

Opera Star To Present Recital Here Tonight

Mezzo - soprano, Beverly Wolff, one of the most exciting new stars on the American operatic and concert stage, will present a recital in Memorial Hall on Wednesday, March 8, at 8:00 p.m. Her appearance here is being sponsored by Graham Memorial and the Chapel Hill Concert Series. The balcony will be reserved for UNC students. The tickets, which are 50 cents, are on sale at the Graham Memorial Information Desk.

RARE QUALITIES
Though Beverly Wolff's rare qualities have been well known in musical circles ever since she won the Philadelphia Youth Contest in 1952, she came into her own as a vocalist of national reputation with her 1963 appearance as Cherubino in the New York City Opera Company's production of *The Marriage of Figaro*. Praise for both her singing and acting was lavish; the critic for the *New York Times* thought Miss Wolff's performance "a main reason for the success of the evening." This triumph was followed up by a similar coup in the role of Erika in Samuel Barber's *Vanessa*, which some critics suggested could well be named "Erika" to do justice to Miss Wolff's intense characterization.

REAPED GLORY
Vanessa is a contemporary opera, and contemporary opera is a field in which Beverly

Wolff has reaped especial glory. The difficult lines and unfamiliar harmonies which prove a nemesis to many fine singers are no problem to this many-sided musician who was during her high school day first trumpeter with the Atlanta Symphony. She has done a number of Menotti roles and starred with the NBC-TV Opera Theater in the premiere of Leonard Bernstein's *Trouble in Tahiti*.

SANG 'CARMEN'
After a series of guest appearances with the San Francisco Opera, the Santa Fe Opera and the Washington (D.C.) Opera Society, Beverly Wolff returned to New York in 1965 to sing *Carmen* for the City Opera. She had previously appeared opposite Richard Tucker in the same role in Atlanta, and the great tenor remarked after the performance that Miss Wolff was absolutely one of the finest interpreters of that difficult character that he had heard.

ORATORIO SOLOIST
Though her recent fame has centered on the operatic stage, Miss Wolff is equally accomplished as an oratorio soloist and song recitalist. In 1962, the year of her *Figaro* debut, she also presented a New York recital — works of Brahms, Schumann and Wolf — which was one of the season's outstanding musical events. Her singing in Rossini's *Stabat Mater* in Lincoln Center the following year was described as absolutely ravishing, and

she appears a mezzo-soprano soloist on the recently released Columbia recording of that oratorio.



BEVERLY WOLFF, SOPRANO

String Group Plays Tonight

The Tuesday Evening Series continues its tradition of presenting outstanding compositions and performers with a concert of chamber music for string quartet with piano and flute, tonight at 8:00 p.m. in Hill Hall.

The respected North Carolina String Quartet, made up of violinists Edgar Alden and Earl Wolslagel, violist Dorothy Alden and cellist Charles Griffith, will perform Milhaud's *String Quartet No. 12*. Milhaud, world famous French composer now living in California, with Poulenc and Honnegger was the most considerable figure in "Les Six," the group of composers considered responsible for a renaissance of French music in this century.

Also on the Tuesday evening program is the *Concerto for Flute and Strings* by Gordon Jacob, English composer born in 1895. Flute soloist will be Dr. Earl Slocum of the UNC-CH Department of Music faculty. Dr. Slocum is well known as the conductor of the UNC Symphony Orchestra. As an artist performer he has given many flute recitals throughout the South and in his native State of Michigan. He studied flute with John Wummer, former soloist flutist with the New York Philharmonic Symphony.

The String Quartet will be joined by the composer for John Diercks' *Piano Quintet*, commissioned in 1966 by the Roanoke, Va., Fine Arts Center. Last year Dr. Diercks was in Chapel Hill devoting his time to music composition, performance, and study, supported by a grant from the Cooperative Program in the Humanities. Dr. Diercks, who is also an accomplished pianist, was graduated from Oberlin College in 1949; he earned his master's degree and the Ph.D. at Eastman School of Music. His compositions have been heard nationally on NBC radio, and have been programmed on community concert series and at contemporary music festivals. This year Dr. Diercks has resumed chairmanship of the Music Department at Hollins College, Roanoke, Va.

The concert, sponsored by the Tuesday Evening Series, is open to the public without charge.

News Briefs

LSA AT WOMAN'S CLUB
The "Current Status of LSD" will be discussed at a meeting of the Newcomers' Division of the University of North Carolina Woman's Club and the Recent Graduates Group of the American Association of University Women Tuesday, March 7.

