



Said The Potter: 'It Takes Muscles Son'

"YOU GOTTA HAVE muscles to do this," Mac Proctor snorted between contortions as he beat the clay into a workable form. Then potter Proctor of Tarheel Candle and Pottery Company in Durham placed the clay on the gently rotating wheel and began to shape the blob of earth. Bending over his spinning

creation, much as a child might imagine God creating man, the UNC graduate gave shape to his thoughts. The motor of the wheel purred under the rotating platform, clay and water gleamed on his strong hands, then Mac Proctor smiled. The pot was done. "How 'bout a cop of coffee?" Photos by Jock Lauterer

Writer Must Sacrifice, Take Work Seriously

By DIANE ELLIS
DTH Staff Writer

There was no name on the office door; just the letter "B" to distinguish it from the other offices sprawled along the dimly-lit hallway above the local drugstore.

The room itself was in a kind of comfortable disarray. Papers were scattered over the chairs and desk and typewriter, and dozens of well-read books were stacked against the walls or on top of the bookcase. The afternoon sun seeped into the room through two high, dusty windows.

The man at the desk was graying, with thick dark eyebrows and mustache. He puffed away good-naturedly on a cigar.

His name is Manly Wellman, well-known author of 51 books, including a number of volumes of Southern history, and over 500 published short stories. He presently teaches the evening creative writing class at UNC.

"I have all kinds of people in my class," he said, "from those in their teens to some who are older than I am." (Wellman will soon be 64). "And they write all kinds of things."

"Year before last there was a student-wife who sold a class story to a Sunday school paper. A young research chemist in that same class sold one of his stories to Playboy magazine." He grinned broadly.

"And I'd say that touches a lot of bases."

"It's rewarding to teach this evening class," Wellman said. "When I was young some people told me I couldn't write. Well, I did. Teachers then had no idea what creative writing was about. I swore then if I ever had the chance I'd never give up the opportunity to help a potential writer."

Wellman believes it is impossible to teach anyone how to write. In his class the students write their own stories, bring them to class to read aloud, and discuss them.

"All I can hope to do is help them to find the right word," he said.

"I've seen too many writing classes with students all huddled together like cows in a snowstorm, thinking somehow they'll suddenly catch it. And they don't."

"People come to Chapel Hill to try to write and they leave Chapel Hill to try to write, but they have to do it on their own."

Wellman drew an analogy between creative art and athletics.

"You can have nine boys on the team," he explained. "But a good pitcher and catcher have to be naturally inclined, too."

"And when you learn to play golf," he continued, "the pro tells you about 18 different things you have to learn to do at once. The more you practice them, the better you become."

"A student of writing, if he works, likewise begins to get the feeling that he's doing it right."

The author scorned what he called "do-it-yourself psychiatry" among readers and critics.

"People try to read their own interpretations of symbols into stories too often," he said. "Hemingway became impatient with those who tried to read symbol after symbol into his works. Symbolism stories get to be too dimensional."

He offered a suggestion to beginning writers.

"The beginning writer must write continually, and as best he can. His task is purely and simply to write so that some perfect stranger in another country can read his words and feel the same thing he felt when he wrote them."

Campus Calendar

WEDNESDAY

The Murdoch Committee will meet this afternoon at 2 in front of the Y. All students who would like to spend an afternoon with some retarded children at the Murdoch Center are invited to meet also.

Student Party Advisory Board will meet Wednesday from 4-6 p.m. in Roland Parker I at GM.

All co-chairmen, secretaries, and the treasurer of the Campus Chest should meet at 4 p.m. today in the Y building.

The Communications Committee will meet at 4:30 p.m. Thursday at Graham Memorial. All members are urged to attend.

National Merit Scholarship Committee will meet Thursday at 5 p.m. in Roland Parker Lounge at GM.

Interviews will be held in the GMAB office for the Graham Memorial Film Board today from 4 to 5 p.m., Thursday from 3 to 4 p.m., and Friday from 4 to 5 p.m. Sign up at the GM Information Desk.

Interviews for the Freshman Women's Coordinator of Women's Residence Council will be held Tuesday, Feb. 14 - Thurs., Feb. 16. This position is available to any woman student with a 2.0

average. Those interested should sign up at the GM Information Desk.

The Newman Apostolate will sponsor a spaghetti supper in the basement of St. Thomas More Catholic Church at 5:30 Sunday, Feb. 12th. Father Siedler will speak on the new morality. All students are invited; there will be a \$1 charge to cover expenses. For reservations call Mike Beard at 968-9183.

Recruiting for the Air Force ROTC two-year program is under way at AFROTC Detachment Headquarters. Any interested sophomore or student with two years left is eligible.

There will be a mandatory meeting of all State Student Legislature delegates, alternates and observers in Roland Parker 3 at 4 p.m. today.

The Winter Issue of NEW WINE, the Westminster Fellowship's Christian journal of opinion, on "The Religious Establishment" is on sale this week at Y Court, GM, Lenoir Hall and Bull's Head Bookstore.

William Hardy of the Dept. of RTVMP, will lead a discussion in 200 Carroll Hall following the 7:00 showing

of RASHOMON Sunday evening.

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