

Otherwise, 'Earnest' Isn't Much

Two Performances Brighten Play

REVIEW . . . THE IMPORTANCE OF BEING EARNEST by Oscar Wilde presented by the CAROLINA PLAYMAKERS and directed by TOMMY REZZUTO.

By MYLES ERIC LUDWIG DTH Staff Writer

Of Oscar Wilde, it may be said that he epigrammed his way to immortality and his audience to death. Of the Car-

olina Playmakers, it must be said that they should have left well enough alone; for it is a horrible thing to hear the lines of a play condemn both the piece and its author.

However, they persisted in rising his witty spectre and did so with surprising results. "The Importance of Being Earnest" represents theatre in its most limited form. It is a single-dimensioned monologue

carried on between nine people who share no common humanity.

It is a play neither of nor about people, but around them; it is, in its own clever way, about either and we all know how important a position that concept occupies in our current lives. It is, in the words of its author, "excessively boring."

Unusual Production

However, this production was the most unusual one I've seen; in a sense, it was perfectly suited to the style of the play and, intended or not, that is indeed a marvel.

It's unusual in that it is the only time I've seen a production of this play in which the principals take a back seat, nay a back bench, to the supporting players. And it's unusual in that it's the only performance I've ever seen which forces a comparison between it and an 8 x 10 glossy photograph.

James Slaughter sparkles as

Algernon. Somehow, he manages to radiate vivacity; and his muffin-eating scene is the most precise piece of acting that I've seen done at this University. Watching him perform is one of the two things that make the evening endurable.

The other is the technical beauty which Amanda Meigs brings to the part of Gwendolyn Fairfax, a character who, under the control of an any less talented actress, would have gone the way of all flesh, only much sooner.

Disappointing

But disappointing is the word of Thomas Hull's enactment of John Worthing, the central figure of "importance." Hull puts a great deal and will—as does the audience—as the evening wears on. He has his bright spots, but generally he paints a picture of the lamest

rogue I've ever seen.

The remainder of the roles are portrayed with varying degrees of amateurism, but note should be taken, if adversely, of Louise Lamont who marches about the stage as if she were Anastasia's grandmother and Carolyn Fitz-Simons, who is simply miscast as the sweet-young-things-sophisticate.

Tommy Rezzuto directed the play with a tone of slickness that rivals duPont's invention of greaseless cookery; the atmosphere is teflon-sque.

And yet the movement is graceless and static; too often we have to make do with tableaux. The same lack applies to the settings of Millard McDonald which are pretty but sparse.

I've tried to resist using the expression, but I can't. If you're looking for Camp on campus, this is where it's happening.



NEW PAN HELLENIC COUNCIL officers are, left to right, Kelly Roberts, president, Delta Delta; Brenda Ballard, Vice President, Pi Beta Phi; Mary Fieger, recording secretary, Chi Omega; Debby Lazarus, correspond-

ing secretary, Phi Mu; Anna Speas, treasurer, Kappa Kappa Gamma; Carolyn Hopper, assistant rush chairman, Kappa Delta; and Bobbi Woodall, projects chairman, Alpha Delta Phi. —DTH Photo By Jerry Lambert.

