

A delayed showing of the Notre Dame vs. Michigan State football game will be on North Carolina television late Saturday afternoon.

The Daily Tar Heel

'To Write Well Is Better Than To Rule'

SP Advisors Meet

The SP Advisory Board will meet this afternoon at 4 in Roland Parker I. Topics for discussion include a Yack coupon resolution, finances and party elections.

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CHAPEL HILL, NORTH CAROLINA. THURSDAY, NOVEMBER 17, 1966

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Police Probe Varsity Theater Blaze

Very Few See Hill's Big Fire

By JOCK LAUTERER
DTH Staff Writer

Anita Ekberg and the good life never had a chance.

"La Dolce Vita," noted as a torrid film, went up in smoke as the Varsity theatre fumed and choked with ugly red smoke, and belched flames and fumes in the chilly hours of early Wednesday morning.

"Fire is a horrible thing," scowled Mrs. Paul Sparrow of Andrews-Henniger's Department Store as she viewed the holocaust that spewed from the inferno of the Varsity theatre.

The fire that engulfed the mid-town theatre and ruined the City Optical Co. and Jeff's Campus Confectionary early Wednesday morning was as dramatic as some of the films that were shown in Andy Gutierrez's establishment.

From a higher roof to the east of the roaring theatre, firemen leaned out over a hot brick wall and sent round after round of water into the caved-in theatre.

For several hours, it was touch and go. Firemen raced up and down the alleys surrounding the building negotiating new routes for their bulging hoses.

Franklin Street ran fluid with a red river lighted by the regular blipping of surrounding police and fire truck lights.

"Hey, got any cigarettes?" inquired a sooty-faced fireman as he strong-armed a canvas hose with one hand.

"Ernest, move that ladder over here," yelled another fireman.

Reddish smoke billowed about the fire-fighters as if they were having a pillow fight and red down feathers were spilling out.

Cries of directing firemen sifted through the mummbling of the sullen flames that often licked over the ridge of the beige-fronted Sorrell building.

Owner of the ill-fated Varsity Theatre, Andy Gutierrez stumbled soaking wet and shivering through the clattering falling glass and rubble.

Water gurgled furiously along the slick black sidewalk and bubbled out of the three ruined businesses as if there was an artesian spring within each.

"There goes tomorrow's classes," said Fireman Win Donet, a UNC student and WCHL announcer.

By 4 p.m. the fire was obviously under control. Surrounding businessmen sighed in relief as the red sky faded from its angry color.

"Thank goodness it didn't get us," breathed Karen Kemp, of Kemp's Jewelry Store, as she stood with her family on the crosswalk in front of the theatre.

Wally Kuralt of the Intimate Book Store, looked worried under his expanse of mustache until the fire was definitely under control.

This was a quiet fire. There was no crowd of students, and no hooting gallery as there usually is for a Chapel Hill fire. In fact very few people even knew the fire engines were out.



END FOR VARSITY — The devastating fire that raged through the Sorrell building early Wednesday morning obliterated Andy Gutierrez' movie house and ruined Jim Mousmoules' "Jeff's Campus Confectionary" and the City Optical Co. Here owner Gutierrez emerges wet and shivering from the hulk of

his theatre about 4 a.m. while the fire was still being brought under control. The fire, which is thought to have started about 2 a.m., was the worst fire in Chapel Hill since the 1946 Utilities building fire.

—DTH Photo by Jock Lauterer

Flames Also Destroy Jeff's, City Optical Co.

By ERNEST ROBL
DTH Staff Writer

Police are investigating the pre-dawn fire which destroyed the Varsity Theater on Franklin Street early Wednesday.

No cause has been determined for the fire — believed to have started in the rear of the W. B. Sorrell Building about 2 a.m. — which also heavily damaged two neighboring businesses.

Students living in apartments over the theater escaped injury.

Jeff's Confectionary, a popular magazine stand, and City Optical Co. suffered heavy water and smoke damage.

Indications were the building would have to be razed.

Some 50 firemen and volunteers battled the blaze for about an hour before bringing it under control, but smoke from minor flare-ups continued to pour from the building as late as 8 a.m.

"I knew the building was gone when we arrived. I just wanted to save the other buildings," Fire Chief G. S. Baldwin said yesterday.

Policeman Ross Penny spotted smoke pouring from the entrance of the building while making his rounds and turned in a radio alarm.

He kicked in the glass doors of the theater but was unable to enter the building because of intense heat and thick smoke.

Penny then ran up steps in an alleyway on the west side of the building to rouse students living in apartments over the theater.

