many paintings now decorating wall space in numerous University buildings through the courtesy of the Ackland Art Center's Loan Collection.

Some 103 works of art are loaned by the Ackland to help brighten the campus. Ackland is spreading art over the University instead of keeping it confined to the Museum itself.

Dr. Joseph C. Sloane, director of Ackland Art Center, credits the idea of the loan col-

lection to displays of student art work at other universities. The idea at UNC includes the lending of student work, in addition to works given to the museum, to numerous University localities — offices, lounges, waiting rooms. Most of the paintings on exhibit are student work.

Preference for what Dr. Sloane calls "wild and woolly student work" is greater among the students themselves than among professors and administrators. Dr.

Sloane expressed satisfaction with the popularity of the loan collection: "The student work here is of unusually good quality. In a day when there is so much bad art around it's very pleasant to have some reasonably good art up."

Yet student art is sometimes baffling to the observer. Often abstract works are untitled and there is not even a slight clue as to what is supposed to be appreciated.

One student expressed his puzzlement over the modern works displayed in a study room by saying, "Sometimes I can't study because I spend so much time trying to figure out what the heck those pictures mean." The students are not the only ones uncertain about some of the abstract works. By accident, a picture in the library was hung upside down.

The modern works are liked most for their cheerful color. Some of the brightest paintings decorate Louis Round Wilson Library where, according to Librarian William Pease, "There was a great reaction to the paintings when we first put them up, and now an occasional cry of 'For Heaven's Sake!' is heard." Mr. Pease added, "They add color to an otherwise drab, institutional looking place."

"Goodness knows what they are supposed to represent," says Librarian Charles Schliecker, "but they add a much needed spice of color."

Outside Mr. Schliecker's office are three examples of the second kind of art work to be found in the loan collection. The simpler and more conventional works show an ordinary farm scene and several recognizable buildings. "Art has to be recognizable for me to appreciate it," said Mr. Schliecker, pointing to a painting above his desk. "Something simple — like this horse."

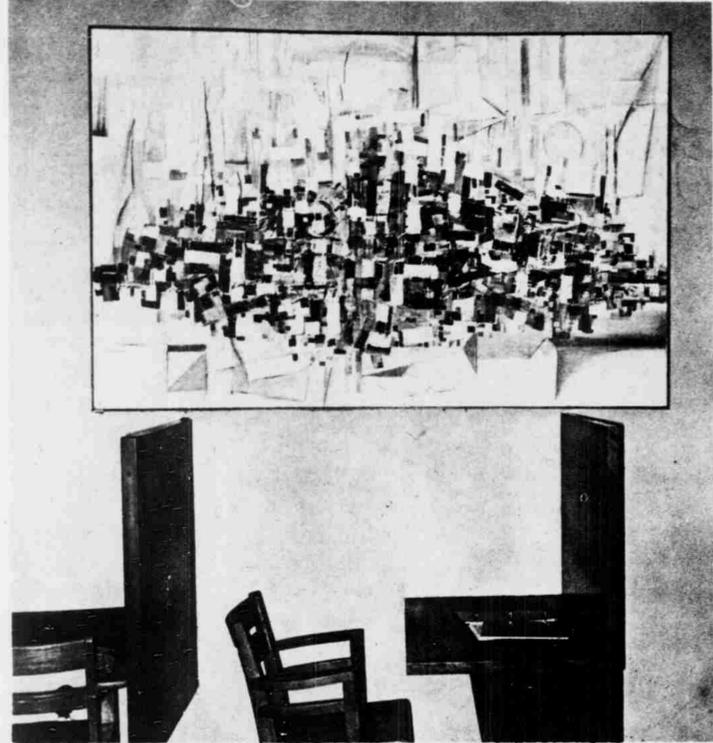
The realistic pictures preferred by Mr. Schliecker and his staff are typical of those decorating other University offices. Especially interesting are several William Mead Prince drawings on the walls of the Arts and Sciences Department in South Building. Originally illustrations for stories in magazines such as the Saturday Evening Post and Colliers, about 20 paintings were left to the Museum by the late Mr. Prince who lived in Chapel Hill.

Mrs. Helen J. Wetach, a secretary in the Arts and Sciences Department who borrowed the Prince works from the loan collection said, "I'm a fan of Mr. Prince. I'm much more inclined toward his type work than modern art." The Southern flavor of Mr. Prince's



A CAROLINA COED is apparently undisturbed by the two pictures hanging above her on the wall of the study room

in Wilson Library. The pictures are on loan from the Ackland Loan Collection. — DTH Photo By Ernest Robl



THIS IS THE mystery painting from the Ackland Loan Collection. Is it upside down or not? It hangs in the undergraduate Library. — DTH Photo By Ernest Robl.

## Big Federal Grant Extends Health Study Three Years

A program of graduate study in radiological health in the Consolidated University has been extended for another three years with a \$210,000 federal grant.

