

Circles, Capsule Highlight Exhibit



PACKING 'EM IN — The third weekly poetry forum in Bingham drew another excited crowd that spilled out into the hall as it grew. WUNC Radio even showed up to record the session. The open reading is the brain-child of professor Forrest Read who has been acting as moderator. The next session will be November 3.—DTH Photo by Jock Lauterer

CARRBORO —Victor Huggins Jr. of Chapel Hill paints in circles.

Why? "The primary reason is that the elements can work in a more dynamic relationship for me," he said, "but this would not necessarily be the case for others. Any painting done on a rectangular ground has a stable border. It imposes a limited vertical-horizontal order on the work. Each of the four corners becomes a shape which must work, and this limits you.

"When you start with the circle, all the edges are consistent. You see no corners unless you look at it through square glasses. The circular field is open.

Spatially the circle tends to have no determined areas near or far. Any area in a circle is as near or far as any other, whereas in a rectangle you always have a foreground and a background.

"I'm left to determine all space relationships myself. Another advantage is that there is no base plane on which forms tend to be stacked. A dynamic equilibrium is set up by having no ground plane as reference," he said.

The Art Gallery of Chapel Hill has a show of 12 large paintings of Huggins' through Nov. 19. All are circles except for one capsule, and they are from his "Monocular" series.

"The paintings I'm doing now are like a cross-section of what would be a three-dimensional form. There is a derivation of the form from an anatomical shape. One form relates to another in a composition as in a machine where one form is functioning in juxtaposition to others," he said.

Huggins will do as many as 100 quick little sketches in working out an idea for a

canvas in 1961 after returning to school from service. But now he has the M.A.C.A. degree from his hometown university here, and has won a large number of major regional awards for his paintings.

"It makes it rough on the students," he said, "who see

your work and realize that you're doing everything in violation of the rules you're teaching them.

"You teach these principles of design and certain academic standards you might have felt at one time valid in your own work and in general ac-

ceptable in so-called art criteria for good or bad," he said.

But his own painting? "It's a non-art image. Sometimes the image happens to fit accepted art standards. Usually it doesn't. But that's just as good as far as I'm concerned. I think the imagery is just as important whether it's an art one or not," he said.

Art World

By OWEN LEWIS



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Clean-Up Man Suggests Penalty For Littering

By STEVE KNOWLTON DTH Staff Writer

R. A. Faucette spends his days picking up what others throw away. He is one of three campus clean-up men whose job is to keep campus lawns and walks clear of paper and other trash.

Faucette puts a 40-hour week into his job, except after big weekends, which mean overtime for the crew.

"If we didn't have help during football weekends, we'd never get done," he said in reference to the large crews who work cleaning up the stadium area after home games.

He feels that the main reason why there's so much trash thrown is ignorance of the

maintenance work involved. "You never realize just how much work there is until you have to do it," he said.

He once suggested a \$5 fine to help control the litter problem. Later, though, he softened the suggestion, saying, "you have to be light on students," and proposing a 50 cents or maybe even \$1 fine for littering.

"A lot of students are kind of poor and even those who aren't don't have a lot of money to just throw away on fines."

The smaller fines, he feels, would not put a great hardship on anyone, but would serve as a reminder to put trash in cans.

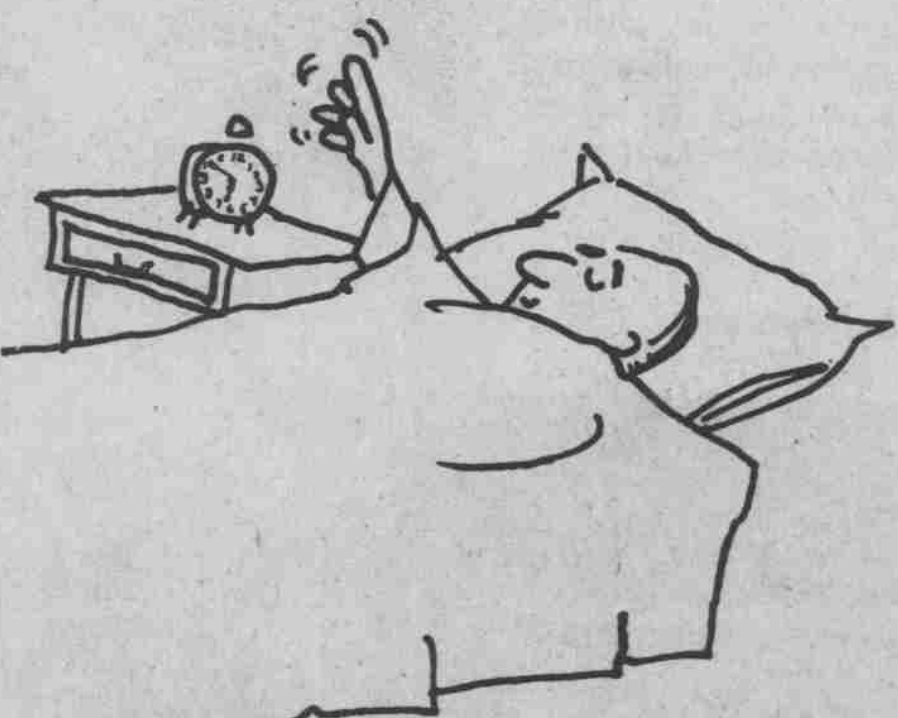
type would help a great deal, "it's not really all that bad now," Faucette said, considering the fact that there are over 13,000 students on the campus. "I think they do might well," he said.

"Besides, students are no worse than anybody else." Many people just traveling through Chapel Hill come onto the campus and litter it unconsciously, he thinks.

He continued to praise the student body and people in general, pausing only to give away a half pack of cigarettes he had found on his morning rounds. "I don't smoke but I figured there'd probably be somebody who might want them. No use in just throwing them away," he said.

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