Says Forrest Read

Poetry Forum: Outlet For Creativity

By RICK NICHOLS From The Chapel Hill Weekly something. Forrest Read was just sit- So, on Sept. 29 Read launchting in Lenoir Hall idly pol- ed his first forum. ishing an apple on his lapel. A bald man came all the way Jack Built (and other tales)" across the dining room to his and more than one hundred table and said. "Forrest

Read?" Read nodded. "Mr. Read," said the man, "I teach an oral interpretation class, a sort of speech class, down in Arkansas." The man paused. Read was look-

ing straight ahead. "Ah, in this class we read things like poems and analyze them. I was wondering. . .you must know a group of young writers or poets in this area

. . . who would maybe want to come down and read for the class?. . . You ARE the poetry man, aren't you?"

"All the way to Arkansas?" said Read. The man said he would talk to him in his office about it.

Forrest Read IS the poetry forum man.

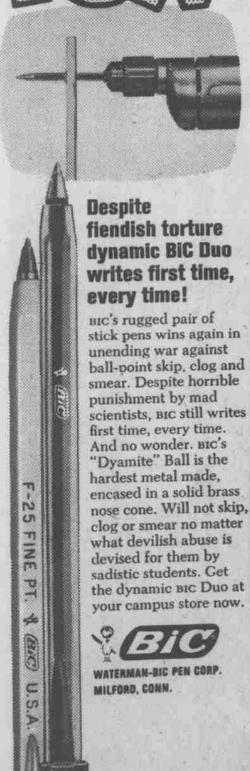
He started the forum when a course he was supposed to every forum before "it goes teach in modern poetry was canceled because only three students signed up. The University does not provide rooms for three-student classed.

Read couldn't believe that poetry was dead in Chapel Hill. He was sure there was an "undercurrent" - if not



FORREST READ, an Instructor in the Department of English believed that people were "champing at the bit" to read their own poetry to an audience. Because of this, the UNC Poetry Forum came to pass.

-DTH Photo by JockLauterer



BIC Medium Point 190

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for classes, then at least for

He called it "The House that

persons showed up. With six forums under his belt now, Read feels that the whole thing has been a "fantastic success". "People are champing at

the bit to read," he said. People are standing in the aisles to listen, too. At the fifth forum, "Poetry is the Politics of Freedom," 103 Bingham Hall was so packed that poetry fans had to perch on window sills and huddle on stairs. Not just college students either - but townspeo-

ple and high school students. Read now has programs worked out for forums well into next semester.

Read's poetry forums are more than dry readings. One of the reasons for his success is the imaginative planning and promotion he puts into on stage".

The second forum is a good example. Call it "Blind Man's Bluff." In this forum Read got together some poems and blocked out the author's name -then, only a half an hour before the forum, he gave thepoems to Profs. Shea, Lyons and Kinnard to read and expound upon extemporaneously. One of the poems was Eleanor Riggby by Beatle John Lennon. The audience loved it.

Several weeks ago "Poetry of Protest" forum was tied in with the tenth anniversary of the Hungarian Revolt. Read himself read poems that he had translated from Hungarian for a book entitled "From The Hungarian Revolution" and Prof. Louis Lipsitz read

some original works. The forum encompasses readings of African poetry (by African students and Peace Corps Volunteers), Baseball poetry in the spring (by members of the physical education department) and original poems by UNC's O.B. Hardison and Charles Wright.

Like Read advertises on his signs, "It's for everybody, it's And the signs: Each week Read's wife carves big linoleum blocks to pring the signs the signs are short - limbed

elfen folk gesticulating and crowing about the next forum. The signs go up in Franklin In an elevator a young girl

to look at a little poem she A former UNC student now working on construction called Read to ask if he could read

at one of the forums. There's a paradox somewhere. Only three students had signed up for that illfated class in poetry and here they were by the hundreds



FAR FROM DRY readings of intellectual liberary scribblings, the UNC Poetry Forum is modern, amusing and stimulating. Founder Forrest Read is shown here as he opens one of the weekly readings before a crowd of over 100 crowded into a

Bingham Hall lecture room. Read feels that the venture has been a overwhelming success because of the "It's for everybody; it's for free" spirit in which it is conducted.

-DTH Photo by Jock Lauterer

begging to read, flocking to

Read gets a puzzled look on his face when he tries to figure it out.

