

## In Our Opinion...

### You Never Outgrow Your Need For Love! Really!

A quick glance at the news of the day reminds us that no one is ever too old to fall in or out of love.

From Hattiesburg, Miss., comes the story of 125-year-old Sylvester Magee who is seeking divorce from his wife on grounds she deserted him. Meanwhile, wedding bells are tolling as nearby as Raleigh for a recently eloped couple Lee R. and Aleen Militello Canoles, aged 82 and 60 respectively.

In the Magee case, the former slave, who reportedly sired a daughter in his 109th year, says he still loves his wife and because of his health and age needs her companionship, but she "steadfastly refused to return to his bed and board."

Although exact proof is hard to come by, it's generally accepted that Magee was born in Carpet, N. C., May 29, 1841 and was sold to a Mississippi plantation owner at the age of 19. He and his wife have not lived together since 1953.

The Canoles' elopement drew comment from Neal L. Peyton, minister to the deaf for the Baptist State Convention who lives in Wake Forest. The couple had called him and asked him to meet them when

they arrived at the Raleigh bus station.

"I suspected they wanted to get married," commented Peyton, who knew the couple during 1950's when he was pastor of a deaf group at a Baptist church in Birmingham.

Peyton had seen them only a couple of times since he left that area, but they wanted him to be the minister who married them. The ceremony was performed last week in Peyton's home. He used a special sign language ritual, developed for persons who can neither hear nor speak.

"They were very excited about getting married," said Peyton, who added that the couple, whose former mates are deceased, will live in Birmingham. Canoles, a retired carpenter is still very active at 82, and works part time filing saws.

A news story said the couple left Raleigh last week to return home, "and surprise their friends."

No doubt, their friends were surprised. These two instances remind us all — no matter how sweet, how long, how old or how young, you just can't predict what course true love will take.

### Remember, Only You Can Watch WPIX!

There has been much criticism lately that the TV program fare just isn't too hot.

Well, New York TV station WPIX has decided to do something about it. In the interests of warmer Christmas spirit, they will broadcast a picture of a flaming yule log all Christmas Eve. And they'll pipe in Yuletide melodies for the flames to dance by.

We can see all kinds of implication here.

Some poor New Yorker in his ninth floor apartment will turn to his wife and say, "Darling would you turn on the yule log, please." Then as they settle down to some serious flame watching, "Would

you try to bring out the blues in the flame a little better, the color harmony is terrible."

And can't you see the poor switchboard operator at WPIX when the calls pour in for someone to throw another log on the fire (perhaps to shed some wood on the picture)?

The station manager at WPIX claims the station will lose over \$4,000 in commercials. After all, who would endure the wrath of the Smokey the Bear leagues and sponsor a lit log?

But when Joe Bronx finally goes to bed on Christmas Eve, he will think, "Gee, I saw the nicest flaming yule log tonight."

### Chase Decision Difficult

The Raleigh Times

Are speeds up to and exceeding 100 miles per hour justified on the part of police officers as they chase traffic violators along North Carolina highways or through the streets of the cities?

This is a question which comes to mind again and again when citizens read or hear of such high-speed chases, some of which end in death and injury. An example of the latter was Friday night's chase in Raleigh involving a teen-ager and a highway patrolman. The high speed chase through Raleigh's business district ended in a death for the young driver in a wreck. Safety Director Charles Speed of the state highway patrol says the decision to chase or not to chase at excessive speeds is usually left to the judgment of the trooper. "We're caught between two evils—whether to try to stop them or let them go."

The decision is not an easy one to make and no doubt when the chase begins the trooper at least does not know what speeds will be required although it is probable the one being chased had already decided in his mind to what lengths he will endanger himself and the general public in his flight from the law.

It is almost miraculous that others—motorists and pedestrians—were not injured or killed by the deadly weapon, shooting out of control at more than a hundred miles an hour.

The questions are: Would anyone have been endangered; would anyone have been killed if the trooper had given up the chase? Probably not. But there are other questions: If the boy had won so easily over the law, would the victory have spurred him on to try again?

There are no rules to guide the

troopers. Judgment is his. The layman, perhaps has no right to second guess him. But is the arrest worth the possibility that in a heavily congested business area, several people might be killed?

These are the decisions of our time, of our laws, of our people in law enforcement. They are not easy ones. The right answer today may be the wrong one tomorrow.

#### The Daily Tar Heel

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'What Would I Do With A MUSCA DOMESTICA? Hell, I'd Drink It!'

Steve Hoar

## A Picture Of Student Life At UNC In 1976

So you think Carolina's already a pretty big school? Maybe it is; but at the rate the student body is increasing, the University's growing pains are going to get even more acute in the coming years.

Let's project ourselves a couple of decades into the future. Here are some news items we might find in The Daily Tar Heel:

—The Office of Student Affairs announced today, beginning next semester, all umbrellas must be registered with the University. Overcrowding in Lenoir Hall, in classrooms, and especially on walkways was blamed for the new requirement.

