

Lesser Works

UNC-G's Paper Pig-In-Poke

GREENSBORO — Art on Paper, 1966, is mainly Thomas Hess's show.

The second annual competitive-invitational exhibition, on view at the Weatherspoon Art Gallery at the University at Greensboro through Dec. 16, reflects to a large extent the viewpoint of Hess, editor of Art News, who served as the one-man jury for the exhibition, and also gave Gilbert Carpenter a list of invited artists.

Carpenter said that he didn't have sufficient time to examine all the invitational entries, and in many instances got a pig in a poke from the galleries who represented the invited artists. Whatever the reason, the show has a number of lesser works from the bigger names in the show.

But there are exceptions aplenty. Jasper Johns' entry

is a masterful presentation of the popular image. Why it wasn't purchased, I don't understand. Burton Silverman's sensitive portrait, "Mother," is magnificent. Reuben Nakan's "Leda and the Swan," exudes expression in an economy of line. I didn't know that Meyer Schapiro painted, but

Art World

By OWEN LEWIS

he has a fine free landscape in the show.

This, the second annual national exhibit for unique works on paper at the Weatherspoon, lacks the visual impact of the first. There is little color,

most of the works are pretty much the same size, and the show is monotonously hung, plunk, plunk, plunk. For one thing the show is too big for the gallery. To find a place for 206 works in the space available is too much to ask of any curator.

Dillard Paper Co. gave \$10,000 again this year to make the show possible, and 31 works were purchased by a committee of the Weatherspoon Gallery Association to be added to the Dillard Collection which is part of the gallery's permanent collection.

The Weatherspoon Guild, a group of volunteer women who are learning about art and assisting with gallery projects, put on the show, with Mrs. Sidney J. Stern as chairman.

The opening of Art on Paper was the first public event to be held in the art department since it got expanded lobby space and a new entrance facing on Walker Avenue.

To say that the show is chiefly a reflection of Hess's point of view is not to condemn it. Although Hess is partial toward abstract expressionist and abstract figurative painting and drawing, his taste is catholic, and his critical judgement sophisticated.

The end result is a show that for all its sameness has a wide variety of media and styles. There is, in fact, everything from still life to op, from water color to bas relief. And the artists include everything from Willem de Kooning to a Texas convict.

Hess carefully culled 1,395 entries from 45 states to select the 130 competitive works. These, along with the 76 invitational works which Carpenter, head of the UNC-G Art Department, rounded up, comprise the show.

It is not the show I would have selected. Carpenter makes it plain in the catalog that it is not the

show he would have selected. Since Hess did not actually select the invited works, it is probably not entirely the show he would have selected.

But for all the reservations, it is still a good show, a major art event for Greensboro, and well worth the time of the most discriminating viewer.

POOR MAN'S WYETH

There is a poor man's Andrew Wyeth showing his paintings at the Art Gallery of Chapel Hill through Dec. 10.

The artist is Darrell Koons, who teaches art at Bob Jones University at Greenville, S.C. Don't let that put you off, though. For all its fundamentalism, bigotry and standard academic program, Bob Jones U. has a fair-to-middling art department and a pretty fair collection of art-religious art, of course.

Koons works in polymer or transparent watercolor, and his subject matter is mostly old farm houses and barns. If you get far enough away from them, or take them by sections, they work well as abstract compositions, despite the fact that they are representational almost to the point of magic realism.

Sharing the show with Koons is a printmaker from the University of Wisconsin, who is several cuts above Koons. He is a gifted intaglio painter, but he seems to know it, for his prices are astronomical. Smith makes excellent use of negative space and the slightly abstracted figure.

GUESSING GAME

The Chapel Hill Weekly carried a funny story Sunday. They were announcing various winners of the prizes in the North Carolina Artists Annual Exhibition which nobody is supposed to know until Wednesday, when the show has its second opening in Winston-Salem after hanging in Raleigh for the last three weeks.

In the past, the press and the prize winners were told in advance. But not this year. My column announcing two predicted winners, including a Chapel Hill housewife who entered her first painting, evidently put the museum people off, and they aren't telling anybody, including the Chapel Hill Weekly, until Wednesday.

