

# Outmoded Approaches Minister Declares War On Churches

NEW YORK (UPI) —One of the most controversial missionary leaders among Protestants has declared war on denominational independence and competition.

The Rev. Dr. Truman B. Douglass, executive vice-president of the Board of Homeland Ministries of the United Church of Christ, says today's church organization is "based on conditions outmoded a generation ago."

His own denomination was formed nine years ago by the union of the Congregational Christian Churches — the earliest New England settlers — and the Evangelical and Reformed Church — those who came from the middle European countries in the 18th century.

"Technological developments and social issues have outrun the obsolete organization of American churches," says Dr. Douglass.

Denominations operate independently, he argues, "on the dubious assumption that people care about distinctions in creeds and church practices when churches are faced with issues of such staggering dimensions that no single church body can hope to solve any of them by itself."

**"PROVINCIALISM"**

Dr. Douglass, who in the past has criticized Protestant "provincialism" and "its chronic moralism," is currently campaigning for an immediate union of the home missionary agencies of major Protestant denominations. He says he does not want to wait until all the details of total merger can be settled.

"Racial justice, slum populations, churches for new communities, publishing of new religious books, better teaching in Sunday schools, explaining religion to college students, education of ministers and help for the aged are areas in which no denomination has the resources to work alone," he says. "These tasks must be undertaken jointly."

Under his leadership, the United Church of Christ has adopted a policy that its new missionary programs must be cooperative efforts with other denominations. His denomina-

tion has joined with the Episcopal Church, the United Presbyterian Church in the U.S.A. and the Methodist Church in some "experimental ministries," many of them of Dr. Douglass's invention.

These include, he says, a united campus ministry to the nation's college students, joint publishing ventures, placing ministers on the Strip at Las Vegas, churches in shopping areas, and organizing ministers and specialists to serve such "neglected groups as dope addicts and homosexuals."

One of the most significant such experimental ministries include efforts to rehabilitate Negro ghettos. Joint work now is going on in Kansas City, St. Louis, New York, Chicago, Milwaukee, Boston, Los Angeles, Cleveland and Rochester, N. Y.

### UNPROFITABLE

"These projects are ecclesiastically unprofitable, but essential, if the church is to fulfill the mission entrusted to it by Christ to serve the world," Dr. Douglass observes.

He is a member of the delegation to the Consultation on Church Union, merger talks being conducted with the Episcopal, Methodist, United Presbyterian, Disciple and other churches. The United Church leader is impatient, however, at what he calls the slow pace and urges Protestants to abandon old theological quarrels, "over issues which few of us today understand and even fewer care about."

He says it is quite futile to argue about outmoded denominational practices, methods of ordaining ministers, forms of worship and patterns of church organization.

"No other fact of church life has so crippling an effect upon the Church's prosecution of its mission as the fact of our disunity," Dr. Douglass says. "I suggest that the way to get the ecumenical movement off dead center is to return it to the missionary movement which gave it its original impetus."

### Gripe Session

A student "Gripe - In" has been scheduled at 9 p.m. Thursday in Morrison College.

Any student with a complaint about classes, houses, professors, student government, social activities — anything — is invited to attend and join in the discussion which is sponsored by the Academic Board of Morrison. Student Body President Bob Powell will be present to lead the session and to listen to student opinions.

The Morrison "Gripe - In" is the first of several meetings in the residence college by students interested in constructively changing any and all aspects of Carolina living and learning facilities.



ALONE — There are times in the life of every student when the walls of the big University seem like a spider's web and he is caught helplessly right in the middle. DTH  
Photographer Jack Lauterer caught this pose

# The Circle-Once Classy, Now Hangout For Beats

By KELLY SMITH

WASHINGTON (AP)—On Embassy Row, near fashionable shops, exclusive clubs and a one-time temporary White House, the thrill-seekers beat bongos and deliver soap box sermons.

Here—in Washington's old society belt — are part-time students drinking beer on the grass, beatniks playing in a fountain, police patrols and junkies.

This is the Washington deleted from guidebooks. They call it "The Circle," little Greenwich Village.

Years ago, as a wealthy residential area, there were horse-drawn carriages, Sunday promenades, diplomats strolling under the trees, band concerts and governesses in starch uniforms pushing baby carriages.

It was a happy, family place, a round park at one of the city's wagon-wheel intersections. It was the best address in town.

DuPont Circle they called it—"Washington's mystic circle of wealth and fashion"—the scene of fabulous dinner parties and midnight balls where presidents and congressmen mingled with princes, where beautiful women danced on marble floors and ate with golden forks.

Still a circle, still a park, still a thoroughfare—time has nonetheless wrought changes.

Recently a man was beaten there. A secretary was molested going home from work. An old woman's purse was grabbed. Fourteen persons were arrested in one night on narcotic charges.

When the weather is pleasant, haunting, eerie melodies of guitars and bongos float in-

to the night air "against city traffic. The rhythm is both sensual and frightening.

A policeman says it's "the shame of Washington." Frequenters of the park say it's a free public resting place.

Lady Bird Johnson goes to a beauty shop on the circle. On other side is the limestone mansion—no. 15 DuPont Circle—used by President Calvin Coolidge as a temporary White House. From the balcony of this residence Charles A. Lindbergh greeted throngs of well-wishers after his flight over the Atlantic.

No. 15 is now a private club. Next door is the Sulgrave Club, one of the most elite. It was here, while eating lunch on an April afternoon in 1945, that Mrs. Franklin D. Roosevelt learned her husband was dead.

