

## In Our Opinion...

### In Your Sole, You Know The Left Heel Is Right

If the shoe fits, wear it. Son which foot does the "left-heeled" shoe fit? It was certainly an amusing question raised in a letter in yesterday's DTH. And, indeed, a valid question.

If one considers the *Left Heel* cover drawing to be a footprint, then it is a left heel. However, if it is considered to be the bottom of a shoe, then, without a doubt, it is a right heel.

No doubt everyone on campus, including the members of Students for a Democratic Society, got a hearty chuckle from the suggestion that the right left heel might be construed to mean that SDS has been taken over by right-wingers, imperialist warmongers, Minutemen, a hawk in dove's clothing.

But we cease to smile and rise to challenge at the last point made in the letter: that the wrong-footed heel is "simply a faux pas, characteristic of the confusion that continues to exhibit itself throughout the publication in its treatment of current issues."

When we first caught wind of SDS's intention to establish a newspaper we wrongly assumed its main purpose would be to attack the DTH as being prejudiced, apathetic, inefficient, unconcerned, uninformed, etc.

It wouldn't have been the first time a leftist organization had leveled such charges against the campus newspaper. And we were all set to fire our retort to the charges.

But when the first issue came out a little more than three weeks ago, we didn't find what we were expecting. What we found, instead, was a neat little booklet, with an attractive and eye-catching cover, filled with well-written articles of opinion on matters of great pertinence to all University students.

The first issue of the *Left Heel* can be called "bad" only in comparison with the two subsequent issues. For the paper has grown better each week.

The co-editors — Ann Schunior

and Bryden Gordon — wisely picked Monday as distribution day, thereby offering students something to read on the day when there is no DTH. As a result, every issue, with a run of 1,500 copies, has been a sell-out.

So, we do not consider the *Left Heel* competition. Rather we consider it a complement.

A complement because it devotes its entire space to such matters as the war in Viet Nam, the draft, social reform. Matters that we feel need to be discussed by students, but to which we are unable to devote only a part of one page of our publication, and that not frequently enough.

A complement because contributors spend a week working out imaginative, and at the same time very real, treatments of such subject matter.

And, most importantly, a complement because it undoubtedly causes its readers to think. Not necessarily to agree, but to think.

The writers of the earlier-mentioned letter speak of "confusion in the treatment of current issues."

We tend to believe that confusion in this case really means an interpretation or comment with which the letter writers disagree.

We're not saying that we agree with every opinion that has been expressed in the *Left Heel*. Nor do we expect anyone to, any more than he would agree with every opinion expressed in any publication.

But we think of a statement once made by Francis Bacon: *Read not to contradict and confute, nor to believe and take for granted; but to weigh and consider.*

We wish every student on campus would approach the *Left Heel* with this attitude. Whether you are liberal or conservative, try to forget the "organization" behind the publication, and read and evaluate each article for what it says.

Then, be it a left or a right heel, if the shoe fits, wear it.



### A Description

## San Francisco State

Editor's note — The following is the first in a series of three articles originally published in *The Daily Californian* describing the Experimental College of San Francisco State.

By SUE WERBE

There are no sit-ins, riots, rallies, or outside political agitation in this revolution. It is one in education, across the Bay at San Francisco State College.

At State there is a radical, student-directed educational experiment called the "Experimental College" (EC). The EC defies normal definitions of educational reform. It has no rigid formula.

For example, there are courses on "The Disc Jockey," "Street Poetry," and "Cybernetics and LSD."

The rather novel idea behind the EC is that students should take direct responsibility for their education.

It's surprising that "a democracy has such an authoritarian educational system," said Richard Axen, chairman of the Higher Education committee of State's Academic Senate.

According to the system there is always someone to say "here's what you should do — your ideas aren't important — we know what's best," he said.

"It is satisfying to find students challenging this institution," Axen continued.

Axen was chairman of the Academic Senate last year when it unanimously approved the EC.

One thing unique about the EC is that it is continually in the experimental stage — it is not so rigidly organized that it cannot be changed.

