

# SDS: Carolina's Strange Creature Of The New Left

By BILL AMLONG  
DTH News Editor  
Carolina's New Left is a strange creature.

Its strangeness is accentuated by the character of the year-and-a-half-old Students for a Democratic Society chapter here.

"We're pretty moderate here in comparison to most SDS chapters — at least most SDS chapters on big campuses like this," said Gary Waller.

"Part of the reason is that this is a very provincial, backwater school."

Waller, a 25-year-old sociology Ph.D. candidate, from Versailles, Mo., is the co-founder and present chairman of the SDS. He happily calls himself a "radical."

"A lot of places where they're more radical — like Berkeley, Chicago or Colum-

bia — it's worth more," he said.

"They can plan an action and bank on a hundred or so kids backing them up. Here, you can't plan on much more than the active membership backing you up."

"The student body here is more conservative and more provincial in their orientation."

The SDS chapter claims 30 to 40 persons as members. Some persons say, however, that even this is an exaggeration.

Its membership is predominantly northern, Waller said, although there are some North Carolinians in SDS. Most of the members are students, none are faculty members.

"Generally, we have a pretty 'safe' faculty here," Waller said.

However small their num-

bers, though, SDS's influence has been felt here and throughout the state.

"We have power or influence, I guess, because — unlike student government — we're not tied down to state politics," Waller said.

It was SDS who last year invited Communist Herbert Aptheker and Frank Wilkinson, chairman of the group trying to abolish the House Un-American Activities Committee, to speak here as a test of the Speaker Ban Law.

And it was the SDS who sent letters to Chancellor J. Carlyle Sitterson earlier this year asking that he investigate racial discrimination in off-campus housing. He did investigate and issued a policy statement against such bias.

And it is the SDS who provides the prime cut of Chapel Hill news to television sta-

tions and newspapers throughout the state.

Because of the New Left's news value, UNC News Bureau director Pete Ivey is concerned with SDS — in particular, with de-emphasizing SDS.

"They are activists for the sake of being activists most of the time," Ivey said, "and they represent less than .03 per cent of the student body."

"Unless the press and the people get the right impression," Ivey said, "they're liable to think that the University is in a state of constant turmoil."

"That's not so. 'They are the so-called 'bugged' students,' he said. 'Most of the students here are 'unbugged.' When SDS pickets, they're laughed at."

To keep up with what SDS is doing, Ivey has sent News

Bureau reporters to two of their meetings this year. Both were permitted to stay.

"I'd say that the news media should put them in perspective. Often they don't do that."

The SDS doesn't like Pete Ivey, either.

In fact, the SDS doesn't like much of anything the way it is now.

"The whole system's lousy," said Waller.

"A radical thinks the present socio-economic system of the United States is wrong and needs to be changed — not just reformed, but changed quantitatively."

Specific reasons to do anything so far this year," Waller said.

"And anyway, we've been in a period of internal discussion to decide our policies for the next year. They aren't final yet."

One thing that the SDS has done, though, is to publish "The Left Heel," a 7x8 1-2 inch, 12-page paper which has sold out its thousand copies for every one of its three issues.

"The Left Heel" is edited by Ann Schunior and Bryden Gordon, both of whose husbands are students here. Their stated policy is to print — unedited — whatever is submitted to them.

So far, its contents have had a radical tint to them, condemning the draft, the war and President Johnson.

It is printed on an offset

press at the Y-Building and sells for five cents a copy.

"So far, we're breaking even," said Mrs. Schunior.

Mrs. Schunior's husband, Chuck, was chairman of the Student Peace Union — when there was a Student Peace Union.

The SPU had only one of its Sunday — under — Silent Sam meetings this year, at which they decided not to have any more.

"I think the main reason is that the kids who were in SPU felt that their efforts against the war in Viet Nam could be better channeled through SDS," said Mrs. Schunior.

"And the SDS has a wider scope — it's concerned with civil rights, too."