I don't know where the Weekly got its information. Part of it read like an inaccurate rewrite of my column of Sunday before last.

But since we've gone this far, I think I might as well get in the act and predict the major winners of the \$4,450 in prizes to be given Wednesday. Sports writers stick their necks out every week. Why shouldn't art critics?

With no advance knowledge, but from seeing the show, and knowing how the judges and the museum operate, I predict the following:

—\$1,000 first prize, a painting by George Bireline of the UNC art faculty.

—\$750 Harrellson Award, painting by Walter Thrift of Virginia Beach.

—\$500 prizes to Doris Leeper of Smyrna Beach, Fla., Jo Pat Huggins of Chapel Hill, Jack Mitchell of Fayetteville, all for paintings.

The scholarships, I predict, will go to UNC students Ray Kass, \$300 and Phil Whitley, \$100.

FIELD GOAL CHAMPS
NEW YORK (UPI) — Syracuse made the most field goals by a team during a National Basketball Association game with 59 on Nov. 24, 1949, against Anderson.



Louise Lamont As Penny Sycamore

Playmaker Louise Lamont Cast As A 'Lovable Kook'

A love for the theater and a love for teaching are neatly combined in Chapel Hillian Louise Lamont. An accomplished actress with a long list of theatrical credits, Mrs. Lamont is now rehearsing for a major role in the Carolina Playmakers upcoming production of "You Can't Take It With You."

The Pulitzer prize-winning comedy by George S. Kaufman and Moss Hart will be presented in the Playmakers Theater December 7 through 12.

A dedicated teacher, Mrs. Lamont has taught theatrical classes to varied age groups, including twelve summers with the Junior Carolina Playmakers as instructor in acting and directing, and numerous programs with Allied Arts of Durham. She has been instrumental in organizing several children's theater groups in the area, and last year taught an adult class in "Costume,

Manners and Modes," a ten-week course which will be repeated this year at the Ackland Art Center.

The Carolina Playmakers production will mark the second time around for Mrs. Lamont as a character in "You Can't Take It With You." A few years ago she played the Grand Duchess Olga in a Professional tour of the play through major cities in the U. S. and Canada.

In the present production she will portray the role of Penny Sycamore, one of the most lovable "kooks" of all time, who dabbles in art and has been writing plays ever since the mailman delivered a typewriter to her house by mistake.

Reservations for the seven performances of "You Can't Take It With You" may be made at the Playmakers Business Office, 214 Abernethy Hall or at Ledbetter - Pickard downtown.

Lo, Gentle Thursday

Students at the University of Texas were urged to bring lunches, snack on the grass, walk barefooted, sing and be friendly on a day designated as "Gentle Thursday," reports the Daily Texan.

"Gentle Thursday" is a day when we act like the Revolution had already come," another member explained. "The Revolution is when no one has to work; no one feels hostility. It's Utopia."

Advocating the carefree day were members of Students for a Democratic Society. "This world is fast-paced and hectic and 'Gentle Thursday' is a day set aside when people can enjoy themselves and be friendly," SDS member Jeff Shero said.

SDS members sold balloons, lollipops, flowers and chalk for people who want to draw on the sidewalks. One SDS member handed out proverbs, some of them his own, while minstrels wandered around campus and a jug band entertained.

DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'Yesterday's Answer' key.

Advertisement for 'The Poppy is also a Flower' by Carolina Playmakers. Includes a list of names and the word 'CAROLINA'.

Advertisement for ArtCarved jewelry. Features a large image of a diamond ring and a list of jewelry stores across North Carolina.

Cartoon strip titled 'PEANUTS' showing characters in a room with a fuse. A speech bubble says: 'WELL, IF YER MUST KNOW, THE LIGHT FUSE BLEW AN' ME MISSUS IS OUT'.

Large advertisement for Esquire Socks. Features a large image of a sock and the text: 'GET WITH THE ACTION', '...IN THE HEATHER-TONED LOOK OF SUPER SHAG™ BY ESQUIRE SOCKS™', and 'AVAILABLE AT THE HUB of CHAPEL HILL'.