

The Daily Tar Heel

Opinions of The Daily Tar Heel are expressed in its editorials. All unsigned editorials are written by the editor. Letters and columns reflect only the personal views of their contributors.
SCOTT GOODFELLOW, EDITOR

Inventory Causes Horror

The best laid plans of mice and men frequently go awry, as happened yesterday when Audit Board Chairman Bob Travis dropped his "bomb-shell."

Travis announced that the Audit Board would immediately begin a sweeping inventory of the physical equipment of all organizations receiving Student Government funds.

As can easily be imagined, response was prompt and far from enthusiastic. Aroused organizational heads began piecing through the press release and pulling out such veiled innuendoes as "There is clear evidence that some of the equipment of Student Government has been misused . . . and removed from its proper place without proper authority." And then they found, ". . . to be tried by the Honor Council."

Travis was obviously onto some black sheep in the herd and intent upon exploiting the discovery.

Or was he? After 24 hours of solid intrigue, in which person after person tried to pry loose what were presumed to be high priority secrets of state, Travis released another statement.

It began in classical understatement, "It seems that my statement of yesterday has been misinterpreted . . ." And what follows is an elucidation of a stand which was entirely unclear the previous day, a stand which must be re-

spected.

"The Audit Board has been requested by the President of the Student Body to make a review of all Student Government organizations which receive Student Government funds. The Audit Board is not taking a negative attitude toward this review. Instead the Audit Board is attempting to provide to the President of the Student Body and to the Student Legislature a constructive program of how the financing of Student Government may be improved.

"We are attempting through our review and hearings to offer an improvement of the present system and in some cases to offer a completely different plan which we hope will provide more satisfactory results. We are not singling out any organizations or persons for criticism."

What a difference! The new statement is beyond reproach, representing the best of intentions. It is only unfortunate that the real intention of the inventory was presented in the form of a palliative to student reaction.

As was pointed out in the initial statement, no complete inventory has ever been taken and there is no listing of the physical equipment purchased with Student Government funds available. Such an inventory should be made with greater frequency as a protection to students.

Where Credit Is Due

To The Senior Year

Four years ago we began holding our breath. The thought of the new Student Union to be finished last year was just that exciting.

Well, it looks like it won't be so unbearable much longer, since contacting bids were accepted for the new building Tuesday. Deliberations upon which bids to accept will end within a month, and another month should bring the breaking of ground.

Perhaps it was worth the agony, since we will also be building a new undergraduate library and book exchange. And then again, administration officials won't have to bite their tongues when they tell freshmen that they'll have a new Student Union by the time they're seniors.

To APO

The monumental success of the Co-op is well known. The fact that expenses were met and students were given the opportunity of tremendous savings on book purchases at the same time is entirely sufficient as a tribute.

But did you notice something amiss?

The APO Book Exchange did not operate this year. And the reasoning was obvious. Alpha Phi Omega, the campus service fraternity, decided that it was silly to compete with the Co-op.

So they joined it.

The invaluable and extensive help given by the members of APO was frequently overlooked as thanks were given to Student Government for their Co-op.

But we won't overlook it.

To The Junior Class

Class officers are perennially hamstrung because their offices have no real authority. There is no connection between Student Government and class offices aside from the political parties, which are the same.

Each class must start from scratch with a project that will raise money but cost nothing, or

at least less than they plan to make. The money is then kept in the class treasury as the class advances through the University. Sometimes it is used for class social functions, such as dances.

Sometimes it is not.

It is therefore with pride that we learn the Junior Class is donating \$272 toward the building of a playground for underprivileged children outside Chapel Hill. The money for the project was raised by the recent art sale in Y Court, according to class president Don Johnson.

Through bumper sticker, Yack cover, and record sales, the class also plans to award a trophy to the residence college with the highest academic average on campus.

The Daily Tar Heel

74 Years of Editorial Freedom

Scott Goodfellow, Editor

Tom Clark, Business Manager
Bill Amlong, Managing Editor

John Askew Ad. Mgr.
Peter Harris Associate Ed.
Don Campbell News Editor
Kerry Sipe Feature Ed.
Sandy Treadwell Sports Editor
Bill Hass Asst. Sports Ed.
Jock Lauterer Photo Editor
David Garvin Night Editor
Mike McGowan Photographer

STAFF WRITERS

Lytt Stamps, Ernest Robl, Steve Knowlton, Carol Wonsavage, Diane Ellis, Karen Freeman, Hunter George, Drummond Bell, Owen Davis, Joey Leigh, Dennis Sanders.