TV Today

- WRAL (Ch. 5) 6:30 The Lone Ranger 7:00 APACHE WOMAN: Joan Taylor THE WOLFMAN: Claude Rains 9:30 Milton the Monster (c) 10:00 Porky Pig (c) 10:30 The Beatles (c) 11:00 Casper Cartoon Show (c) 11:30 Magilla Gorilla (c) 12:02 Wide World of Sports 1:30 American Bandstand 2:30 Teenage Frolics 3:00 Bugs Bunny (c) 3:30 Pro Bowlers Tour 5:00 Championship Wrestling 6:00 Grand Ole Opry 6:30 The Wilburn Brothers 7:00 Porter Wagoner 7:30 Let's Go to the Races 8:00 Donna Reed 8:30 Lawrence Welk (c) 9:30 Hollywood Palace (c) 10:30 Ozzie and Harriet (c) 11:00 ABC News 11:15 Dateline 11:25 Movie of the Week: DESTINATION GOBI; Richard Widmark WRAL HIGHLIGHTS WIDE WORLD OF SPORTS —12:00 n. — Scheduled: surfing in Hawaii, ice - boat racing from Wisconsin, and bob-sledding from Cortina, Italy. DONNA REED — 8:00 — Jeff wants to take out Teresa Marshall, but her strict father won't let her date. HOLLYWOOD PALACE — 9:30 p.m. — Host Bing Crosby introduces Tammy Grimes, Nanette Fabray, and Jackie Mason. WTVD (Ch. 11) 6:30 Space Soldiers 7:30 The Jetsons 8:00 Captain Kangaroo 9:00 Heck and Jeckle (c) 9:30 Atom Ant (c) 10:00 Mighty Mouse Playhouse (c) 10:30 Underdog (c) 11:00 Tom and Jerry (c) 11:30 Top Cat 12:00 Sky King 12:30 Linus Lionhearted (c) 1:00 Wild Kingdom 1:30 Sportsview 2:00 East West Basketball All Star Game 3:30 Big Picture 4:00 TBA 5:30 Sam Snead Golf 6:00 Flipper (c) 6:30 Walt Disney (c) 7:30 Jackie Gleason 8:30 The Man From UNCLE (c) 9:30 Branded (c) 10:00 Gunsmoke 11:00 Three Star Final 11:15 Country Style

Charlotte Boy Wins Grant

A Myers Park High School senior has been named winner of the 1966 Jefferson Standard Scholarship to major in radio, television and motion pictures at UNC.

He is John Hafner Hutchinson Jr., son of Mr. and Mrs. Hutchinson Sr. of 812 Poindexter Dr., Charlotte. The announcement is made by Dr.

Wesley H. Wallace, chairman of the UNC Department of Radio, TV and Motion Pictures.

The scholarship is valued at \$625 per year for four years of study, provided the student maintains scholastic excellence. The Jefferson Standard Foundation established the annual award in 1954.

Colby Eight, Sinfonians Give Combined Concert Sunday

A barnstorming vocal group, the Colby Eight, will appear in a combined concert with the Sinfonians tomorrow afternoon at 4 in Hill Hall.

The program is part of the Contemporary Music Festival currently being sponsored by Phi Mu Alpha music fraternity.

The Colby Eight is an acapella singing group from Colby College in Waterville, Me. The octet will also appear at tonight's Military Ball and will make a tape for WUNC-TV's "Performance" before heading back north.

The Sinfonians, a 15-piece concert jazz orchestra, will present a representative program of contemporary jazz music. Music chosen by the Sinfonians for their concert ranges from the late Forties up to today.

From the Forties, the group will play Stan Kenton's "Opus in Chartreuse" and Lester Young's "Symphony Sid," both driving big band compositions. For a change of pace, the Sinfonians will play Keith McClelland's arrangement of Errol Garner's classic, "Misty." McClelland is the music director for the Sinfonians.

To take the presentation through the late Fifties, the band will play a subtle arrangement of Jim Heath's "Big P" and then a fast Ray Brown creation, "Gravy Waltz." The Brown tune is arranged by Willie Maiden, who plays tenor saxophone with the Maynard Ferguson Orchestra.

