

## 'We Have Come To Bury Caesar, Not To Praise Him'

By BILL AMLONG  
DTH Managing Editor

GREENSBORO — She was a pretty girl, a young girl, a girl whose hands did not bear the callouses that seem to come with working in textile mills.

The large poster hanging around her neck proclaimed in red and black magic-marker letters: "We have come to bury Caesar, not to praise him."

She was one of the 65 or so Carolina students who solicited by a union to assist some 5,000 textile workers in shutting down seven of Caesar Cone's textile mills for three days.

And for three hours Sunday night these students — along with others from UNC-G, Duke University and Guilford College — walked on a picket line with Cone Textile Mills employees who are accusing Caesar Cone of refusing to bargain with their union.

The students left Carolina about 5:30 p.m. Sunday from Y-Court where they got their picket signs.

"Be sure and bring the signs back here by 12:30 tomorrow," Ann Schunior told the bunch. "The ones going over to picket then will need them."

About an hour-and-a-half later the students arrived at the Textile Workers' union hall at 402 State St. in Greensboro. The union hall is about the size of

a large classroom.

Sunday night it was so packed with workers, union organizers, students and cigarette smoke that all four spilled out onto the sidewalk.

BEHIND A wooden table at the front of the hall stood 24-year-old Cecil Butler, a union staff member who was arrested later that night and again Monday during the picketing.

Butler stood in the glare of the television flood lights and told the packed hall that "tonight makes me think of an old Negro spiritual, and it goes like this: 'Ain't Nobody Gonna Turn Me Around.'"

Then the southern director for the Textile Workers Union of America stood up. He is Scott Hoyman and has chiseled features and looks more natural with his shirt sleeves rolled up.

"I want to welcome some friends," he said, "these students who have come here to help us. This is one more thing we can use as a lever to get what we want."

Then Hoyman, who has run quite a few strikes in his time, started talking about just how the strike would work.

"I think the time for talking is past," he said.



Helmeted Greensboro Policeman Halts Cone Worker's Car  
... As Other Officers Prepare To Open Passage Through Picket Line  
—DTH Photo by Jock Lauterer

## Prowler Seen Monday In Whitehead Dormitory

By CAROL WONSAVAGE  
DTH Staff Writer

A prowler was seen on first floor Whitehead dormitory at 4:20 Monday morning, entering two rooms before leaving in an "undetermined manner."

"We found no evidence of forced entry," said Chapel Hill Police Chief W. D. Blake. "There is a possibility that he could have been locked in the dorm, hiding until everyone

was asleep." A coed sleeping in one of the rooms he entered described him as young, short, and stocky.

"I saw him as he was going out my door," she said. "I heard the door-knob turn as he came in. He just stood in the middle of the room for a few minutes but it was so dark I could see only the shape. I asked who was there and when there was no answer,

I screamed."

Mrs. Graham Ramsey, house mother, said, "I heard a scream but couldn't tell if it came from outside the dorm or in. I turned on my parlor light and went into the hall. I saw nothing and returned to my parlor and waited to hear if it would occur again. The girls came in after a few minutes and I called the police," she said.

## Miss Rehder Services Set On Wednesday

A memorial service for the late Jesse Rehder will be held Wednesday at 1 p.m. at the Holy Trinity Lutheran Church on Rosemary St. Miss Rehder died at her Chapel Hill home last Friday.

At the beginning of the Memorial Service, a bell at South Building will ring. This bell will indicate a time of meditation for everyone. Services are planned to be completed by 1:30 p.m.

It is the wish of the family friends that any memorial donations be made to the Jesse Rehder Literary Prize Fund.

Memorial donations may be left with the secretary in the English Office at 114 Bingham Hall.

Funeral services were held for Miss Rehder at St. Paul's Lutheran Church in Wilmington, N. C., at 3 p.m. Sunday. Survivors include three brothers: Henry, Stanley, and William Rehder, and several nieces and nephews, all of Wilmington.

Miss Rehder edited The Tatler, a literary magazine, at Macon Woman's College, where she was a member of Zeta Tau Alpha sorority. After receiving a master's degree from Columbia University, she was a free lance writer in New York City for six years.

She taught courses in modern fiction at UNC, and was a member of the Valkyries, women's honorary organization.

Her most recent work is entitled Chapel Hill Carousel, which will be released by the UNC Press in March. Miss Rehder edited the book, which grew out of the creative writing program. She was working with Wallace Kaufman of the English Department on the book for advanced freshman students.

"... It's time to do something about it now."

And what Hoyman wants to get something done about is a five per cent wage increase, company collection of union dues, a pension increase and other benefit improvements.

To do this, he told the people, a strike is necessary. "We've got to run an effective strike," he said. "We've got to cost this company as much money as we possibly can during the next three days."

THEN THE strike vote was called for. It passed by a wide majority. One of the dissenters said the only reason he voted against it was because he didn't think it would hurt the mills enough at this time.

Next another union man got up at the front of the room.

"Let's walk the picket line with spirit," he said. "Let's talk. Let's shout. Let's sing. And let's let a scab know he's a scab."

Still another union man got up at the front of the room and addressed himself, for a while, to the students.

"I hope you students will benefit from the things you'll learn on this picket line during the next two or three days ..."

"This will show Mr. Cone that he does not have only the workers to deal with but that he has the entire community."

The meeting broke up then. It was time to start the picketing.

And as the workers and students filed out one by one, a 28-year-old UNC graduate instructor, Dan Knighton, was saying why he thought students should be involved.

"Certainly they're people," he said, "and most of them are North Carolinians and it's going to affect them."

"At first I was kind of against it," said Knighton, who used to work for the T.W.U. before returning to school.

