

## Faculty Art Show Is Set For Ackland

The second exhibition of the work of the faculties of the art departments of the Consolidated University opens at the Ackland Art Center on December 9. The first such exhibition, held last year, presented paintings by this group; this year's show is made up of drawings, graphic art and sculpture.

An opening reception will be held at the art center from 8-10 p.m. The public may attend. The exhibition will be at Ackland until January 8, and at Weatherspoon Art Gallery, UNC at Greensboro, from January 15 to February 8.

The exhibition has been organized jointly by the Ackland Art Center and the works range from large sculpture to drawings and prints.

According to Dr. Joseph C. Sloane, Director of Ackland, the results of last year's exhibition were not only heartening, but also clear proof of the liveliness and competence of the work being done in North Carolina.

These two exhibitions represent a most valuable form of cooperation among the art departments of the various schools, while giving students and visitors alike a chance to see what directions the faculty work is taking. The present show reaffirms the fact that the art department faculties, in addition to being teachers, are active, working artists in their own right.

"Since the 17th century, sculpture for the most part has been secondary to architecture and painting, but today we see its revitalization," says Mr. Gilbert Carpenter, Chairman of the Art Department at Greensboro.

Viewing hours at Ackland are Tuesday through Saturday from 10 a.m. to 5 p.m. and on Sunday from 2-6 p.m.



**COOK-OUT** — This pen and brush drawing by Kenneth Ness, a member of the Art faculty here, is entitled "Cook - Out." It will be shown in the graphics section of the combined UNC Faculty Exhibition at Ackland Art Center next week.

The exhibition will be at Ackland through January 8, when it will be transferred to Witherspoon Art Gallery at UNC Greensboro.

## Respiratory Ailments Account For Most Of 54,082 Infirmary Visits

By LINDA SLAWTER  
Special to the DTH  
Did you know that there were 54,082 visits to the student infirmary last year alone?

Dr. Edward M. Hedgpeth, Director of the Infirmary, said that student gripes about the infirmary are just "par for the course — like the fussing about the food." When the student needs attention and seeks it, the infirmary staff "does the best it can for him," he said.

He feels that not one student in ten has a conception of what the infirmary can do for him. The infirmary deals with about 300 students per day on the average. Last year 2,816 individuals visited the infirmary for everything from stomach aches to heart attacks.

The infirmary's services cost the student \$18 per year. Dr. Hedgpeth said that this is one of the lowest fees in the nation and that the infirmary can save the students "thousands of dollars" by its functional relationships with the hospital.

All the doctor from the hospital has to do is "walk around the corner" and thus the student is saved "the \$50 or \$60 per day charge of a regular hospital bed, but still has the same medical attention," Dr. Hedgpeth said.

The infirmary has a capacity of 65 beds which "has been filled and over many times," he said.

The most numerous ailments are the communicable respiratory infections which are "greater per thousand here than in the students' home towns because of the closer contact in the classrooms, dorms and at meals. In other words, it's a powder keg of epidemiology," he said.

Other frequent reasons for visits include accidents, pneumonia, infectious mononucleosis, heart attacks and surgery. There was an average of one motor bike accident a day for a period last year, but it's better this year according to Dr. Hedgpeth.

In the last regular school year there were 4,264 X-rays made and 19,600 laboratory examinations performed.

The largest increase in cases has been in the area of psychiatric counseling. There were 13,091 interviews last year, an increase of about 10 per cent over the year before.

In other words, the infirmary deals with all cases found in any community "except ob-

stetrics and pediatrics," Dr. Hedgpeth said.

Heading the list of reasons for medical withdrawals from school are those for emotional reasons followed by those which take up time from classes, such as a broken leg or a prolonged illness.

Dr. Hedgpeth finds the busy times to be somewhat seasonal. Most respiratory disorders occur in the fall and the spring. Others, such as a flu epidemic, will hit peaks. The basic problems of the infirmary are concerned with lack of space, staff, money and communication in a community of this size.

Dr. Hedgpeth doesn't find student attitudes a problem. "The attitudes are almost universally excellent. Once a student comes to the infirmary, he finds we're all friends," he said.

"I am interested in the students, or I wouldn't be here. It is the hope of all of us that a student here receives the kind of care we would want our sons or daughters to have when away from home," he said. The figures seem to show that the students are finding this out.

## A Review

# A Manifesto For Quality In Writing—'Lillabulero'

By DANIEL W. PATTERSON  
Special to the DTH

Whistling "Lillabulero" was Uncle Toby's response to my father Shandy's relentless theorizing. With this one word for their manifesto, the editors of this new magazine set about showing that, to pare a current phrase, "quality is the politics of literature." And they do this surprisingly well.

Their lead story is Jessie Rehder's "The Surgeon." This account of the chilly inefficiency of a type altogether too close to home is written with passion, and it fully communicates its horror and outrage. It must be Miss Rehder's finest achievement yet.