The statement said students who live in parking areas X and Y near Watts Motel will be allowed to bring umbrellas to campus on rainy days. However, residents of Craige, Morrison and other dorms close to the campus may use umbrellas only after 4 p.m.

—Student legislature will meet tonight in Memorial Hall.

—Dr. Melvin Murdstone, the head of the Department of History, said today that more lecturers will be hired for Modern Civilization courses so that the student-to-lecturer ratio can be reduced to 300 to 1. "We want to preserve a personal relationship between students and teachers," Dr. Murdstone explained.

—The Student Infirmary treated 47 students yesterday for severe nosebleed. An Infirmary spokesman said all the students live in Sitterson, the new 96-story residence hall at the southern end of the campus.

—Fenwick Finster, the chairman of the Orientation Commission, said today that next year's freshman class will get a special tour of Y-Court and the Old Well during orientation week.

A survey recently showed that many students in the residence colleges on South Campus had never seen either place. "It's important to preserve a sense of tradition at the University," said Finster.

—An official of the UNC Book Exchange said yesterday that the second volume of this year's student directory will be issued after Christmas. The official said the directory is being reduced in size from four volumes to three this year by using three and a half point body type.

—Delta Kappa Epsilon fraternity announced today that it has bought the Carolina Inn to use as a fraternity house. "We hate to leave the old house, but we need more space for our 428 members," said Rodney Richie, the fraternity president.

Richie said the move will enable most of the brothers to live in the fraternity house but that sophomore brothers and pledges will still have to go to the Zoom-Zoom for meals.

—Students in the upper and lower quads presented a petition to the athletic department today. The students suggested that the Kenan family be asked to build a fourth deck on the football stadium in time for next season.

According to the petition, school spirit is being hurt because the home side of the stadium will seat only about two-thirds of the student body.

—A new system for issuing passes to the Arboretum will be tried this weekend. The Graham Memorial Activities Board said yesterday that the 350 passes for this Saturday night will be available only to male students whose last names start with A through G until Friday afternoon.

Any passes left then will be given to any student who presents an ID card.

Far-fetched, you say? Well, happy pre-registration.

Paul Dickson

## Governor's Tax Cut Ignores N.C. Needs

The Governor has announced a tax cut for North Carolina.

I am at a loss for words. I didn't support the Governor and I have fought him on several issues. Finally I just gave up and said he's the people's choice, and prayed that he wouldn't do too much damage.

But this is going too far.

We are to get the tax cut because the state has built up such a large surplus of funds and we can afford to cut back in revenue collection. It's true that we do have a large surplus, but we need it and as much more as we can get.

Our public schools rank near the bottom nationally. Our teachers are under paid and we have experienced a teacher shortage. The federal government is cutting out one third of its highway appropriation to the state.

Yes, we really need a tax cut. The cities are crying for additional funds to solve such problems as urban renewal. A recent highway safety report said the state needs five times as many highway patrolmen on the highways to stop the slaughter.

That's right, governor, we don't need to improve our educational system and, really, your highway safety program was just a political move, wasn't it?

Frankly, your proposed tax cut sounds like nothing but a political move. If Sam Ervin should decide not to run in '68, you might forget that you have no future political ambitions and run to serve the people of North Carolina.

You could be the great courageous governor who lowered taxes. And you could run against Terrible Terry Sanford who raised taxes so that our children might get a better education.

No, "Dan the Man," I don't think you will find your place in a future edition of "Profiles in Courage."



Michael Hollis

## The Big Band Battle

(Editor's note — This is the latest from the wild pen of the DTH's wildest imagination.)

I am surprised and disappointed that the Tar Heel has not seen fit to publicize the recent struggle within the Tar Heel Marching Band. Considering that this strife nearly tore that organization asunder, I would think it worthy of a news item.

The trouble began when a small but determined group of intellectuals decided that the band needed reforming, and that too much emphasis was being laid on popular music at the expense of more refined pieces. They proposed that the band adopt a few John Philip Sousa marches, and introduce a few more instruments into the orchestra, which might facilitate a trend towards more classical reforms.

Not only was this plan rejected, but it was violently denounced and ridiculed by most of the members of the band. Directors of the group, to a man, said that the proposal "endangers the basic make up of the brass band, and threatens to replace pop music,

which is suitable to the band, with a whole new brand of music, for which we have neither the instruments nor the technology."

Some of the more extreme advocates of pop music even threatened reprisals against the "eggheads" of the "classical" minority.

After this stunning rebuff, the situation soon got out of hand. The "classicalists" began to worm their way into the band's administration, though they ceased to make appeals for a change of program, and the active assistance of the music department in Hill Hall was sought.

A few "poppists" got wind of what was going on, and began to complain, when suddenly, on November 24, the entire administration of the band was fired by an ad hoc "committee for the Advancement of Musical Tastes within the Tar Heel Band."

