'To Write Well Is Better Than To Rule'

Senior Coeds To Discuss **Future Plans**

Senior women - if you are wondering what you are going to do after graduationyou should attend a meeting Tuesday night to hear discussions on futures for women college graduates.

The meeting in Gerrard Hall at 8 p.m. will feature a talk by Mrs. Harry Smith, wife of the Presbyterian campus pastor, and will be followed by discussions on careers available to women after gradua-

Assistant to the Dean of Women Dershie McDevitt said that a planning committee has done a considerable amount of work and she strongly urges all senior women to attend the meeting.

Other meetings will be held on the two following Tuesday nights on futures of marriage and graduate school.

Financial backing for the programs is being donated by the Carolina Women's Council and the Panhellenic Council.

Student Party Meets Tonight

The Student Party will resume its weekly meetings tonight at 7:30 in Gerrard Hall after not meeting last week.

Included in the business to be transacted tonight will include the filling of the legislative vacancy in Men's District VIII-Parker, Avery, Teague. All members are urged to attend.



A WOULD-BE Georgia score is nipped in the bud by North Carolina left safetyman Gayle Bomar (11), who intercepts a Lynn Hughes pass intended for Georgia fullback Brad John-

son (41) in the second period. But Carolina defenders didn't stop enough of Georgia's offense and the Bulldogs rolled to a 28-3 win.

(UPI TELEPHOTO)

Kemp's Still Going

Green Tent: 'My Low Overhead'

By GEORGE McCALL Special To The DTH Kemp Nye, that man who is

down, but not out. If you have been by Kemp's green tent - his open air rec-

ord store — then you have undoubtedly heard his explanation for the low price on his records: "The low over-head." Sure enough, you have to duck your head to get under

Joffrey Ballet Will Perform

The first tour of the Robert Joffrey Ballet since it was selected as the permanent resident ballet of the New York City Center will include a performance in Memorial Hall. The ballet will be here Nov-

ember 10 at 8 p.m. This road tour marks the tenth anniversary of the Joffrey Ballet which has grown from a little group of six dancers in a rented station wagon to one of the major companies of the world.

The repertory chosen for this performance is made up of the hits of the last two New York seasons and will offer a wide variety of styles for which the company has been acclaimed at home and abroad. Since its beginning, the Joffrey Ballet has presented a wide range of ballets - from purely classical to the most modern jazz.

Ticket sales for the November 10 performance will begin Tuesday at the GM information

the "low over-head," which is a green tarpaulin; supported by four poles held in place by some thin rope connected to stakes stuck in the ground. This is all there is over-head, which is very little indeed.

A fire last spring partially destroyed the building that Kemp used to occupy, which stood next to the Dairy Bar, servation restaurant, "For the Inside were many interesting things ranging from imported cigarettes and musical instruments to local art displays.

Umbrellas were always more expensive when it was raining. If you bought one on a sunny day, you got a real bargain.

"If you buy five or more records, I get to whisper in your ear," says Kemp with a glee in his eye. He shouts this to all who stop by his tent, referring to the extra discount if you buy in quantity.

Kemp says he is going to build a new building on the same lot. But he is going to follow President Friday's advice, who told him, "Nothing modern . . . I won't come in it unless you antique it."

"I told him to start saving all the spiders he finds for the new store . . . He said he would," Kemp said grinning. The new building is still in the planning stages, but is expected to go into construction some time in March. At present, the plans call for a three story building with a

full basement. The basement will be for a

new Polynesian restaurant, where coat and tie will be required to get in. Then upstairs, according to Kemp, will be the record store with all of the usual unusual items you would expect to find.

By BILL HASS

DTH Sports Writer

dogs, paced by a flashy sopho-

more halfback, hammered

away at North Carolina's Tar

Heels until they came away

with a 28-3 victory in Athens

Kent Lawrence, a 9.5 sprint-

er, scored two touchdowns and

gained 106 yards in 10 carries.

Altogether the Bulldogs ate up

171 yards on the ground and added 115 more in the air.