"This isn't a lark and students sometimes get a little over-exuberant. But now, since it's being well-directed, I think the students can help."

ACROSS THE street from the Union Hall stood Vernon H. Garner of Reidsville, dressed in the full helmet-and-boots regalia of a second lieutenant in the Ku Klux Klan's security guard.

"We're just sort of observing what's happening,"

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## Progressivism Answer To GOP Woes—Javits

U. S. Senator Jacob Javits said here Monday night that if progressive-minded Southerners and progressive Republicans join forces, the South can become a two-party region again within a decade.

Javits, R-N. Y., told a large audience in Memorial Auditorium that a "merger" would be beneficial to all concerned.

"I feel that if Republicans in the South build on the strengths of the new tide of Southern progress ... there will be viable and effective two-party system in all the Southern states within a decade," he said.

The senator added, however, that if Republicans try to "out segregate the segregationists" the two-party system is doomed.

He said it would be "foolhardy — not to mention immoral" — for Republicanism to become heir to the "reactionary" politics of the "dying Democratic order."

Democratic Party rule, according to Javits, has produced in the South a sense of "po-

litical home" for persons "searching for an alternative to stagnation."

He also called upon progressive Republicans to ally themselves with Negro voters.

"It is my belief that most Southerners want to consign the racists and their doctrine to the oblivion they deserve, and get on with the task of providing equal opportunity to all citizens," he said.

Citing rising voter registration figures for Negroes in Southern states, Javits said that "increasing sophistication" of Negro voters makes it mandatory that Republican leaders provide "positive,

practical solutions" to racial problems.

"In short," he concluded, "the Republican Party must place its faith in the new forces emerging in the South — the moderate white middle class, the newly enfranchised Negro, the teacher, the professional men and women and the scientific technician."

Javits also criticized his party's "Southern Strategy" in the 1964 presidential campaign.

"I say it was misnamed because it wasn't really a strategy for the South at all, but a device to use the wrong elements in the South — and

some of these elements exist in all sections of the country — in an attempt to replace a dying Democratic order."

Javits, whose appearance was sponsored by the Carolina Forum, said his party no longer would be content with saying "no" to Democratic party proposals.

Instead, it would actively search for alternative solutions to problems that involve all layers of government and private enterprise, he said.

Projecting a "new image" of Republicanism, the senator said the Republican Party can become the majority party in the country again if it adopts progressive leanings.

"To do this, we need the South," he said.

### Forum Council Set For March 2

"The Urban University and the Arts" will be the topic for the University Forum Council to be held at UNC - Charlotte March 2.

Richard Gilman, Drama critic for Newsweek magazine and Douglas Reid Sasser, President of Young Harris College will deliver the major addresses. Gilman will speak on "The Urban University and the Arts" and Sasser's topic is to be "The Urban University and the Arts."

Gilman, Professor Norman Dello Joio of the Julliard School of Music, James Johnson Sweeney, Director of the Museum of Art in Houston, Texas and Dr. Robert Corrigan, Dean of the School of the Arts at New York University will lead four seminars covering music, drama and the visual arts.

Students interested in attending the program should contact Elliot Dahan in the Student Government Offices.

### UNC Invited To Conferences

Challenge '67 and Dilemma '67 are but two of the many conferences that UNC has been invited to attend. This is a unique opportunity for those who are interested in such conferences to participate.

Challenge '67 is the Wake Forest Symposium on Contemporary World Affairs and will be held at Wake Forest between March 2-4.

The topic of the program is "The Implications of Prosperity" and it will consist of six seminars and two speakers.

Dilemma '67, the other conference, is being held at Southwestern at Memphis on March 3 and 4. The topic of the conference is "Man—His Identity in a Changing World."

This symposium will include such speakers as Representative Charles L. Weltner, Whitney M. Young Jr., and Senator Jack Richard Miller.



Senator Javits  
DTH Photo By Ernest Robl

## Committee Set To Probe Interest In Government

A platform reviewing committee which will ask students what they would like to see Student Government do is being announced at the Student Party meeting Sunday night.

Party chairman Bob Travis said the committee will visit residence halls, fraternities and sororities to ask each student who is interested what they need and want, and to answer questions about the party and student government.

George Krichbaum, speaker pro tempore of Student Legislature, will chair the committee.

Steve Jolly, chairman of the Ways and Means Committee of Legislature; Patty Bolin, a member of the SP advisory Board; and Nancy Ehle, president of West Cobb, are the other members of the committee.

The suggestion which the committee gets will be incorporated into the party platform for the spring election.

The Party also filled five legislative vacancies. The new legislators are Daryl Brinton, Dan Murray, Don Duskie, Bob Tyndall and Tom Allen.

## Dukes Here Thursday

The name Duke usually makes any red-blooded Carolina student frown, but this Thursday it will cause nothing but smiles when the Dukes of Dixieland belt out their special brand of music in Memorial Hall. The concert is scheduled for 10 o'clock after the Wake Forest basketball game, and is free to students with I.D.'s.

The Dukes have a style stemming from that of the original Dixieland band, which enjoyed its peak popularity during the early part of the 20th century. Actually the Dukes are a perfect illustration of the kind of feedback in jazz whereby contemporary musicians perform in the humble tradition of Negro song and dance bands on street corners years ago.

Their interpretations of songs going back as far as the gay nineties has a kind of modern dynamic quality which places them apart from any other contemporary combo.

Just as the old generation survives in its offspring, so the oldest tradition of jazz is being kept alive in a vital form by this handful of young musicians from the land of Dixie.



Frank Assunto  
... of the Dukes of Dixieland