

God At College Church Goals Fail

By CINDY BORDEN
DTH Staff Writer

"I hated everything about Sunday School, and never would have gone if my parents hadn't forced me!" This was one student's opinion of what his parents had believed to be the proper method of preparing their son for a lifelong relationship with the church.

Like so many worthwhile goals, religious training in the past seems often to have missed its mark, leaving a resentful doubting-Thomas where it might have left a potential wing-sprouter.

Almost every major Protestant denomination in the United States is involved in a multi-million-dollar effort to develop new programs of religious education.

Although religious training in a young person's life is meant to be an introduction

A New DTH Series

This is the first of a four-part series of articles by DTH staff writer Cindy Borden which will explore the transformation of today's religious endeavors in relation to the needs of the college student. Watch for this interesting feature this week in the Daily Tar Heel.

to Christianity, an education in the life and principles of the church, and a preparation for Christian living, Sunday School consisted far too often, it seems, of discussions concerning "dates, fashions, and dances."

HERESY

Or there was the other extreme: "I was forced to memorize the catechism, but wasn't allowed to ask questions. To deviate was heresy," reported one college student.

And still another girl's comment about her teen-age Sunday School days: "I didn't learn anything about religion, but I had a good time. We did a lot of necking at the parties."

Judging from these reports, the spiritual life of many a young person escaped the enrichment it was to have gained during the "most wasted hour in the week." Just what went wrong?

First, teachers were often mere baby-sitters, having no precise religious curriculum in mind, little training, and few adequate materials with which to work.

Second, rather than losing the student's interest or facing irreverence, teachers often orientated their discussion

to that which was of particular interest to the students — dances and fashions or football and baseball games. Paul Hornung became a substitute for St. Paul.

Third, some parents asked nothing more of Sunday School than that it keep their children occupied for an hour.

Fourth, the emphasis was put too often on memorization when material was studied. "If they memorize it and can repeat it, they have it learned" was the principle behind this.

BAD PREPARATION

A college professor was amazed and disturbed by the inferior preparation of young people in religion. "Students from all over the country enroll in our college," he said, "and they come to us with virtually no knowledge of the Christian faith. Religiously they are in kindergarten."

Steps are being taken today to remedy this situation. A whole new approach to religion is in the process of developing.

Religious leaders here at UNC are particularly concerned with these new concepts, and the following article in this series will discuss just what, in their words, their present objectives are.



BARN OFFERING — The scene is from the Broadway comedy "Never Too Late," playing nightly except Mondays through Oct. 9 at the Raleigh-Durham Barn Dinner Theater. It shows the look that husband Harry Lambert played by Dave Poland gives when he learns that his wife Edith (Frances Isbell) is going to have a baby so late in her life.



Shows Not To Miss

The following shows are especially recommended for Sunday's television viewing.

PRO FOOTBALL, Channel 11, 1:15 p.m. — The Dallas Cowboys meet the Atlanta Falcons in Atlanta.

AMERICAN PERSPECTIVE, Channel 4, 2:30 p.m. — "The

changing qualities of the American hero from James Fenimore to Gary Cooner." Professor Graham Wilson leads the discussion.

WIDE WORLD OF SPORTS, Channel 5, 3 p.m. — Two big events: The \$95,000 Southern 500 stock-car championship in Darlington and tapes of the Floyd Patterson - Henry Cooper heavyweight fight in London with commentary by World Champion Cassius Clay.

STRUGGLE FOR PEACE, Channel 4, 3:30 p.m. — This one titled "An Armed World," examines the nuclear arm capabilities of major nations in the world.

MOVIE, Channel 5, 4:30 p.m. — "The River of No Return" starring Robert Mitchum, Marilyn Monroe and Rory Calhoun. Lots of action from Injuns and outlaws.

MOVIE, Channel 5, 9 p.m. — "Move Over Darling" starring Doris Day, James Garner, Polly Bergen. After being away for some time, a wife returns home to find her husband remarried.

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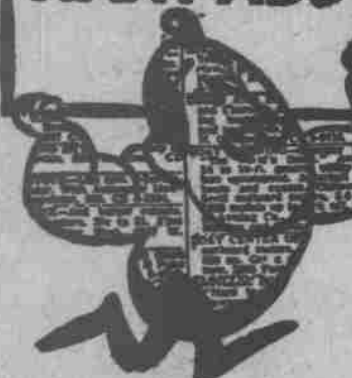
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Rock 'N' Roll Instructor Makes Art Class Swing

"Swing and sway the Gothic way," said Nancy de Grummond in a comment on style in one of her art history classes here. She was talking specifically about Lorenzo Ghiberti, 15th century Italian artist, late Gothic drapery and the undulating fluidity of a particular pose depicted.

But don't you think the "swing and sway" concept will stick with students a lot better than what the average art historian, mired down in minutiae, would say?

At 26, Mrs. de Grummond isn't too far from the days when she spent four years as a teen-aged disc jockey in her native Louisiana. She was in on the advent of rock 'n' roll, and Elvis Presley was big. She has made the transition from rock 'n' roll to swing and sway rather neatly.

MAKES ART ALIVE
Mrs. de Grummond, who teaches Renaissance, Baroque and 19th century art at the University, makes art history come alive for her students. "Part of the problem is concerned with 'what is art history?'" she said. "I don't

think you can stick to one single approach. You need to discuss various aspects — style, iconography, material, artists, their lives and ideas.

"The work of art leads you to what you want to say about it. Ghiberti's doors become

more interesting when you talk about the contest he won. Or you can see the Massaccio Trinity and talk about perspective," she said.

Another way she livens up the course is by getting to know her students. "Real life is put into a class because of the exchange between the students and the professor, and not relying on the straight lecture," she said.

The Baroque painting of the 17th century is Mrs. de Grummond's main field of interest. "I think a lot of people think of the 16th century as the

Golden Age, with people like Michelangelo and Raphael. But to me they're dull and still," she said. "The movement and color in the Baroque paintings intrigue me."

LATIN, GREEK
In her further study and research, Mrs. de Grummond is interested in iconography, particularly in her favorite period. "My background in Latin and Greek come to the fore," she said. Her degree from LSU was in the classics, and she has taught in the field.

"I get interested in the way paintings tell classical stories, and I go off to track down the narrative. Mythological paintings interest me more than the religious," she said.

Mrs. de Grummond, the swinging art historian, swings a mean tennis racket too. In the five years she has been at Chapel Hill, she has contended regularly in tournament tennis at the state level, and has been a district singles champion twice in the past two years.

Mrs. de Grummond, in her first year of teaching art history, looks like a winner.

Art World

By OWEN LEWIS

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