Carolina, for the third

straight game and the fourth

time in six tries this season,

failed to score a touchdown.

Bill Dodson's 36-yard field goal

in the second quarter were the

only points the Tar Heels could

Georgia picked off four Caro-

lina passes, returning one all

the way for a TD and scoring

on a drive after another. They

also recovered a fumble which

Carolina came up with its

share of breaks, too, recover-

ing three fumbles and intercep-

ting two passes. The differ-

ence was that the Tar Heels

could do nothing after each op-

The Tar Heels took the open-

ing kickoff and fashioned a

hang up all afternoon.

led to the first TD.

portunity.

Saturday afternoon.

Georgia's opportunistic Bull-

The second floor will be taken up with office space. And on top of the offices, an obold grads who want to go up and look at the campus. We'll have an elevator from the basement up. You know it (pointing across the street to the area in front of Graham Memorial) looks just about the way it did when the famous color lithographs were made of the University in 1907," he

"Right now, I am in the wholesale business . . . on the road three days a week, traveling all over North Carolina, and up into Virginia as far as Norfolk, Roanoke and Salem selling records."

This summer, a fire completely destroyed the building that was all that was left of what used to be Chez Kemp, Ltd. So, now Kemp is trying to get a colorful Geodesic Dome to use this winter. "It will have colored panels in the walls that will make wild colors on the inside . . . I am going to try to get a huge record carrousel that will make getting records easy."

One thing is sure, there will be a special spot in the new store for Kemp's now famous

drive that carried them from right end all the way for the their own 23 to the Georgia 42. Then David Riggs, who had run well in the drive, fumbled a pitchout from Danny Talbott

It took only three plays to

for Georgia at the UNC 48.

carried the ball twice to get it to the 37. Lawrence then took a pitchout and raced around

touchdown. Bob Etter converted to make it 7-0.

After punting to Georgia late in the first quarter, the Tar and George Patton recovered Heels got a break. Lynn Hughes completed a pass to Randy Wheeler, who fumbled. score. Fullback Ron Jenkins Niel Rogers pounced on the ball

at the Georgia 43. As the quarter ended the Tar Heels were on the Georgia 11-

'Antigone' Tickets Available This Week

Georgia 28, UNC 3

Bulldogs Chew Up Heels

Tickets for the Carolina Playmakers' second production of the season, "Antigone," will become available to season ticket holders tomorrow and to the general public Thursday.

Due to the already great demand for tickets, Business Manager John W. Parker has announced that the original run, scheduled for Nov. 9-13, has been extended through Monday, Nov. 14.

Based on the Sophoclean classic, Anouilh's play concerns a young girl, Antigone, who defies an edict by her uncle-king, Creon. Her two brothers have killed each other during a civil war, and Creon has ordained that one of them be left unburied.

Antigone shuns the ordinance, heaps earth upon her brother's dishonoured corpse, and is buried alive for punish-

Produced first in Paris in 1943 during the German occupation, the play had to receive the sanction of the Nazi censor before it could be performed. Antigone's protest and mar-

tyrdom symbolized France, rejecting the German "new order" with its promise of prosperity providing the French people would agree to surrender their spiritual independence. The play and the character of Antigone became a symbol for the French resistance to Nazi domination.

The title role of Antigone will be played by Virginia Cornue, a dramatic arts major from Charlotte. She has appeared in the Playmakers' productions of "Hamlet" and "A Streetcar Named Desire."

William M. Hardy of Chapel Hill, an experienced theater veteran and professor in the Radio - Television department here, will appear as Antigone's

Others in the cast include Bob Batson as Chorus, Jeanine van Hulstyne as the Nurse, Judy Andres as Ismene, Rick Dula as Haemon, and Amanda Meiggs as Eurydice.

Also, Ralph Dennis, Dozier Hasty, Pat Hurly, Gary Wea-

thersbee and Bill Marks.

yard line on runs by Riggs, Dick Wesolowski and a Talbott to Charlie Carr pass. Carolina moved to the three, but on fourth down Talbott's pass was intercepted in the end zone by Happy Dicks.

