

**New Show On WUNC-TV**

**Top-Flight Drama Program Entitled 'N.E.T. Playhouse'**

Arthur Miller's adaptation of Ibsen's "An Enemy of the People" — a powerful drama of a man in conflict with his community — is one of the outstanding presentations in N. E. T. PLAYHOUSE, starting on WUNC - TV Channel 4, and WUNB - TV Channel 2 on November 18 at 8 p.m.

An all-star production of Tennessee Williams' "Ten Blocks on the Camino Real" raises the curtain on the weekly showcase of drama, film and musical comedy which constitutes N. E. T. PLAYHOUSE. First of the original N.E.T. productions of works by major American dramatists that will highlight this series, the premiere television performance of "Ten Blocks on the Camino Real" has in

it such performers as:  
 — Lotte Lenya who immortalized her late husband's — Kurt Weill's music on stage and record.  
 — Martin Sheen, Tony winner for his performance in "The Subject Was Roses."  
 — Janet Margolin, Lisa in the film "David and Lisa."  
 — Albert Dekker, recently seen in the television production of "Death of a Salesman."  
 — Carrie Nye, seen recently in the film "The Group", also as the lead in the successful Off - Broadway play "The White Devil."  
 — Hurd Hatfield, well-known stage, screen, and television actor.

"Ten Blocks on the Camino Real", a favorite of Williams' is the one-act play upon which he later based the full-length "Camino Real", and many of its themes predate Williams' ideas for later characters.

"Ten Blocks on the Camino Real" grew out of an idea which came to Williams in a Mexican town where he was stranded — ill, friendless, and without funds. Frightened and sick, he was plagued by terrifying childhood visions. Williams calls the play a fantasy; it is expressionistic and abounds in symbolism. The

setting is a plaza in a small, tropical seaport town, somewhere in the Americas, where Kilroy, a young American boxer with an enlarged heart, encounters an extraordinary group of Williams characters who are trapped in the Camino Real, trying to ignore the inevitable visit of the Street Cleaners: Death's uniformed emissaries.

Forty major productions have been scheduled for N.E.T. PLAYHOUSE, ranging from theater classics to Off-off-Broadway experiments; and from musical comedy to foreign films never before shown on television.

Following "Ten Blocks on the Camino Real" and preceding "An Enemy of the People", are Ronald Ribman's Obie-winning "The Journey of the Fifth Horse", Maxwell Anderson's comedy-fantasy "The Star Wagon," starring Orson Bean, and Antonioni's film classic "L'Avventura."

"Ten Blocks on the Camino Real" is a National Educational Television production. Executive producer: Jac Venza. Produced by Jac Venza and Jack Landau. Directed by Jack Landau.



CARRIE NYE AND HURD HATFIELD in a scene from "Ten Blocks on the Camino Real." National Educational Television presents this one-act play by Tennessee Williams as the opening production of its new weekly drama series entitled "N.E.T. Playhouse."

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 Brilliant red and white, with a new engine carrying a new-car warranty. A clean bus, radio, heater, whitewalls.

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**A Round-The-World Trip Is Easier Than You Think**

NEW YORK (UPI) — Would you believe it costs less per mile to fly around the world in a jetliner than it does to take a taxi in major American cities?

It's true. In fact, round-the-world fares are probably the biggest bargain ever offered the air traveler. In some in-globular flights as set by the instances, they are even cheaper than round-trip fares to overseas destinations.

The economy jet fare for global flights as set by the International Air Transport Association (IATA) is \$1,262.30 from New York, \$1,265.60 from Chicago, and \$1,285.40 from Los Angeles and San Francisco, whether the ticket calls for one or 100 stopovers along the way.

Our log showed we covered roughly 22,300 miles on a recent round-the-world flight from New York. It figures out to less than 6 cents per mile, including meals, and no tipping.

In New York, a 22,300-mile trip by taxi would cost about \$5,575; in Chicago, it would amount to \$6,690; in Los Angeles, it would total \$8,920; and in San Francisco, the meter would read a whopping \$11,150. And that would not include the 10 to 15 per cent tip cabbies expect.

**FIRST ONE**  
 The first globe-girdling flight by two U.S. Army planes in 1924 took 175 days. In 1931,

Wiley Post and Harold Gatty excited the world by doing it in 8 days, 16 hours. Pan American inaugurated the first commercial service in 1947 with a four-engine Lockheed Constellation prop plane. In four days, 5 1-2 hours.

Today, the air traveler in a hurry can circumnavigate the world on scheduled jetliners over the weekend. Flying time on the international air carriers, barring bad weather and other difficulties, averages about 48 hours.

Those with more time can take up to one year to make the trip. There are numerous travel agencies offering scores of escorted all-inclusive tours ranging from 30 days in a dozen countries to 80 days in 25, or more. Or the traveler can make his own arrangements before leaving or as he goes along.