A veritable army of music majors from Hill Hall, armed with violins and flutes, were incorporated into the band, and the brass section, including many of the foremost "poppists," was ruthlessly re-

duced to half its former size.

But the Revolution soon got out of control. The exiled "poppists" appealed to the Athletics Department to mobilize its vast forces of manpower and publicity to restore the status quo. The former directors of the band appealed to University administrators and cheerleaders.

Faced with this massive threat, the extreme classicalists soon gained control. The remaining "poppists" in the brass section were attained and their instruments confiscated. They were replaced by bassoonists, oboists, and a host of second violins who, thinking that their hour had come, flocked to join the Tar Heel Marching Band, which was now renamed the "Tar Heel Symphony Orchestra."

The madness reached a new height when, on November 30, the program of works to be played at the UNC-Clemson basketball game was announced: Beethoven's Piano Sonata in B-flat minor, opus 6 (the "Ludwig" sonata); Chopin's Preludes on the variations of Syncopation, opus 94; and the Nutcracker Fugue in E sharp flat, opus 8, by Friedrich Prokofiev.

When this extremity became apparent, the classicalists rapidly lost ground. High officials in Hill Hall had been against the movement from the outset: it was found that many of the music majors who went over to the New Music movement were actually disgruntled musicians who had failed to get into the N. C. Symphony Orchestra and were trying to get back at Hill Hall by setting up a competing organization.

There was a small but pecciferous group who urged that Hill Hall join the fight, as a means of extending its influence over the Band, but these lost ground rapidly when, on the night of December 1, a band of raiders from the Athletics Department burst into Hill Hall, damaged the organ and many other instruments, burned many music scores, and ravaged the concert.

The next day, the Music department fell on its knees before the delegation of cheerleaders from Woollen gym, and capitulated completely.

A request for aid was received from the new band, but was turned down. Without the support of Hill Hall, the new Band was doomed. Nevertheless, it disintegrated with unusual speed. The orchestra was on Fetzler Field, rehearsing Ravel's 12th symphony, when suddenly the poppists, cheerleaders, and troops of the Athletics Department burst into the field.

As their enemies closed in, the classicalists played on, while their mad conductor gesticulated in despair. It was all over in short time, the classicalists were routed and their instruments confiscated; their music scores were burned and publication of them was forbidden. Thus died the glorious revolution, and the Tar Heel, doubtless in alliance with the bullies of the Athletics Department, refused to mention the revolt.

Fools! Do you not know that ideas cannot be stopped by mere silence?

Gary Byrne

#### In Letters

### The Negro Revolution Baffles White Society

Editor, The Daily Tar Heel:

In response to Peter Harris' article on "Negro Impatience," I got the feeling that here was the article incarnate proving the absolute necessity of just that (black power) which was so vehemently rejected.

Mr. Harris here does an excellent job of showing how extremely difficult it is for a white person to understand the real meaning of civil rights, and thusly how vital it is for any movement seeking that end to be organized and controlled strictly by Negroes.

I think Stokely Carmichael makes an excellent point when he suggests that the place for the white liberal is in the white community rather than in the Negro community, for the white community is the place where the real work needs to be done.

A major objective in the civil rights movement is the development of a Negro consciousness of equality and this can hardly be accomplished if the organizations themselves are dependent on white money and white political power for support. Thus a base of Negro financial power and political power would appear to be a primary necessity in the attainment of such a goal.

And further, if white money and white liberal workers are channeled into the development of the Negro community, what remains to tackle the biggest job of all — the development of the white community. Is it not perhaps more difficult for the 90 per cent to accept the 10 per cent than it is for the 10 per cent to prepare itself to be accepted on the terms set forth by the 90 per cent.

Another basic problem of the white involvement in the civil

rights movement is made manifest by Mr. Harris when he mentions that the attainment of true equality "may be a thousand years away." Only a white person already a member of the 90 per cent can afford to have such patience.

If the white community really is prepared to allow the struggle to last for a thousand years, what alternative is realistically open to the person who is Negro 100 per cent of the time rather than just long enough to dash off an article explaining his sympathy for the movement — even if it lasts a thousand years.

What alternative is there to a Carmichael-type revolution if the alternative offered by the white liberal community amounts to zero?

Another problem brought to light in Mr. Harris' analysis is that the white community judges any non-white community from a detached and white-valued perspective.

Assuming that Negroes do live in an environment filled with crime and a permissiveness towards antisocial behavior, is this environment a result of the Negro society itself or a result of the Negro society's delegated position within the white society?

Rather than assuming that the Negro society itself incites certain unacceptable behavior patterns and that its rejection of the white community would increase those patterns, could it not be possible that a Negro rejection of the white community could lead to a more balanced natural Negro community and eliminate many of the inherent frustrations of being one of the unwanted 10 per cent?