Wednesday, November 30, 1966

THE DAILY TAR HEEL

Lesser Works UNC-G's Paper Pig-In-Poke

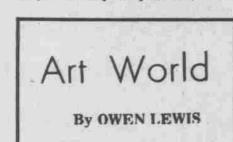
as Hess's show. The second annual competitive-invitational exhibition, on view at the Weatherspoon Art Gallery at the University at Greensboro through Dec. 16, reflects to a large extent the viewpoint of Hess, editor of Art News, who served as the one-man jury for the exhibition, and also gave Gilbert Carpenter a list of invited artists.

Carpenter said that he didn't have sufficient time to examine all the invitational entries, and in many instances got a pig in a poke from the galleries who represented the he has a fine free landscape invited artists. Whatever the reason, the show has a number of lesser works from the tional exhibit for unique works bigger names in the show.

aplenty. Jasper Johns' entry first. There is little color,



Paper, 1966, is mainly Thom- the popular image. Why it wasn't purchased, I don't understand. Burton Silverman's sensitive portrait, "Mother," is magnificent. Reuben Nakian's "Leda and the Swan," exudes expression in an economy of line. I didn't know that Meyer Schapiro painted, but



in the show.

This, the second annual naon paper at the Weatherspoon, But there are exceptions lacks the visual impact of the

GREENSBORO - Art on is a masterful presentation of most of the works are pretty much the same size, and the show is monotonously hung, plunk, plunk, plunk. For one thing the show is too big for the gallery. To find a place for 206 works in the space available is too much to ask

of any curator. Dillard Paper Co. gave \$10,-000 again this year to make the show possible, and 31 works were purchased by a committee of the Weatherspoon Gallery Association to be added to the Dillard Collec-

tion which is part of the gallery's permanent collection. The Weatherspoon Guild, a

chairman.

cated.

ing on Walker Avenue.

urative painting and drawing,

his taste is catholic, and his

critical judgement sophisti-

show he would have selected. Since Hess did not actually select the invited works, it is probably not entirely the show he would have selected. But for all the reservations,

it is still a good show, a major art event for Greensboro, and well worth the time of the most discriminating viewer.

* *

POOR MAN'S WYETH

There is a poor man's Andrew Wyeth showing his paintings at the Art Gallery of Chapel Hill through Dec. 10. The artist is Darrell Koons, who teaches art at Bob Jones group of volunteer women University at Greenville, S.C. who are learning about art and assisting with gallery Don't let that put you off, though. For all its fundamentprojects, put on the show, alism, bigotry and substandwith Mrs. Sidney J. Stern as ard academic program, Bob Jones U. has a fair-to-middling The opening of Art on Paper was the first public event to art department and a pretty fair collection of art-religious be held in the art department since it got expanded lobby art, of course.

space and a new entrance fac-Koons works in polymer or transparent watercolor, and To say that the show is his subject matter is mostly chiefly a reflection of Hess's old farm houses and barns. point of view is not to con-If you get far enough away demn it. Although Hess is from them, or take them by partial toward abstract exsections, they work well as pressionist and abstract fig-

abstract compositions, despite the fact that they are representational almost to the point of magic realism.

Sharing the show with Koons The end result is a show is a printmaker from the Unithat for all its sameness has versity of Wisconsin, who is a wide variety of media and several cuts above Koons. He styles. There is, in fact, everyis a gifted intaglio painter, thing from still life to op, but he seems to know it, for from water color to bas relief. his prices are astronomical. And the artists include every-Smith makes excellent use of thing from Willem de Kooning negative space and the slightly abstracted figure



Louise Lamont As Penny Sycamore

Playmaker Louise Lamont Cast As A 'Lovable Kook'

A love for the theater and a Manners and Modes," a tenlove for teaching are neatly week course which will be combined in Chapel Hillian repeated this year at the Ack-Louise Lamont. An accomland Art Center,

plished actress with a long list of theatrical credits, Mrs. Lamont is now rehearsing for a major role in the Carolina Playmakers upcoming production of "You Can't Take It With You." The Pulitzer prize - winning comedy by George S. Kaufman and Moss Hart will be presented in the Playmakers Theater December 7 through

12. A dedicated teacher, Mrs. Lamont has taught theatrical classes to varied age groups, including twelve summers with the Junior Carolina Play-

Lo, Gentle Thursday

Students at the University lunches, snack on the grass, walk barefooted, sing and be friendly on a day designated as "Gentle Thursday," reports when no one has to work; no the Daily Texan.