Another thing the SDS has going for it is that it's not on the Attorney General's subversive organizations list — unlike some New Left groups such as the Progressive Labor organization, which has been labeled communist.

Such a group, said Waller, "wouldn't have any effect here since anything that's been branded communist doesn't have a chance here because of the irrational anti-communism around."

SDS has some communists in some chapters throughout the nation, Waller said, but there are none in the Carolina chapter.

In fact, there's nothing for which Carolina's SDS chapter has really been strongly condemned.

"I guess it shows the extent to which we've failed," Waller said.

## ISB Meets Monday

The International Students Board will meet at 7 o'clock Monday upstairs in the Y Building.

# The Daily Tar Heel

'To Write Well Is Better Than To Rule'

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## Not Poetry

A bus will leave Y Court at 6:30 tonight for the first session of the Duke Symposium "The Concept of a University" featuring Paul Goodman. Round trip fare will be \$5.50.

## Roger Hannay Compositions To Be Featured In Festival

Fine Arts Festival Chairman Travis Abbott announced yesterday that the 1967 festival will include a program of musical compositions by Dr. Roger Hannay of the UNC Music Department.

Hannay, an Assistant Professor of Music who joined the University faculty this fall to teach composition and theory, has composed over 30 pieces, including two symphonies, two one-act operas, three string quartets, a requiem for orchestra and chorus, and miscellaneous chamber works.

Some of his compositions have been played at Carnegie Hall, most recently at a concert there on October 21.

He received his bachelor's degree from Syracuse University, Magna cum laude, his master's degree from Boston

University and his doctorate from the Eastman School of Music, Rochester, N. Y. He has also studied composition under Howard Hanson and under Lucas Foss, conductor of the Buffalo Philharmonic Orchestra, which will perform at the spring festival.

Prior to coming to Chapel Hill, Hannay, 36, taught at New York State University, Hamilton College, the University of Wyoming and Concordia College (Moorhead, Minn.). A member of the American Society of Composers, Authors, and Publishers, and a composer — member of the American Music Center of New York, Hannay has attended the Berkshire Music Center at Princeton University and the Bennington Composers Conference.

Hannay's program, to be

performed on April 11th, will open with a piano sonata which he performed September 21 in Hill Hall. Following the sonata will be a two-part song cycle, "The Fruit of Love," for soprano with piano accompaniment.

The base for this cycle is a series of erotic texts by Edna St. Vincent Millay. The cycle will be performed by Gretchen d'Armand, a Metropolitan Opera Award winner who is artist-in-residence at Concordia College.

The second half of the program will feature an electronic piece, followed by a piece for chamber orchestra, directed by Hannay. The latter work is entitled, "Segmental Autonomous Durational Vibrational Non-parametered Contextual Combinatorial Aleatoric Inter-determinancies and - or Permutational Simultaneities for Chamber Ensemble." The final work on the program will be one written for percussion ensemble, called "Structure."

Some of Hannay's works have been performed successfully in various parts of the country. His "Spectrum" was performed last month by the New York Brass Quintet at Carnegie Hall; other works had previously been played there.

Both his first and third string quartets have been performed before New York audiences. Two of his choral compositions, "Carol" and "Christmastide," have been recorded by the Hamilton College Choir. His music has been published by Galaxie Music Corporation, Rochester Music Publishers and Pyraminx Publications.

The Fine Arts Festival, to be held April 9-13, will also feature the Merce Cunningham Dance Company, the National Student Graphic Arts Show, the Buffalo Philharmonic Orchestra, and the Carolina Playmakers' productions of UNC Professor Russell Grave's play, "The Battle of the Carnival and Lent."



GRANVILLE TOWER RESIDENTS put the finishing touches on the house they have been remodeling for the past week. —DTH Photo by Mike McGowan

## Tar Heels Suffocate In Death Valley Tilt

By SANDY TREADWELL  
DTH Sports Editor  
CLEMSON, S. C. — There were two battles going on simultaneously in Clemson Memorial Stadium yesterday.