CARTOONISTS

Bruce Strauch, Jeff MacNelly

The Daily Tar Heel is the official news publication of the University of North Carolina and is published by students daily except Mondays, examination periods and vacations.

Second class postage paid at the Post Office in Chapel Hill, N. C. Subscription rates: \$4.50 per semester; \$8 per year. Printed by the Chapel Hill Publishing Co., Inc., 501 W. Franklin St., Chapel Hill, N. C.

The answer is the same, but I change the riddle every day.



Hours Changed

Duke Girls Freed

(Editor's Note: This editorial appeared in the Duke Chronicle).

The decision to extend women's dormitory closing hours to 2 a.m. every night and the Report of the WSGA Philosophy Committee are about what we expected. The former puts the University among the growing number of schools that have liberalized their rules recently and will probably have the desired effect of quieting some of the disaffected. The latter points the way to the elimination of the double standard and the institution of a system which recognizes the personal and educational values of individual responsibility for making personal decisions.

We are confident that the Administration of the Women's

College appreciates the maturity of women students and the value of this approach. We hope that they will not let local, regional or any other outside pressure influence the reevaluation of women's rules. We are confused by the undue concern for the safety of 1 a.m. but still safer than 4 to 6 a.m. Women's safety must be taken into consideration but it should never be used as an excuse for inaction when it is irrelevant.

The Philosophy Committee has presented a careful statement of the basis for rule changes and has outlined a sound approach to reevaluation and alteration of the rules. The Administration was well represented on the Committee and having agreed, should adopt the report as an operative

philosophy. In the past too many changes have been made or rejected apparently without reference to a fundamental system of values. Orderly change is difficult when those who make the rules and those who are affected by them do not know the philosophy behind them.

Students are a strange breed. They want to know why things are done and they want the reasons to make sense and be consistent. The Administration must now make clear the philosophy that has guided its action in the past and the conflicts between it and the Committee report must be resolved. Then the task of reevaluating women's rules can begin. Two o'clocks are nice but we have a long way to go.

DTH Welcomes Opinions

It has come to the attention of the Editorial staff of the Daily Tar Heel that many students and faculty are of the misconception that the pages of this paper are closed to a few select people and occasional letter writers.

A college newspaper is written for the students and by the students. It is published to interest of the students. To as-

sume otherwise would defeat the purpose of a student daily.

The University of Texas has a policy by which students can write their opinions in the form of a column open. They call it the "Point of View."

We on the staff of the DTH applaud this open forum and would like to see more of it at UNC.

The DTH welcomes opinions.

It is not restricted (I think) by a Writing Ban and therefore one should fear not whether he has pleaded the Fifth Amendment or believes Communists are not all bad guys.

In short, if students have ideas they would like to see appear on the pages of this paper, please send them in, with your name and address.

PETER HARRIS

Black Comedy

'Alfie' Hits Home

By NICHOLAS MEYER
"Alfie" is a very strong stuff. It is too long and it is episodic but it comes on like a blow to the solar plexus. Who then is Alfie? He is half individual, half everyman, incarnated as a tall and sexy cockney with a heart of lead who knows all the answers.

"If you can make a married woman laugh," he tells the audience, "You're halfway home." And then he proceeds to prove it. Alfie goes through a series of affairs, giving the audience a textbooklike set of instructions on How to Live Without Getting Hurt. Yes, he knows all the answers. Don't lead with your chin and you never get socked in the jaw. And it seems to work until . . .

Michael Caine (who seems to be everywhere - like Santa Claus), plays the cold-blooded seducer of unattractive women and makes Alfie his great est screen performance to date.

Mr. Caine bears certain peculiar resemblances to Sir Laurence Olivier. Like Olivier, he

has (or can have) eye-lids that droop half closed and stare fixedly in a glazed fashion like a sleepy but dangerous cat. This expression is to be seen quite clearly during the frequent monologues Alfie delivers directly to the camera, exactly as Laurence Olivier did in "Richard III" and with the same effect of utter heartlessness.

Alfie goes through life running. He runs very gracefully and never looks awkward in his flight, but fleeing he is and from something he will never escape. A man must commit himself to something, sometime. At some point in his life he has got to take a chance and lead with his chin. For although you can go through life avoiding involvement and pain, you also avoid the pleasures to be had from it, and without either, life becomes a meaningless hollow thing. A small point, you may say, perhaps even an obvious one, but one worth writing and acting about. In this case it has been handled magnificent-

ly. Michael Caine has plenty of help. In the first place he is back-stopped (and almost outperformed in some sequences) by a top-notch gallery of actresses, including Millicent Martin, Julia Foster, Jane Asher, Shirley Anne Field, Eleanor Bron (from "Help") Shelly Winters and especially by Vivien Merchant, whose portrayal is absolutely sensational as a shy unwilling adultress. The screenplay is Bill Naughton's adaptation of his own London hit play (which starred Terrence Stamp) and the able direction with a black sense of comedy is by Lewis Gilbert.