The students were already awake but some escaped with only their pajamas. One managed to rescue his graduate dissertation.

Baldwin said that the construction of the theater had hampered fire-fighting efforts.

"The ceiling of the theater is built in layers — first tar, then insulation, wooden sup-

ports, more insulation, and ceiling tiles.

"The fire ate through the wooden supports and we could not reach it with our hoses because of the other layers," he said.

Curious crowds gathered around the scorched building Wednesday and gazed at the marquis which proclaimed "La Dolce Vita" — the good life.

The 500-seat Varsity Theater, which remodeled its interior less than a year ago, was operated by the E. A. Meiselman chain of Charlotte.

The building is owned by Mrs. Cecil Robbins of Louisville.



It Was Billed As A 'Big Gripe-In' ... But Only A Few Showed Up

'Rat-Learning School': Grippers

"This school is a rat-learning school — you run down the maze, you take a right or a left and get rewarded."

A psychology major's gripe. It was one of several expressed yesterday afternoon in Gerrard Hall at the "Big Gripe-In."

The Gripe-In got off to a slow start, then gradually fizzled out.

The biggest crowd — about 15 students — were there about 4 o'clock.

A tape recorder was set up in the front of the room to record the general gripes, another was set up in a side closet for private gripes.

"The Carolina curriculum reeks," one gripper griped, "Nothing but three hours a week of lecture classes."

"Modern Civ won't be worth a damn to me when I get out of school."

Another complainer complained about the problems of meeting people here on campus.

"We ought to have mixers here on Friday nights for stags only," he explained. That way, he said, you could go without a date, and leave with one.

A coed commented on this problem of meeting the opposite sex: "If you start talking to a boy in class, he thinks you're a monster!"

The faculty was the subject of the most gripes.

"Sixty per cent of the faculty here are grad students," one gripper complained to the group.

There were many statements that grad students are "hard-headed — they ask your opinion about something, then refute it."

"And most of the faculty members don't want to both with undergraduate students," another student offered.

Then science instructors came under attack.

"It is obvious," one person observed, "that high school science courses in this state don't amount to much."

"Then when you come here, the instructors think you should know all the basic concepts of the particular science you're studying."

And the labs — "Everything about the labs here is bad," one student declared.

Orientation? "Orientation was a flop this year."

How about the draft?, another asked. Is it a problem here?

"The draft is definitely a problem here," someone answered. "As long as you have the draft — grading is all that counts. It just re-enforces the system of depending on grades in school and nothing else."

The grading system is A, B, C, D and Viet Nam. The instructor decides whether your life expectancy will be shortened or not."

Throughout the session, the gripes were gradually reduced to bull sessions — long discussions on what happens at other schools in relation to the situation at Carolina.

Doug McKeown, organizer, of the Gripe-In, admitted that the session was less than successful.

"People who really have gripes aren't here," he said, "they're back in their rooms griping about something."

One gripper never made it to the front of the hall, he just came in the back door, wrote his gripe on a piece of paper and left.

Scrawled on the paper in bold print was his gripe: "Overly timid administrators bowing to the whims of radio commentators."

Torch People Unite Tonight

Torch-bearing students will gather tonight at 7:30 p.m. at Ehringhaus to hear the team captains explain how the Dook Blue Devils will be "served" on Saturday.

The "Beat Dook" parade will begin at 3 p.m. on Friday, followed by a downtown pep rally.

Dorms, sororities and fraternities will have floats in the parade in preparation for defeating Dook during National Asparagus Week.

UNC students are purchasing post cards from the sophomore class and sending them to Dook students to remind them of their impending doom Saturday.

Sec. Wirtz Proposes Lottery Draft System

WASHINGTON (AP) — Secretary of Labor W. Willard Wirtz, calling the military draft unfair, proposed last night a national "opportunity board" to register youths for community service, education and job training as well as military service.

He said it could be tried on a voluntary basis first, possibly make it compulsory later if necessary.

Wirtz told Catholic University students they were benefiting from "a selective service system more haphazard and inequitable than any method yet tried or suggested for selection for military service."

In his prepared speech he said the present draft system "almost compels, as I see it, some kind of lottery system for selection for military service."

Wirtz was the second major Johnson administration official to suggest a draft lottery, which is opposed by the selective service.

Secretary of Defense Robert S. McNamara said in a Harvard University interview earlier this month that a national lottery would help in "eliminating the deficiencies" of the present draft system.

Both Wirtz and McNamara said specific action should await the report of the National Commission on Selective Service appointed by President Johnson. The report is due in January.