Funds from the Division of Radiological Health of the U. S. Public Health Service will continue to provide fellowships, teaching personnel and equipment.

The special graduate program was begun five years ago this month by combining the resources of the UNC Department of Environmental Sciences and Engineering here and N. C. State's Department of Physics.

Twenty-nine men have completed work for their master's degrees under the program—

eight at N. C. State and 21 at UNC here.

Nine students, including the first woman in the program, are now working on advanced degrees. Seven are master's candidates and two are doctoral candidates.

Fourteen of 20 students awarded fellowships during the past five years were Army officers.

The graduate students have entered the field of radiological health from physics (20), biology (seven) medicine (three), veterinary medicine (three), engineering (three), pharmacy (one) and two other fields.

Only one of the 29 students completing work for degrees is no longer in radiological

hygiene work. Fifteen are with the Army either under the Division of Nuclear Medical Science or the Division of Preventive Medicine.

Five are in the Division of Radiological Health, U. S. Public Health Service. Four are with state health departments. One is with the National Aeronautics and Space Administration.

The program is directed by Prof. Emil T. Chanlett, UNC sanitary engineer, and is coordinated on the N. C. State campus by Prof. J.T. Lynn, physicist.

## New Officers Are Chosen By Journalism Foundation

New officers and six new directors have been elected by Foundation of North Carolina, Ind.

Mrs. E. M. Anderson of the Skyland Post was elected vice president replacing Mrs. Elizabeth G. Swindell of the Wilson Daily Times. Re-elected were Holt McPherson of the High Point Enterprise as president, Donald J. Chipman of the Winston-Salem Journal and Sentinel as treasurer, and

William C. Lassiter, general counsel for the North Carolina Press Association, as secretary. The election was held at the Foundation's annual meeting.

New directors are: Brodie S. Griffith of the Charlotte News, W. D. Snider of the Greensboro Daily News, Julius C. Hubbard of the North Wilkesboro Journal Patriot, H. Galt Braxton of the Winston Free Press, M. Paul Dickermann of the Wilson Daily Times and L. C. Gifford of the Hickory Daily Record.

William E. Horner of the Sanford Herald resigned and was replaced by his son, William E. Horner, Jr. The term expires January, 1967.

Directors whose terms expired are: Mrs. Anderson, Danielson said the money would be used primarily for graduate assistantships, the School of Journalism library and school publications.

Contributions to the Foundation last year totalled \$21,830.60, a new record, Mr. Chipman said. The Foundation, organized by Tar Heel newspapermen in 1949, has assets valued at \$253,922.05 as of Dec. 31.

## WANT ADS

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FOR SALE: 1964 VW — Excellent condition. Call 544-1651 Durham.

## Stacy To Lecture Medical School

Dr. Ralph W. Stacy, professor of bioengineering and biomathematics at the North Carolina School of Medicine will speak on "Techniques for Obtaining and Handling Biological Data" in a Sigma Xi lecture Tuesday.

The public talk will be at 8 p.m. in the auditorium of the school of Public Health.

It was donated by a 1904 alumnus, Sidney S. Robins. The pamphlet is entitled "Prescription of Exercise" and was given to every entering freshman.

## History Professor's Book Will Appear In Paperback

"South Carolina Negroes, 1877-1900," a book written by Dr. George Brown Tindall and published by the University of South Carolina Press in 1962, will be reprinted in paperback edition by the Louisiana University Press.

Dr. Tindall, professor of history at UNC, is a research specialist in American history, with emphasis on the South since Reconstruction.

In the book's foreword, he said South Carolina is "a fertile field for the investigation of Negro history, but comparatively little attention has been devoted to that phase of the State's history in the period since Reconstruction."

Dr. Tindall is also author of "The Present South, 1913-1946" and has written many articles, including "The South: Into the Mainstream" which was one of the top 10 magazine articles of the month in 1961 chosen by the American Library Assn.

Its objective is to trace the post-Reconstruction developments, in Negro life and institutions and in race relations, that are pregnant with meaning for the present day.

Photographs of Negro leaders and activities during the period illustrate the volume.

"South Carolina Negroes, 1877-1900" was awarded honorable mention in the 1962 Dunning Prize competition of the American Historical Assn.

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## Alliance Francaise Winner Will Be Named Feb. 19

The name of Alliance Francaise's sixth scholarship winner will be announced at the club's annual masquerade ball Feb. 19 at the Elk's Club on the Chapel Hill - Durham Boulevard.

All elementary and high school French teachers in the public schools of North Carolina are eligible to apply for the scholarship which provides for a summer's study and travel in France. Deadline for application is Feb. 10. Inquiries should be made to Mrs. Charlotte Huse, 734 Gimghoul Rd., Chapel Hill. Around 30 applications have already been received.