At the other end of the journal and of the emotional gamut lies Max Steele's "The Most Unbelievable Character I've Forgotten"—the touching success story of a little lady

tattoo artist who "turned an inability to spell, a modest drawing talent, and an understanding heart into happiness, for millions." The product of a reader's indigestion (or was it some malady of a liver?), this parody is outrageously successful.

Between these two lie David Madden's "Cassandra Singing" and Evan S. Connell's "The Voyeur." The first is a section of a forth-coming novel and suffers the consequences.

The reader loses a few paragraphs piecing together the characters and the situation, and the section does not draw to a sufficient close. The writing is also rather thickly Southern. But it is nevertheless clear that Mr. Madden has a talent comparable to that of Reynolds Price. We shall be glad to hear more of him. Connell's piece, too, shows great finish and skill. It is a sort of

# LILLABULERO

Being a Periodical of Literature and the Arts

Carolina's Newest Literary Magazine

modernized character essay, studying a detached, cheerless grotesque in a presentation not so simple as it seems.

The stories are complemented by the work of ten poets. Dabney Stuart's "The Balloon Man" is the longest and most impressive poem. It is composed of four variations on a theme, and it both stands well on its own and promises highly for the book-length poem "Fair" from which it comes.

Nelson Algren's "The Country of Kai-Li" is a shocker—shockingly in the thumping manner of Vachel Lindsay, which will doubtless disarm even those who remember his last year's visit. Three of the other poets have already been applauded this fall in the Poetry Forum: Lucius Shepherd, O. B. Hardison, and Lewis Lipsitz. I am particularly pleased with the inclusion of the latter's sensitive "Sunday Night in the City."

These and the other contributors to the issue (who include William Stafford and Charles Edward Eaton) are writers with an impressive collection of credentials. All have published in a string of magazines, and many have

books to their names. "Lillabulero" is not the work of amateurs or provincials. In fact, one might justly plunk more of the good student material we've heard in the forum — including that of the editors themselves.

Though working on a shoestring budget, Russell Banks and his co-editors David Malison and William Matthews found scope for imaginative layout for the journal. The cover is a whimsical fantasy on the eighteenth-century periodical, a strain which carries over into the review section: "A Full and True Account of the BATEL Fought Between the BOOKS." Handsome paper, a spacious page, a scattering of delightful figures, and a supplementary Portfolio of photographic studies. At seventy-five cents, Volume 1, Number 1, of "Lillabulero" is a steal.

**We're Still At It!!!**

**WEDNESDAY NIGHT**  
Is Family Night For  
(Eat Here — Or Carry Out!)

**CHICKEN THE ROUGH INC.**

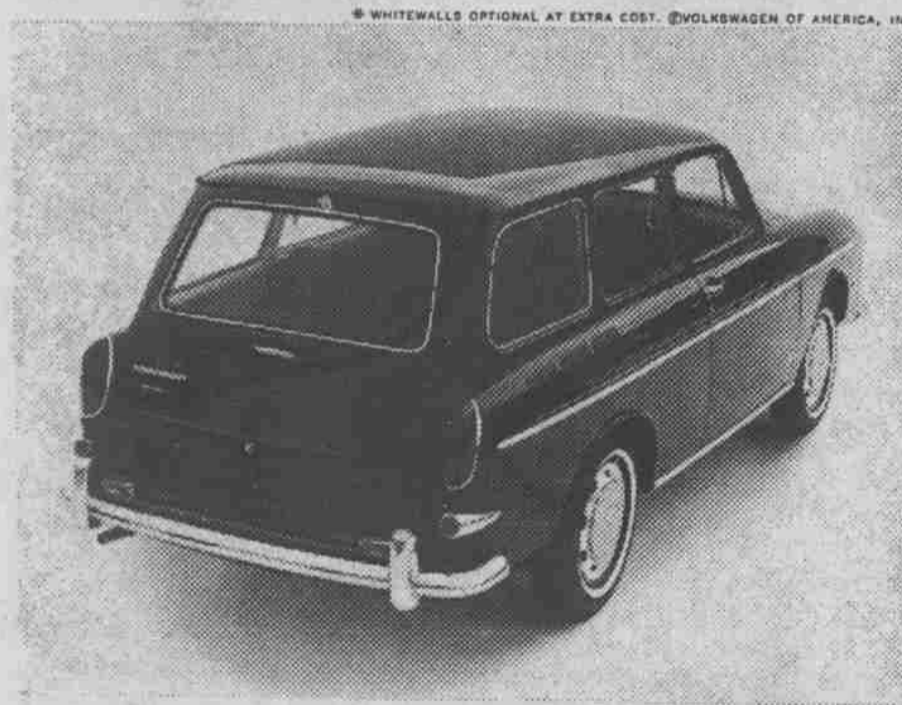
Eat in our dining room or "Carry Out" orders. Continuous serving from 5-9 p.m. Regular order (1/2 chicken) \$1.35.