It is too long and the episodic nature, although intrinsic, is also a weakness. Nevertheless, "Alfie" will spellbind, move and maybe even hurt, but it's the kind of pain that is cruel only to be kind, obviously made by people who know that no one has all the answers and that sometimes you just have to stick out that chin. They have and it's paid off in full.

Draft Laws Unfair To Professors

By JUDITH MORGANROTH
Instructor, Duke University
Department of Romance Languages

On January 15 The New York Times reported that "the Columbia College faculty has voted overwhelmingly to request the university administration not to release students' class standings to Selective Service boards." It was also reported that David B. Truman, dean of Columbia College, called the use of grades in determining Selective Service status "an intrusion into the relation between students and faculty."

I would like to state that I am in agreement with Dean Truman's statement.

The University serves the nation by educating its people. But the learning process requires freedom. If the idea of the University is, as I understand it, to provide its students with the greatest possible opportunity to make educated persons of themselves, and not solely to provide industry and the professions with replacements for their man-power needs, then the integrity of each student must be protected. While he confronts new ideas and reexamines old ones, the student ought to be able to question, hesitate, and even falter without facing the menace of a rifle.

We in the academic community know better than anyone else that grades are relative. At any given moment, they depend on the student's interest in the subjects he happens to be taking, upon his interests outside of the classroom (which may be as educational as his courses), upon his physical and emotional well being, in short upon a combination of factors which do not in any absolute sense indicate the value of his education. Yet the Selective Service system ignores these factors. It ignores the fact that learning in the University is much broader than the accumulation of a grade-point average.

Can the professor, faced with the prospect of contributing to student draft eligibility in time of war, evaluate him freely? Indeed does the grade—an evaluation in terms of a single course—have the same meaning, when its consequences have become relevant to such serious issues as life and death? It may be argued that the professor must continue to perform his normal function. But in all fairness to his responsibility as a human being, he can do that only if the University intervenes and returns to him the liberty of his conscience.

New Right Cries:

Abolish The Draft

By MARLENE NADLE

The Committee for the Abolition of the Draft was hard at work in the basement beneath a gift shop full of shocking pink potholders. The sound of a dedicated typewriter drifted through the dark curtains, up the 10 iron steps, mixed with the noise of traffic on West 86th Street.

Inside, the mimeograph machine was being manned. Members with the glazed stare that comes after addressing the 94th envelope sat around a long table decorated with a copy of I. F. Stone's Weekly.

They were young—only a few past the magic age 30. They were black and white. From ink stains to issue they seemed to qualify for the New York Left. Yet they were members of the New York Right. Most of the earnest types in that basement made Barry Goldwater seem like a liberal. They were the young radicals determined to reshape the whole society. They wanted to abolish not only the draft, but all welfare programs and the income tax. They wanted to do away with most government. Their goal: a completely free and rational society.

The radicals of the right and the radicals of the left may start from opposite extremes, but they frequently come to the same place.

For the Individual

The New Right's brand of anarchism, like that of the New Left, is a reaction against the manipulation of the individual without his consent. The New Right sees the draft as another attempt by government to impose its will on the individual and violate his freedom of choice.

"The draft," said committee chairman David Dawson in a style that would not be out of place at the Free University, "is not only unconstitutional, it is feudal, unfair, unequal, unjust, ineffective, inequitable, totalitarian, tribal, and barbaric! It is the most evil in a host of evils. It denies the individual his right to life."

Dawson, a Steve Allen type with horn rims and wry humor, has spent many hours on campuses speaking against the draft. He is currently writing a book on the subject. Along with the committee he is engaged in a publicity and educational campaign in support of the Katz (v. USA) challenge to the draft which is now in the courts. Plans are also being made to hold a conference in Washington to attempt to establish a national organization. Dawson, in fact, was dictating a letter on the subject during the interview.

Words, Words

These radicals, like their opposite numbers on the left, don't like to be pigeon-holed. Dawson spent considerable time label-dodging.

"Left and right are meaningless designations," he said. "Both go full circle and shake hands with totalitarianism. Liberals and conservatives show signs of justifying force, either legislative or physical, against other people's rights in order to achieve their own ends, and we are opposed to that."

He finally offered a tag for the group. "If you must call us something, say we are 'individualists'"

(Continued on Page 3)