At another side of the Circle, looming like a grotesque red ghost, is the brick four-story home of James G. Blaine, candidate for the presidency in 1884 who was dubbed "the plumed knight" by his admiring followers. Blaine's home is now an office building.

The ten streets flowing into DuPont Circle were once crowded with elegant town houses, for the Billy Mitchells, Cordell Hulls, Jimmy Doolittles and their friends.

Now those houses are headquarters for the Daughters of the American Revolution, the Women's Democratic Club, art galleries, clinics, architects' offices, doctors' offices, research foundations and parking lots.

To get to most of them, to get to the embassies of Canada, Chile, Iraq, Argentina, Colombia, India and Indonesia, one normally crosses the Circle.

Meanwhile, the beats, the longhairs, the old men playing checkers, the homosexuals, the folk-singers, and the girl-watchers continue in their pleasures.

Police are nearby. But they don't stop the boys in motorcycle jackets on park benches from making cracks, or old men from sleeping under the trees.

Controversy has always been a part of the Circle.

It was when Piersce L'Enfant, the French-born architect who laid out the city, put it on his map. Then it was called Pacific Circle.

In 1884, "official and social Washington" headed by President Chester A. Arthur changed the name to DuPont, after Civil War Admiral Samuel F. DuPont.

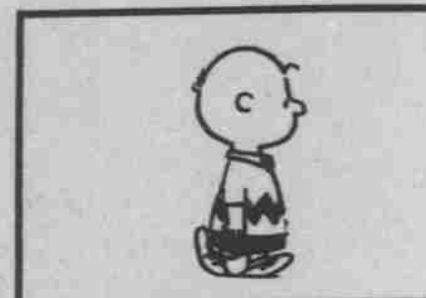
A wooden statue was erected, but there was controversy over that too, so in 1921 the DuPont Family substituted a \$100,000 fountain.

The old society belt is scrappy now, perhaps best portrayed by two newspaper paragraphs from the Washington Post:

In 1933: "DuPont Circle, the capital's fashionable quarter, is aglow this week with the soft lights that tell the passerby in the snow outside of wonderful dinner parties and balls and pay goings on to which only the socially elite are eligible. Presidents and princes come and go."

In September, 1966: "Circle regulars talk about a growing number of fights, and a flashing switchblade is no longer an uncommon sight. Nobody is kidding himself that a sudden outburst of violence couldn't explode the Circle community's tight little island."

# Annual Great Pumpkin Vigil Featured On TV



Halloween brings more tricks than treats to good old Charlie Brown and the rest of the "Peanuts" characters in their new holiday special, "It's the Great Pumpkin, Charlie Brown." The cartoon feature to be broadcast in color Oct. 27 at 7:30 p.m. on the CBS Television Network.

Who else would get rocks instead of goodies in his trick-or-treat bag? Who else would be the unwitting model for the neighborhood's jack-o'-lantern? Who else would fall for the same old football trick for the umpteenth time? Good grief, nobody but Charlie Brown.

Meanwhile, back at the pumpkin patch, Linus prepares for his annual Great Pumpkin vigil, awaiting the arrival of that legendary figure who flies through the Halloween night bringing toys to good little children everywhere. So far, Linus has never seen the Pumpkin — and neither has anybody else — but his faith survives the ridicule of his playmates and he persuades Sally to join him in the suspenseful watch. The rest of the gang are busy planning and making

their costumes for the annual Halloween party. Thinly disguised as a World War I ace, Snoopy (the sort-of-beagle) gets so carried away with his costume that he embarks on a colorful fantasy in which he and his Sopwith Camel engage the wicked Baron in a history-making dogfight.

"It's the Great Pumpkin, Charlie Brown" marks the third television feature starring characters from the popular United Feature comic by artist-writer Charles M. Schulz, who also writes the television scripts. The first in the series, "A Charlie Brown Christmas," broadcast last December, was honored with a Peabody Award and a Television Academy Emmy Award. The second, "Charlie Brown's All-Star," a humorous salute to baseball and vacation time, was one of the most popular shows of the spring season.

### THE VOICES

Voices of the "Peanuts" people are performed by Peter Robbins as Charlie Brown, Christopher Shea as Linus,

Sally Dryer as Lucy, Kathy Steinberg as Sally, Glenn Mendelson (not Beethoven — Mendelson) as Schroeder, Chris Doran as Shermie, Anne Altieri as Frieda and Jeff Ornstein as Pigpen.

Vince Guaraldi, award-winning jazz musician who composed and performed the original score for previous Charlie Brown Specials, will write original music for the Halloween story. John Scott Trotter, 30-year veteran of broadcast music, will arrange the score, which will include everything from special "spook" music to modern interpretations of World War I songs (in the Snoopy sequence).

Lee Mendelson is executive producer and Bill Melendez is director of animation for the special.

# Barn Theater Will Present 'Gigi' Today

'Gigi,' the famous French comedy with music, is the fifth monthly offering at the Raleigh - Durham Barn Dinner Theatre.

The two-act show will open for its four-week run at the Barn Theatre tonight. The acting cast of seven is directed by Tony Calabrese, who was also director for the successful summer run of "Under the Yum - Yum Tree" for Raleigh-Durham.

"Gigi" is a young French girl, raised by her mother, grandmother, and aunt, to become a stylish mistress. However, at age 16 she retains an almost boyish enthusiasm for childhood habits and is little interested in the life planned for her with the roue her elders have picked to become her companion. To the surprise of everyone she maneuvers the swain into proposing marriage — a course considered nothing less than treachery to the ladies of her household.

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