"A graduate student told me," he said, "that she has spent most of her college career engaged in the formal study of poetry and the 'great' poets. For her, poetry had lost its immediacy, its life.

"She told me that the forum was the only contact she had with 'living' poetry, poetry that expressed the hopes and desires of 'living' people trying to write about what ought to be - or should have been - or could be."

The girl wanted to do something to help the forum and to keep up her "contact." Now she types stencils of all othe poems read at the forums.

After the stencils are typed, the poems are mimeographed for a looseleaf binder that Read calls the UNC CHAP-BOOK. These binders are in the Chapel Hill Public Li--big red and yellow signs. On brary, the Bullshead Bookshop, the University Library and other places in Town.

Like Read's forum, CHAP-BOOK readers are growing Street windows and on cam- every week. Undergraduates are reading it, graduate students are reading it. . . along with faculty and townspeople spotted Read and asked him and the high school set. "They're for everybody, they're for free."

Read thinks his forum will help fill part of the vacuum that students often complain about at large universities. He thinks the forum will provide a place where they can talk about their "other worlds"the worlds that are more perfect, more beautiful, more el Hill and from the Univermeaningful than the world they have to face every day.

audience so much as they listen to the sorrows and joys have a congregation. The lai- of "now" — written by their ty are the readers. And the peers. The poems have mean lectern is more than a lec- ing for their "now" lives.

Here the people from Chap-

sity can listen to the awkward, along with the articu-The forums don't have an late and polished. They can

Forrest Read, English pro-

fessor, was in the front of 103 Bingham, wearing a bowtie. bobbing his head a little nervously and chanting in a quavery voice. Two hundred were hunched in the wooden

ping at the end of the forum. No one charged out.

Slowly the room emptied. A coed waited at the door. She Unique Grandmother was a transfer student. "This never could have hap-

There was scattered clap-

43. Reptile Maguires

ointments 30. Slant 33. WWII spy outfit: abbr. 34. Naomi's daughterin-law 36. Prosecutor: abbr.

> note 38. Fitted with stays 40. Title again 42. Guide

MONOGRAM

Luncheon Special for Today

Bacon Wrapped

Sirloin Steaks W Tomato Sauce

Choice of Two Vegetables

Salad w/ Dressing

Beverage - Bread & Butter

Homemade Layer Cake

97c

13. Meas-

15. Air-

19. To

ports:

British

spelling

ward

(off)

23. Perform

27. Decants

resort

28. Belgian

29. French

river

31. Standards

potatoes

State: abbr

32. Nickname

for an

35. Spartan

38. Scone

39. Tissue

41. Negative

Irishman

21. Sweet

25. Peach

DAILY CROSSWORD

46. Japanese

DOWN

sediment

3. Decorate

4. Pronoun

5. Followers

6. Branches

7. Babyl. god

a pillar

11. Belonging

9. Bake

8. Resembling

to Ireland

of a French

revolution-

of learning

1. March 26,

1967

2. River

ACROSS

1. Jacob's

5. Pecks

9. Forays

crest

13. Deer's

14. Lures

16. Chinese

length

17. Compass

18. Roman

19. Rooter

22. Gives

24. In the

27. Hair

past

26. Apollo's

20. Attempt

10. Mountain

12. Scandina-

vian capital

brother

pened at Catawba," she told 45. Colors, as Forrest Read. Is Student And More geant, did not work out. By OOOD! that time, she was in Texas and decided to stay. Mrs. Adam got a job with a

COLLEGE STATION, Tex. (UPI) - Trudy Adam is a most unusual grandmother. She's also a student, a tailor, a technician, and an inter-

The blonde with eight grandchildren is studying modern languages at Texas A & M University. She works fulltime as a technician in the biochemistry laboratory and goes to class parttime.

She will get her bachelor's degrees sometime in 1967—the end of a long road of study and work for her.

A native of Wiesbaden, Germany, Mrs. Adam and her husband had three children when he was killed in an American bombing raid in 1944. She survived the war, worked as a scrubwoman in a mess hall, then became a tailor.

With her English knowledge from high school days, Mrs. Adam worked as an interpreter and teacher of English to German secretaries. A second marriage, to an American ser-

Ashboro-Grimes Jewelry

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Jewelry Store

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Burns

Jewelry

Jewelers

Jewelers

Jewelers

North Carolina

Texas A & M laboratory and by giving up any spare time and vacations, whe worked steadily at her education.