The commission is also considering "a broad-scale national service program."

Wirtz suggested his national "opportunity board" proposal be tried first on an entirely voluntary basis, and later perhaps on "a firmer tougher" basis if necessary.

He proposed that every boy and girl register with the community at age 18, that the community have the obligation of providing every youth two years of further education, job training or a job, or a community service program, and "that it be recognized as the youth's obligation, in return, to use this opportunity."

On the possibility of making such registration compulsory, Wirtz said:

"It would be precisely those who present the most serious problems, both for themselves and for the community, who would fail to take advantage of any or all of the options which were offered them; and their continuing misdemeanors would make a new system seem not to be working even if it were in fact improving the general situation materially."

Wirtz called the unfairness of the present military draft system only part of an infinitely larger problem of providing opportunity for all American youths.

"There is as much reason, and more, to require every American youth to 'register' for living as for fighting," he said.

He told the college students: "You complain, properly in my judgment, of the unfairness of the method by which one boy out of every two is selected for some kind of military service. But is it worse than the unfairness of the way one boy or girl out of every two gets to college and the other one doesn't?"

He said under the present circumstances, "no other kind of service or education or employment warrants, in my judgment, exemption from military service."

He said this is partly because the present system of draft deferments "adds the burden of military service on top of the disadvantage of the often inequitable denial of educational and other opportunity."

Wirtz said if some kind of national opportunity program such as he suggested were adopted, there might later be a better answer than a lottery to fill military draft quotas.

Lacrosse Meeting

There will be a meeting for all varsity and freshman lacrosse candidates in Woolen Gym's room 304 at 7 p.m. Monday. Attendance is required.

Dime-A-Pak Now Has Over \$400

Operation Dime-A-Pak has now collected \$400 of its goal of \$2,000 to send cigarettes to Viet Nam for Christmas.

Leading the contributors yesterday afternoon was a Craige where Houses A, B, C and have each given \$30.

The Panhellenic Council has given \$30, and the booths at Lenoir, Chase and Y Court have collected over \$150.

Petitions sending Christmas greetings are also circulating on campus.

New Computer On Exhibition At Morehead

How do you make a one-sided piece of paper? What does a can of baking powder have to do with calculus? Which branch of mathematics sees similarities in a coffee cup and a doughnut?

A new IBM mathematics and computer exhibition at Morehead Planetarium can tell you.

The exhibit, said by Planetarium Director Anthony Jenzano to be "one of the most fascinating and thought-provoking complexes ever presented on campus," was designed by Gordon Ashby of California to "enable visitors to look at mathematics and computer concepts as they apply to the everyday world."

Small displays housed in an 18-foot showcase illustrate such subjects as calculus, topology, projective geometry, and memory and processing capabilities of computers. Boxes, mirrors, puzzles, and models are included.

The mathematics section of the exhibit presents questions and suggestions for simple experiments a teacher can reproduce in the classroom. A graphic wall shows people and computers at the UNC, Duke, NC State, and the Triangle Universities Computation Center.

The exhibit is open to the public daily from 2 p.m. to 5 p.m. and 7:30 to 10 p.m., on Saturdays from 10 a.m. to 10 p.m., and on Sundays from 1 p.m. to 10 p.m.

'Don't Think Twice' They Sang In Pre-Dook Midnight Serenade



'VALHALLA SALUTES GRANVILLE EAST' especially Floor 6' read the sign that more than 200 boys carried Tuesday night as they massed on the west side of Granville Towers for a late evening pep rally to their sister dorm.

—DTH Photo By Mike McGowan

By CHARLENE HAYKEL
Special to the DTH

Two hundred Granville West residents launched Duke Weekend "hell-raising" Tuesday by staging a midnight serenade for their sister residents in Granville East.

Led by an unidentified undergraduate, the 15-minute performance forced windows open on the west side of the girls dormitory with a chorus of "Dixie" and the "Call of the Hogs," the Arkansas Razorbacks' fight cheer.

"Don't Think Twice, It's All Right" and "I Can't Get No Satisfaction" were also billed on the program which concluded with traditional Carolina cheers.

"Everybody was having fun. Nobody worried about the lyrics," said one observer. Another described it as "a howl, not a serenade."

The singing and cheering was punctuated by chorus line choreography, a boy circling on a monocycle, and hooting from fraternity court.

A high sign carried by some of the students read "Valhalla lally Floor 6." Valhalla (Viksalutes Granville East Especially mythical heaven) refers to the sixth floor of Granville West which considers itself a "house" within Granville Residence College.