Valued at a minimum of \$1,000, the scholarship is financed by contributions from patrons and sponsors, and proceeds from the benefit ball. Theme of this year's festivities will be "Mardi Gras a Go-Go" and decorations will suggest a dignified dis-

Highlights of the ball will be a Grand March with judging of costumes and awarding of prizes, and the presentation of this year's scholarship winner. Ray Olsen and his orchestra will play for the 9 p.m. to 1 a.m. event.

Alliance Francaise was organized in 1958 to promote better Franco-American cultural relations. The annual benefit ball was instituted as a major project in 1961. Membership now totals 100 and is composed of townspeople, students and faculty interested in the French culture.

UNC French Professor George Daniel is president of Alliance Francaise and is in charge of the ball. His committee is composed of Mrs. Huse, vice-president; Mrs. Walter Arndt and Prof. Indra Chakravarti, secretaries; and Mrs. Ernest Craige, treasurer.

straight to the artist for help. Mrs. Schiffman hurried right over, dressed as she was, looking like something out of Toulous - Lautrec. The office staff was so impressed with the attractive Mrs. Schiffman that they decided they would rather hang Mrs. Schiffman than the painting."

The work of Mrs. Schiffman and other UNC students has been snatched up, leaving the loan collection almost bare of pictures for lending. The loans are renewable each year but often "the borrower becomes so attached to the paintings it's hard to get them back," said Dr. Sloane.

"After a somewhat uncertain beginning the loan collection has rapidly achieved great success and may be extended to include rental of a prints collection." The present loans are made free of charge to authorized personnel from departments or branches of the University.

## Television Today

- 7:00 The Big Picture
- 7:30 The Christophers
- 7:45 Gospel Caravan
- 8:15 Musical Meditations
- 8:30 This is the Life
- 9:00 TV Gospel Time
- 9:30 Bullwinkle Show
- 10:00 Beany and Cecil
- 10:30 Peter Potamus
- 11:00 Light Into My Path
- 11:30 Bread of Life
- 12:00 Discovery
- 12:30 Oral Roberts COMMUNISM VS. CHRISTIANITY
- 1:00 Church of our Fathers
- 1:30 The Circuit Rider
- 2:00 NBA Basketball
- 4:00 American Sportsman
- 5:00 Family Theater: HELLCATS OF THE NAVY: Ronald Reagan
- 6:30 Gidget
- 7:00 Voyage to the Bottom
- 8:00 The F.B.I.
- 9:00 Sunday Night Movie: 3 FACES OF EVE
- 11:00 ABC News
- 11:15 ABC Scope
- WRAL HIGHLIGHTS
- MAN — 4:00 p.m. — Bing Crosby fishes for marlin off the Florida coast; and Peter Fonda hunts caribou in Newfoundland.
- GIDGET — 6:30 p.m. — Gidget meets boy-friend Jeff's parents for the first time, under embarrassing circumstances.
- VOYAGE TO THE BOTTOM OF THE SEA — 7:00 p.m. — An enormous whale swallows an underwater nuclear device and heads for the near-by Presidential yacht, send-

- THE SUNDAY NIGHT MOVIE — 9:00 p.m. — "The Three Faces of Eve"
- Joanne Woodward stars in this true dramatic study of a psychologically disturbed woman.
- WTVD Ch-11
- 6:30 Journey
- "The Smokies"
- 7:00 Davey & Goliath
- 7:15 News of the Church
- 7:30 The Bob Poole Show
- 8:30 Gospel Singing Jubilee
- 9:30 Jungle Theater
- "The Manhunt"
- 11:00 Insight
- 11:30 Exploring
- 12:00 Fury
- 12:30 Face The Nation
- 1:00 Flicka
- 1:30 Tennessee Tuxedo
- 2:00 Amateur Hour
- 2:30 NBC Sports In Action
- 3:30 Bob Hope Golf
- 5:00 Mr. Ed
- 5:30 Camp Runamuck
- 6:00 Twentieth Century
- 6:30 Please Don't Eat Daisies
- 7:00 Lassie
- 7:30 My Favorite Martian
- 8:00 Ed Sullivan
- 9:00 Bonanza
- 10:00 Wackiest Ship
- 11:00 CBS Sunday News
- 11:15 TBA

ing the Seaview into a desperate chase.

THE F.B.I. — 8:00 p.m. — Inspector Erskine assumes the identity of an American diplomat who has agreed to spy for the Chinese Communists, hoping to lure the chief spy to this country.

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**CAROLINA** Sun.-Mon.-Tue.

**CELESTIAL CALENDAR FOR FEBRUARY**

MERCURY Too near sun for observation

VENUS Rising shortly before sun in Capricornus

MARS Visible in SW briefly after sunset

JUPITER Visible in SW until after midnight

SATURN Low in SW at sunset

MOON Full, 5th; Last 1/2, 12th; New, 20th; First 1/4, 28th

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Sundays at 2, 3, 4 and 8:30

Write for School Program Schedule