One occurred in the press box high above Death Valley. The other took place down on the football field.

One was waged by sports writers against an army of bothersome wasps. The other was waged by the North Carolina Tar Heels against the Tigers of Clemson University.

The sports writers fought off the wasps one by one and emerged unscathed at the game's end.

The Tar Heels weren't so fortunate. They lost their battle, the one which counts, by a final score of 27-3.

The loss wasn't a humiliating one, despite the final score,

considering that Carolina was fielding an injury-plagued makeshift offense, considering the Tar Heels were playing in Death Valley and considering that they were in the ball game until the opening minutes of the fourth quarter.

But if you are a North Carolina football fan, yesterday afternoon was none-the-less terribly, terribly sad.

You were forced to swallow some pretty unpleasant facts. The Tar Heels now have a 2-5 record, and thus the hope of a winning season is now a mathematic impossibility. They have played 241 consecutive football minutes without scoring a touchdown.

And they are in grave danger of concluding their 1966 season with perhaps the most ineffective offense in Carolina history.

If you were sitting on the

home side of Death Valley yesterday, if you waved a Clemson banner, and cheered for the orange uniformed players, you were happy yesterday, almost ecstatically happy.

You saw your football team place itself in first place in the Atlantic Coast Conference. And you saw a young man name Jimmy Addison. It was Addison, all 147 pounds of him, who crushed the Tar Heels yesterday.

"The Needle" broke two all-time Clemson passing records yesterday. He has now thrown 78 passes for 1,140 yards breaking Tom Ray's mark set last season.

Addison, for the first time all year, tore Carolina's defense's secondary wide apart. He rolled out, scrambled when pressured, and almost always found a receiver.

Jimmy Addison brought the rickety patched-together house that Hickey made, crumbling to the ground.

The first half took only 51 minutes to play. It was good clean football.

When the two teams went into their locker rooms at intermission and when the bands came onto the field for their half-time performances, the score was Clemson 7, Carolina 3.

Carolina won the toss and Riggs took the opening kickoff of the ball game 16 yards to his own 29 yard line.

Then Danny Talbott engineered a drive which took his team deep into Clemson's territory.

With the ball on Carolina's 32-yard line and a third-eight situation, Talbott called a draw play and Riggs flew past Tiger defensiveness for ten yards.

Three plays later Talbott passed to Bob Hume for 19 yards. On the next play from

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Dr. Roger Hannay

## Poem Reading Recalls War

The tenth anniversary of the Hungarian revolution prompted the program of the fifth meeting of the poetry forum Thursday.

"Poems were the only acts of freedom revolutionaries could create from prison," Read said. "American poets reacted to this work written under pressure."

The Hungarian poets Tibor Toltos, Antol Lokkos and other revolutionaries were read, along with the famous Chilean poet Pablo Neruda. Several poems were read from The Herb Garden, an anthology of poetry from prison, in-

cluding such work as Lokkos's "Dream You are not Afraid" and Toltos's "They Block Every Window."

Lou Lipsitz read several of his own poems during the second half of the program.

"I feel that the great poets of this time are poets of protest in one way or the other," he said.

His work included such poems as "To a Fighter Killed in a Ring," "Why I Left My Job in a Garment Factory," and "Thinking of South Viet Nam."

Lipsitz also read Neruda's "Walking Around."

# Platforms Of Candidates For Class Office

## SP Freshman

We, the Freshman Class candidates of the Student Party are presenting to you a carefully considered platform, which we have ruled to be feasible. We have pledged to make the following a reality:

I. Class Organization will be centered around a coordinating committee

See page 4 for biographical data on the candidates.

which will be structured to enable you to bring your ideas directly to your officers instead of having to go through some remote spokesman.

II. Committees and participation. Everyone willing to help us will have a chance. We're excited about the talent in our class and we're going to put it to work.