"'Gentle Thursday' is a of Texas were urged to bring day when we act like the Revolution had already come." another member explained, "The Revolution is one feels hostility. It's Uto-

Advocating the carefree day were members of Students for a Democratic Society. "This world is fast-paced and hectic and 'Gentle Thursday' is a ber handed out proverbs, some day set aside when people can of them his own, while minenjoy themselves and be strels wandered around camfriendly," SDS member Jeff Shero said.

pia." SDS members sold balloons. lollipops, flowers and chalk for people who want to draw on the sidewalks. One SDS mem-

pus and a jug band entertained.

DAILY CROSSWORD ACROS

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worth	2. Begin	appeal U	NCLASP 0
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18. Digraph	fibers	26. Gladdens	inlet
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5. Couch 9. Choir membe 10. Employ 12. Tart 13. Spanis court game 14. Cherish animal 15. Gift 16. Cuckoo 17. Part of mouth 18. Digraph 19. Part of flower

The Carolina Playmakers production will mark the sec-21. Foreman ond time around for Mrs. 23. Instructor Lamont as a character in 25. Biblical "You Can't Take It With wild ox 27. Of an You." A few years ago she ancient played the Grand Duchess Greek Olga in a Professional tour of people the play through major cities 30. Man's in the U.S. and Canada. nickname In the present production 31. Anthropoid she will portray the role of 32. Resort Penny Sycamore, one of the 33. British is-

lands in the

West Indies

36. Undressed

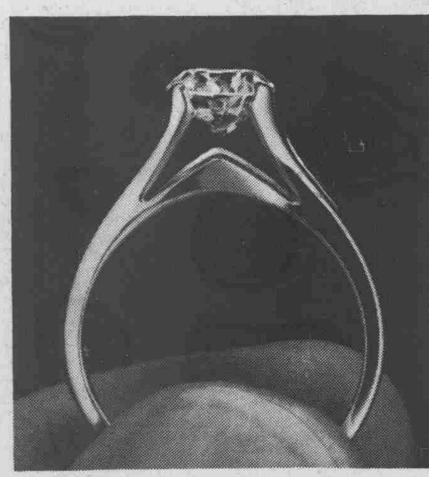
hide

drum

37. Kettle-

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ARE YOU SURE YOU KNOW WHAT YOU'RE DOING?



People in love have a crazy way of getting wrapped up in each other and forgetting about everything else. So, unless you want to make a mistake, forget about love when you're buying a diamond ring.

If you'd like some expert help, in fact, go see your ArtCarved jeweler. He has beautiful diamond rings from \$150 to over \$1000. Every one has a gemologist's evaluation inscribed on the inner band. Every one is guaranteed.

So don't get emotional at a time like this. Get careful. If you don't know anything about diamonds, see your ArtCarved jeweler. He does. ArtCarved

Hess carefully culled 1.395 entries from 45 states to select the 130 competitive works. These, along with the 76 invitational works which Carpenter, head of the UNC-G Art Department, rounded up.

comprise the show. It is not the show I would have selected.

Carpenter makes it plain in the catalog that it is not the

North Carolina

Ashboro-Grimes Jewelry

to a Texas convict.

Co. Asheville-Carpenter-Matthew, Jewelers Chapel Hill-Wentworth & Sloan Jewelers, Inc. **Charlotte—Arnold Jewelers Charlotte—Fields Jewelers** Charlotte-Garibaldi & Burns **Clinton—Rawis Jewelry** Store **Durham-Martin Jewelry** Co. **Durham-Weaver** Jewelers

Inc. Elizabeth City-Bradshaw

Inc. Fayetteville—Henebry's

Jewelry Fayetteville—Hoffer's

Jewelry Store Fayetteville-Rome's Jewelers Goldsboro Belk Tyler Co.

Greensboro-Schiffman's Jewelers

Greenville-Lautares Brothers **High Point-Lester's**

Jewelers Jacksonville-Walton's Jewelers

Kannapolis-Whitmire Jewelers, Inc. Lenoir—Tuttle Jewelry Murphy-Moores Jewelers Newton-Joseph O. Goble **Raleigh—Johnson's**

Jewelers Rocky Mount-Samuel A.

Temko **Roxboro-Green's Jewelers** Salisbury-Norman's Jewelers

Sanford-Kendale Jewelers Shelby-Harold A. Elliott Valdese-Larreen Jewelers Wilmington-Kingoff's Jewelry Inc. Winston-Salem-McPhail's,

* * * **GUESSING GAME** The Chapel Hill Weekly carried a funny story Sunday. They were announcing varithe area, and last year taught ous winners of the prizes in an adult class in "Costume, the North Carolina Artists Annual Exhibition which nobody is supposed to know until Wednesday, when the show has its second opening in Winston-Salem after hanging in Raleigh for the last three weeks. In the past, the press and the prize winners were told in advance. But not this year. My column announcing two predicted winners, including a Chapel Hill housewife who entered her first painting, evidently put the museum people off, and they aren't telling anybody, including the Chapel

Hill Weekly, until Wednesday.