Rogers threw Hughes for a long loss and forced Georgia to punt to their own 49. Talbott hit Bob Hume for a 26-yard gain to the 23. The drive stalled at the 19, and Dodson kicked his field goal with 10:26

During the rest of the period, Bill Spain and Jack Davenport recovered fumbles and Gayle Bomar intercepted a pass, but Carolina never got on the move. Billy Warren was forced to punt after the first fumble and Mark Holmes intercepted a Talbott aerial af-

ter the second. Bomar made a magnificent one-handed snatch of Hughes' pass in the end zone after Georgia had moved to the UNC 7. The half ended with the score 7-3, Georgia.

The ball game was still close in the third period. Warren punted to the Georgia three and the Bulldogs had to punt out of the hole. Carolina took over at midfield.

On a second and 13 situation at the Georgia 41, the game turned on one play. Talbott threw for fullback Mark Mazza, but the pass was a tad long. Mazza lunged and tipped the ball, and defensive end Larry Kohn plucked it out of the air. He had a clear field ahead and he rambled 62 yards for the score that broke Carolina's back.

The break breahted new life into the Bulldogs. They started one long drive that was halted in the fourth period, then scored after Warren's

See FOOTBALL on Page 5



ies in front of the Wesley Foundation Saturday ertown, North Carolina. Mr. Taylor is present afternoon. The groceries were purchased by ly being boycotted by the Ku Klux Klan. students and Chapel Hill townspeople in an

JOHN SCHOO UNLOADS \$538 worth of grocer- effort to help Harry Taylor, a grocer in Hook--DTH Photo by Ernest Robl

Who Killed Jack Kennedy? A Conspiracy?

Special To The DTH

Controversy over what really happened in Dallas, Tex., on November 22, 1963 began to boil again this week after a national magazine claimed that 10 violent deaths followed the assassination of John F. Kennedy.

GERALD ARPINE'S lyrical mood-piece - called a "poem-in-

dance"-is Sea Shadow, in which a sprite from the sea visits

a dreaming boy on a beach. The two performers are members

of the Joffery Ballet Company, who will be here November 10.

A report published by Ramparts magazine followed closely on the publication of a number of books in recent weeks all of which questioned the official report on the assassination.

Death Network

The magazine said its findings were the result of a year-long investigation into unsettled aspects of the assassination. Ramparts said it had found an "underground" network of assassination sleuths throughout the country working on the case and gave primary credit to one of them - a Texas weekly newspaper editor, Penn Jones Jr., who in 1963 won the Elijah Parish Lovejoy Award for Courage in Journalism for uncovering the unusual string of violent deaths following the assassination. They could be considered the framework of a "Kennedy Curse," it stated.

In an article by News Editor David Welsh the November issue of Ramparts, published today, named the following 10 persons whose lives ended under mysterious circumstances, by murder or

Jim Koethe, Dallas reporter, killed by a mysterious karate chop on Sept. 21, 1964; his suspected killer, never indicted, was then quietly put into the state penitentiary for life on a hotel robbery charge.

Bill Hunter, Long Beach, Calif., reporter, who covered the Kennedy case, "accidentally" shot by a Long Beach policeman, April 23, 1964, just hours after George Senator, Jack Ruby's roommate, had testified before Warren Commission counsel that he "could not recall" a meeting in his and Ruby's apartment attended, according to other witnesses, by Koethe, Hunter, Tom Howard, Senator and Jim Martin, the attorney who got Koethe's accused killer off without prosecution on that charge.

Acting Strangely Howard, Ruby's original chief attorney (who arrived at the police station a short time after Ruby shot Lee Harvey Oswald), died of a heart attack (not verified by autopsy), March 27. 1965, although friends said that for the three previous days he had been acting strangely and did not appear to

recognize them or others. Earlene Roberts, manager of the roominghouse where Oswald lived, died of a heart attack (again not verified), Jan. 9, 1966, after being, as her relatives report, right up until her death " 'worried to death' by the police."