III. Fund raising projects. Our class needs money to operate, so we propose: A. Merchant Day just before the Christmas break. We could serve as clerks in local stores, and the class

would receive a 10% cut of the gross profits.

B. Corsage Sale for the Duke game. We are the only group planning to sell Carolina corsages for this big weekend.

C. Car Wash. Our freshman coeds will surely attract attention as they make money for the class.

IV. Social Activities.  
A. Class of '70 weekend (in spring)—Talent show; Free combo party; Picnic in Arb; Big name concert; and Crowning of Class of '70 Queen.

B. Informal mixers in residence colleges.

C. "Dutch treat" suppers at the Rat. D. Computer Weekend similar to the one held at Vanderbilt where IBM computes "your ideal date."

E. Date Card File similar to the one used at West Point where names, interests etc., (and picture) of each freshman are filed in each residence.

IV. More and More  
A. Meet Freshman Teams and Coaches — A program set to increase interest in and enthusiasm for the freshman class.  
B. Class office with telephone, file secretaries and published office hours

when your officers will be there.  
C. Newsletter to tell you what we're doing. We'll have class meetings and a column in the Tar Heel for added communication.

## UP Freshman

In recognition of the numerous problems faced by our class upon entering a rapidly expanding university, the University Party Freshman Class candidates have proposed a platform of realistic and workable solution. Beginning with the attitude of "let's be reasonable," these qualified and forward-looking freshman have carefully investigated each and every one of their proposals. The projects that remain can and will work — a few successful programs are infinitely more valuable than a thousand high-sounding but impractical ones.

The problems are indeed real for each and every one of us; the solutions must be real — we think you'll agree that these are the real problems and these are the concrete solutions:

Problem: How can 2300 of us, all new to the university, have our interests represented fairly and function effectively

as a class?  
Solution: 1. Establishment for the first time of a permanent class office with a class file, and a staff to provide information of a particular value to a freshman.

2. The periodic publication of a freshman newsletter.

3. Formation of a coordinating council representing all interests in the Freshman class to insure representative government.

Problem: How can we Freshman best help ourselves learn in a new and demanding educational environment, especially when we are generally given the least experienced instruction?

Solution: 1. Active support for and cooperation with the academic lieutenant governors in implementing a Student Tutoring Service for Freshman.

2. Organization of an "in class speakers program" bringing outstanding individuals within and without the university community into freshman classes.

3. An evaluation of freshman courses at mid-year to provide the faculty with information for improvement in the same spirit as the nationally recognized

Student Government Evaluation Program.

Problem: Without cars, barred from contact with fraternities, with little opportunity to meet freshman of the opposite sex, how can freshman reach the desired level of social activity?

Solution: 1. A program of freshman mixers.

4. A mammoth freshman weekend with top-flight entertainment and special freshman auto privileges.

3. Arrangement with the Inter-Fraternity Council for a program of pre-rush information and contact with the fraternity system.

Problem: How to get enough money to support our ambitious program without placing a financial burden on our class-members?

Solution: Divert some of the profit that would normally go to others into our own treasury through a Merchant's Day, Bake Sale, and freshman weekend. Hence, we earn money on our own purchases of goods and entertainment.

Problem: How can the youngest of the classes make its own contribution to the University community and to freshman classes of the future?

Solution: Establishment of a freshman orientation evaluation committee to bring our fresh experience to bear on the knotty problem of introducing increasing numbers of students to a great university.

## Independent Freshman

Independent candidates seeking office at UNC have been stereotyped as rebels against tradition, or as individuals seeking the prestige that accompanies such exposure to the public. I, as an independent candidate, propose no radical policies that lash out blindly against tradition; rather I offer opposition to the two personalities that are representing the University and Student Parties in this election.

I am opposed to candidates who, after obtaining a party endorsement, relax behind the security of their parties, expecting the momentum of that party to carry them to victory. I am opposed to candidates who have the audacity to assume that a college freshman is not perceptive enough to discern publicity gimmicks and speech fillers from actual reasoning and effort, in presenting

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