**\$1.09**

**The IVY ROOM**  
COSMOPOLITAN ROOM  
1004 W. Main 488-0061 — 482-9771

Also Featuring 2 Specials In Cosmopolitan Room From 5 P.M. to 7 P.M.

1. Kosher Salami Sandwich and Glass of Beer ..... 48c  
2. Bowl Homemade Chili Con Carne With Bean ..... 35c



It may be less grand than most station wagons. But it's also about a grand less.

If you're looking for a miniature moving van, our Squareback Sedan isn't it. Even with its back seat folded down it only holds half as much as the average station wagon.

Which means you can't lug 30 pieces of luggage. Or a full-sized double bed.

But maybe you just need a car that can carry 15 valises. Or a full-sized single bed. Then you can save a lot of money with a Squareback Sedan. It costs only \$2295.00.

And it not only goes for less than most conventional wagons to begin with, it keeps on going for less.

A Squareback travels about 27 miles on a gallon of gas. It takes 5 pints of oil instead of 5 quarts. It never needs an ounce of anti-freeze, because it's cooled by air. It should get a good 35,000 miles on a set of tires. And it avoids repair bills like a... well, like a Volkswagen.

So before you go out and buy some station wagon that has twice as much space as you really need, ask yourself this question: Will all that extra grandness be worth an extra grand?

\*Suggested retail price P.O.E. (\$2295.00). Local taxes and other dealer delivery charges, if any, additional.

ALSO A GOOD SELECTION OF USED VW'S

**Triangle Volkswagen, Inc.**

3828 Durham-Chapel Hill Blvd. Phone Durham 489-2371  
Chapel Hill-Durham Area's Only Authorized VW Dealer

N. C. DEALER No. 1345

**The Dairy Bar, Inc.**  
of  
**GLEN LENNOX SHOPPING CENTER**  
Presents the  
**"Hungry Man on Campus Special"**  
for all of you HMOC's

**Tonight**  
**ALL THE CHICKEN YOU CAN EAT!!**

Mashed Potatoes  
Cole Slaw  
Bread - Butter  
**1.29**

**Tomorrow**  
**FRIED FILLET OF FLOUNDER**  
ALL YOU CAN EAT!

Mashed Potatoes  
Cole Slaw  
Bread - Butter  
**1.10**

Only at The DAIRY BAR in Glen Lennox  
from 5:00 - Closing

**ATTENTION**  
**Clerks and Secretaries**

If you have a High School diploma and are interested in a better work position Hospital Saving Association, Blue Cross and Blue Shield, may have an appealing job for you. Its tremendous growth during the past year and the establishment of a new department to administer "Medicare" has created a number of openings for SECRETARIAL and CLERICAL personnel.

You may be interested in knowing that Hospital Saving provides seven paid holidays per year for its employees plus a liberal vacation and sick leave plan. The Association contributes part of the cost of the employee group insurance programs. Working conditions and office facilities are excellent and there are convenient parking areas for employees. Even though a rather large business, Hospital Saving recognizes the individual value of each employee. Compensation, responsibility, and promotions are based on individual merit.

In return for the employee benefits and job opportunities all that is asked of a person is the sincere application of abilities in the performance of assigned job responsibilities.

So, if you wish to explore the possibility of working at the Home Office in Chapel Hill, call 942-4121 or come by the office on West Franklin Street anytime between 8 A.M. and 5 P.M., Monday through Friday. Ask for Mr. Herman Preston or Mrs. Pat Williams.

**EQUAL OPPORTUNITY EMPLOYER**

**DTH**  
**WANT ADS**

**For Sale**

1966 VOLKSWAGEN. Excellent condition. \$1550 including many extras. Radio, camber bar, leatherette, pushout rear windows, rugs, rain vents. Call 968-1794.

1962 AUSTIN HEALEY. Excellent condition, two tops. \$1,385. Contact John Hayward, Beta House. 968-9068.

FOR SALE: '59 VW — sun-roof — radio, in good condition. \$495. Call 929-6083.

**For Rent**

TIRED OF TRYING TO SLEEP AND STUDY IN ALL THE CONFUSION? We have several new 2 bedroom air-conditioned mobile homes for rent. 942-3268 or 942-1749.

NEED A PLACE TO PARTY? The Village Green has a few open dates for groups of 15 to 500 for holiday parties. Call 942-5194.

**Things happen...**  
with Old Spice Lime

Precisely what things depends on what you have in mind. Whatever it is, Old Spice LIME can help. Its spicy, lime-spiked aroma is very persuasive... but so subtle, even the most wary woman is trapped before she knows it! Worth trying? You bet it is!

Old Spice LIME Cologne, After Shave, Gift Sets. By the makers of original Old Spice.