Guest speaker will be Dr. Martin H. Keeler of the UNC Department of Psychiatry. The meeting, which will be open to the public, will be at 8 p.m. in the Faculty Club on campus here.

The program will feature an informal lecture by Dr. Keeler, to be followed by a question and answer period. Dr. Keeler teaches in the School of Medicine here and is doing research on the effects of LSD and related drugs.

His talk will include descriptions of effects of LSD, the extent of the use of these drugs, and some of the problems and dangers related to this use.

IFC SEMINAR
The IFC will hold the last of its informal seminars tonight designed to improve the whole fraternity system.

Tonight's session, dealing with pledge training, will be held in 08 Peabody Hall at 7:30.

Dr. Herbert L. Bodman of the history department and chairman of the Faculty Committee on Fraternities and Sororities, will address the group of two delegates from each house on some of the

present problems in training pledges.

The group will then break up into smaller discussion groups to discuss "how to eliminate abuses of present trainees and channel the training into more useful and creative lines," said Lindsey Freeman, past IFC president.

"We are hoping," Freeman said, "to get from this session a fruitful sharing of ideas."

GRAD INVITATION
Graduation invitations for seniors will go on sale March 7, 8, and 9 in the Y Building. The sale, sponsored annually by the Order of the Grail, will be held each day from 9 a.m. to 4 p.m.

The invitations are of four varieties. The most popular style — a simple folder announcement — is priced at \$1.16. The remaining three varieties are known as souvenir invitations and include

several photographs of the campus together with the complete commencement weekend schedule. These come with cardboard, imitation leather and genuine leather covers priced respectively at \$4.00, \$3.80, and \$1.25.

Personal cards can also be obtained at the sale next week. Invitations are expected to arrive around the first of May.

Proceeds from the sale go to the University's scholarship and loan funds. Anyone having questions should contact David Kiel, invitation sale chairman.

UP Candidate Cites Need For Education Reform



Noel Dunivant, UP Candidate

Noel Dunivant, UP candidate for vice president of the student body points to the need for reform in education, the residence college system, university - state relations and communication in reply.

Both a Morehead and General Motors Scholar from Whiteville, N. C., Dunivant cites grade pressures brought to bear upon students as the cause of student reactions in the form of suicides or drugs, or in the form of drinking or dropping out of school at the other extreme.

Turning to the residence college system, Dunivant places the blame for its undeveloped potential "on the current administration's lack of support and enthusiasm for the program."

His goal would be to establish a system such as the ones in practice at UMass or Harvard. Ceiling limitations imposed by the state he said are also hampering the system, and he proposes to better University - state relations. "The shortcomings of stu-

dent government's program of bettering University - state relations is evidenced by the Speaker Ban, the Paul case, and UNC's recent budget cut."

While at UNC, Dunivant has served as legislator from Ehringhaus, and as a member of its Finance Committee.

He led the State Student Legislature as chairman, and was a delegate to both the Reidsville and NSA Regional Conferences. Dunivant has also been a member of the freshman honors program.

He hopes to bring "imagination and creative leadership" to the problems he sees ahead for Carolina.

"The Vice President is in an excellent position to promote student expression and legislative action."

Dunivant was president of the student council in his Whiteville high school and was valedictorian of his class.

His senior year he represented North Carolina at the National Science Fair - International, where he won the chemistry division.

'Flags' Will Hold Audition

Talent scouts from the theme entertainment parks of SIX FLAGS Over Texas and SIX FLAGS Over Georgia will be in Raleigh on Friday, March 10, to conduct the collegiate talent auditions for the University of North Carolina and other colleges in the North Carolina Area.

The auditions will take place, beginning at 7 p.m., in the studios of WRAL-TV located at 2619 Western Boulevard. Registration is 30 minutes before audition time.

The purpose of the auditions is to find outstanding collegiate performers for the show department productions of both theme parks this summer.

All types of talent will be considered, from singers, dancers, musicians to specialty acts, magicians, acrobats, etc.

A piano accompanist will be available, but auditions may provide their own if they choose. Auditionees should also bring any music, costumes, dancing shoes or other accoutrements needed for their acts.