The organizational structure of the EC is not intended to be hierarchical. Everyone who wants to may participate.

This semester the EC is experimenting with regularly scheduled town meetings for everyone to consider current problems and to direct work in existing or proposed new areas.

And in the midst of all this flexibility the EC trains its members in an attempt to become "self-generating," said Jim Nixon, State's student body president.

Anyone can try to organize a course on anything. The only requirement is that he accurately describe what he is trying to do.

Students make the final decision about whether a proposal becomes a course, by signing up to attend or not.

Also, there is no fee for any of the courses, whether a person is enrolled at State or not. There are currently 18,521 students enrolled there.

Anyone can enter a course by making an agreement with an organizer about what each expects of the other.

Organizers work with each other in different ways.

Some of the areas in this semester's proposed courses range from "Institute for Social Change," to "Black Culture and Arts," to "Interpersonal Communications."

These are not disciplines or departments. They are characterized by the particular people associated with them and the philosophy and style of working which emerges from participants.

State's experiment has no single leader. Each participant joins in setting the conditions for his or her own learning.

EC assumes that a student is capable of making an open-ended contract with himself to learn, and is capable of playing a major role in evaluating his own performance. "We've proved that students can be stimulated by what is being done and can do it on their own," Nixon says.

Some of the other courses being taught this semester include: "Non-Violent Defense," "Art: The Super Present," "Kinesthetics," "Jazz: Twelve Innovators," "French 'New Wave' Films," "The College and War," "The Historical Development and Social Significance of Black Power."

"Field Techniques of Establishing Rapport," "Why Theatre?" "Propaganda, Brainwashing, and the Political Metaphor," and "Human Growth and Development or Sex Education for a Changing Society."

State credit is available in the EC for all persons enrolled in regular State classes.

The credit-seeking individual is responsible for making the necessary arrangements, as each is different.

The bulk of the courses taken for credit are on a pass-fail basis, but letter grades can sometimes be obtained if the individual wants them.

EC uses classrooms on State's campus and is able to register students in the same room as the regular students are enrolled in.

The EC does not have to pay any rental fee for using state's classroom.

Working directly with the regular college differentiates the EC from the various "free universities" around the country.

Greg de Giere, sophomore and Speaker of the Associated Student Legislature said the name free university defines what it is and limits it.

"Like a free university, the EC offers courses not available in the regular colleges and also gives courses which are similar to those in the regular school's catalogue.

Axen quoted Karl Rogers, an advocate of non-direct teaching, as saying that "as far as he is concerned, the only significant learning is self-propagated learning."

Self-studies have been made of students who come into college with certain attitudes and values and leave with the same ones. College, in effect, made no impact. Axen believes the major reason is that most teaching is done in an authoritarian atmosphere.

Participation in the EC is not limited to students.

"The EC is a way of me being involved as a person — that's one of the reasons it appeals to me," says Herb Kauf-

man, associate professor of English and humanities at State.

There is a great desire on the part of the kids to be treated as people. That's my desire too," Kaufman adds.

State President John Summerskill told the faculty that, at the college, "change is long overdue in content of many courses and experimentation is overdue in teaching methods."

"Students are often spearheading this experimentation for the faculty. They are taking things learned in different disciplines and bringing them together to bear on problems which they are concerned with," Summerskill said.

"In the EC, all students have a stake in the course, and they interact with each other to accomplish what they want," Nixon explains.

The EC was started last semester to develop a new style of learning and teaching, to serve as a model for what SF State might ultimately become.

The success of the EC, from 350 students, 22 courses and 30 professors involved in some way last semester to around 1,400 enrolled students, 73 to 78 courses and roughly 50 professors this semester, can be attributed in great part to cooperation with, not co-opting by, the faculty and the administration.

The EC has succeeded in remaining on the border line between being taken over by the regular college and being in opposition to the school.

The air of basic co-operation among administration, faculty and the student body didn't happen overnight. It has come from hard work and understanding by all over the last four years.

Nixon said this began when there was a "gradual onslaught of seriousness in the student government." The winning platform then was "free speech and an end to rah-rah government."

