

Dull Tube Season Opens This Fall

Those students who haven't been too tied up with orientation week and the start of classes to watch television know that the video season for next year is varied, but, alas, dull. Every year about this time the networks present for public inspection the video fare for the coming year.

The technical machinery is in high gear, of course, and the screams you hear are those of producers who must share the series of production crews. Just about everything, including commercials, has gone into color, woefully overtaxing the color-processing laboratories.

NEW SHOWS

Meanwhile, among the 90 regular programs on the evening schedule, there are 34 new shows. Everybody has his candidates for glory and sudden oblivion.

NBC's "The Monkees," a comedy about a bunch of rock 'n' roll singers, was receiving considerable attention when interviews with the stars - to be halted. It seems the youngsters were acting bored about confrontations with visiting television writers.

Talk persists, however, that in its concept, the series has tried to capture some of the qualities of the Beatle movie, "A Hard Day's Night," which would be nice if true.

"ROUNDERS"

"The Rounders," an ABC entry, is a contemporary cow-poke comedy which its publicists term "lusty." But it is doubtful whether any early-evening television programs, including "The Rounders," could really be described as lusty. Anything broadcast before 9 p.m. must fit for tender young eyes and ears.

RUNNING MAN

"Run, Buddy, Run," another CBS entry, seems to be a parlay on the spoof that won high ratings last season for NBC's "Get Smart." This time the hero is a spoof - a fellow fleeing murder-minded gangsters. Another along the same lines is NBC's "The Hero."

Westerns are having one of their periodic revivals - al-

FOR TUBE FANS

For the benefit of Carolina students who indulge in that, the least strenuous and cheapest entertainment on the face of the earth, television viewing, the Daily Tar Heel will publish a regular schedule of shows over local stations that especially merit your time and efforts. Because of space limitations, a daily and complete schedule of programs is not possible. Watch for "Shows Not To Miss" regularly in the DTH.

though they really never left us. ABC leads with three new ones: "The Iron Horse," "The Monroes" and "Shane."

BATMAN'S FRIEND

ABC's "Green Hornet" may not be a full relative of "Batman," but our hero parks his super-car behind a billboard that splits when he rushes out to save the day.

ABC's "Green Hornet" may not be a full relative of Batman, but our hero parks his super-car behind a billboard that splits when he rushes out for some derring-do. In the same category is NBC's sibling of "The Man From U.N.C.L.E.," called "The Girl From U.N.C.L.E." NBC is so fond of initials it has added another show called "T.H.E. Cat."

SCIENCE FICTION

And add a couple of science fiction entries - NBC's "Star Trek" and ABC's "Time Tunnel." They will go down nicely with the crowd that loves "Voyage to the Bottom of the Sea" and "Lost in Space."

No one seems to know much about "The Tammy Grimes Show" on ABC except that the star will play a slightly "Auntie Mame" character, too. NBC's "Tarzan" promises to be amusing even if there is no Jane and the great apes have shrunk to more docile chimps. Milton Berle, at this writing, had not taped his first variety show for ABC. Two series, "Rat Patrol" and "The Man Who Was," are being shot abroad and unbiased word about their progress is slow in arriving in Hollywood.



INDIAN SUMMER—The identical twins above are not really redskins . . . but they are redheads. Margaret and Katherine Howell from Rochester, N. Y. are among a group of UNC students who spent their summer in the cast of the outdoor drama "Unto These Hills" in Cherokee. The 19-year-old sophomore coeds

are both majoring in dramatic arts at the University. The part in the drama was to dance in a chorus of Indian girls. The long scalp of hair they are examining is part of their costume.

—Photo by Barber, Hendersonville

Is The Draft Fair To Students?

NEW YORK (AP) — An Associated Press survey of young Americans disclosed a fairly general feeling that the Selective Service System is discriminatory and unfair.

On the question of whether a draft offering nonmilitary alternative assignments would prove practical, replies were less conclusive.