I don't know where the

Weekly got its information.

Part of it read like an inac-

curate rewrite of my column

But since we've gone this far, I think I might as well

get in the act and predict the

major winners of the \$4,450 in prizes to be given Wednesday.

Sports writers stick their

necks out every week. Why

With no advance knowledge,

but from seeing the show, and

knowing how the judges and

the museum operate, I pre-

-\$1,000 first prize, a paint-ing by George Bireline of the

-\$750 Harrellson Award,

-\$500 prizes to Doris Leep-

er of Smyrna Beach, Fla., Jo

Pat Huggins of Chapel Hill,

Jack Mitchell of Fayetteville,

The scholarships, I predict,

will go to UNC students Ray

Kass, \$300 and Phil Whitley,

FIELD GOAL CHAMPS

cuse made the most field goals

by a team during a National

Basketball Association game

with 59 on Nov. 24, 1949,

NEW YORK (UPI) - Syra-

painting by Walter Thrift of

of Sunday before last.

shouldn't art critics?

dict the following:

UNC art faculty.

Virginia Beach.

all for paintings.

against Anderson.

\$100.

makers as instructor in acting and directing, and numerous programs with Allied Arts of Durham. She has been instrumental in organizing several children's theater groups in

mistake. 38. Speed Reservations for the seven contest performances of "You Can't 39. Narrates Take It With You" may be 40. Evergreen trees made at the Playmakers Busi-41. Observes ness Office, 214 Abernethy 42. Periods of Hall or at Ledbetter - Pickard time downtown.

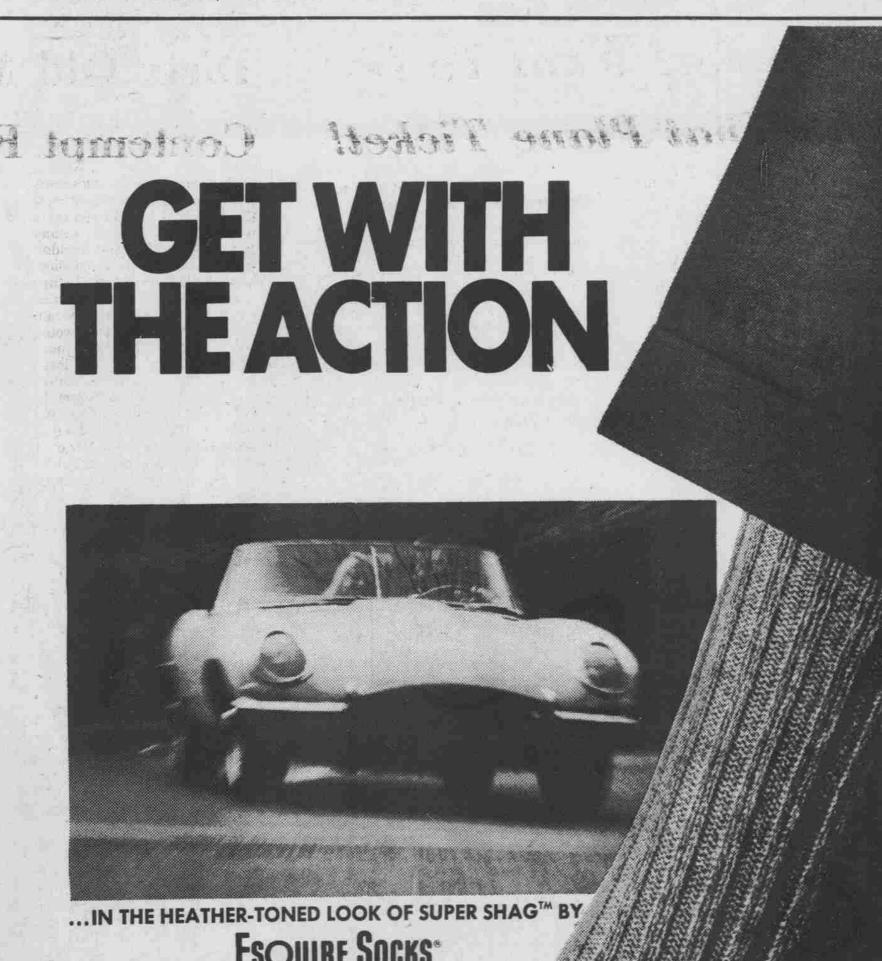
most lovable "kooks" of all

time, who dabbles in art and

has been writing plays ever

since the mailman delivered a

typewriter to her house by



Another fine product of A Kayser-Roth



