

# Varsity

Thur.—Fri.

## NAMU, THE WHALE

Rob Lansing

Sat.

20th CENTURY FOX PRESENTS  
**FRANK SINATRA**  
AND  
**TREVOR HOWARD**

**VON RYAN'S EXPRESS**

MARK ROBSON PRODUCED

Sun.

**THE MOTION PICTURE  
WITH SOMETHING TO  
OFFEND EVERYONE!!**

**The Loved One**

Mon.

## V.I.P.'S

Elizabeth Taylor  
Richard Burton

Tues.

**THE TRAIN WILL  
CARRY YOU TO THE  
PEAK OF ADVENTURE!**

JULES BACHMAN presents  
**BURT LANCASTER**  
in JOHN FRANKHEIMER'S  
**THE TRAIN**

Released thru UNITED ARTISTS

Wed.

**YUL BRYNNER**

**The Magnificent Seven**

# Anniversary Time For Playmakers

As the Golden Anniversary of the founding of the Carolina Playmakers draws nigh, the University is projecting plans for a second 50 years of growth in its dramatic art program to match that initiated by the father of American folk drama, Frederick H. Koch.

A pioneering drama program in higher education in the U. S., the Playmakers was founded in 1918 by the late Professor Koch, known for his adeptness at acting, directing and playwriting.

The University has received \$100,000 from the late Mrs. William Meade Prince for construction of a new theatre. Additional funds for expansion of drama facilities will be sought from the 1967 Legislature.

According to Chancellor J. Carlyle Sitterson, a dramatic arts building is one of the top priority proposals in the capital improvements program to be submitted to the General Assembly for approval next year.

The projected building will include a main theatre with 500 to 600 seats and full stage facilities, plus teaching workshops, costume and scene shops, classrooms and faculty offices.

University planners hope to locate the building in the Fine Arts area of the campus, in the vicinity of the Ackland Art Center, Music Department, Radio, TV and Motion Pictures buildings.

A leading cultural asset to the Research Triangle area, the Playmakers is a prime source of entertainment for students, townsfolk and campus visitors. Annually, 20,000 people attend Playmaker productions.

With adequate facilities, the University hopes to expand all its dramatic activities, including the Institute for Outdoor Drama, the Bureau of Community Drama and annual State Dramatic Festivals.

The Playmakers hope to expand their long tradition of taking plays on tour to the people. A program of classical drama presentations for state high schools is anticipated.

"The groundswell of interest locally and nationally in the performing arts, and the trend toward decentralization of the professional theatre by establishment of regional centers for performing arts, indicate that a new dramatic arts building would relate directly to the theatrical needs of the Triangle area," says Drama Department chairman Harry Davis.

"This area presents tremendous audience potential for a high-level theatrical center, which logically should be fostered by the University."

Long a major resource of drama teachers, playwrights and professional actors, the



The late Prof. Frederick H. Koch (Center, founder of the Carolina Playmakers, initiated a dramatic art program at the University of North Carolina in Chapel Hill that has produced leading novelists, playwrights, actors and teachers. Shown clockwise about the historic Playmakers Theatre are former Playmakers: Tom Wolfe appearing in the title role of his play, "The Return of Buck Gavin"; Pulitzer Prize-winning playwright Paul

Green; comedian Andy Griffith; editor Jonathan Daniels; band leader Kay Kyser; actor Sheppard Strudwick; musical comedy writer Richard Adler of "Pajama Game" and "Damn Yankees" fame; Betty Smith, author of "A Tree Grows in Brooklyn" and "Joy in the Morning"; and Frances Gray Patton, author of "Good Morning, Miss Dove," appearing in Paul Green's "Fixius."

Playmakers boasts such early cast members as novelist Tom Wolfe, editor Jonathan Daniels, playwright Howard Richardson and news commentator George Denny. Other earlier Playmakers include historical outdoor drama authors Paul Green and Kermit Hunter.

Mellowing playbills bear the names of such professionals as band leader Kay Kyser, stage and screen actors George Grizzard, Sheppard Strudwick, Douglas Watson, Robert Armstrong and Andy Griffith, along with the author of "Pajama Game" and "Damn Yankees," Richard Adler.

Leading Tar Heel authors—Arnold Schulman, Betty Smith, Frances Gray Patton and Legette Blythe — are on the roster, as well as WALL STREET JOURNAL editor Vermont Royster, NEW YORK HERALD TRIBUNE dance editor Walter Terry and BOSTON HERALD drama critic Sam Hirsch.

The Playmakers has furnished the state the majority of its high school and college drama teachers. William Trotman, for example, established the drama program at the School for the Performing Arts, with Marion Fitzsim-

mons and Gerd Young as faculty members. Among UNC alumni serving as drama directors are Edgar Loessin at East Carolina College, Josefina Niggli of Western Carolina, Arthur McDonald of St. Andrews and Dan Linney of Campbell.

The ability to improvise has long been a mark of the theatre profession, but the drama department at Chapel Hill has exhausted its capacities to "made do." Limited facilities have forced a curtailment in drama courses and in the number of students accepted as majors.

Recent establishment of a Bachelor of Fine Arts degree in dramatic art and admittance of freshmen coeds in the program have led to a sharp rise in drama enrollment requests. This rise is expected to continue into the next decade, along with increasing demands for programs leading to the Master of Fine Arts and doctoral degrees.

Enrollment requests from undergraduate non-majors are mounting too. Additional courses will be added this fall as the department prepares to instruct over 1,000 students in

drama during the year. Two new faculty members are being added to the present eight-member department.

"Future strengthening and enlargement of dramatic art," says chairman Davis, "depends on establishment of modern facilities that will centralize in one area of the campus the academic aspects of the program and the closely related public performances of the Playmakers."

At present, drama department classrooms, offices and storage areas are scattered over the campus in the 116-year-old Playmakers Theatre, two office buildings, the basement of a classroom building and in a temporary World War II wooden barracks. One of the oldest buildings on campus, the Theatre has a small 19-foot-wide stage, limited backstage facilities, obsolete lighting, and a seating capacity of 330.

Despite limited funds and facilities, the UNC Drama Department maintains top academic and creative ratings from leading professional organizations across the nation. It is continuing its long tradition of producing top-notch shows, playwrights, teachers and actors.

JOSEPH E. LEVINE presents  
**BRIGITTE BARDOT**  
**JACK PALANCE**  
**Contempt!**

Produced by CARLO PONTI  
A Film by JEAN-LUC GODARD  
Based on the novel by ALBERTO MORAVIA  
IN COLOR  
AN EMBASSY PICTURES RELEASE

Co-starring MICHEL PICCOLI, GEORGIA MOLL, FRITZ LANG  
Short, "THE CRAZIEST THINGS HAPPEN IN THE SUPERMARKET."  
Directed by Ezra Baker.  
1:11, 3:08, 5:05, 7:03 & 9:01  
**RIALTO, Durham**

**GRAHAM MEMORIAL PRESENTS**

Summer Cinema  
**THE COW AND I**  
Thursday 18 August  
Carroll Hall 7:30 P.M.

**EXAM BREAK**  
Tuesday 23 August  
Watermelon Cut On Lawn In Front Of G. M.  
Live Jazz By The Sinfonians.  
3:30-4:30