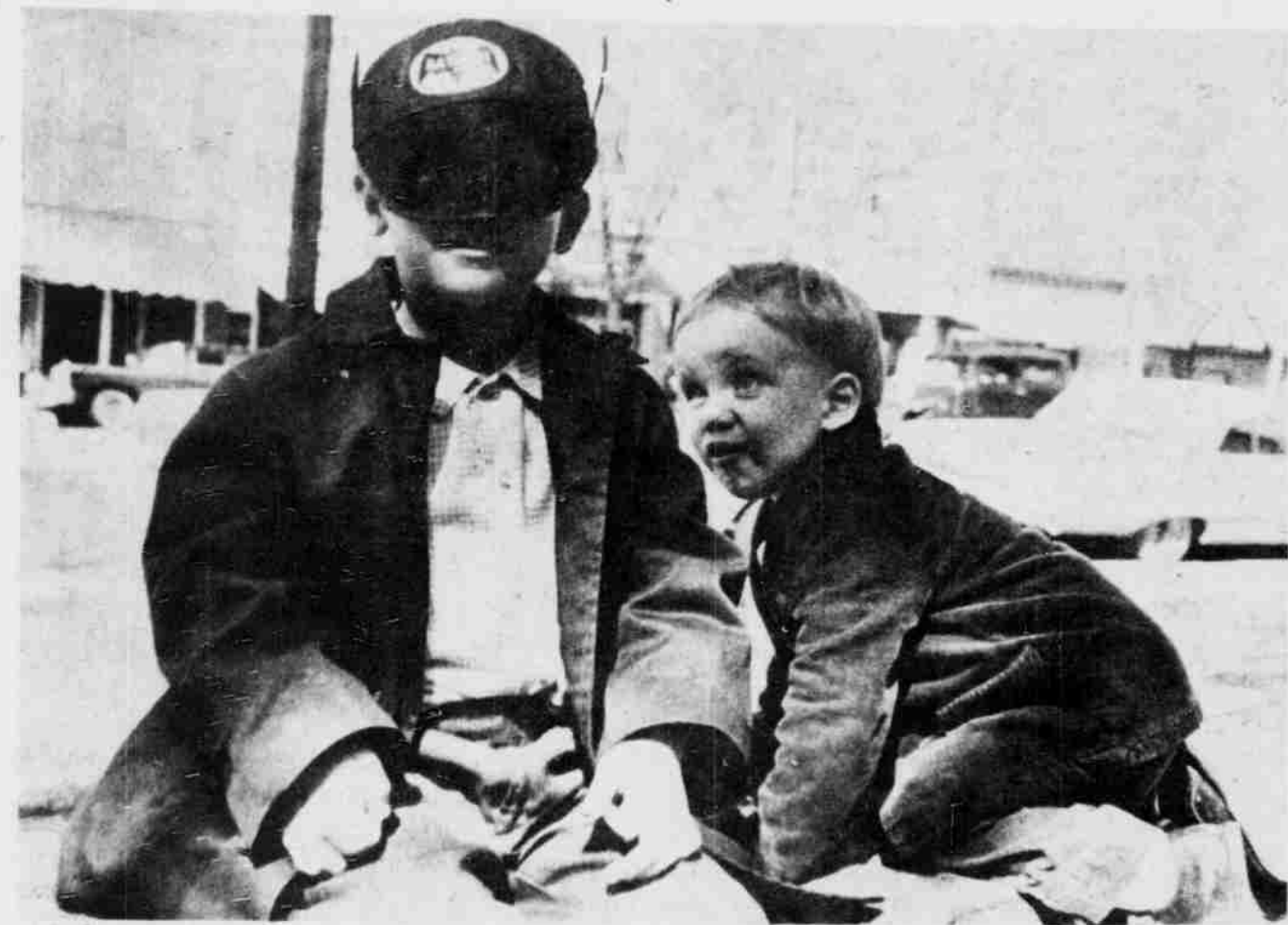
The Sinfonians will not neglect Henry Mancini. They will feature Ozzie Wiggins in Mancini's "Walkin' Bass." Trombonist Buddy Parker has arranged Andre Previn's "Goodbye Charlie," which will close the show.

The Sinfonians Jazz Trio will also be on hand to entertain the audience with an improvised version of "Green Dolphin Street."

"The Contemporary Music Festival will be one of the big highlights of the year," says the Sinfonians' Charles Dearman. "We are honored to be a part of this festival, and I feel that it will be gratifying for the audience as well as the band."



Colby Eight At World's Fair



"ZOWIE! ROBIN, what are you trying to unmask me for?" Does Robin really resent Batman? Will he unmask the hero of Gotham City? Well if Batman and Robin are anything like David and Daniel Fetkenhour the answer is "yes" to all the above questions. Mrs. Gordon Fetkenhour didn't know what she was getting into when she bought just one of the new Batman hats for David. Daniel, two, first leers while croning for the spring, then leaps. But the invincible David, er, Batman, fights him off.—DTH Photos by Jock Lauterer

DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down words. Includes a 'Yesterday's Answer' section with a grid of numbers.

Advertisement for 'The Popular "Poor Boy" Sweater' at Mill Outlet Sales Room. Price range \$3.00 to \$4.50. Also available in 'PEEPERS' for \$1.50.

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