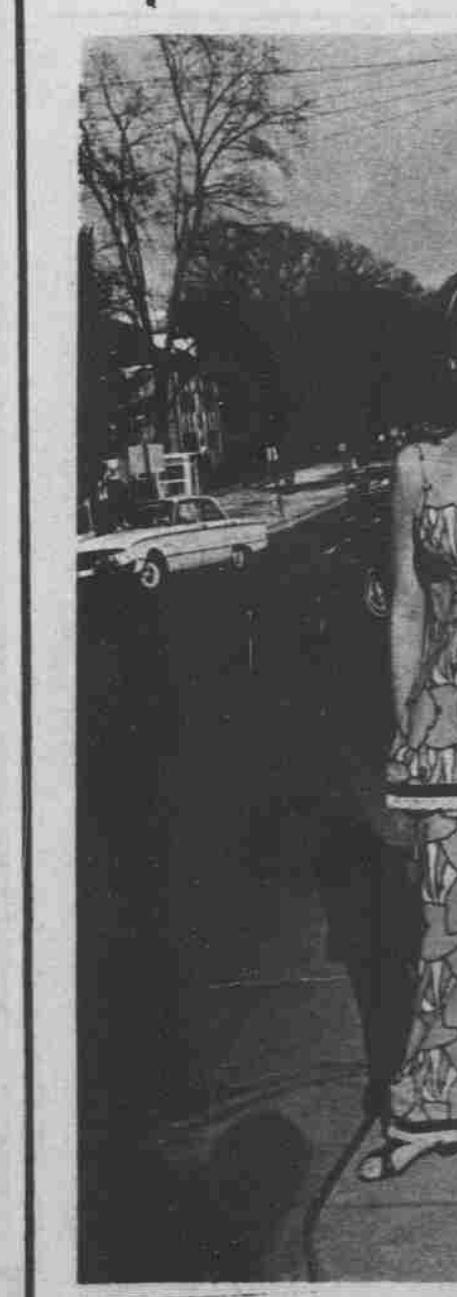
The auditions are part of an extensive tour which will take the SIX FLAGS talent scouts into eleven strategically located regional audition sites.

After the completion of the entire tour, call-back auditions will be held in Dallas, Texas, and Atlanta, Georgia, in April before the final talent selections are made.

A combined total of approximately 200-250 performers will be selected by both entertainment centers for their summer productions.

The salary scale for those selected will range from \$75 to \$125 per week according to the type production in which they will appear, number of hours worked, and responsibilities.

THE FIRESIDE GIRL OF THE WEEK



LIZ SCOTT, DKE Sweetheart from Nashville, Tenn., stops traffic in a bright orange and green jungle lounging outfit from THE FIRESIDE.

Coeds Seek Image

By Associated Collegiate Press

Coeds enrolled in the University of Minnesota Institute of Technology (IT) are uniting to erase their "slide rule, glasses, walking computer" image, reports the Minnesota Daily.

To achieve recognition as "normal students" instead of campus oddities, the coeds hope to establish an all-female

IT "society" which will work to improve the male - female

ratio, according to Jan Schwarz, IT sophomore and Engineer Day Queen. The sales pitch for enrollment in IT and a science career is expected to be directed at the high school sophomore, to give her time to plan her program to meet IT entrance requirements.

Seventy - five women and 3,308 men are enrolled in the Institute of Technology. This ratio may seem advantageous but, said freshman Sue Nelson, "most of the guys just look at you as if they're wondering, 'What is she doing here?' I suppose most people think we're in IT to catch a husband. For most of us, that's the thing furthest from our minds."

Anticipated competition keeps away many coeds, Miss Schwarz said. "Most people think the IT girl is a real brain, a walking genius. Because many girls are afraid to compete against this im-

age, they enroll in liberal arts courses."

Asst. Dean Paul Cartwright attributed the sparsity of female enrollment partly to the "strong Scandinavian background of the state. Many women are brought up to learn the home - centered skills - cooking, sewing -

and the value of a liberal arts education," he said.

Miss Nelson was enthusiastic about increasing opportunities for women in government work and technical writing. "Actually," she said, "a woman can combine a career in the science field with raising a family and keeping house just as well as she could in another job, like secretarial work."



For Sale

VW 1300-1966, Light Grey, steel sunroof, only driven 5,000 miles, in excellent condition. Owner must sell, leaving the country. Call 968-1811.

MUST SELL - '62 Austin-Healey Sprite. Excellent condition. AM-FM radio, heater, new tires, 968-9195.

FOR SALE: 1961 MOBILE HOME. Furnished. Includes: aluminum awning, patio, washing machine, air-conditioner. Contact Philip Littleton, 31 Lakeview Trailer Court, 968-1211 after five.

LESS THAN 1 per cent of the life insurance companies in the United States offer policies without war restrictions in the disability waiver of premium benefit. Northwestern Mutual Life policies and waivers are restriction free. Call Northwestern Mutual Life - 942-6966.