There is a variety of round-the-world routings available from the East and West coasts. Our first global flight via Pan Am was New York - London - Beirut - Bangkok - Hong Kong - Tokyo - Honolulu - Los Angeles - New York.

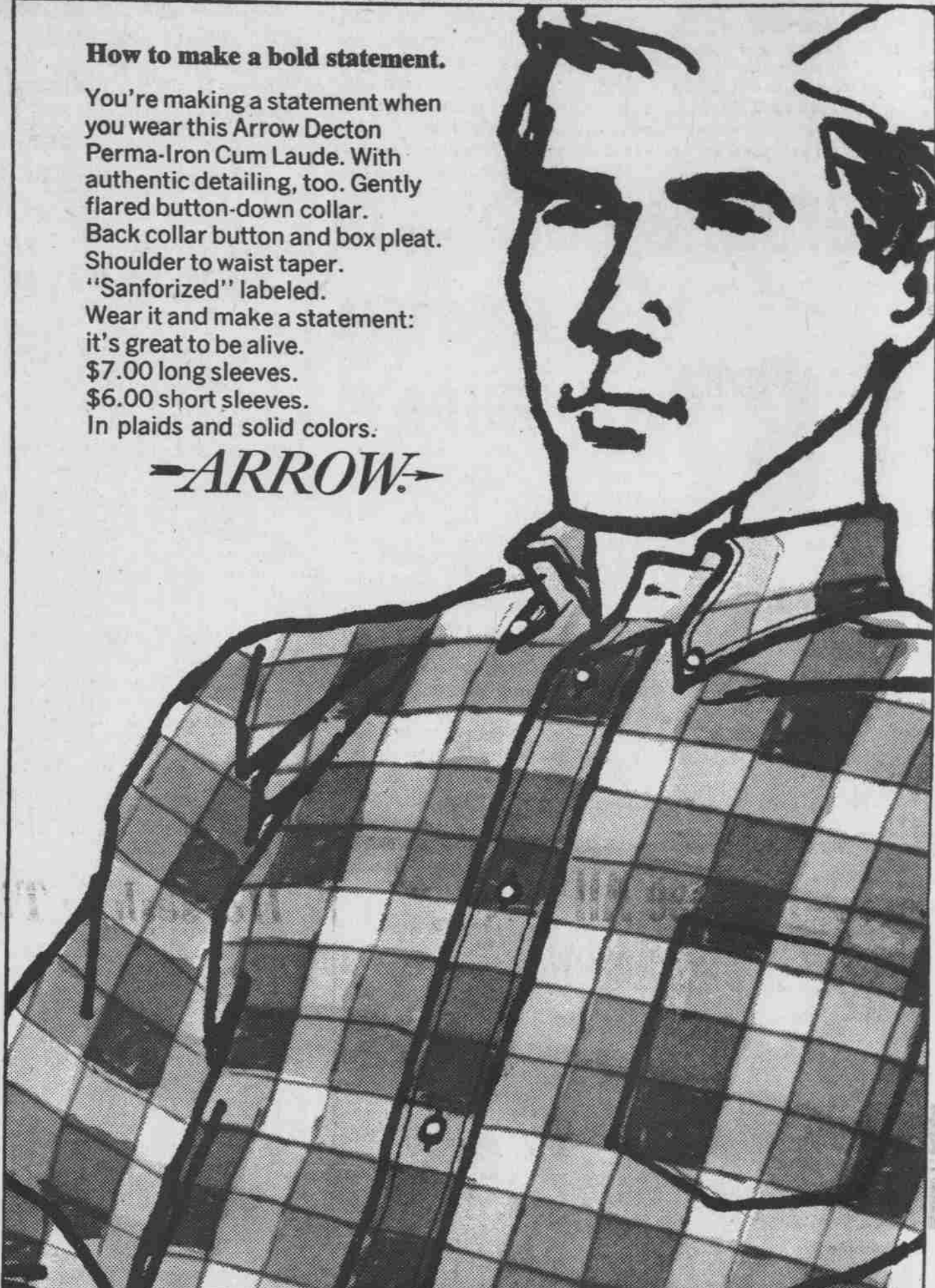
In addition, side excursions can be made to numerous other cities at no or little extra charge.



LOVE SCENE — Jolanta Umecka and Zygmunt Malanowicz in a scene from "Knife in the Water," an ironic Polish suspense thriller by Roman Polanski. This award-winning film has its American television premiere in "N.E.T. Playhouse" beginning November 18 on WUNC - TV, Channel 4 and WUNB - TV, Channel 2.

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**—ARROW—**



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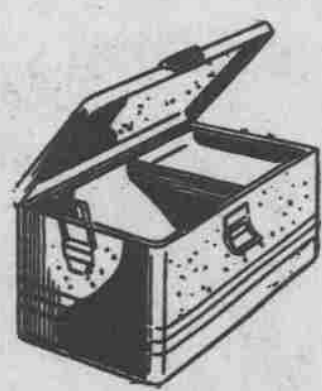
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"Are You A Good Guy, Joe?"

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