Most of the high school and college students questioned in the coast-to-coast sampling found fault with the present local Selective Service board quota system. The imposition of area quotas, they contended, results in the drafting of youths in some localities who would be deferred if they lived elsewhere.

IMPROVEMENTS
The survey was prompted by President Johnson's call Thursday in Washington for the youth of America to suggest

improvements in Selective Service. Addressing a group of students who have been working for the government during their summer vacations, the President asked:

"Does the present system have flaws or inequities which should be corrected?"

"Can we make the draft fairer and more effective?"

"Can we, without harming national security, establish a practical system of nonmilitary alternatives to the draft?"

TYPICAL ANSWER
A comment typical of the views turned up in The Associated Press survey came from Greg Weymann, 18, Pensacola, Fla., a sophomore at Tulane University.

"The practice of a quota for specified regions is a definite flaw," said Weymann. "Married men or college men may be drafted in one area

while several miles away there may be another draft board with a surplus of draftable men who are neither married nor in school."

Daniel Reiher, 19, Detroit, a student at Highland Park College, thought that, "Men who prefer not serving in the military because of religious belief should be drafted as medics, office workers and other non-combatant duties."

N. C. YOUTH
Donald Tilman Hamrick, Winston-Salem, N. C., a University of North Carolina junior, disagreed.

"I don't think we can suddenly switch and become a Switzerland," he said. "Our involvement in the world requires an Army and a Navy and an Air Force. The military way is the only answer as far as national security goes."

A DTH Review

New Quarterly Promises A Lively Literary Season

By DANIEL W. PATTERSON
Editors Note: Daniel Patterson, who reviews the new Carolina Quarterly, is a professor in the Department of English and a winner of the Tanner Award for excellence in teaching.

With a chilling cover design, a nimpresive roster of contributors, and the Wolfe Memorial Writing Award story, the Fall Issue of the Carolina Quarterly opens the literary season — which promises to be lively.

At least three other journals (B. B. C., Prologue, and Lillebulo) will be active on campus, and a new flock of writers has arrived in the September migration. The Department of Radio, Television and Motion Pictures has retrieved Ralph Dennis from Harvard. The English Department gains two poets, Christopher Brookhouse and Ronald Moran, and regains Max Steele, the 1966-1967 Writer-in-Residence.

Two of these writers, Brookhouse and Steele, contributed to the new issue of the Quarterly. The other contributors are Lamox Prize winner X. J. Kennedy, last year's Carolina Writer-in-Residence

Leon Rooke, Wolfe Award Winner Myles Ludwig, N. C. novelist Fred Chappell, O. B. Hardison of the English Department, two UNC-G writers, Jim Applewhite and William P. Root, and an interloper from San Francisco, Robert Peterson. Following a tradition of some standing, most of the writers are professionals. Only Myles Ludwig is a UNC student.

The issue is distinctly superior to the usual student publication and a high competence is maintained throughout. I feel the highlights of the verse are X. J. Kennedy's satirical "Class Reunion" and O. B. Hardison's "Great O Antiphons for Eastern Airlines," which exhibits again his skill at blending sense with surface.

"Snowy Egrets Melt in Summer," Myles Ludwig's award story, is deceptive. The opening builds apprehension of a local color story, complete with dialect and customs. But it unfolds into an entertaining presentation of character, and show real talent in the process.

The stories of Rooke and Chapell depend on shock for their effectiveness, and both are too brief to strike deep — Chapell's, in fact, is part of a new novel.

The best of the stories, and a very good one, is Max Steele's "Fiction, Fact, and Dream." It creates a thick sense of family life and character, while exploring the interweavings of an author's factual, dream, and imaginative worlds.

The editor, Michael Paull, is to be congratulated upon his first issue. The spattering of typographical slips does not detract from the quality of his magazine. And what a pleasure to read from one cover to the other without bogging down in a single manifesto, dull exegesis, or critical puff.



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(And You Too, Prof')

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