Following that, there was a succession of campus political groups which got started and ended, but succeeded in producing students involved with the quality of education and community action.

Also important is that both the Academic Senate and the student government are autonomous bodies.

The Academic Senate is the highest policy making body on campus. They created this right in their constitution a few years ago.

The Associated Students also wrote their autonomy into their constitution. Since 1962, they have been very active and didn't want to be captured by the administration.

State's Associated Students allotted the EC \$6,200 last spring.

This semester the Association gave the EC \$15,000 with the hope that some other organization will provide the needed extra funds.

The U. S. Office of Education has expressed great interest in the EC and is now in the process of negotiating with them for additional aid to meet the great expansion.

Wilson Clark, Jr.

### Whatever You Do, Don't Vote Nov. 8

Within the next few days, it will be our privilege to experience the great biennial joke... voting.

On all sides, the cry is heard: "Register! Participate in Democracy! Vote." It is assumed that there is some element of choice involved, for is this not the very basis of the voting process?

What is this choice? For the answer, one may turn to democratic theory, but eventually, epirical evidence must be given: the candidates and their issues. This evaluation proves most disappointing, from Jim Gardner to Ronald Reagan, Harold Cooley to Pat Brown.

For an excellent demonstration of electoral principle, I heartily suggest liberal use of televised media: after allowing one's ears to be beaten senseless by insane rhetoric, the deep, gut appreciation of the democratic process will surely be felt by any faintly intelligent citizen.

Such a nebulous term as "the Establishment" will penetrate the most deafened ear: this word, banded about frequently by critics of the Johnson administration, takes on new meaning when the alert patriot breathes deeply of the insane oratory of any well-groomed candidate.

Party labels have long since lost what little meaning and significance they may once have sheltered.

Basically, we see two giant bumbling monoliths, termed Republican and Democrat, struggling for the one ignoble purpose: power. Power to tax. To control. To draft. To dictate. To persuade. To influence. And most importantly, to perpetuate.

Whether by quasi-nepotism, or mesmerism over a true-believing constituency, nevertheless, the common denominator stares out: raw, sparkling power.

In the Year Of Our Lord 1966, the aim of the politician has not changed, but his modus operandi has. Lyndon's granddaddy, Huey Long, may have used grits and bullhorns, but Mr. America prefers Louis Harris and George Gallup.

Be it California or New York, no self-respecting man of the people would to twenty paces without an opinion poll fresh off the press.

Ideology, principles mean little to the elitists (and by this

I mean the thousandfold seekers of public office,) and for good reason, since they seek political power as a means, not an end. A means to personal power.

In this light, one can appreciate the Earl of Shrewsbury's letter to Baron Somers in 1701: "Had I a son I would sooner breed him a cobbler than a courtier, and a hangman than a statesman."

An adequate example of the tragicomic hypocrisy of the modern political game may be found in the words of Don Muchmore, a \$500,000 a year California pollster: "I don't care if a guy's a Bircher or a part of the New Left... when he comes to me, he needs help."

In the same Newsweek article (October 31, 1966) appears the following marginal analysis: "Ethical shadings and professional pretensions apart, the modern political pollsters are one and all hired for a single purpose: to read the popular mind and get the politicians more in harmony with it."

This strategy works beautifully. Witness the Reagan-Brown race in California. Reagan, formerly, a maverick firebrand and bitter critic of federal spending policies, has now turned to several top "consultant managers" with the consequent result of almost sterile "boy next door" image. Reagan hardly brushes his teeth without advice on proper stroking from his pollsters.

In Pennsylvania, the scene can hardly be considered less ludicrous. Milton Shapp, contender for the governor's chair, actually wears maroon socks to show his creeping individuality over the advice of supercilious pollster Joe Napolitan, who cautioned him against this breach of etiquette.

You, fellow citizen are but a fraction of a decimal point to the well-heeled candidate. Show your respect, your solidarity, belief in the overpowering accuracy of the Univac. After all, what difference does it make?