1967 HONDA SUPER HAWK (305cc.). Just broken in, bell, 500TX helmet. Saddle bags, \$640 or best offer. 15 Old East, 968-9017.

Wanted

OFFICE SPACE; anyone with information about office space either on or near University property, to rent, lease, etc. please contact Randy Myer, 968-9391.

WANTED: Part-time layout man to prepare specs, and paste up for 20 page quarterly magazine. Call or write John Danenower, Room 407, Jack Tar Hotel, Durham, N.C.

WANTED: Female Help, full or part-time. Telephone work from office. Chapel Hill, Pittsboro, and Hillsborough area. Salary and bonus. Call Mrs. Robinson, 967-7074.

Cab-Hailing An Art

If he can help it, no traveler in his right mind will attempt to hail a taxicab on the streets of New York City.

He will be subjected to a flood of humanity — or inhumanity — seeking to steal the cab he has hailed. To make things worse, New York is one of the few cities or towns in the world where you can't phone for a cab, unless you're a hotel guest.

The play is to enter a hotel, walk out through the major entrance, and tip the doorman to get a taxi for you. If there are none on the stand, he will call one.

The Carolina Motor Club reports that hailing a taxicab in the major cities of the world requires a certain know-how, and sometimes, infinite patience.

In Tokyo, it is wise to know which type of cab to hail. They come in three sizes — small, medium and large — and in three price ranges. The larger the cab, the higher the price. Once inside the cab, you may wish you had not had the temerity to hail it in the first place, because you will get the feeling the driver took his road lessons from a kamikaze pilot. When you get out at your destination, your relief will be heightened by the fact that he will refuse any proffered tip.

AAA's Rome office reports that if you hail a cab on the streets of that city, you will most likely get a "bootleg" taxi, one not officially licensed and therefore not feeling bound to stick to the proper rates. The "official" cab invariably heads for the nearest taxi stand after he finishes the trip at hand. You will recognize the official cab by its distinctive dark green color with black trim.

In Mexico City, you need not wait for an empty cab. If you see a partly filled cab approaching along a main route, and if the driver has his left arm out the window with a finger pointing skyward, he isn't signally for a turn. It means he is operating as a

pesero — jitney — and has room for one more. Each passenger on such a jitney ride pays a peso, about 12 and a half cents.

In Rio de Janeiro, if there isn't a meter in the cab, haggle before you get in. If there is a meter, watch it. Make the driver turn it on — and consider yourself an experienced tourist if the driver will settle for what the meter shows at your destination.

In Peru, you hail a taxi in much the same way as you summon a waiter in certain Caribbean areas — by hissing. Of course, you can also use the time-honored method of waving your arm frantically, but the loud hiss works just as well.

In Washington, D. C., where taxicabs sometimes seem more numerous than pedestrians, you seldom have trouble finding a hack except at the peak of the rush hour — or if there is a slight hint of moisture in the air. At those times they seem to vanish like a hive of drones and workers following the queen bee.

The cabs in Washington that look most of all like taxicabs — the airport cabs — can't pick up or in Washington at all, unless you're headed for the airport. Neither can cabs from Maryland nor Virginia, both contiguous to the District of Columbia. Jitney riding along the main streets in the rush hour is, however, an accepted practice.

Not accepted practice in Washington is the regulation requiring that the rooftop light be left on when the cab is empty, and off when it is engaged. This is perhaps one of the most widely - ignored regulations in the annals of taxicab licensing.

One thing you won't need to worry about in the Nation's Capital is your driver's taking a circuitous route to build up a fare. The cabs are not metered, and fares are charged on a zone basis. You pay a set charge from address to address, no matter how far the cabbie goes out of his way to get you there.

CHARLIE BYRD
AND
FATHER MALCOLM BOYD
SATURDAY, MARCH 11
MEMORIAL HALL

Charlie Byrd, a rare breed of musician, has emerged on the American scene as a guitar giant... paradoxically, equally convincing as a brilliant jazzman and as one of the world's great classical performers.

Byrd has recorded tastefully swinging, melodical-ly imaginative small combo jazz and also performs impressive recitals of sixteenth century guitar music.

Father Malcolm Boyd, author of "Are You Running With Me, Jesus?," was ordained as an Episcopal priest in 1955 after a successful career in advertising and television. TIME magazine referred to him as "Chaplain-at-large to U.S. university students."

Father Boyd came into the entertainment spotlight more recently with his engagement at San Francisco's "hungry i."

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