Nancy Jane Mooney, a Ruby nightclub stripper who provided an alibi for Darrell Wayne Garner, accused assailant of Warren Reynolds, a witness to the flight of a suspected killer of Tippit. Picked up a week after she cleared Garner, on a minor charge, "police said she hanged herself with her toreador pants, in her private cell at the Dallas

Hank Killam, whose wife worked for Ruby, and one of whose friends lived in the same roominghouse as Oswalds, took a deep unexplained interest in the assassination. He was hounded by "federal agents" (whose authenticity was never verified) until St. Patrick's Day 1964, when he was found bleeding to death, with his throat cut, in Florida, where he had moved.

William Whaley, the cabdriver who drove Oswald away from the area of the assassination, was killed in a car crash December 18, 1965, "the first Dallas cabbie to be killed on duty since 1937." When Penn Jones went to interview the general manager of the cab company about Whaley's death, he was literally pushed out of the office. "If you're smart," said the manager, "you won't be coming around here asking questions."

Edward Benavides, shot in the back of the head in mid-February, 1964, in an "unsolved" case with no apparent motivation. His brother having been a witness to the Tippit shooting, there is strong presumption that the death was a case of mistaken identity. Star Threatens

Dorothy Kilgallen, whose death by "acute barbiturate and alcohol intoxication" in New York, Nov. 8, 1965, cannot be directly linked to the Kennedy-Oswald case, but who was the only reporter to have been allowed a private interview with Ruby since the killing of Oswald, and who allegedly told a friend "in the last days of her life: 'In five more days I'm going to bust this

case wide open'." Lee Bowers, who had testified to strange goings-on in the Grassy Knoll area immediately before and during the assassination. He died after an auto accident, when his new car apparently went out of control, but a doctor who attended him before his death said, "He was in a strange state of shock, a different kind of shock than an accident victim experiences. I can't explain it. I've never seen anything like it."

Ramparts attributes several direct and indirect links between Jack Ruby and Lee Harvey Oswald, as reported by various witnesses, which date back far before the assassination. It divulges many of Ruby's gangland connections, his routine violations of Texas' liquor laws in favor of members of the Dallas Police Department, and his pimping for the strippers appearing in his club.

The magazine calls for further investigation of the summarily-dismissed affidavit of attorney Carroll Jarnagin, which alleged that Ruby hired Oswald as part of a plot to do away with Texas Governor John Connally. Breed of Kooks?

Ramparts reports extensive and in-

tensive harassment of the amateur investigators who have gone to Dallas to try to uncover information of interest to them. "If many will treat these amateur investigators as some unique breed of kook," it says, "the Dallas police take them seriously. When Shirley Martin, a housewife from Hominy, Oklahoma, made trips to Dallas to interview witnesses, the police would tail her, openly following her car at short distance, and stay in her shadow until she left

their mail is habitually opened before it reaches their door." The magazine said witnesses are avowedly too frightened to talk and, "more than all the persuasive and

town. The FBI takes one of the 'sleuths'

seriously enough to tap his phone. Two

San Francisco sleuths report that even

well - documented books on the subject, it was that fear that reached us, in our intestines; convinced us that the Warren Commission was wrong. If Lee Harvey Oswald did the job all by himself, then what are these people afraid of? Whom are they afraid of?"

Ramparts said it does not maintain that the 10 deaths are necessarily a conscious pattern of extermination but that the existence of known cases of threats and murders are sufficient to warrant the reopening of the investigation and the release of evidence still being withheld from the public by the administration. Specifically it calls for:

1. Voice-printing of the garbled transmissions received by the police dispatcher at 1:08, the approximate time of the shooting of Police Officer J. D. Tippit. These transmissions, believed by police to have come from Tippit's car, might shed light on the mystery of his

2. Release of the missing and-or classified evidence. ("More than onethird of the assassination-related documents in the National Archives are withheld by the 'interested agencies.' About half of the FBI reports and 90 per cent of the CIA reports are still classified."

3. A new investigation into the assassation and related deaths.