Cooley will spend your money for agricultural appropriations; Gardner on education (or to paraphrase Paul Goodman, on "mis-education") But it will be spent, nonetheless.

So, on November 8, take a walk... many miles from the polling booth.

### In Letters

## Reader Desires Big Puppet Show Here

### Leader Wrong

Editor, *The Daily Tar Heel*:

Just a word in defense of our head cheerleader: The recent letter criticizing our cheerleader is in great error.

According to the "Layman's Committee for the Evaluation of the Adequacy of the Director of Enthusiastic Rooters" the leader of our cheering section lacks in dedication.

Well, anyone who has seen our leader yell his heart out (as he does in every game), anyone who has seen him strut, leap, and bounce over the platform to the point of exhaustion, anyone who has been exposed to the electrifying enthusiasm inspired by our cheerleader can not help but notice his dedication and his zeal.

Besides, I fail to see how we can seriously accept the criticism of anybody who hasn't the guts to sign his own name to such a letter.

Richard A. Taylor

### Helm's Stoges

Editor, *The Daily Tar Heel*:

I was interested to see on CBS television news some beautiful color shots of fall in Chapel Hill, and also to hear that some new controversy has at last been stirred up at Carolina.

I transferred to Vanderbilt this year after two years with Carolina and the esteemed Governor, and I was beginning to wonder if something had happened to Chapel Hill. I've been here almost two months without hearing anything about Carolina except the Notre Dame football score.

Now that Marvel has replaced Aptheker as the "man of the hour," I have but one concern: What has happened to Governor Dan?

Has Jesse Helms viciously usurped the crown and succeeded him as "Raleigh's Raging Pedant?" With Jesse's natural wit and fine speaking voice you could have a super puppet show done from the steps of South Building this year.

Along with the rest of the nation I'll be watching to see the new developments in this case. Who knows? With Jesse finally making network television there's probably a plot afoot by every broadcaster in Raleigh to stage a bloodless coup for Jesse's title.

I'll bet Carolina could really go places with Charles Edward Brown at the helm.

Pete Ainslie  
Vanderbilt University

### Messy Pigeons

Editor, *The Daily Tar Heel*: Wilson Library is a nice place. It has nice clean columns and nice fairly clean steps. Students like to sit on the steps sometimes. Students also like to stand by the columns and look at the nice view toward South Building sometimes.

There used to be no pigeons at Wilson Library. Two moved in Sunday. Now the steps aren't so clean. Now the pleasure of standing by the columns and looking toward South Building has become a gamble.

Birds are nice. But so is Wilson Library. Why can't it stay that way?  
Joe Lowman

## White Lie Painted Orange

O.K., *News of Orange County*, Halloween is past, you can take your false face off now.

The false face we are referring to is the quaint little Old English script line beneath the flag which reads, "Oldest newspaper in the county, established 1893."

We've faced and accepted our fair share of disappointments this year: football losses, cancellation of the Four Tops, failure of the Great Pumpkin to appear.

But to pick up a local newspaper and have it stare us in the face and tell us that we are not the oldest publication in the land of Orange was more than we could take.

So, we set about our investigation:

Within minutes the forces of right and justice led us to the Humanities Department of Wilson Library. There we chanced to come upon a helpful librarian who spent a little over an hour leafing through *Union List of Newspapers*, a record of all American newspapers published between 1821-1936.

And what did we find? Well, what we did not find was a *News of Orange County* established in the year 1893. But, to be quite honest, we did find a *Chapel Hill News* founded in that year. And through a series of name-changes, this publication became the *News of Orange County*.

However, and this is the big however, it was founded Oct. 12, 1893. Now the *Daily Tar Heel* marks its birth from Feb. 25, 1893 (and we have a photographic plate of the first issue to prove it).

Therefore, however and notwithstanding, etc., the DTH is, in

fact, the oldest newspaper in Orange County by just 13 days shy of eight full months.

So there, *News of Orange County*, we would appreciate your taking the not-so off your front page.

### The Daily Tar Heel

74 Years of Editorial Freedom

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