She hopes to go to Germany as a celebration when she gets her degree. Her children are grown and

have earned their American citizenship. One son is an Army lieutenant. Another an Air Force man. Her daughter is married to an Air Force

Four Radios Per **Every US Home**

CHICAGO (UPI)-Think of radios. Think of 242 million radios. Think of one and onequarter radios.

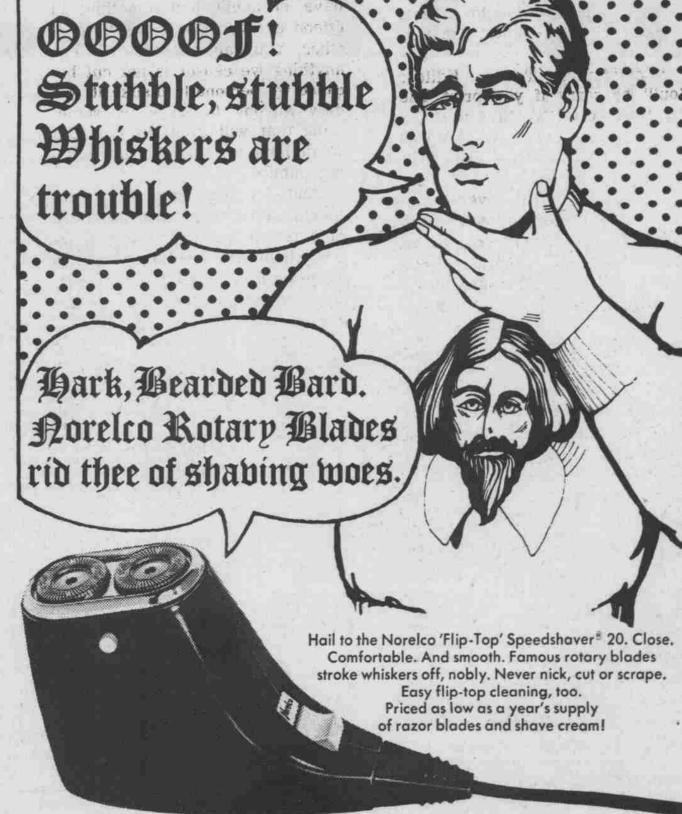
The last figure is how many radios there are in the United States for each of its 195 million persons.

In the average U. S. home, reports of the National Association of Music Merchants (NAMM), there are four ra-

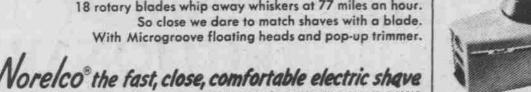
Seven out of 10 Americans listen to the radio every day, the NAMM says. Some of the younger ones seem to listen to more than their numerical allotment at one time.

The most listened-to thing on the radio is music, says the NAMM (whose sound like a radio station).

"Music has always been and continues to remain the most popular feature on radio," NAMM executive Vice President William R. Gard says. "Music is the most common interest of the entire family in terms of home entertainment and radio is the electronic device that delivers this to the home at the lowest cost."

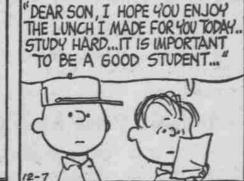


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"HOWEVER, DO NOT NEGLECT











I ASKED ER FOR A DOLLAR AN' SHE GOT AWKWARD ABOUT IT



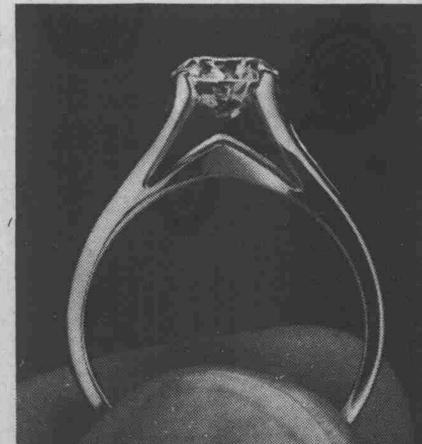


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inscribed on the inner band. Every one is guaranteed. If you don't know anything about diamonds, see your

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\$150 to over \$1000. Every one has a gemologist's evaluation

So don't get emotional at a time like this. Get careful. ArtCarved jeweler. He does. ArtCarved